

FLASHLIGHT

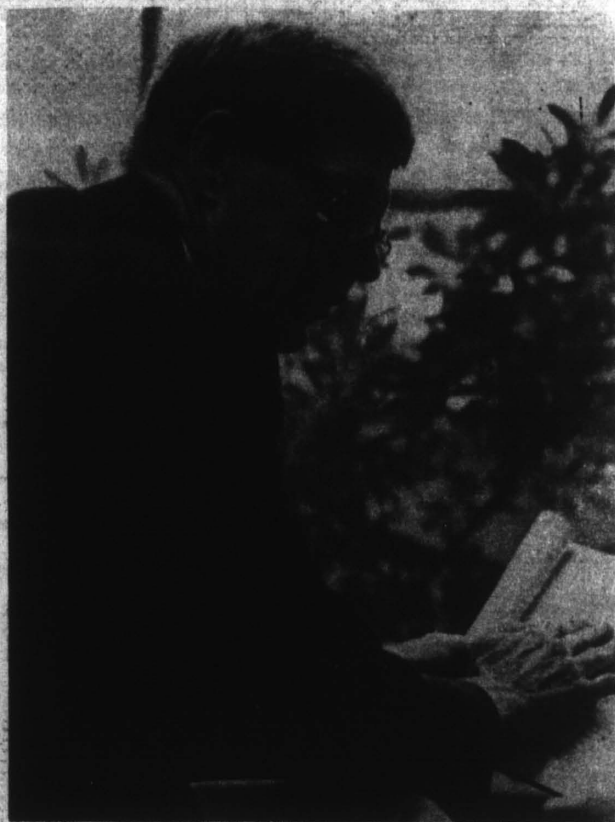
FRIDAY JAN. 19, 1990

VOLUME 67, ISSUE 15

MANSFIELD UNIVERSITY

NEWS FOR THE REQUIRING INQUIRER 90s STYLE

PRESIDENT CHALLENGES THE UNIVERSITY



President Kelchner

Rod Kelchner, President

I'm glad you're back! Since mid-December the campus has been very quiet. Sometimes, especially around Christmas Day and New Years Day, our population consisted of Joan and me, campus police, and a handful of international students. It was relaxing for a few days, then I began to look forward to your return.

My article in the first Fall '89 issue of the FLASHLIGHT asked you to declare 1989-90 as a year for academics. I said that I had asked our faculty members to be more demanding, to offer more challenges, to ask you to work harder. Last Friday I again talked with our faculty, and I again repeated the request, ask more of your students! I ask you to meet their challenge.

Because most of you have been here for at least a semester (special greetings to new students), I'm sure you have gained self confidence, you are more experienced, and you probably feel more

comfortable about Mansfield University. Therefore I believe you should be ready to meet a second challenge.

I suggest you pledge to participate in at least one university activity that is new for you. If you have not attended the faculty lecture series, do so! If you have not attended a music event, try one! Select a play, an art exhibit, an athletic event, a film (other than the Siskel/Ebert type) a seminar, a workshop or a debate. Join a service club, an athletic team, the staff of the CORONTOWAN, FLASHLIGHT, or WXMU.

The depth and breadth of your knowledge is enhanced by the course you study as part of your academic program. You can also stretch yourself, you can grow intellectually by participation in a new, out of class activity.

In early January, Mansfield celebrated the 133rd anniversary of its founding. It has a wealth of knowledge and information to share. Take advantage of it. Learn all you can.

RECYCLING PROGRAM ON THE HORIZON

Brain Ulmer

October 1990 is the scheduled time for recycling legislation to be put into effect on Pennsylvania state campuses. Mansfield University officials have met with representatives from other schools to determine how the campuses will react to the planned changes.

"There are some meetings coming up and we'll find out what we're doing," said William Yost, Vice President of Administration and Finance at Mansfield. "The Department of General Services, which is a state wide department, is responsible for developing procedures to be in compliance with the law. We're kind of in a limbo state, waiting for this department to generate guidelines." Recycling studies and programs have been ongoing in a number of Pennsylvania schools, notably Shippensburg and Bloomsburg Universities. The reactions to these efforts have been favorable so far. Mansfield administrators are interested in seeing if these results can be duplicated here.

"If it's a law then the garbage collection companies will have to comply. I may be oversimplifying it, but it may be a matter of simply saying here is one recyclable, here's another recyclable, and here's the regular garbage. They're gonna have to have different containers," Yost said. He also explained that such a procedure will result in increased fees for students when the time comes to award the bid for the garbage removal company.

"It's hard to say. A lot depends on residence halls. If they are required to separate it, then the students will have to do it. How that will work, I don't know. If they voluntarily do the separating in their rooms, there hopefully won't be much of a problem with increased fees," Yost said. More information will be available after the garbage removal contract goes to bidding in March.

MANSFIELD PULLS PLUG ON MTV

Frederica Hamor

As of the beginning of the Spring 1990 semester, Mansfield residents and University students who want their MTV, won't be able to find it anywhere. After an annual survey given in May, 1989, seven communities including Galeton, Troy, Mansfield, and others, gave their opinion about the cable services available to them.

According to Tom Freeman, regional manager for Mansfield Video System, 1,607 surveys were sent to cable subscribers. Thirty-three percent of the surveys sent out were returned to the cable company. Subscribers were asked what three stations were watched most, and what three stations the public could do without. These are the results that were compiled in June 1989: The top three cable channels; CNN (news), USA (entertainment), and ESPN (sports). The three stations the public could do without; MTV (rock music), TNN (country entertainment), and A&E (Arts and Entertainment).

As a result of the lowest ratings consecutively three years in a row, MTV has been taken off the air in Galeton, Troy, Mansfield, and other communities.

TNT, a family entertainment channel, has replaced the space on the dial MTV once occupied. The reason for this choice - TNT was rated first for new cable services the local subscribers would like to see.

According to Freeman, Mansfield University as a whole, is considered one

subscriber to the local cable system. Mansfield University, therefore, had one vote in the May 1989 survey.

Paul Schoenwolf, president of Schomann Entertainment, a parent company of Mansfield Video System, based in Schenectady, NY, recognized the fact that Mansfield University students did not have the opportunity to vote in the survey. He purposely delayed the terminating of MTV in Mansfield until after the Fall 1989 semester was completed out of consideration for the students.

"I think it's important," said Schoenwolf, "that the students get the opportunity to have a vote."

So the question of how students can have a vote in relevant matters concerning us, such as the cable subscription paid for partially by our tuition, goes back to the University.

If that voting opportunity is presented to the students, during the next annual cable survey, and perhaps in other voting issues they will have the chance to have an opinion. So if you are saying "I want my MTV!," what you are really saying is "I want a chance to vote for my MTV!"

NEWS

OBITUARY

Leslie Wilt

Samuel Beckett, a man whose work became a cornerstone of 20th-century theater, died last month in Paris at the age of 83. Beckett wrote of searching for hope amid despair. His work changed the face of theater. It opened the door for experimentation in vacancy and the grotesquely comic.

Beckett was born in Dublin in 1906, and moved to Paris in 1937 where he stayed until his death. In his early years in Paris he was a close friend of James Joyce and worked as his secretary, translator, and critical defender, in addition to doing his own writing. Joyce inspired Beckett to move subliminally into the mind of characters in his trilogy, "Molloy," "Malone Dies" and "The Unnamable".

Beckett's initial and most influential fame came with "Waiting For Godot", a play about two derelicts waiting for their salvation, a salvation that will never come. It is a comedy that rises to tragedy. Estragon and Vladimir, the play's main characters, are waiting for Godot who promised to come but never does. They pass their time by engaging in meaningless conversation of a slapstick nature. They are still waiting when the play ends.

He experiments on stage with the vacancy felt when something is supposed to happen but never does. In a later play "Endgame" (1958), proves to be more despairing but just as funny. In 1967 he received the Noble Prize for Literature. Keeping in his characteristic style, Beckett did not attend the ceremony or make any public announcement. Reportedly he gave the prize money, a sum of \$72,800, to needy artists.

Beckett's name entered the English language in the adjectival form, beckettian, which is a synonym for bleakness. It is true that Beckett's work has an absence of meaning at the core. Emptiness and absurdities fill his novels and plays. This bleakness and emptiness is its appeal to 20th-century audiences. When Steve Martin and Robin Williams played Estragon and Vladimir on Broadway every show was sold out. Beckett's characters create meaning for themselves. All of Beckett's work reflect the Cartesian idea of the separation of body and mind, and the mind questioning itself.

Beckett refrained from all analysis or explanation of his work. One of Beckett's favorite directors asked him who Godot was, Beckett replied, "If I knew, I would have said so in the play." Beckett wrote 14 plays, 9 works in prose, and 2 works of poetry. The playwright influenced others such as Edward Albee, Harold Pinter, Tom Stoppard and David Mamet.

His last work to be printed in his lifetime was "Stirrings Still," a prose piece published in limited edition on his 83rd birthday. The character in it resembles the author, in that he sits alone in a cell-like room until he sees his double appear- then disappear. This is followed by a time of grief and "stirring still" — until the end.

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MU's new Online Public Access Catalog (OPAC) will be ready for your use in late February. It will replace the card catalogs in all three of MU's libraries.

MU's new OPAC needs a name. Would you like to name it? (EXAMPLE: The University of Pittsburgh's OPAC is called PITTCAT. That's short for Pittsburgh Catalog.)

Simply fill out the following entry form, cut it out, and drop it in the OPAC CONTEST box in Main Library, Retan Center Library, or Butler Center Library before 4:15 pm on Friday, February 2, 1990. The winner will receive a \$30.00 gift certificate at the campus bookstore.

MU's new OPAC should be called _____

Your Name _____

Campus or Local Address _____

Phone Number _____

Class Level (Freshman, etc.) _____

Contest Rules:

1. The contest is open only to officially-enrolled students of Mansfield U.
2. Turn in as many entries as you like.
3. Contest closes at 4:15 pm, Friday, Feb. 2, 1990. Entries received after that time will not be considered.
4. Contest judges will be members of the library staff.
5. Library staff reserve the right, in the absence of an acceptable entry, not to declare a contest winner and to establish their own OPAC name.

RETRACTION

Two stories printed last semester were wrongly attributed to Brian Ulmer. The stories, dealing with the acquisition of the "Sky Stone Trilogy" sculpture were printed on Nov. 17 and Dec. 1, 1989. The stories were received from and written by the University Public Relations office.

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NEWS

EDITOR VIEWS

I had a real scathing editorial on the need for ethics education at the undergraduate level all ready to go, but I left it in my other notebook. It said something like: The managerial authority of American business affects many levels of society from the worker to the consumer. The ethical socialization of this managerial "class" must be accountable because it is imperative for the continued existence of civilized communities.

Basically what I was trying say is that we educated middle-class folk must have some sort of ethical socialization in the evolving, revolving world or we will be overcome and destroyed by the swine that have come to be commonplace in the lower and upper "classes."

Marxism died over the holidays. Capitalism won't let go as quickly. Its talons, though, are not so firmly entrenched that it can't come undone and avalanche in a similar manner.

My brother is going to Panama in July. He's career Army, has to. My buddy from high school approached me with a similar idea. He is currently suffering from post-traumatic stress syndrome resulting from his participation in the Camp Hill State Penitentiary riots. He is a guard so his career is on hold for now. Anyway, he wants to hit the Latin America trail after I graduate in May. The plan is we go down and wait for all the American businessmen and the multinational corporations to bop in and establish a stable economy and democracy. So under that bullshit guise, me and my friend as bullshit artists will mop up, rake in and all that crap.

It's like I told my brother Sgt. Dieffenbach, Panama is the perfect place for another DisneyWorld - great weather, obedient natives, no drugs - except don't expect to see Gen. Mickey Mouse, they have him in a jail cell in Florida.

Michael Dieffenbach

Letter to the Editor

A message to all custodial and maintenance personnel,

This message is to all custodial workers, maintenance men, cafeteria and book store staff, administrators, faculty, staff, students and Brooks Maintenance staff, including our great boss (!) who made my 18 years of working at M.U. so interesting and enjoyable.

Mansfield University has been like my second home. When I first left the dorms and went to work in the the Administration building it was one of the best experiences for me. The opportunity to work there helped me to overcome my shyness and I would like to thank Ann Good for that.

Co-workers have a way of enriching our lives without being aware of the fact that they are doing so, and some of the people who have brought more meaning and more enjoyment to me are Linda Cloos and Claudette Fish for taking time to kindle my interest in ceramics and needlework; my close friends (Marilyn, Stacia and Marcie) for sharing hours with me on crafts.

To Bonnie Brooks, a special thanks for encouraging me to go back to school and get my G. E. D. certificate.

There have been bad times, but the good far outnumber the bad here at Mansfield University. In eighteen years so many things happen, so many changes it boggles the mind!

My one wish is that I were 10 years younger so I would be able to work in the new library in North Hall. Sorry Larry, but the year 2018 would be too much to wish for.

I will miss you all very much and will think of so many dear and familiar people often after I retire. Hopefully, we will cross paths frequently.

To my very close friends Joan and Barb, I'll miss your companionship but not to worry! I'll keep in touch. Thanks for your support, love and friendship.

Good thoughts and thank you all! May God bless each and every one of you.

Ann McCarthy
Retired Custodian

SPORTS

WRESTLING UPDATE

Chris Pagatto

The 1990 wrestling season is expected to be Mansfield's best since 1975. Head Coach Hank Shaw is anticipating his first winning season since the team went 9 and 8 in 1975.

Recently the team opened their season in Ithaca College's open wrestling tournament. The team placed 7th out of 17 teams and scored more points than they ever did before. Wrestlers placing in the tournament were Paul Rossi, 3rd at 190 pounds, Tony Haley 4th at 167 pounds, and Pat McMullen 4th at 142 pounds.

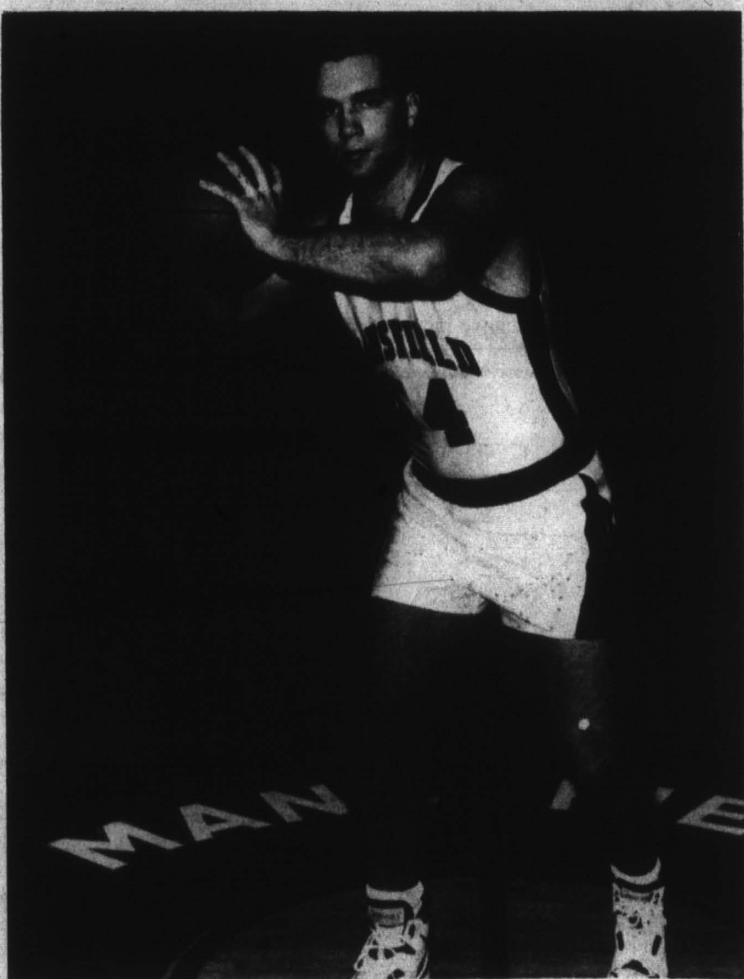
"This young team could easily be one of the best teams since many years ago. Presently there are not any seniors and only one junior in the starting line-up. If the team can go injury free, and the new talent continues developing, there is no reason

why this can not be a great season," says Coach Shaw.

The wrestlers are looking for strong support from the student body at their home meets on January 20, February 17, and February 24. Also, the Division 2 national qualifier will be held here at Mansfield. Coach Shaw feels it will be a tremendous boost for the wrestlers to get to the Nationals if there is strong support from the University.

Some of the best wrestling performances to date are: Sophomore Pat McMullen at 6 and 2, 134 and 142 pounds, freshman Tony Haley at 10 and 6 and 167 pounds, Junior Gary Haley at 9 and 6 and 177 pounds, Sophomore Paul Rossi at 8 and 5 and 190 pounds, and freshman John Smith at 7 and 4 and 134 and 142 lbs.

Come out and see the team wrestle this Saturday beginning at 12 noon in Decker Gym.



TOM LOS PLAYER OF THE WEEK

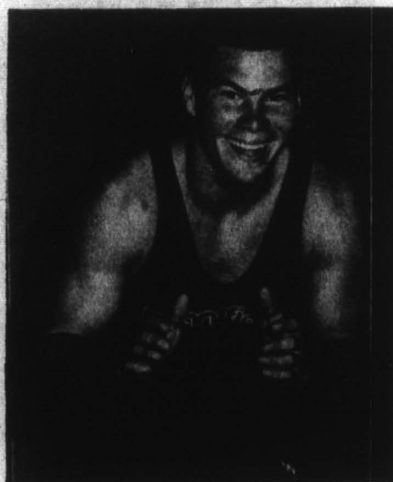
PLAYER OF THE WEEK

Mansfield University sophomore center Tom Los was named the Pennsylvania State Athletic Conference Eastern Division Player of the Week for the week ending January 13, 1990.

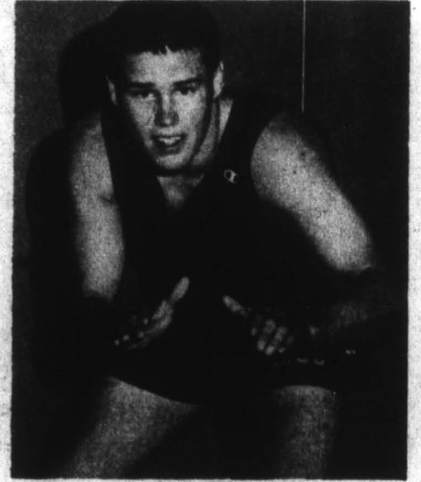
Los, a native Parma, Ohio, was selected for his outstanding performance in wins over Pitt-Johnson 91-88, and Elmira 65-50. In the Pitt-Johnstown contest Los scored a career high of 27 points, hitting on 12 of 22 attempts from the field and three of five three-point shots. For the week he totaled 43 points, hitting on seven of 12 three-point tries while pulling down 15 rebounds and blocking five shots.

This marks the second consecutive week that Los has been recognized by the PSAC, being named to the PSAC Honor Roll for his play during the week of January 7.

MU Head Coach Tom Ackerman was pleased with the selection. "Tom Los is developing into an excellent basketball player," said the first year coach. "Being recognized as the Player of the Week in the conference is an outstanding achievement and reflects the maturity Tom has shown in both basketball skills and attitude over the past month."



GARY HALEY



TONY HALEY

BASKETBALL REPORT

Men's Basketball Report

January 8- Mansfield over Pitt Johnstown 91 to 88

January 11- Mansfield over Elmira 65 to 50

Women's Basketball Report

January 10- Mansfield loses to Shipensburg 70 to 61

January 13- Mansfield over Wilkes 61 to 60

Upcoming Home Games
1/25 Susquehanna at MU
1/27 West Chester at MU
1/31 Kutztown at MU

LIFESTYLES

AEROSMITH ROCKS BINGHAMPTON

Rusty Barnes

Didja ever feel like you were so far out of place that you weren't going to make it back to where you thought you should actually be? That's how I felt at the Aerosmith/Skid Row show on the 16th. I mean, this is my kind of music, I should have been comfortable. I wasn't. It was some strange sorta night.

It all started out innocently (doesn't it always) on a 94 Rock promo bus. There I was, smack dab in the middle of thirteen to fourteen year-old painted faced, bleached blondes with lipstick smeared from the ears to their chin. That wasn't bad, though. I felt like I should quit washing my hair for a couple weeks, let it grow a little longer and get a coupla skulls to hang in my ear, ya know, follow the crowd. Cultural trends among today's youth, ay? Since when did cleanliness quit being a virtue?

The ride up to the arena was uneventful, at best. I slept, the friend I went up with tried to, but couldn't. At this point I'd gotten maybe 5 or 6 hours of sleep (my own fault) in the last 48, so I was prepared for anything. I slept fitfully through bad singing and and shouts of "Pass the vodka! Get your hand off my ass!" and other neat little bits of somewhat drunken and totally obnoxious banter. Bottles of cheap whisky were being passed surreptitiously back and forth. These kids were only seven or eight years under age. Not that it mattered. You could have set a bomb off under the driver and I don't think he would have blinked an eye. He'd done this a few times before, I think.

Anyway, finally we got to the arena and stepped out into a morass of screaming people. First stop—public bathrooms. I could not believe it. One solitary puke stained stall was open. For fifty or so people that's a long wait and a lot of crossed legs. Business being taken care of, we walked a block or so looking for the end of the line. We couldn't even SEE the end. Luckily, we met up with some friends and bumped ever so gently into line in front of them. I started my favorite pastime—people watching. Everywhere I looked I saw pretty much the same sort of thing. T-shirts, leather skirts and jackets, cigarettes and bleached blondes. My friend (Kent) and I were the only ones whose hair wasn't partially shaved, extra long or sprayed to death. It was an interesting beginning to the evening.

Then we got inside where the two or three nice men in blue suits pat you down for contraband. They weren't looking too seriously. Had I been malicious in intent, I could have sneaked in guns, knives, drugs and they wouldn't have known. And I got one of the more thorough searches because I'm big and dumb-looking. They watch out for that type. We continued on through the top doors and scrambled out onto the seats. Excuse me dear get the* &#@ outtamyway! Crashtumpbang and there we were. It was 6:30. We had an hour to wait. So we sat in the middle of a bunch of bodies.

For so many people, there wasn't much security. I remember seeing four or five black shirts and that was it. There were some big ugly longhaired hippie kinda fakish types in the front rows giving the blueshirts and blackshirts a hard time. They handled it well. So time passed and there we sat. 7:10—the security guards looked at each other, nodded and stepped back. "OK you can come on up!" Talk about chaos.

I had taken off my field jacket, as it was rather stuffy. The crowd surged forward, and crowds being what they are, I was just carried along with them. At this point I expected to be crushed. I managed to get one arm into my jacket before the people behind caught up with the people in front, and as the saying goes, came together. So here I am, one arm in, one arm out, both of them pinned to my sides, just swaying along with the crowd wherever they decided to push. Kent, on the other hand, somehow managed to hold his position. Crawling between legs or something I guess (just kidding). In any case, he was well in front of me.

BERMUDA TRIP

Open to students and faculty

REGISTRATION DEADLINE Jan. 26th...with \$100.00 deposit

Call Ken Meyer 662-4536 (day) or 724-4061 (night) for information

Tropical Marine Biology 1990

Campus Itinerary (April 27 and May 4)

Two 1 1/2 hour lecture sessions and two 1 1/2 hour pool sessions on campus prior to the field trip.

Lecture 1: Reef geology/general reef ecology.

Pool: Snorkeling basics/dive refresher.

Lecture 2: Dangerous Marine Life

Pool: Water basics/Safety (Cont'd)

HOW I ACQUIRED A SOUL IN A BEER STEIN

Michael Dieffenbach

In 1987 a Gallup Survey showed that 22 percent of 339 residents surveyed here in Tioga County, Pennsylvania, U.S.A. believed a mosquito could transmit AIDS. Doom, despair and agony on us.

When the Fall 89 semester at MU concluded, I was at a personal crossroads. Graduation in May was all I had going for me *then*. I had to go mooch off the parents for break, work in the old man's store, eat multiple feasts. A large family ensures multiple feast syndrome, brother from Carolina, sister from Syracuse, turkey, ham, pork roast, sheet pizza, mom feeds the brood.

I took a few days off and came back to Mansfield. Very few familiar faces around - Papa V's didn't even bother to open. I became quite famished. The church bells tolled a swan song for me, but I didn't want to die.

Ten years ago I subscribed to a heathenish lifestyle designed to lead me to Blake's palace of wisdom (the road of excess leads to the palace of wisdom), you know - James Dean, Jim Morrison, Brian Jones - the "live fast, die young" thing. I was good at it. I eluded beer guts and overdoses and guys with guns, but they surrounded me, everywhere they were somewhere. I lived to see and drink, and, the philosophy went, when I turned out by 27 years of age I would simply die a motorcycle death - red smear on the macadam.

I'm 27 now, within the year I'll be 28. I made a deal, a new deal, and I'm ready, set, gone.

On January 10, full moon night, I went for a drive. This was *before* — my life clock ticking, church bell tolling, tolling, country radio station clucking, clucking, my addled-pickled brain churning, churning. Route 6 west, fog, ice, rain, snow, broken defrost, darker, darker, this way south on 144 or something, turn, that way on Hades Road. Red neon flashing ahead and excessive thirst and road bump bladder stress, brakes. REDS flashed in red neon in the window of a stone tavern. Park. I walked into the foyer and a thin, dark man wearing a faded black tuxedo rose from small chair in the corner.

Then the real crush started. There's just something about the smell of sweaty bodies, hairspray, cigarettes and pot. Combined with the heat of two hundred bodies in a space designed for less than half that number, that is. It makes people sick. I heard distant cries of "Don't puke on me, man, turn him around the other way!!" I had this weird premonition that someone was going to be violently sick all over my back. Not that I could avoid it if they did. So the pushing and shoving continued for a while, and I even managed to force my left hand over waist level. I then used it to fend off wayward heads and feet, and once I even managed to fend off a flying elbow directed at my throat. It was the Battle Royale of concerts. As in all battles, someone lost.

There was this really small woman in front of me, at least a foot shorter than me at 6'4". She didn't take the heat and body presses well. One minute she was shoving for better position, and the next she was out cold on her feet. By this time things had calmed a bit. So I corralled the guy next to me (who had both hands free) to help, then I fell backwards deliberately to create some space, and together we lifted her to shoulder level and passed her to the front.

7:20 Somehow I managed to get my jacket back on, and Skid Row was about to hit the stage. It was hot, I was sweaty, I was disgusted. Even worse than that, I was about to be sick. So I turned around and switched positions with someone behind me and tried to move to the side. No dice, of course. In desperation, I turned to my acting talent (haha). I puffed my cheeks, crossed my eyes, made my face flush and started moaning. Sure enough, a path cleared. For a minute. Then the lights went out. The crowd screamed. They pushed forward. All the people ignored my sickly self. No milk of human kindness. Or even milk of magnesia. They eventually pushed me to the side, about 150 feet from center stage. I was happy. It was no less crowded. But there was cleaner air.

7:32 Skid Row hits the stage. While these guys aren't my favorite band, they started to kick with their first song and never looked back. They progressed through their entire first album, almost in order. Their two "ballads" were stuck in the middle somewhere. I realized after the first song that my earplugs were in my pocket. I pulled them out and put them in. Tried to, anyway. I couldn't get the one in my left ear to roll very tightly, and I paid for it. In any case...

Sebastian Bach, sometimes charismatic, and most of the time just plain assholeish lead singer ran all over, making his "pihy" between song raps in time with the crowd. I think his grade school must have been in a Jersey landfill. They stopped teaching when they got to words of more than four letters. He can sing, though. I'll give him that much, and I'll also give him a spot on the list of top 10 live performance screams. The man has leather lungs. As for the rest of the band, it's pretty clear that they provide nothing more than a sonic backdrop to cover up the mistakes Bach made. Makes me wonder what good ol' Sebastian would do if he got a real band behind him. I was intrigued by bassist Rachel Bolan's chain connecting ear and nose. I wonder if his chain ever rusts.

8:31 They finally leave the stage. Up next, Aerosmith. For the time being, I watched people. I watched the state police come in with a kid of about fifteen. I watched as they confiscated a few plastic baggies. I didn't see what was actually in the bags, but I have this sneaking suspicion that it wasn't rock candy.

9:17 Aerosmith—on a big stage, to a sold out crowd. The '70s rockers hit the stage and showed their age. "Same Old Song and Dance," circa 1975, 1976, or thereabouts. I saw a guy in the crowd wearing a concert t-shirt from 1974—KISS, Aerosmith, and Deep Purple. They progressed through all their older hits "Draw the Line, Train Kept a Rollin', Back in the Saddle and Dream On." I was happy not to hear most of the new stuff until late in the night when no one cared anyway. I endured. All the way through Steven Tyler showed more life than most guys half his age; backflips and all. He even left the stage to let Joe Perry solo with some classic Hendrix tunes to unwitting and unappreciative crowd.

Aerosmith proved they've still got what it takes, once again. They didn't play to the younger crowd, which may have been their downfall. The last 6 or 8 songs, including "Janie's Got a Gun," "Love in an Elevator," and "Walk This Way" were easily the highlights of the evening. They ran together with frightening force, proving anew that Aerosmith is a force to be reckoned with in arenas. Skid Row could take a few lessons from these guys. In fact, I wish they would.

Field Trip Itinerary (May 20-27)

7 Day Trip

Cost based on a minimum enrollment of 10 people:

Travel to/from JFK.....22.00

Airfare/Departure tax.....343.00

Room and board at BBS.....425.00

Boat/Truck fees.....68.00

Miscellaneous.....36.00

Total.....894.00

Scuba Fees Extra

CONTACT DR. KEN MEYER, Biology

"Welcome friend, off the beaten path in more ways than one aren't we?" the thin, dark man said.

He raised his arm, hand extended as if to shake, but when I grasped it his cold hand did not respond, his arm remained rigid.

"You must enter," said the man.

Inside were two large, open-hearth fire places and a large wooden bar. Behind it was the keeper, a narrow-eyed man who looked like Vladimir Lenin. I sat down and before I spoke he placed a liter stein of beer on a black napkin in front of me.

"It's the only kind I serve," he said, his countenance that of a man in resolute control.

I drank incessantly until the liter was finished. I placed the heavy stein down. Looking up I noticed Lenin was gone. I looked about the room. Goat heads were mounted in each corner high on the walls. The walls were all done in old teak wood. The room was dry. I turned back to the bar and he was there again.

"Good ale?"

"Yes, it was, what do I owe you?"

"If you must pay give me a dollar, you are a regular customer."

"How do I get back?"

"It is easy, for sure, and you really should go."

"Here is your dollar, then."

"Wiser?" he asked wryly.

"In some ways," I replied.

"Will?"

"Intact," I answered automatically.

"See you in ten years," he said.

As I walked to the door I heard him laugh: he sounded satisfied or spirited or something, but I did not look back. I passed through the foyer and the thin, dark man remained seated, saying nothing until I was halfway out the door.

"Mike," he said. I turned. "Live young, die fast."

An hour later I was back in Mansfield. I had acquired a new soul I surmised. "Live young, die fast." I have had it all backwards, it seems so simple now, don't you think?

FLASHLIGHT

FRIDAY JAN. 26, 1990

VOLUME 67, ISSUE 16

MANSFIELD UNIVERSITY

NEWS FOR THE REQUIRING INQUIRER 90s STYLE

STUDENT VOTE TO DETERMINE CAMPUS EXPANSION

Amy Sullivan

In February, MU students will vote on the approval of student financing for a new student union and a new fitness/recreation center. Two community functions would be interrupted, and possibly destroyed if the proposal is passed by the students.

The two proposals will cost an estimated \$4 million if passed. A bond from the state will be issued to cover construction costs, which students will pay off over a 20-year period. Of the original \$4 million bond, \$2.5 million will be used to fund the construction of the fitness/recreation center, while the remaining \$1.5 million will go towards the renovation of the administrative offices for the new student union building.

If students approve the projects, the current \$20 building fee will increase gradually to \$75 by 1993 to pay off the loan. Half of the fee increase would appear in the fall, 1990 semester, and continue to rise until 1993, when all full-time students will be paying the entire amount. Part-time students would see only a percentage of the charge.

Any students having over 64 credits by the fall, 1990 semester will be exempt from the fee hike. Many upper-level students will have graduated before the projects' completion. The projected opening date of the fitness/recreation center is September 1991. The student union is expected to be finished January, 1993, although this time element is subject to completion of the North Hall project. (North Hall will accommodate university libraries and administrative offices, now housed in the proposed student union.)

The proposed location for the fitness/recreation center will be in the block from Maple Hall to First Street and between Clinton and Academy Streets. The Pantry, the Hospitality House for Seniors, and the Art Haus buildings will all be torn down to accommodate the project.

The Food Pantry will be forced to close unless an alternate building is found, according to Food Pantry board members. The building which is now being used "was a gift given by the campus rent free," said Robert Bridgman, a mathematics professor and former president of the Food Pantry board of directors. "We realized that the use of this building was just a temporary thing and we fully understand and are grateful to the university." The Food Pantry, which serves an average of 168 families an estimated 3-5 days worth of food each month, "will have to close if no building is found," Bridgman said. "If we have to move, we would have nowhere to go. We are looking for another location, but we cannot afford to pay rent," said Myra Mimplisch, food procurement chairman

of the Food Pantry.

The Hospitality House for Seniors, which serves an average of 30 to 35 meals on sight and delivers about 50 meals a day, will also face possible relocation. Officials of the Hospitality House for Seniors would not comment.

Mansfield University's Art Haus is another building which will be effected by the proffered fitness/recreation center. According to a small group of art students, there has been no formal disclosure about the future of the Art Haus and whether any provisions will be made if the building is torn down. "We are stuck at this moment, we are just worried about getting comparable space for the Art Haus," said Debby Barth, sophomore art student. There are three different art courses being taught at the Art Haus this semester and several art students use it's facilities throughout the week, an average of 20 a day. "We need space and quiet to work at all hours and we also need room to store our art," said Jennifer Crump, a freshman art student.

Each of the three buildings which are to be eliminated belong to the university. "We need to make the best use of our overall facilities, and these buildings are not very efficient to run," said Joseph Maresco, vice president of Student Affairs. "The recreation/fitness center would serve the entire community, while the existing buildings only serve a few."

All students currently enrolled are eligible to take part in a three-day student vote, which will begin on Tuesday, February 20, in the Manser lobby. The ballot will ask students to approve financing for both projects. "We thought it would be easiest and least confusing to combine the vote on both projects," said Hugh Schintzius, director of recreation.

No either/or option has been given to the students. However, if students choose to vote the projects down, there may be another vote offered which separates the two projects on a ballot, university officials said. "It never entered our minds to make them separate issues. We view the projects as meeting a collective need," said Maresco.

No formal poll has yet been given to get the students' views on these issues. The proposal was given to the SGA committee of 25 members who voted on a feasibility study. The researching costs of the projects came out of a \$25 thousand budget from the CCSI.

Prior to the student vote there will be three days worth of informational meetings in the Manser lobby and in lower Memorial Hall. Floor plans and large scale drawings will be available for viewing.



ART HAUS



FOOD PANTRY



HOSPITALITY HOUSE

PHOTOS BY SULLIVAN

SGA FACES BUSINESS AT HAND

Brian Ulmer

The Student Government Association of Mansfield University began preparations for a teacher evaluation committee, upcoming elections, a review of the organization's constitution, and SGA participation in other activities, in a meeting this past Monday.

SGA President Rodney Andrews is preparing to assign two student senators to begin work on examining the evaluation forms that are given to students at the end of semesters. The forms, which are used to determine the effectiveness of class instructors. After the surveys are filled out, they are sent to the computer lab, and each professor receives his or her individual score. Depart-

ment heads also receive copies of the scores. Andrews recently discovered that the SGA was also receiving copies of the forms, but the surveys were filed away with no examination of the contents.

"I think it's something that we might look into. I would like to make them available to students. It's something that we might make more effective," Andrews said. "This is not going to be an easy task. I've already received criticism for it, but I think that it is something worthwhile."

Preparation for the '90-'91 SGA election was also discussed. Potential candidates must have at least 45 credits. Campaign week and the election are scheduled

for late February and early March.

Currently, the SGA is undergoing a constitutional review, but this process is not likely to have an affect on the election.

"The constitution is rather vague. There are a lot of things that should be added," Andrews said.

Other discussion at the meeting dealt with upcoming semester projects, such as University Day, the blood drive, and special event weeks. Further details will be provided in the next few weeks.

SGA meetings are held every two weeks on Mondays at 9:00 PM in Memorial Hall. All students are welcome, and the next meeting is scheduled for February 5.

NEWS

JUST SAY NO TO "BEIRUT"

Cali Cancels Beirut to Avoid the Morality Brigade
Zenía C. Fernandez

Interview with Jim Cali, professor of Theater at MU.

Why did you decide to cancel Beirut?

Basically because of the reaction I felt I was getting from not so much the administration, but the community reaction. Beirut which handles a heterosexual couple and an AIDS-like disease is much more explicit and it's frankly dealing with sexuality, some bits of nudity, but not more than what we see on TV... not more than a "bare butt."

I just didn't feel like hassling with the conservatism on campus. It's not that I may never do it, it's just that it's not the right time. Compared to *La Ronde*, which is rated "R" by nature, *Beirut* is rated "X", President Kelchner had spoken to me about MAC bringing X-rated films on campus. The college does not want people to think that we are supporting pornography which, unfortunately, a lot of people saw along that. I say that's ignorance. If they cannot see beyond the sexuality and understand what the play is about, then I would say those are the people who go see "Porky's", and what I would consider "trashy" movies, for the sexuality.

What is one man's art is another man's pornography, which is exactly what is going on with the National Endowment for the Arts, where they're pulling funding from the Mapplethorpe exhibit and Andre Serrano's "Piss Christ." What some people see as pornography or as things that should not be talked about in public, the moral majority attitude, another person sees as being high art. Who's to say? I will deal with it, and I think I did. I've dealt with it this semester.

Do you think the audience understood what you were trying to do with La Ronde?

I don't think that most of the people who came to see it, particularly the students, understood it. I think the adults understood it more, but they were afraid to come because they thought we were going to put live sex acts on stage.

It's hard on this campus to really know what the philosophy of the theatre should be. Are we here solely to entertain people, or are we here to educate them? I believe it should be both.

What were some of the biggest problems you faced while staging a play like La Ronde?

I think I see things that are themes to people. What I felt was the biggest problem were the comments that I was receiving from the production. It made me question myself, "Was I serving the text or was I solely doing a visual spectacle on stage and, I think I served a text by setting it in the late seventies by doing the perverse sexual acts. That was the important issue, it shouldn't have been, 'Am I as an audience member going to be offended?' If you are, then you shouldn't go."

Unfortunately, a lot of the kids that had to go, were obligated. I had a student say to me that he was upset by the fact of what the nature of the play was; that he felt it would offend someone, I said, "Don't be so narrow minded. The play was actually speaking for a moral majority attitude, but being presented in a subversive or an exploitative way to make its point."

Does Beirut speak for the moral majority?

Beirut talks about AIDS. You see the billboards around, "Don't be in the dark about AIDS." I would guarantee that most of the people still don't know what's really going on.

Beirut is a very powerful play and it presents the information and the philosophies attached to AIDS. It's not called AIDS. It happens in the future and it's a plague... a sexual plague, and it asks a question. Should we sacrifice love because of this, should we live in fear or should we try to do something about it and try to overcome these things. It presents the material in a very "want" fashion.

SLIDE-LECTURE ON MALAYSIA OPENS SPRING LECTURE SERIES

The Spring 1990 Faculty Senate Lecture Series begins Tuesday January 30 with a slide-lecture presentation entitled "Teaching and Traveling in Malaysia: Summer 1989." Dr. Richard Walker, Dept. of Mathematics, will present the lecture based on the 3 months he spent last summer in Malaysia at 3:30 in North Dining Hall.

Dr. Walker was involved in a teaching program in Mathematics at Kolej Damansara Utama in Petaling Jaya, Malaysia. The program he was involved in prepared Malaysian students for further education in the United States. Dr. Walker traveled extensively in the area and visited Singapore, Kuala Lumpur, and some of the rural locations of interest in the region.

His program will be in a travel log format. He will discuss current events, politics and modern social life in Malaysia today. His slide-lecture will concern his experiences and observations of that country.

This lecture will be followed by informal discussion and refreshments.

At the next Lecture Series presentation Dr. Robert Wooley, Sociology, will present the lecture, "Doing Black Oral History: North Carolina Race Relations During The 1890s. This will be Tuesday February 13, at 3:30 in North Dining Hall. Dr. Wooley's report will be discussing North Carolina's most promising experiment in interracial cooperation.

It's two street kids and the boy who has been quarantined in a section of New York City called Beirut. His girlfriend breaks through the quarantine, it's actually a ghetto, and they put all these positive tested, plagued victims in it. The only people that can have sex are the positive people and the rest of the world is without sex.

It's a very "1984" type of atmosphere. The girlfriend breaks through the line, through the quarantine and into the ghetto to be with her boyfriend. He says, "Get out, I don't want you here because I'll kill you." The girlfriend replies, "I don't care. What good is living? What good is my living without sex?... without any pleasure, without the pleasure of you? I'd rather just be dead myself." It's a Romeo and Juliet type of story set in an AIDS era and they use very frank language.

Many audiences are offended by such language, which is so commonly heard today.

I remember during *Brighton Beach Memoirs*, Eugene says f—k. And I remember being in the audience and hearing people go, "Ugh!" I mean, you know, what is f—k? What is d—k? What is, I mean excuse me, I'd really hate to say this but, what is c—t? I mean, all these words, what are they, other than words and they're expressive and they mean something in today's society. Somebody just said last night that in the *Golden Globe Awards* people were saying s—t, on live television. Is it such a bad word? Some people express themselves in that way. I think that if you really believe that all the world is pretty language and no one swears and no one thinks these words which are becoming more and more acceptable every day.

I remember the George Carlin skit with the seven words that you can never hear on television, I'd like to see that now. I'm sure most of those words have been said on television. It's like the daytime soap operas where you have soft-core pornography.

I just think it's time that Mansfield's campus catches up with the rest of the United States. It's time that we accept the fact that things are not safe anymore. This country is not a safe place. I guess that I just don't want to deal with it anymore.

STUDENT VOICE:

As the FLASHLIGHT reported last week MTV has been replaced on your TV dial by yet another Ted Turner "super-station" TNT. What do MU students think about that?



Christopher Kline

Maybe 5 years ago when MTV was more spontaneous. Now it is too preplanned - there are too many specialty shows.



Jeff Huffman

I don't care. However it is better than TNT



Chris Johannessen

You're damn right I want my MTV. MTV is soooo coool and soooo neatoooo. I can't be cool without my MTV.



John Mc Mullen

I want my MTV! Everyone should have a voice.



Scott Tubbs

Of course. Northern Pennsylvania says it all!

NEWS

IN COUNTRY PLAYS ALLEN HALL



Bruce Willis and Emily Lloyd
in Norman Jewison's *IN COUNTRY*

Michael Dieffenbach

Tragedy, bitterness and innocence; the components of a cinematic study, an American film, which examines the effect of the Vietnam war on three rather homogeneous Americans. Norman Jewison's *In Country* hits the screen this weekend in Allen Hall.

The film, based on former MU instructor Bobbie Ann Mason's 1985 novel, is yet another in a continuing line films examining the war and/or its effects. Like the recent theatrical release *Born on the Fourth of July*, by Oliver Stone, this film concentrates on the aftermath of the war, on the veteran and their families as opposed to the soldier. While Stone's film does encompass more of the Vietnam experience, it too draws its strength from the emotional struggle of those both directly and indirectly involved.

The three generations represented in the film suffer from different wounds. Samantha Hughes, portrayed by English actress Emily Lloyd, lost her father. He was killed in Vietnam while she was an infant. Her mother remarried and left their native rural Kentucky town. Samantha stayed behind, living with her grandmother and her uncle. When the movie opens she

has just graduated from high school. She finds some letters and a diary her father had written. Through these she tries to develop an image of him. Her Uncle Emmett, played by Bruce Willis, lives with the war suppressed deep inside him. Emmett tells Emily that her father and everyone else in the war died for nothing, the war being just as pointless as Emmett's existence succeeding it. Samantha's attempts at piecing together the past embroils both Emmett and her grandmother, Mawmaw, who has buried her frustrations at the loss of one son and the alienating of her other.

The film's two emotional climaxes, first when Samantha goes *in country* to the Kentucky swamps and later at the Vietnam Veterans Memorial, bring the drama its true power. The acting in the film is virtually flawless, as are its characterizations. In the canon of films dealing with the war this one will probably demand little notice only because it lacks the blood and guts spectacle of its predecessors. But if there are any victories resulting from the Vietnam conflict, this is surely one of them.

In Country will be shown Sat. and Sun. at 8 pm in Allen Hall.



MASON'S BOOK ON SCREEN

Photo by Thomas Victor

Bobbie Ann Mason
Author of *INCOUNTRY*
Harper & Row Sept. 1985

Leslie Wilt

Bobbie Ann Mason, author of the novel *In Country*, was a professor at Mansfield University in the late 70s and early 80s. She received her PhD. in Contemporary Literature from Storrs University in Connecticut. She then moved to New York City where she worked for a fan magazine. When Mason came to Mansfield she taught Interpretive Journalism, English and Literature.

While here at Mansfield she began writing short stories. Mason had already published her dissertation on Vladimir Nabokov's entitled *Nabokov's Garden* and an article on the Nancy Drew Mystery series. Mason's short fiction was first published in the *New Yorker*, and has been

writing for the *New Yorker* and *Atlantic* magazines frequently.

Mason has published a collection of short stories, *Shiloh and Other Stories*, the novels *Spence + Lila* (which she has finished the screenplay for) and *In Country*, and her newest collection of short stories, *Love Life*.

Mason has won numerous awards for her fiction, including the Guggenheim Fellowship, National Endowment for the Arts Fellowship, Pennsylvania Council and the Arts Writing Fellowship and the Pen-Faulkner Award for Fiction (1982) for *Shiloh and Other Stories*. The next of Mason's short stories will appear in the *New Yorker* with in the next few weeks.

ROTC UPDATE

Amanda Hutchins

They're at it again! At six-thirty AM ROTC (Reserve Officer Training Corp) cadets are already performing their physical training. What compels a person to get up when it is still dark out, to run around? Maybe it is the challenge or it may be the satisfaction. Whatever it is-They've got it!

ROTC cadets have an exciting semester planned for spring 1990. Third year cadets will be busy preparing for advanced camp which is, this summer, at Fort Bragg, N.C. Mansfield Cadets will conduct one company field training exercise (FTX), one battalion FTX, and a one day skills training course. Their

Military Ball is planned for Valentines Day, February 14. Leadership labs will include water survival training, rope bridging, basic rifle marksmanship, helicopters and an awards ceremony. They are also planning a ski trip and what all cadets are reaching for, a commissioning ceremony for students completing the ROTC program and becoming Second Lieutenants in May.

Mansfield cadets would like you to join them on their FTX's to see what the program is all about. The dates are March 24 and 25, and April 6-8. Ask any ROTC cadet for information or come down to the Recreation Building and talk to Major Sanders or MSG Tridento. Find out why these students work so hard to excel.

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EDITORIALS



The debacle surrounding the Charles Stuart story is symbolic of a wide spread race relations rift (war?) that has parts of the nation up in arms. Inner city black youths do commit a disproportionate number of violent crimes. But in this case justice has been obscured beyond any legitimate measure to assure a "quick fix" to the problem. The actions of the police and the media, namely their eagerness to make a black man the victimizer, clearly points out that white authority still sits ready to pounce on anyone who is not an adherent to their to their so-called law and order.

Michael Dieffenbach

Letter to the Editor

To the Editor:

Has the administration forgotten what it is like to be a student? I say yes. The beginning of a new semester is hard for everyone: students, faculty, employees and administration. Unfortunately I can only know the student's view. I would like to share that experience with those who may not know or recall this joy.

The adventure really began at the end of last semester. That is when I had to turn in a card stating that I was already here for this semester. And since I was already here that meant my bill was almost overdue. Better get paid quick. If it's not paid for two weeks before the semester starts, then it's late. There's an extra \$25 charge if everything isn't paid for far before any services are rendered.

The academic calendar for this semester arrived at my home over break. I found it to be entertainment at first, then I realized how distressing it really was. Students were allowed to move into the residence halls less than 24 hours before classes began. Easy for the administration to say. They don't have to carry suitcases, clean up a month's dust, and adjust to a different bed at the beginning of each semester. So much for a good night's rest before that first class. Never mind the fact that the first day of classes this semester happened to be on a national holiday. Couldn't we have pushed things back that

one day? Maybe that would have helped us to avoid those Saturday finals at the other end of the semester.

Of course the greatest thrill the calendar offered was at the Easter break. The residence halls are closing for this "break." Make that a three day weekend. Not a big hassle for me. I only live ten miles away. But boy do I feel bad for the people who will have to drive hours to go home because the residence halls are closing down for 50 hours.

Now let's look at the great meal ticket escapade. This is a true test of a student's patience. It's a time to hurry up and wait. Students wait in line for as long as an hour or more in order to sign their names and pick up a piece of cardboard with a bad picture on it. There must be an easier way. Why not mail them to us? Perhaps they could be waiting for us at the residence halls when we return to campus. Or maybe it's time for Mansfield to switch to a new computerized system that doesn't require someone to stand and punch holes in cardboard all day.

I don't have all the answers. That's why I'm just a student. I just think that some things could be done differently to make things a little easier for the students. I don't expect things to change, but I couldn't just let things go by without speaking my opinion, as too many others do already...

Susan A. Bogart

POINT BLANK

Beth Van Elswyk

A new year, a new decade, new scandals, new political games - or maybe the same games, just the names and places will be changed, sort of like those cheap trashy romance novels.

The new year started off with the ever popular Noriega, Panama game. The CIA operative, who ran guns, and drugs, while working for Mr. Bush, going unscathed, until WHAMO! Twisted Sister music blasts him out of hiding with the Pope, and now the all American hero Bush will bring him to justice! All at an extremely high cost to the American taxpayer, who paid his salary as a CIA operative, and now will foot the bill of the trial.

Next roll of the dice..... Roe vs. Wade celebrated, refuted, protested, supported. And the debate goes on.

The deficit continues to grow, education continues to decline. Nuclear bombs are built, the American dream deteriorates. Freedom to Berlin, and Romania, more restrictive laws in U.S. Gun control, NORML, AIDS, MTV, Just say NO!, apathy.

The 1990's - NOTHING NEW UNDER THE SUN.

Letter to the Editor

To the Editor:

I am writing this letter in response to last semester's article "Spring Registration Problems" by Jennifer Ardito. As a former secretary in the Registrar's office at Elmira College and currently as a full-time student at Mansfield University, I have been on both sides of the issue. I know what it feels like to be bitched at by frustrated students and I know what it feels like to be closed out of classes.

I take offense at Ms. Ardito's closing statement "Even with the help of staff and professors and the hopeful improvement of the system, students of Mansfield University will have to suffer when it comes to registration." Why? Why do we have to suffer? I realize there may never be a perfect registration procedure but, I, for one, am not resigned to suffer during registration. Something needs to be done to make this trying period a smoother process for students and the Records staff.

Consider the following scenario:

You are a student at MU about to register for next semester. You stand in line for 25 minutes; you have already in been to your advisor's office; you checked the MS03 list (which is supposed to be current but, rarely is) confirming the classes you desire are still open; you hand your completed registration form to the secretary; she types in the codes and four-of-the-five classes you need are closed; she tries your alternatives — they're closed too! You got one class but, instead of allowing you to stay registered for the one class, they bump you out of that one class because now you don't have enough credits to be considered a full-time student. You conclude, correctly, that by the time you go see your advisor again and devise another schedule and stand in line again, the one class you were already registered for will

now be closed. Frustration!!! What do you do? Grab the Master Schedule and frantically look for any class that will fit into a reasonable time slot, register for a bunch of classes that you have no intention of taking, and at the beginning of next semester you arm yourself with a handful of add-drop cards and begin begging professors to "please" let you take their classes, and then you drop the "emergency" courses you signed up for to begin with.

The scenario I just gave you is a reality; it happened the last two semesters to students on this campus. This procedure had to create more work for the Records office as well as cause problems with students and professors. Maybe I am wrong, but I think there has got to be some serious problems with a system that contributes to such confusion.

I think that MU needs to address this issue more seriously than it has in the past. I recently talked to an administrator concerning the problem of registration. He said that revisions of the registration process are being pursued, but as with any change, it takes time. The problem is that while these revisions are being pursued, students are leaving MU in favor of another college that doesn't make students suffer through registration. Maybe the administration will look into the problem a little more closely when they realize it can result in lost revenue.

You might say, why all this fuss over an event that happens only twice a year? My answer to that is just because it happens infrequently doesn't mean students should have to suffer through it.

In January take particular notice how many students are dropping and adding classes. Remember, Fall 1990 registration begins in March — are you prepared?

Sandra K. Taylor

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FEATURES

COFFEEHOUSE '90 OPENS



PHOTOS BY SULLIVAN

Scott Tubbs

Mike Scott and Don Reese opened this semester's Coffeehouse on January 24 with a 4-star rating. They are a pair of fine musicians and singers. Mike needs a special citation for his thoughtful song-writing. They played acoustic guitar and at points made THEM sing.

The boys went back and forth all evening playing solo and as a team. They were exceptionally good soloists, but there were points where it seemed a little clumsy when they were playing together.

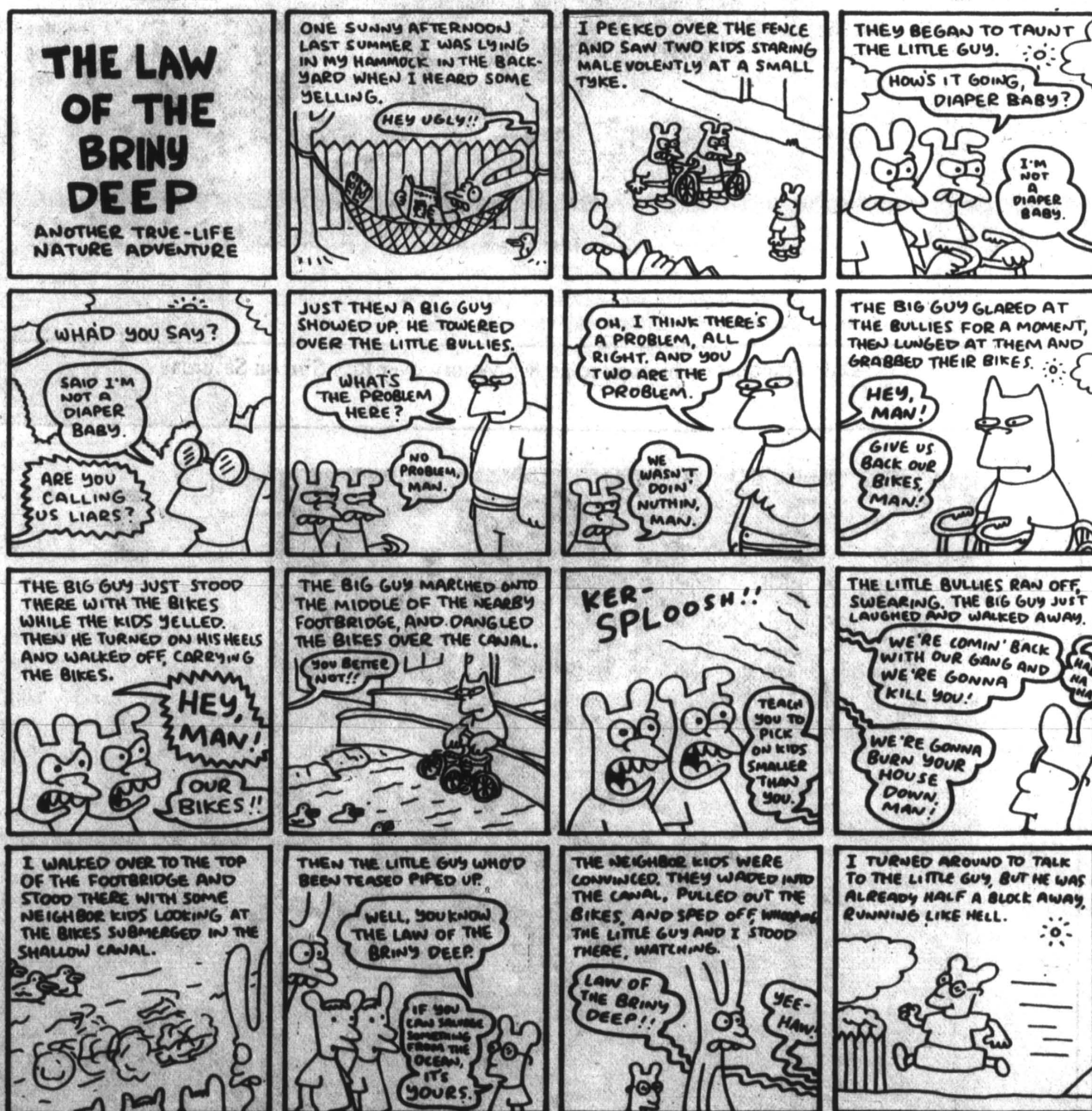
The high points were many. By judging the audience's responses, (which my vote count, also, needless to say) the best tunes included: Don's covers of Jim Croce's "Box #10" and Kansas' classic "Dust in the Wind." Mike's strong suits were his original piece, "The Geography Song," which is about his schoolboy crush on his sixth grade Math (yes Math!) teacher and his cover of the Rascals "Good Lovin'." The tune that overshadowed everything else of an acoustic (of course) version of Billy Joel's "Piano Man," which Mike sang and both of them

strummed on.

An audience of about fifty were on hand at the Hut to listen to Don and Mike do what they do best (I assume). They were articulate and even funny at points. There is some serious musical talent between these two guys.

The only words of criticism I can say is that there were points when they were playing together that it seemed flat and unorganized. I do understand that they were not playing a practiced set, maybe they should have. Otherwise a fantastic evening of music. I was impressed!

LIFE IN HELL



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SPORTS

WRESTLING REPORT

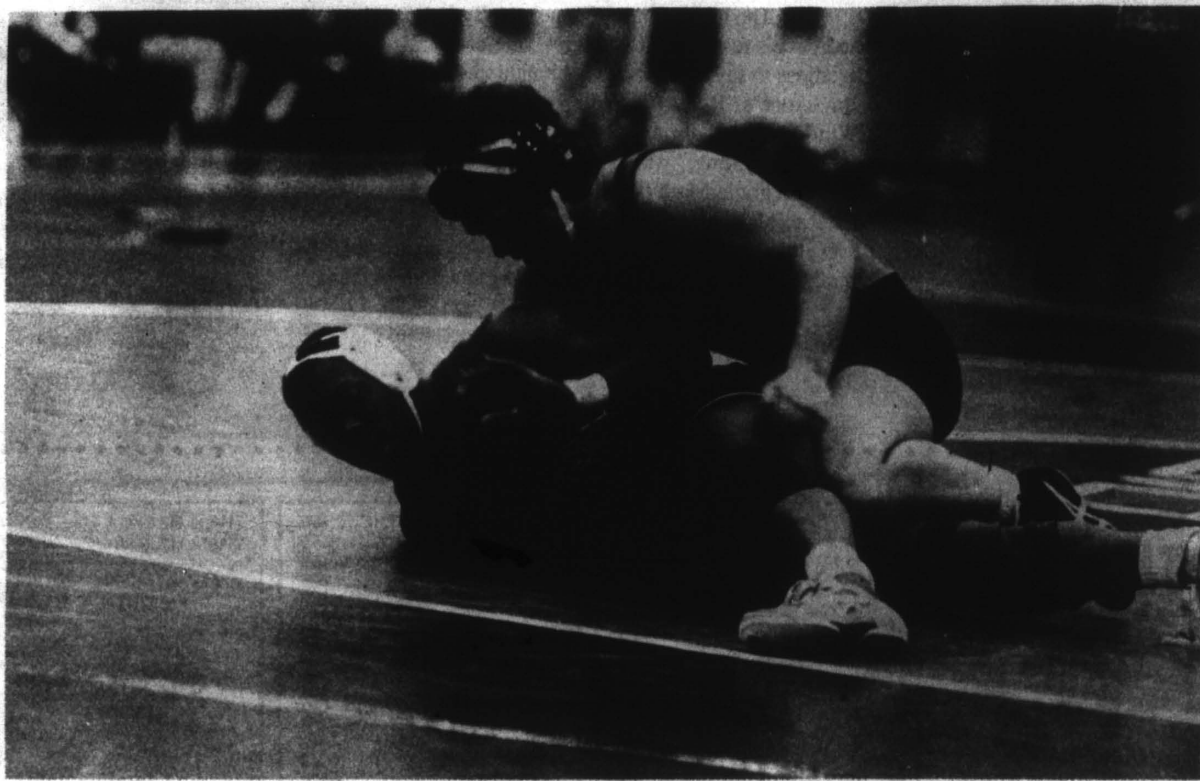
The Mountie wrestling squad came away with two wins against just one loss in a quad meet at Decker Gym Saturday afternoon. Hank Shaw's mat men look to have gotten back on the winning track as they easily defeated Cheyney 32-11 and edged a formidable Kutztown squad 20-19, the Mounties lone loss came at the hands of a powerful California(Pa) club 29-15.

The Mounties began the afternoon by falling behind early with losses in the lower weights to Kutztown. Pat McMullen got the Mounties started with a 6-5 decision over Chris Coffin which started the Mounties on a five match win streak. Jeff Franquet earned a 6-1 win at 142 pounds, Rusty Snyder then earned a 8-4 win over Steve Fisher at 150 pounds, Dale Franquet earned a 20-7 win over Steve Brewbaker, Tony Haley then decisioned Bill Kissner 9-2 and Gary Haley closed out the Mountie scoring with his first of three wins on the day with a 6-0 win over John Stay.

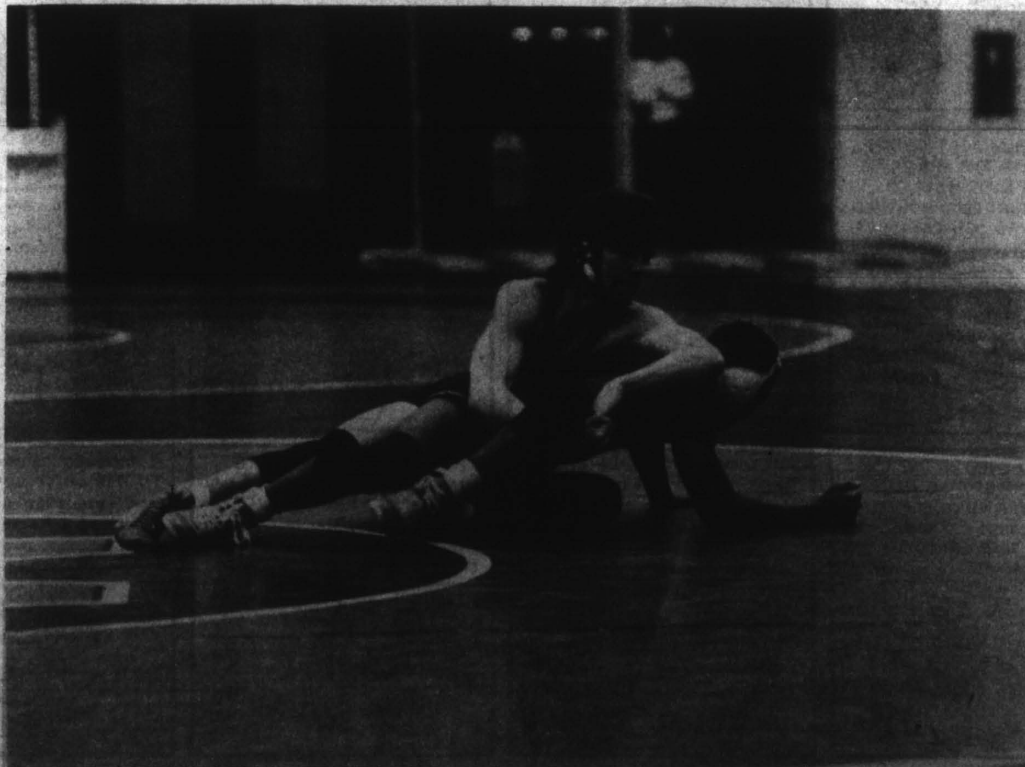
The Mounties next faced a dominate California(Pa) squad and managed only three wins, two by forfeit. Pat McMullen picked up his second win of the day with an 11-6 win over Scott Fetterman and both Gary Haley and Paul Rossi won by forfeit as the Vulcans defeated the Mounties 29-15.

The Mounties entered their final match of the day looking to improve to 2-1 for the afternoon. Coach Shaws squad got going quickly as Larry Biddle defeated Mark Renard 10-4 at 118 pounds. Tyler Cohick followed with a second period pin of Rod Garrison and Cheyney forfeited to both Pat McMullen and Jeff Franquet. Next Dale Franquet earned an 8-5 victory over Ray Sim at 158 pounds, Kevin Werner decisioned Chris Lopez 7-4 and Gary Haley earned the last Mountie win with a tech. fall over Dan Decausey.

With the 32-11 win the Mounties improve to 4-6. The Mounties travel to Millersville this weekend to compete in the PSAC Tourney.



Dale Franquet on his way to an 8-5 victory over Rey Sim on Saturday



Larry Biddle works for back points against Cheney's Mark Renard

SPORTS

NCAA RULING

Michael Dieffenbach

Mu President Rod Kelchner and Athletic Director Roger Maisner attended the National Collegiate Athletic Association's (NCAA) 84th annual convention in Dallas, Tx. the week of January 8 where President Kelchner served as a delegate representing MU.

About 130 proposals were voted on at the meeting. Of those, the 14 pieces of legislation proposed by the Presidents Commission were seen as the important and controversial issues. One proposal initiated requires NCAA participants to begin recording and publishing graduation rates of student athletes. This information must also be sent to athletes who are being recruited by a particular school. Mansfield has not kept record of this information in the past because it was not required and no guidelines had been established. With the new guidelines

that will change.

"We could not comply with that provision today," said Kelchner, "for some that information you would have to go back ten years, we don't have the raw data." Kelchner said the provision must be in effect by 1994.

A proposal to limit spring football practices was also passed. Teams may now practice only 12 times as compared to the 20 practices previously allowed. Those 12 practices must come within 24 days, and full contact is not allowed.

The NCAA basketball schedules will also be shortened from 28 to 25 games. This may not affect a small school like Mansfield in the way it will affect a school like Syracuse that gains hundreds of thousands of dollars per game, noted Kelchner. In addition, the rules of preseason tournament play were altered. Tournament play will count against the 25 game limit, the only exception

occurring every four years when each school will be allowed tournament play that will not extract from the 25 game total.

Another vote modified a NCAA ruling concerning monies available to freshman athletes. The ruling, Proposition 42, prohibits freshmen from getting scholarship money after August 1 if they do not have a C average in high school and a score of 700 out of 1600 in the Scholastic Aptitude Test (SAT). The freshmen also were not eligible for other forms of aid under the provision. Now an athlete who doesn't meet the criteria can receive a scholarship and can receive grants available to any other student, but they are then banned from competition for not meeting the initial requirements.

Maisner said that there currently no students at MU on a full athletic scholarship.

MEN'S BASKETBALL

First year Mountie basketball coach Tom Ackerman is rapidly discovering the difficulties of playing on the road in the PSAC. The Mounties second PSAC East contest proved to be a tough physical loss to conference power Bloomsburg.

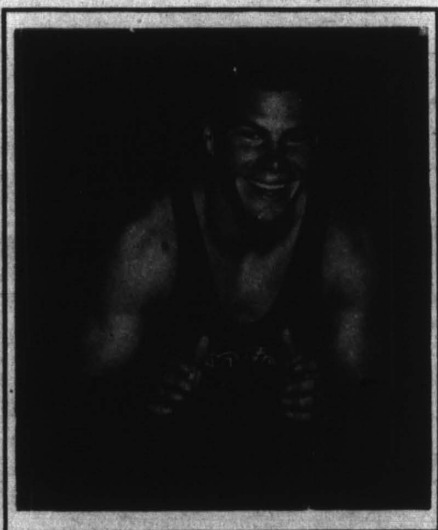
The Mountaineer's kept a large Bloomsburg crowd quiet throughout much of the first half as they held a small lead over the Huskies. The first half also saw freshman Rick Sabec put in 16 points and dominate under the boards against a veteran Bloomsburg squad. As the first half wound down the Mountie lead turned into a three

point deficit.

The Mounties would have their problems shooting in the second half as they were 8 of 23, 24% from the field. As Bloom added to their lead the Mounties began to set up both Tom Los and Rob Marsh for three point shots with Los hitting two and Marsh hit one. With 1:57 remaining in the contest and the Mounties trailing by ten Mountie fans got quite a scare when guard Tony Budzik went down hard. Budzik got caught on the wrong end of a pick set by Dave Carpenter and layed motionless for

about fifteen minutes. Fortunately Budzik suffered only a concussion and should return to the Mountie lineup shortly. When the contest continued Bloomsburg rallied and extended their lead to the final tally of 65-49.

The loss dropped the Mounties to 4-13 and 0-2 in the PSAC East. The Mounties return to the friendly confines of Decker Gym this Saturday afternoon when the Golden Rams of West Chester come to town. The Men are scheduled to tip off at 3pm and the game will be broadcast on WXMU 89.5 FM.



ATHLETE OF THE WEEK

Gary Haley has been selected as The Flashlight's Athlete of the Week for the week of January 20th to January 26th. Gary had a record of 3-0 in the quad meet last weekend and won his matches by a combined score of 24-1.

Congratulations Gary

The Flashlight
Curious?

Open Meetings Every Tuesday at
7:30 pm in room 217 Memorial.

SWIM TEAM LOSS

The MU women's swim team dropped their first meet of the second semester Tuesday evening to Lycoming College 59-26. Mansfield was paced by Karen Kotmel as she was a double winner for the night as she won the 50 meter freestyle and the 100 meter butterfly. Kotmel continues to close in on a berth in the PSAC Championships. Other winners for the Mounties were senior Chris Kuchinske who won a close 100 meter freestyle race and Sue Butchko who was victorious in the 200 meter individual medley. Other place winners included Michele Farmer who placed second in the 500 meter freestyle.

Although the Lady Mounties are winless in five meets this season the squad is improving every week. "Stroke for stroke, we stay with our competition quite well, but we are just a few people short of being able to win a meet." Said Head Coach Frank Socha. "We have a strong nucleus with Karen, Sue, Michele, Chris and Carol Carney and Kelly Wolfinger. We have some freshmen who are swimming competitively for the first time and they are improving all the time but we need a few more swimmers to have a chance to score enough points to win a meet."

The Lady Mounties next meet will be Wednesday as they travel to Susquehanna University.

BADMINTON PAIRS
TAKE FIRST

The doubles team of Nick Castle and Tom Hall continued their winning ways by taking first place in the "C" division of the Lebanon Valley Round Robin Badminton Tournament on January 6. To capture first place Castle and Hall had to best five other doubles teams in their division. They did this without losing a single game.

By placing first, Castle has moved into a tie for first place on the career list, a position he shares with David Tan (1981). Hall's place moves him into sole possession of second place on the career list. Hall was previously tied with DeSilva (1986) for third.

Dr. Darby, Badminton Club Advisor, teamed with former Mountie player Doug Brouse (1979) to take first place in the "D" Division of the same tournament. Club players will see action on March 3 at the 11th annual Mansfield Open Badminton Tournament.

NOTICES

MAMA MIA'S

Delicious and affordable pizza and subs delivered free to your dorm.

PIZZA

Baked fresh to order on our homemade dough.

SMALL 12" w/cheese \$3.00-.50/ topping

MEDIUM 14" \$4.00 .75/ topping

LARGE 16" \$5.00+1.00/ topping

TOPPINGS: Pepperoni, Mushrooms,

Extra Cheese, Sausage, Olives, Onions, Peppers

SUBS:

Prepared with our finest ingredients.

Roast beef and Cheese - \$3.25

Ham and Cheese - \$3.50

Italian - \$3.25

CALL TONIGHT 4927

Open Sunday-Thurs. 7pm- 11pm

WXMU Artists Only

Featuring:

The Cure

10 pm to 11 pm Tuesday Night

If you have any comments or suggestions please feel free to express your opinions.

Artists You'd like to hear

1. _____
2. _____
3. _____

Drop this survey at WXMU in the survey box

Attention Administration,
We're Back! The MUTANTS!

Anthropology Club holds meetings every Thursday at 1:00 in room 200 Pinecrest. New members are encouraged to attend. The club is presently organizing an authentic Pow-Wow for the coming fall semester and also starting a food and clothes drive for the Native Americans of the South West.

WANTED!!!! Students to join the 1990 Student Travel Services' Sales Team. Earn CASH and/or FREE Spring Break travel marketing Spring Break package to Jamaica, Cancun, Acapulco, and Daytona Beach. For more information call 1-800-648-4849.

FOR SALE: Panasonic stereo. Dual Cassette player, turn table and radio. Remote control. Call 662-7088

FOR SALE: Used. Magnum Bass \$100. 662-7088

JOBS

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. EXT 18850

ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details. 1-602-838-8885 Ext. 1-18850

ATTENTION: EARN MONEY READING BOOKS! \$32,000/yr income potential. Details. 1-602-838-8885 Ext. bk 18850.

ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details. 1-602-838-8885 Ext. w-18850.

Attention: Will the person who took the pictures of the tailgaters outside of Maple B on the day of the Penn State Notre Dame football game, please call 5476. We would like to talk to you!

ALL MAY, AUGUST and DECEMBER 1990 GRADUATES on campus this semester should make applications for their diploma the the Student Records Office, SH 112 **NO LATER THAN FEB. 5TH.** Teacher education grads only should bring with them \$15.00 **MONEY ORDER** (not a check) made payable to Mansfield University for the teaching certificate.

WANTED WANTED Volunteers are needed provide a valuable service to Mansfield University. The Office of Development and Alumni Affairs needs **YOUR** help with the annual **PHONATHON.** The funds that are raised during this project are used by the university to underwrite scholarships, new equipment, supplies, and many extras which have made Mansfield a first class university.

This would be a great service project and one way to **GIVE** something to the university.

Please call 4292 for more specific details.

FREE WORKSHOPS are available through the Learning Resource Center. Jan. 29 6-7 pm Note Taking - SH 2. Jan. 30 1-2 pm Time Management SH 204

"WILLIS IS PHENOMENAL. ONE OF THE BEST MOVIES OF THE YEAR."

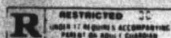
Pat Collins - WWOR-TV

"The Blues Brothers" is a Scream...
One of the all-time great comedies... a flat-out winner."
Gene Siskel, Chicago Tribune

"Don't miss the 'Blues' brother..."
a miracle of sound, action and high spirits you cannot afford to miss. An extraordinary movie."
Archer Winston, New York Post



JOHN BELUSHI DAN AYKROYD
THE BLUES BROTHERS



A UNIVERSAL PICTURE
UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED

The Blues Brothers Allen Hall Fri. 10 pm



BRUCE WILLIS EMILY LLOYD
IN COUNTRY

In Country Allen Hall Sat. and Sun. 8 pm

SYNAPSE 1990

Do you have any philosophical essays, poems, term papers, photographs or pen and ink drawings?

SYNAPSE 1990 is now accepting submissions. If you would like to submit your work, please drop it off at the Philosophy Office in 314 South Hall.

If your work is of a written nature, you may place it on the **SYNAPSE** reserve disk at the Main Library (Wordperfect-format only)

DEADLINE IS MARCH 2ND!!

SYNAPSE is the annual publication of the M.U. Philosophy Club, and is funded by your Student Activities Fee.

FLASHLIGHT

FRIDAY FEB. 2, 1990

VOLUME 67, ISSUE 17

MANSFIELD UNIVERSITY

A FREE PAPER FOR THE BIG, NEW, FREE WORLD

FEBRUARY IS BLACK HISTORY MONTH

Karlene Simpson

A new decade, new year, and a new semester is upon us, and as we reflect on the past, we must thank God for our accomplishments, and look forward to a rewarding future.

In the past decade, we saw many barriers and walls that stood in the way of progress torn down, and during this Black History Month, a way has been created for us to move forward and to keep fighting the good fight. This fight will help us to tear down many other barriers; the barriers of bigotry and ignorance that still plague and consumes our society, our homes, and our hearts.

In thinking of Black History Month, I think of Carter G. Woodson, the father of African-American history. This is the man who with quick thoughts and ingenuity created the Association for the Study of Afro-American Life and History—a base in our culture. He also fought for the establishment of Black History Week, now celebrated as Black History Month.



PHOTO BY SULLIVAN

Inside the Black Student Union

In thinking of Black History Month, I think of how much we as African-Americans must be thankful for. We have come a long way; however, we must never be comfortable and safe with the accomplishments of our forefathers. Unequivocally, Chrispus Attucks, Dr. Martin Luther King, Jr. and Malcolm X fought for equality, and against the injustices that were forced upon African-Americans. These men laid down their lives for all of us. Their fight ended years

ago...ours must still go on, and I pray that our fight will go on as vigorously as their's did.

In thinking of Black History Month, I think of how we as young African-Americans must fight, and fight hard to dispell the strong inbred beliefs and myths that so many of our counterparts have of us. I try my very best not to get angry and react with ignorance when I was called a "moolie"; when a white student says that she cannot

enter a shower after a black student leaves it; or when a white student says that she cannot be seen in certain places with a black student. I want these people to understand that there is nothing tragic about my skin color. The only tragedy is what is being done to the race with my skin color. I wish to be nothing but Black, because that is what I am first and foremost. We are beautiful in our BLACKNESS. James Brown says it clearly in "Say it loud. I'm Black and I'm proud."

Yes, Black History Month is here and let us all make the effort to know a little more about the story of a people who have so richly colored America's history. John Henrik Clareke said, "History is a clock that people use to tell their time of day...It tells them where they are and what they are."

Our history is too rich to forget; therefore, we must never forget, and mark my words, we will never forget!

FAMOUS AERIALISTS TO PERFORM



SAN FRANCISCO - OAKLAND BAY BRIDGE



ANGEL WALLENDASAYS FAREWELL TO HIGH WIRE

Michael Dieffenbach

A night of derring-do with one of the world's most famous entertainment acts has been scheduled for Sun. March 4 in MU's Decker Gym.

Steven and Angel Wallenda, descendants of the "Flying Wallendas," will walk the high wire with the youngest Wallenda, Steven III to raise money for charity. Steven Wallenda has set a world record on the high wire by walking 4,166 yards in North Port, Fla., walked the San Francisco-Oakland Bay Bridge and balanced on a high wire for three days, all to raise money for various charities.

But the Wallenda's feat in Decker Gym has a sad yet inspiring twist — Angel Wallenda will be performing for the last time due to a bout with cancer.

Though cancer has forced a close to Mrs. Wallenda's career, it is doubtful it will stop her efforts to help people. She has been an adamant crusader for both the American Cancer Society and the City of Hope hospital in Duarte, Ca. speaking at fund-raisers and inspiring countless others. Mrs. Wallenda, who lost the bottom portion of her right leg to bone cancer in 1987 and portions of both lungs to cancer in 1988, reconquered the high

wire a year and a half ago when she walked wearing a prosthesis on TV's "Incredible Sunday."

"I want people with handicaps to look at me and say 'Wow, I guess anything is possible with determination and hard work,'" she says.

The show will be Mrs. Wallenda's last due to the recent discovery that cancer has reappeared in her lungs. The show was initially designed to raise money for the family to help support them through the ordeal. But recently the City of Hope hospital announced that monies had been made available to help

sustain Steven II and Steven III during Mrs. Wallenda's hospital stay.

Steven Wallenda is the nephew of the late "Great Wallenda" Karl Wallenda who was killed when he fell of a wire in Puerto Rico in 1978. Mr. Wallenda and his son will continue the family legacy even though family life has become a main concern as the family has settled here in rural Tioga County.

At press time there is the possibility that the event will be covered by both ABC's 20/20 and CNN.

NEWS

NEW FEDERAL BUDGET EFFECTS AID

(CPS)— Nearly 200,000 students could lose grants and another 1 million could get reduced grants during the 1990-91 academic year under the new federal college budget signed into law by President George Bush.

Other predicted obscure rule changes in the new budget also would provoke more banks to drop out of the Stafford Loan program.

On paper, the budget increased minimally when Bush signed it Nov. 21.

Of the \$24 billion set aside for education in the law—which provides money for the U.S. Department of Education of the Oct. 1, 1989, through Sept. 30, 1990, fiscal year—\$10.6 billion was for postsecondary education, a 2.2 percent increase over last year's budget.

But the small increase in funds for the department, which administers most federal school programs, was more than wiped out by the inflation rate of 4.5 percent.

"The overall numbers on the budget are not very informative," said a House Appropriations Committee aide who asked not to be named. "Although there are increases in the budget, there are more students applying for financial aid."

Almost as soon as the bill became law, moreover, automatic cuts triggered by the Gramm-Rudman deficit-reduction law lopped another \$226 million off the Education Dept. budget.

The Gramm-Rudman cut, maintained department budget director Sally Christensen, "has not really harmed the education programs. The cut is prorated among 200 programs. It's not significant."

"That's a lie, but what can you expect from the Education Department," countered Becky Timmons of the American Council on Education (ACE).

The ACE projects the budget will force 192,000 students to lose their Pell Grants next school year. About 1 million more will have their Pell Grants reduced, while 12,000 students will lose Supplemental Education Opportunity Grants, 16,000 Work-Study grants, 3,000 Perkins Students Loans and 3,000 students will be cut off from State Students Incentive Grants.

"We think (the cuts) are harmful in a lot of respects," Timmons said. "The biggest problem is the Pell Grant shortfall. We already have less than what is needed to fund the maximum grants of \$2,300."

Congress appropriated \$4.48 billion for Pell Grants, up from \$4.42 billion last year, Timmons noted.

After the Gramm-Rudman "sequester" cuts, however, the amount available for the 3 million students who get Pell Grants this year will be a little less than last year.

Last year's budget, moreover, wasn't enough.

Last spring, ACE and other education groups warned that budget woes would soon force schools to stop giving students the maximum amount of money they could get in Pell Grants for this school year.

Now Timmons worries the same thing will happen for the next school year, especially for students from middle-income families who need the grants.

The shortage "clearly has consequences for the budget submitted next year. There is the possibility that the maximum (Pell Grant) award will be reduced in the future," she warned.

"In part, this was an almost inevitable outcome of the President's stance on no new taxes."

"There is the possibility that (the budget) could cause a small reduction in grants," conceded Tom Skelly of the Education Dept.

Timmons blamed the higher ed budget losses on the government's unwillingness to raise taxes to get the money to fund the programs.

"In part, this was an almost inevitable outcome of the president's stance on no new taxes," she claimed.

President Bush initially vetoed the education budget Oct. 21 because it included an amendment that would have allowed women who had become pregnant through rape or incest to use Medicaid funds to get abortions. Bush, who is against all abortion except in cases in which the mother's life is in danger, refused to sign the bill.

Congress subsequently stripped the abortion amendment from the bill, and resubmitted it to the president, who signed it Nov. 21.

The budget contains no new major college programs, and is not dramatically different from the budget Bush first proposed at the start of the appropriations process last February.

At the time college lobbyists in Washington, D.C., while disappointed the president was advocating slight cuts in most campus programs, seemed almost relieved Bush had dropped President Reagan's efforts to make drastic cuts.

During his first six years in office, President Reagan's efforts to make drastic cuts.

During his first six years in office, President Reagan had asked Congress to slash as much as 50 percent of the federal college budget. Congress did in fact accept many of the president's recommendations in the early 80s, eliminating or drastically reducing the budgets for student Social Security, National Direct Student Loans, campus housing and library programs, black colleges, College Work-Study, Pell Grants, Stafford Loans and Middle Income Students Assistance funds, among others.

In 1983, however, Congress began rejecting the White House's proposals for drastic cuts, and generally has granted modest cuts, increases or freezes in most of the remaining programs each year since then.

The 1989-90 budget continues that pattern though it includes a few small-print items that could adversely affect students.

For example, the budget includes special rules that temporarily raise student loan "origination fees" from 5 to 5.5 percent of the value of the loan, at least through this December.

In effect, that means students would pay an extra \$2.50 fee on a \$500 loan.

Christiansen also noted the government lowered the subsidy it grants banks that make student loans from 3.25 percent to 3 percent above the current Treasury Note interest rates.

Although there won't be much of an immediate affect on Stafford Loans for now, Timmons warned that banks may threaten to stop lending money because of the lower allowance.

Already, 53 lenders in California and two in Illinois have pulled out of the Stafford Loan program, reports the Consumer Banking Association (CBA), a lobby group in Washington.

"Some banks in the program have already dropped out," said the CBA's Fritz Elmendorf. "If the cuts go further or the temporary cuts become permanent, it could be a big blow. This could be the straw that breaks the Camel's back."

1990 LECTURE SERIES BEGINS

Dr. Walker Describes Modern Malaysia

Leslie Wilt

The 1990 Faculty Senate Lecture Series focuses on the experience and research of MU faculty members. Seventy people attended the first lecture presented by Dr. Richard Walker, in North Dining Hall, Tuesday. Walker, Dept. of Mathematics, presented a travel log style lecture, "Teaching and Traveling in Malaysia."

Walker discussed the Geography, politics and History of Malaysia. He concluded his program with a slide show which showed the beauty and diversity of the Malaysian culture. Including everything from orchids growing in the wild to a tribe of ex-head hunters.

Walker expressed the fact that Malaysia is a country divided in more than one way. Geographically, Malaysia is split by the South China Sea. Malaysia is located on the lower portion of the Malaysian Peninsula and upper part of the island Borneo.

The more detrimental division in the country, however, is the civil unrest. Racial tensions are high between the native Malaysians and non-native Malaysians. Out of Malaysia's 17 million people 59% are native Malaysians, 32% are Chinese (brought into the country to mine tin in the late 1800s) and 9% Indians (immigrated to

work in the rubber fields). The native Malays have kept the others out of high ranking political offices and put restrictions on their religious practices. 75% of the university admissions are reserved for Malays and political debate is banned by the Internal Security Act.

Walker enforced the fact that even though there are racial tensions the economy is prosperous, there are democratic elections and the government is well run. Malaysia is the world's largest exporter of semi-conductors and its main money making exports are tin, rubber and palm oil. Malaysia upholds a neutral status in world politics. Economically, Malaysia struggles with the tens of thousands of Vietnamese refugees try to escape oppression and find a home in Malaysia.

Walker's slide presentation showed the Malaysian tourist attractions, their extravagant places of worship, their road-side markets. He showed the crowded and dilapidated Vietnamese house-boats and the grandeur of the Sultan's palace.

The next Lecture Series presentation Dr. Robert Wooley, Sociology, will present the lecture, "Doing Black Oral History: North Carolina Race Relations During the 1890s." This will be Tuesday February 13 at 3:30 in North Dining Hall.

COMPUTERIZED SECURITY SYSTEM

IN FULL OPERATION

Leslie Johnson

The new computerized security system for the residence halls is now in full operation. The security system was implemented to provide better protection for students living in the residence halls. This system is not intended to hinder students from coming and going at their own free will. The only people that will be hindered from coming into the residence halls are those that should not be there in the first place.

The main function of the security system is to let residence life staff and security personnel know when an entrance or exit door to a residence hall is left open. When a door is left open a signal will alert the proper security personnel and help will arrive within minutes to correct the problem. Currently the system has a 20 second delay which is intended to allow students to enter and leave without tripping the alarm. The 20 second delay does present a problem when a large number of students try to leave at once. Steps are being taken to eliminate this problem.

NEWS

NORTH HALL RENOVATIONS BEGIN NEXT FALL

Vicki Biegen

Many of you may be asking yourselves, why are they renovating North Hall? Will there be an increase in tuition? If you have found yourselves asking such questions, here are some answers to your questions. By now everyone is aware of the fact that North Hall is being renovated to provide the student body with a bigger and better library, and once it is completed, it will house the education library, the music library, main library.

In doing this, the university will not only provide a new library system, it will also provide more available space for student activities. But why not add on to the present libraries? If you find yourself asking this question, the answer is, it would cost the university more money to do that than it would be to renovate North Hall. However, if the university were to do that, say to main library, South Hall and Memorial Hall would have to be demolished in order to expand the main library, and this in turn would take away much needed space.

As for the completion of North Hall, its expected date of completion is the spring of 1992. In asking President Kelchner how long it would take, he commented that if the bidding is completed by this summer, renovation will start this fall and possibly go until the spring of 1992, which is approximately 18 months. Another question that you be asking yourselves, is what offices are going into North Hall?

When asked this question President Kelchner said that all of the administrative offices will be located on the fifth floor of North Hall. These include, the President's office, the Provost's office, two vice presidents, the staff of the vice presidents', and Alumni Affairs.

In answering other questions that you might be asking yourselves, what's the point? Will there be a tuition increase? What will happen to the recreation center? What will happen to Pinecrest? In answer to the first question, North Hall, as stated before, is being renovated

to provide the student body with a new library, it will also provide more classrooms, and create more room for student activities.

In answering what will happen to Pinecrest and the recreation center? These answers are not yet known. As for the question concerning tuition, the answer is no. Tuition will not be increased. The remaining expenses for renovating North Hall will come from contributions made by alumni and individuals.

Going back to why renovate North Hall? This can be answered by saying that, North Hall may be the oldest publicly used steel structure in the United States, and it is being renovated to preserve a piece of history in Mansfield. This a project that will restore a building that at one time was beautiful, and what will remain a beautiful building. In restoring North Hall, the university will be able to stay in touch with its past.

NOTED COLUMNIST
COMING TO MU

Brian Ulmer

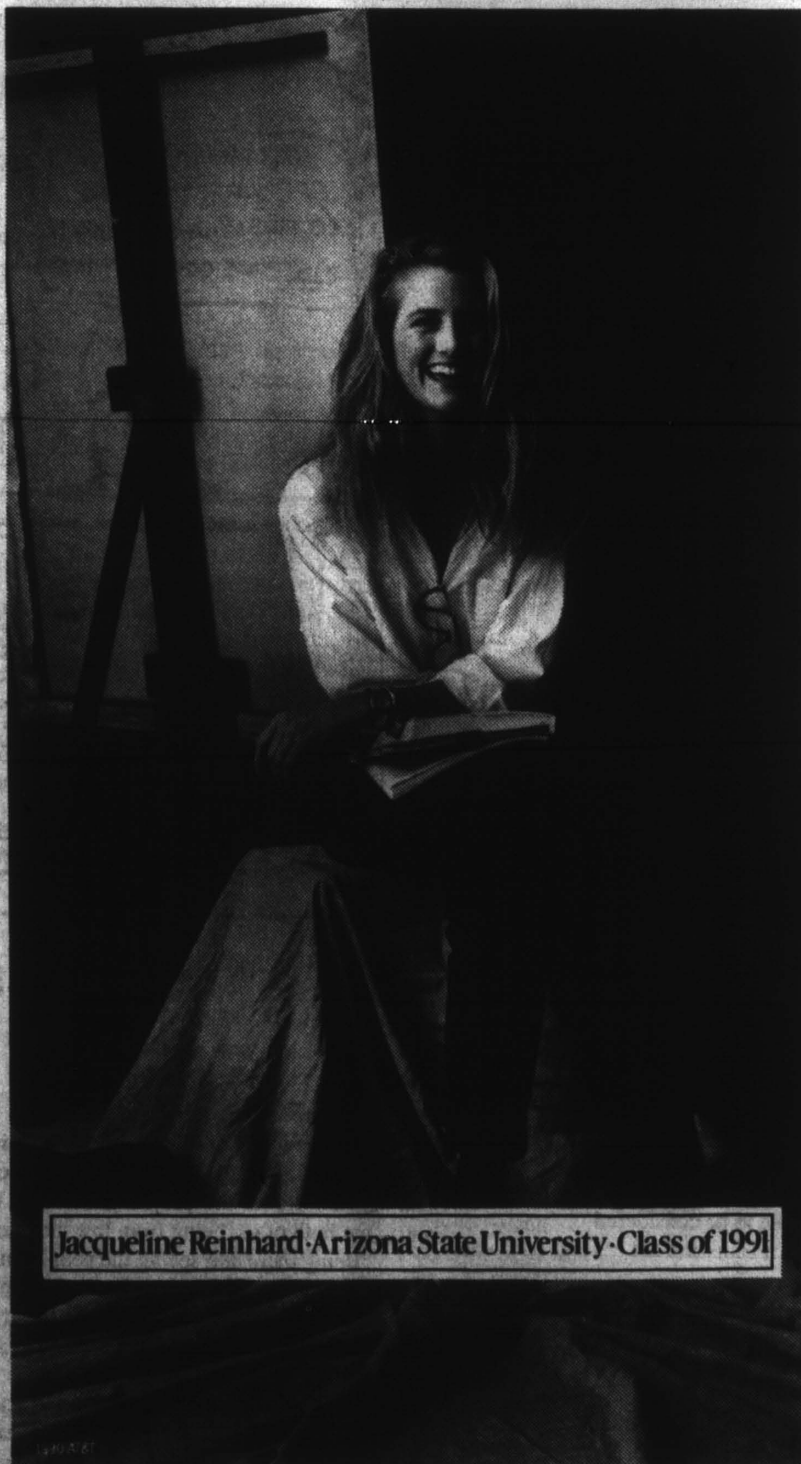
Dale VanAtta, internationally acclaimed syndicated columnist, will be appearing at Mansfield University on Thursday, February 8, for an 8:00 PM presentation in Allen Hall Lecture Hall.

VanAtta is currently sharing duties on "Washington Merry Go Round", the world's most circulated syndicated news column, with Jack Anderson. VanAtta also contributes to national periodicals including The New York Times and Time magazine.

VanAtta's most famous series was his disclosing of the Iran-Contra arms scandal. The investigation began when Anderson and VanAtta disclosed the death of hostage William Buckley, an American CIA agent. The column appeared in December of 1985, fourteen months before government confirmation. In February of 1986, VanAtta agreed to a request from President Reagan to keep the arms deals a secret for the purpose of hostage protection. Two months later, the columnists, angered at the United States' bombing of Libya while the administration was still dealing secretly with Iran, released the story. For his efforts, VanAtta eventually received his seventh Pulitzer Prize nomination for investigative journalism.

The presentation, which was arranged by the Forum Committee of the Mansfield Activities Council, is free of charge and is open to all. The Flashlight will have coverage of the event in two weeks.

"When I call Mom,
she either wants
to talk art or football.
Usually football?"



Jacqueline Reinhard · Arizona State University · Class of 1991

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EDITORIALS

EDITOR SHMEDITOR

The distinct possibility of German reunification has more than a few people uncomfortable. Gorbachev, though conceding it is now beyond his priority list to stop it, warns that such a process needs to be closely monitored. The primary concern that he and others have no doubt contemplated is the military and economic alignment of a united Deutschland. A demilitarized Germany is the only Germany that will allow the world fittest sleep. Who should officiate over the conjoining and who should lay the framework for such sweeping change has yet to be put to any serious debate. If the superpowers do there will be

charges of interference and power brokerage. If the United Nations were to mediate there would be too many say-so's. The time table should be reversed and the Allied Powers should regulate the transition because the two Germanys are, after all, war criminals.

The upcoming elections in East Germany are bound to see the empowering of their Social Democratic Party. Likewise, the West Germans have a strong Social Democratic Party. When Helmut Kohl and his Christian Democratic Party run for re-election in 1991, they may be facing a united front between the two. It is only a matter of time, a short time.

The student referendum concerning the proposal for a new Fitness Center and a new Student Union is, for this student, a crock. There are many, many more important things to do with the students money. Last year the athletes needed more money than what has been routinely available to them. If the truth be known EVERY ORGANIZATION THAT HAS PROPOSES A BUDGET TO THE COMMITTEE OF FINANCE SEES THOSE REQUESTS SLASHED. Let's face it, there are weight rooms in nearly every dorm, there are scenic hills to run on, but there are not enough money to meet existing organizations needs. If you have better facilities to play in than you have to learn in which will you be more likely to do? And both the feasibility study and the proposal were established by those people in those organizations who stand to benefit from the new projects - SAO, MAC, BSU, SGA and the FLASHLIGHT. To that end I say - blaaaaahhh!!!!

Michael Dieffenbach

Letter to the Editor

To the Editor:

I am rather astonished that the administration would want to take on another two projects, such as a new recreation center and a new student union.

After all, North Hall is sitting dormant when it could be fixed up. I do realize that students are not paying for the restoration of North Hall, the state is. What is the hold up though? The due date is Fall of 1991. North Hall needs a lot of help before it will be ready to house three multi-million libraries. I have heard all sorts of rumors, that it will be started over the summer, this spring, maybe. The general feeling seems to be that it will never be restored to its former splendor.

Between North Hall, moving Zanzibar to its new a final location, and moving administrative to North Hall, I would think that the administration would have their hands full.

All I am asking is that one project is worked on at a time. Finish North Hall, then maybe bring the new centers up for vote. There really is no rush. The organizations that are housed on our campus also need time, to find sponsors to help them relocate downtown.

The projects themselves should be separated. After all, they will be concluded at two different times. Please, as a campus let's vote down the proposed student centers. When we cast our ballots between February 20-22, remember that there are other people to be considered here. There is the Senior center, the Art Haus and the Food Pantry.

Yes, I admit, it might be nice to have centrally located student centers. However the need is not pressing. The current buildings seem to be in good shape, they are hardly shambles.

Lastly, I also wonder about the wisdom of being gung-ho on a recreation center and student union and putting off a library consolidation. What sort of message does that give to incoming students?

Patti Bamed

POINT BLANK

Beth Van Elswyk

There was once a breed of humans known as the silent majority. They hid away from all political functions, didn't vote, didn't march or protest, and didn't express an opinion publicly. This isn't to say that they didn't have ideas on how things should be, or on emotions concerning what was happening in the world, they just didn't express their opinions. And as the label implies, they weren't a small group, or movement, they were a majority.

People talk of the silent majority - those that have heard of it - as if it is dead and gone. Surprisingly, this breed has been rejuvenated, and lives and breathes among us. Why has this underground breed resurfaced? What is their reasoning? Are they dangerous?

Dangerous? - I doubt it. Tired yes. It seems the new silent majority, is an outcrop from those once politically active, and now silenced, or just plain tired. Tired of fighting the system only to get harassed, and kicked in the groin (or crotch, which ever the case may be). Tired of the apathy, tired of getting nowhere, while the yuppies live off the tax loopholes, and snort their cocaine behind closed doors. Tired of the bums, collecting welfare and getting drunk on cheap wine. Tired of working and striving for equality, justice, and freedom, while people around them lack the intelligence, or understanding to know what these concepts are. Tired of fighting censorship, as the Jesus freaks and bored senators wives burn records, and Americans sit idly by. Tired of working overtime, and never getting ahead, just getting - tired.

So let the Yuppies snort their coke, the bums drink their wine, the idiots lead a shallow life, the Jesus freaks and senators wives roast marshmallows over Heavy Metal albums, and let the silent majority rest.

For no more are the days of marching for freedom, no more are the days of freedom. No more are the days of speaking out, freedom of speech equals harassment. No more are the days.....

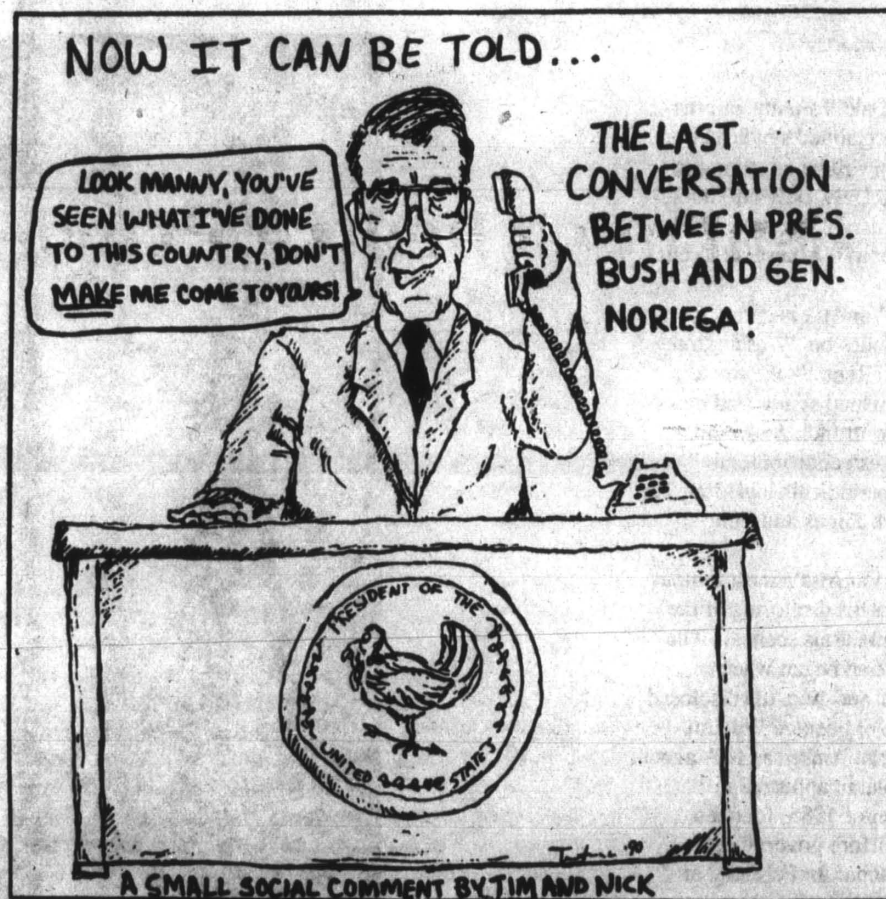
Our once revolutionary, freedom fighting Americans have passed on into the realm of silence, soon to be joined by others.

Do not cry, or mourn for them, instead mourn for yourselves.

They have found a certain inner peace, a quiet corner where they can reminisce, and know that they tried to fight the injustice of the system. Some may cry.... others will just go numb.

It is you that will suffer, for as this breed of humans grow, as the silence becomes more eminent, the call for true democracy and freedom will also become silent.

Dead silent.....



Letter to the Editor

To the Editor:

We are writing in regard to the front page article of last week's Flashlight issue about the voting for the proposed new Student Union and Recreation Center.

We guess the thing that has hit us the hardest about this issue is the tearing down of much needed buildings in order for this project to be done. We seriously have had the opportunity or desire to go to the Food Pantry, but both of us, being from low income household have several times.

Being there and seeing the people mulling about really shows you their need. Some have lost jobs, have no real income or receive very little help from the Welfare System.

So, what happens to these families if the Food Pantry is closed? The children will suffer as well as their parents and can you yourself explain to a little child why they can't have meals. They are normal children with normal needs in our community!

We only hope that before you put your vote in you will seriously consider the disadvantages instead of just seeing the advantages for your own personal entertainment. And maybe you might walk down to the Food Pantry and look around you, then you will realize the situation of this project, then see if you will be able to vote "yes" to the tearing down of these such buildings.

Mrs. Jacqueline D. Frost

FEATURES

K.J.'s Corner

Kimberly Jo Milheim

"Vintage Advantage"

1990—A New Decade brings us new fashions
But are these fashions really new?

Art Forms are timeless, although some forms are more popular than others especially in FASHION. Since all works of art have a history even if the only substance used to create the object is a single piece of cloth.

The usual questions: From or for whom or what, where, and why did a designer create such a work of art? A new design comes from a designer's thoughts and ideas that are influenced from history.

We find it hard to accept new ideas.

So in fashion—it's usual to take designs from the past and modernize them.

The Vintage—Thrift store look raged during the last few years of the 80's. People used to just throw away old clothes until designers started the New "Old"—Antique-Look.

Fashions at the beginning of 1990 will reflect the past.

More Vintage-Antique-Shops will open across the country.

Time passes quickly but recently people have realized that it is important to have replicas of the past.

The Antique-Look is most original and precisely detailed—by hand.

Designers of the 90's will want quality and originality more than mass produced styles.

The 90's will bring improvements to Antique—Styles and Unique One-of-a-Kind Fashions.

"FASHION HISTORY WILL BE REFLECTED."

BIZAAR DEC, 1989

COFFEE HOUSE BLUES



Scott Tubbs

Battersea Blues came back to the Coffee House, Wednesday evening and had some fun. Battersea made their fifth appearance on the stage at the Hut. They did darn good job with only a couple of rough spots. They were known as MU's version of REM, but they did a lot to end those MURMURings. As the vocalist, Christopher Kline said "we wanted to gain creditability without the use of the REM stuff."

In addition to Kline, Battersea Blues is made up of Bill Brandenburg and Kevin Beyers on guitar, Bobbert Storey on bass, and Greg Romano on drums. The band had one problem that at times even overshadowed their show, that was the microphones. Kline could only say "damn mics" in response to the question what was the biggest problem tonight.

When you listen to him, Kline has a very fine singing voice, his only draw back is that while he is singing you do not see his eyes. He is singing to either himself or I don't know where. Chris sings to the audience. Bobbert and Bill, especially Bobbert, kept up their intensity up the majority of the time, unlike the others, who seem to fade in and out.

As an avid fan of most of the bands that they covered, U2, the Police, the Who, Pink Floyd and of course REM to name a few, was happy. The tunes that I feel were the highlights were 'Love and Rockets' "No New Tale To Tell," the U2's not the Beatles' "Helter Skelter," and a very powerful version of "Blister in the Sun" by everyone's favorite the Violent Femmes.

All things considered, it was a good evening of music. Unfortunately it was marred with the technical difficulties that Battersea Blues could not avoid. It is sad that Mansfield University has such horrible equipment. This show would have been much tighter and more enjoyable, if the situation was different. Even with the interruptions, it was not bad for five guys, who have not limited their lives to music and have been only playing together for a couple of months.

Spring Theatre Preview

Zenita C. Fernandez

Mansfield University Theatre is tearing into the second half of its season and into the nineties decade with a determined attitude to break frontiers and expand its horizons. The three shows for the Spring semester are Joseph and the Amazing Technicolor Dreamcoat, a rock-opera, directed by Michael Crum of the Theatre Dept. and musically directed by Dr. Earl Kim of the Music Dept.; The Telephone, a 20 minute opera directed by Dr. Kim; and Psycho Beach Party, a comedy directed by Jim Cali of the Theatre Dept.

Joseph and the Amazing Technicolor Dreamcoat is an Andrew Lloyd Webber rock musical that presents the Old Testament story of "Joseph and the Coat of Many Colors" in a very lively way. According to Crum, "The name itself, 'Technicolor Dreamcoat,' would give you an idea that it is sort of a highly technical, very 'stacy', flashy version of an old story. There's lots of interesting music and flashy costumes."

"We hope to do it that way with a lot of sparkle, a lot of color, and a very interesting set," Crum added, "It's a very technical set. We have a large cast, both music and some theatre majors." The production staff is currently in the staging of it right now. The cast is already rehearsing the music and soon they will put it all together and try to make the choreography of it. Dr. Kim is presently locating the orchestra members for music that will be a combination of traditional orchestration, as well as upbeat and electronic in sound.

There are eleven brothers, the chorus, the narrator, and Joseph. Members of the cast will play several different roles at different times. "I'm looking to do it in a some sort of color scheme, athletic, a la sweatshirts or bicycle gear... or something like that, and we are going to keep adding accessories for the different characters. I'll be toying with that idea as well as others. But whatever I do would be something slightly odd or different," explained Crum.

He stated that he will be setting a very twentieth century, more like 1980's style and perhaps take it back to the traditional biblical accessories, in order to expand the scenes. Crum added, "It has a few interesting twists. There are a few characters that are modern characters.

They blend right into the story and it's interesting how the playwright has taken these ideas and transposed into modern characters of these times. I'm not giving anything away, but I'm having some surprises there."

"It's an exciting show. Something that's very different. I think it will be of interest to this area. It has something for everyone. It has something for the townspeople in the story and the music. It has something that possibly a lot of our campus people who normally don't attend, might really get into."

The Telephone, an opera directed by Dr. Kim, will be performed with Joseph, as a double feature due to its short length of only twenty minutes. "We're looking at still the same two hour evening at the theatre," said Crum, "I think it's a good idea because I'm not sure we have an audience for straight opera and we like to do something that expands our horizons a little bit."

The two musicals will run from February 28 to March 3, 1990. Tickets will be on sale two weeks prior to the performances.

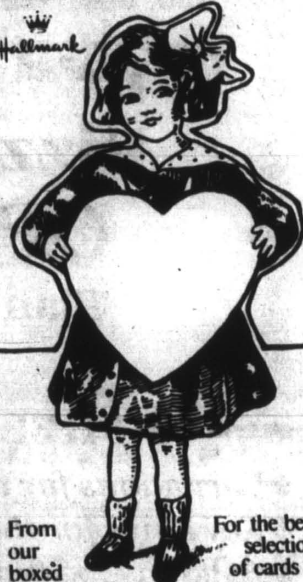
Cali discusses Psycho Beach Party

The season will close with a comedy that will apparently "psych" its viewers for one of summer's favorite pastime, beach bummin', while simultaneously preparing them for the unexpected. Charles Busch's, Psycho Beach Party, (a.k.a. Gidget Goes Psychotic, which was the original title of it and apparently Busch ran into problems dealing with music and the word Gidget), deals with the notion that nothing is what it seems to be. According to director, Jim Cali, "It takes the 'beach blanket bingo' and the 'muscle beach party' movies and does a 'what if?' situation. For example, what if Gidget or Annette Funicello had an alter-ego? What if the wholesome young men and women that we saw portrayed in the films weren't wholesome?"

The play uses cross-dressing where men play women. "It's gender-bending where the audiences perception is of a man and a woman together on the surface. But the woman is played by a man also," continued Cali, "it does something to your perception, because if you've gone into the fact that the man is really a woman, e.g. Victor/Victoria, it bends your perception." It is supposed to be a very funny play.

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SPORTS

B-BALL BREAKDOWN

Tom McLaughlin

TOM LOS - He has the ability to shoot the 3-pointer and at 6'8" Tom is able to go inside and post his man up. Defensively he has improved 100 percent from last season. Tom will be a star in the future.

JOE BERGMAN - Joe is Mr. Versatile. He does an excellent job scoring, passing and rebounding. As a senior he has the leadership a young squad needs. This helps the team play well. As Joe goes so does the young Mounties.

TONY BUDZIK - Like Tom Los, his defense has improved 100 percent and so has his offensive skills. He has shown signs of great ability, though sometimes he fails to look at the basket on offense which affects his output.

RICK SABEC - Very impressive. Rick has some nice moves inside and has established himself as the top freshman in the PSAC. Defensively the middle is secure with Rick playing the center position.

STEVE MURPHY - Although Steve is not a great scorer, he is a plus on the offense. He is able to penetrate the opposing defense and cause movement in the offense. Steve also gives the necessary leadership needed on a young team.

VERNON AMBROSS - He has been in foul trouble all season but when in the game he

has done excellent on defense. Though his offensive output has been limited this season, he contributes to victory.

ERIC WEAVER - He is doing a great job on defense and has shown signs of becoming a good rebounder at the college level.

GREG MAGEE - A pleasant surprise, he has helped the team on both the defense and offense boards. He works incredibly hard in practice and has done an excellent job for the team.

ED WALLACE CHRIS WASHINGTON BOB MARSH MARK SHUE - They haven't played much this season but they all work hard everyday and keep the rest of the team sharp.

THE TEAM - The biggest surprise this year has been how well the defense has improved since last season. The young Mountaineers have been in every game this year because of their defense. Offensively they lack the scoring punch the knock out opponents. Recently Los, Bergman and Sabec have taken their game to a higher level. That is the reason the Mounties are still in the PSAC playoff hunt.

PEP BAND

Jim Craley

Mansfield University has a new band on campus, it's the MU Pep Band. The band is full of spirit and they play at the men's home basketball games. The band has been in existence for a number of years and is being resurrected by Jim Craley. The fifteen member band plays during pre-game, time-outs and during half-time.

Some of the tunes selected by the band include Paula Abdul's "Cold Hearted Snake", "Forever Your Girl", and "Straight Up". They also play some oldies but goodies, such as: "Proud Mary", "Old Time Rock and Roll", "Your Mama Don't Dance", and "I can't Turn You Loose."

The band would like to thank Athletic Director Roger Maisner for his support and for helping to purchase some new tunes. The band would also like to thank the basketball team, the entire athletic department, and especially the fans for their continuing support.

So come on out and join the fun and support the basketball team and the Pep Band at MU.

MAC MOVIES

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Friday 10:00 pm Allen Hall

**"TERRIFIC"**

- Rex Reed, AT THE MOVIES

"IRRESISTIBLE"

- David Ansen, NEWSWEEK MAGAZINE

"A SCORCHER"

- Gene Shalit, THE TODAY SHOW

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SPORTS

WOMENS B-BALL

Sophomore forward Glenda Oswald scored six of her team high 18 points in the last 1:30 of overtime to lift the Mansfield women's basketball team to a come from behind 82-78 victory over the visiting West Chester Rams.

The victory, the women's first conference victory in two seasons, puts the Mounties back in the PSAC

playoff picture.

Three other Mountaineers hit for double figures. Sophomore forward Karen Miller and guard Tina Craig both wound up the afternoon with 14 points while Denise Pitcher put in 11 points of her own.

Head coach Joe French had high praises for his

squad. "We played this afternoon like we are capable of playing as a team," said the third year head coach. "We have been on the short end of so many close games that we just needed to prove to ourselves that we can win the tight ball game and we did that today."

SABEC HONORED

Mansfield freshman center, Rick Sabec was named as both the PSAC and ECAC Rookie of the Week for the week ending January 27, 1990.

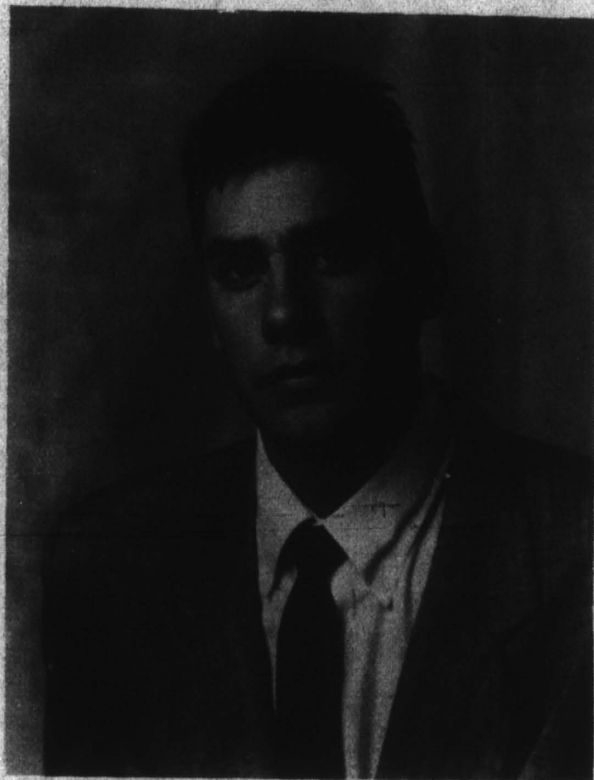
Sabec, a 6-7 native of North Olmstead, Ohio, was selected for his outstanding performance in two games during the week, including a 79-76 conference win over West Chester.

For the week Sabec connected on 13 of 18 attempts from the field, and hit 12 of 14 free throws for a total of 38 points. He also pulled down 18 rebounds and blocked two shots during the weeks contests.

This marks the first time in Mansfield basketball history that a player was awarded both PSAC and ECAC Rookie of the Week honors. It is the second time that Sabec has been named the Rookie of the Week in the PSAC this season.

For the year Sabec is averaging 9.7 PPG and a team high 6.6 RPG. He also leads the Mountaineers in blocks (22), and steals (26) and is currently ranked 10th in the PSAC in free throw percentage at 77.1%.

Head Coach Tom Ackerman was pleased with the selection. "For Rick to be the first player in school history to be named both the PSAC and ECAC Rookie of the Week is certainly a significant achievement," said the first year head coach. "The PSAC is arguably the toughest Division II conference in the nation and Rick has performed well against older and more experienced players. For a freshman, we place a lot of responsibility on Rick and he has come through for us when the pressure was on".



Rick Sabec The Flashlight Athlete of the Week

ATHLETE OF THE WEEK

For His performance in both the Bloomsburg and West Chester games freshman center Rick Sabec has been selected as the Flashlight Athlete of the Week.

Sabec totaled 38 points and 18 rebounds and was also recognized as the PSAC and ECAC Rookie of the Week. Congratulations Rick!

MENS B-BALL

After dropping two tough road contests, Tom Ackerman's men's squad returned home to give the coach his first conference wins. The Mountaineers edged the Golden Rams of West Chester 79-76 on Saturday afternoon and earned their second straight win with a 90-78 victory over Kutztown Wednesday night.

Saturday afternoon would see the Mounties quickly pull ahead of West Chester by a score of 25-10 before West Chester battled back to cut the Mounties lead to six. With the MU lead reduced to six and the first half winding down freshman Rick Sabec hit two quick baskets to give the Mounties a ten point 44-34 half-time lead.

The second half would see the Mansfield lead grow to 14 points before the Golden Rams came storming back. The comeback was led by 5-7 guard Rick Hicks who would finish with 29 points on the day. With the Mountaineer lead down to five points Tom Los hit two three pointers to bring the lead back to 11. With West Chester slowly chipping away at the Mountie lead Joe Bergmann iced the game at :19 with two free throws. the 79-76 win is the Mounties first conference win of the year.

Wednesday night would bring the Kutztown Golden Bears to town with their superstar Curtis Jones. The Mountaineers would have to find a way to shut down the dominating inside game of the freshman Curtis Jones to continue their winning ways.

The Mounties had the hot hand from three point range early on as a host of Mounties hit three pointers to give MU an early lead. The opening moments would also see freshman standout Rick Sabec get into early foul trouble, giving Vernon Ambris his opportunity to take on one of the conferences best in Curtis Jones. Ambris and the other Mountie defenders did a formidable job, as the big man put in 26 points but was closed down in crucial situations.

The turning point of the contest ironically enough occurred when Jones slammed the ball on a break away during a Kutztown rally. After the big slam the Mounties seemed to buckle down and take control of the game.

The Mounties had five players score in double figures on the night, Joe Bergmann(19), Tom Los(17), Vernon Ambris(12), Steve Murphy(10), and leading scorer Tony Budzik with 20 points.

The Mounties now embark on a roadtrip that will see them play road contests against Cheyney and East Stroudsburg. The East Stroudsburg game will mark the first time former Mountie Keith Fisher will play against Mansfield.



Men's Basketball coach Tom Ackerman gets his first PSAC win.

THE FLASHLIGHT

ENRAPTURED?

open meetings every Tuesday
at 7:30 pm in
Memorial Hall room 217

NOTICES

Anthropology Club holds meetings every Thursday at 1:00 in room 200 Pinecrest. New members are encouraged to attend. The club is presently organizing an authentic Pow-Wow for the coming fall semester and also starting a food and clothes drive for the Native Americans of the South West.



All May, August and December 1990 graduates on campus this semester should make application for their diploma at the Student Records Office, SH 112 NO LATER THAN FEBRUARY 5TH. Teacher education graduates ONLY should bring with them a \$ 15.00 MONEY ORDER (NOT A CHECK) made payable to Mansfield University for the teaching certificate.

ATTENTION ART STUDENTS, COMMUNICATIONS MAJORS, SPECIAL EDUCATION MAJORS, AND MORE! Put your talents to work for a great cause!

We need your unique skills for the planning and coordination of the Tioga County Special Olympics to be held in April on the Mansfield University Campus. Anything you are able to do will help. For more information call:

Irene Morgan
Case Manager 662-2622
(8am-5pm)

Cindy Fitzgerald
Public Relations 662-2565
(After 5)

Dawn Marie
Dougherty Student Coordinator 662-5950
The next organizational meeting will be held Monday, Feb. 19th at 7 pm in Wellsboro at the Walworth and Coolidge Law Offices. Transportation will be provided on a first come first serve basis.

FREE WORKSHOPS ARE AVAILABLE IN THE LEARNING RESOURCE CENTER

FEB 5, 6-7pm MEMORY SH 211
FEB 6, 1-2pm READING TEXTBOOK SH 204
FEB 13, 1pm TERM PAPER CLINIC—
MAIN LIBRARY, REF. LIBRARY
FEB 14, 6-7pm TEST TAKING SH 211
FEB 26, 6-7 pm LEARNING STYLES SH 211

"ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 EXT. GH/8850

"ATTENTION - GOVERNMENT SEIZED VEHICLES from \$ 100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A/8850."

Panhell would like to inform all independent women of the Greek Formal Rush event for the week of Sunday Feb. 11 to Thurs Feb. 15. All independent women are welcome to attend. Sunday Feb. 11 is Information Night at 9:45 in Laural B

WANTED!!!! Students to join the 1990 Student Travel Services' Sales Team. Earn CASH and/or FREE Spring Break travel marketing Spring Break package to Jamaica, Cancun, Acapulco, and Daytona Beach. For more information call 1-800-648-4849.

FOR SALE: Panasonic stereo. Dual Cassette player, turn table and radio. Remote control. Call 662-7088

FOR SALE: Used Magnum Bass \$100. 662-7088

FREE WORKSHOPS are available through the Learning Resource Center. Jan. 29 6-7 pm Note Taking - SH 211
Jan. 30 1-2 pm Time Management SH 204

JOBS

INTERVIEWS FOR 1990
Tuesday, Feb. 27, 1990
Syracuse City School District
Syracuse, Ny. 13210
Spec. Ed. only

Wednesday, March 21
State Civil Service
Harrisburg, Pa. 17126
9:00 to 4:00
10-11 Computer Science Majors
1-2 Behavioral Science Majors
2-3 Physical Science Majors
3-4 Overflow
Seniors Only- Group Basis

Wednesday, April 4
The Devereux Foundation
Devon, P.
9 am Social Work, Psychology, Special Education, Teachers, Criminal Justice Administration

Thurs. April 5
Hills Department Store

On-Campus Interviews—Sign up in Advance, South Hall 305 or call 4133. More listings later

ATTENTION - HIRING!
Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. EXT R 18850

"ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details, 1-602-838-8885 Ext. t-18850"

"ATTENTION: EARN MONEY READING BOOKS! \$32,000/yr income potential. Details: 1-602-838-8885 Ext. bk 18850."

"ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details. 1-602-838-8885 Ext. w-18850."

Attention: Will the person who took the pictures of the tailgaters outside of Maple B on the day of the Penn State Notre Dame football game, please call 5476. We would like to talk to you!

ALL MAY, AUGUST and DECEMBER 1990 GRADUATES on campus this semester should make applications for their diploma at the Student Records Office, SH 112 NO LATER THAN FEB. 5TH. Teacher education grads only should bring with them \$15.00 MONEY ORDER (not a check) made payable to Mansfield University for the teaching certificate.

WANTED WANTED
Volunteers are needed provide a valuable service to Mansfield University. The Office of Development and Alumni Affairs needs YOUR help with the annual PHONATHON. The funds that are raised during this project are used by the university to underwrite scholarships, new equipment, supplies, and many extras which have made Mansfield a first class university.

This would be a great service project and one way to GIVE something to the university.

Please call 4292 for more specific details.

FREE WORKSHOPS are available through the Learning Resource Center. Jan. 29 6-7 pm Note Taking - SH 2. Jan. 30 1-2 pm Time Management SH 204

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LARGE 16" \$5.00+1.00/ topping

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Ham and Cheese - \$3.50

Italian - \$3.25

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SYNAPSE 1990

Do you have any philosophical essays, poems, term papers, photographs or pen and ink drawings?

SYNAPSE 1990 is now accepting submissions. If you would like to submit your work, please drop it off at the Philosophy Office in 314 South Hall.

If your work is of a written nature, you may place it on the SYNAPSE reserve disk at the Main Library (Wordperfect format only)

DEADLINE IS MARCH 2ND!!

SYNAPSE is the annual publication of the M.U. Philosophy Club, and is funded by your Student Activities Fee.

FLASHLIGHT

FRIDAY FEB. 9, 1990

VOLUME 67, ISSUE 18

MANSFIELD UNIVERSITY

A FREE PAPER FOR THE BIG, NEW, FREE WORLD

STUDENTS GIVEN NEW VOTING OPTIONS ON BUILDING PROPOSALS

Amy Sullivan

Students will vote on separate proposals for a new student union and a recreation center, rather than voting on both projects as one package, university officials said. If passed, the recreation/fitness center will determine the fates of the Hospitality House for Senior Citizens, the Food Pantry and the Art Haus programs.

Clarence Crisp, director of student activities, speculated that the ballot will ask students whether they wish to finance both projects, only one of the projects, or neither. The proposals were previously combined when administrators first announced the February 20-23 dates for the referendum. At a February 7 informational meeting, Director of Student Affairs Joseph Maresco decided the vote would give students an either/or option due to student request.

During the Wednesday night informational meeting, a portion of the art department faculty and several of its students expressed concerns over the recreation/fitness center's proposed location. If students pass the referendum, the Art Haus, along with the buildings holding the Food Pantry and Hospitality House, will be demolished to accommodate the project. "The meeting was a big tap dance, the administrators were very condescending to the students. It was very uniforming and frustrating," Kevin Webster, a sophomore art major, said. "They were very free with their verbal contracts, but were not offering any concrete solutions."

Maresco deferred several questions from the audience to the Provost, Dr. George Mullen, who did not attend the meeting.

The Art Haus has been used by the art department for over 20 years for classes, studio work, art exhibits, and storage space. "The Art Haus provides the students a relaxed and secure atmosphere where you are not expected to perform, you are away from the sterile and pressured atmosphere of Allen Hall," said Connie Sullivan, an anthropology major. "No matter what the teacher does, no matter what you do to a classroom, you cannot make it a home."

"Nobody in our group has anything against the recreation project with an exception that it's taking away classroom space with no plans to replace it," Marcia Chadwick said. According to art students, the Art Haus provides several needs which Allen Hall cannot meet. "We have such serious ventilation problems in the painting studio in Allen Hall that one student wears an army gas mask when painting," Jennifer Crump, a freshman art student, said. "I've always given classes the choice of holding lectures in Allen Hall or at the Art Haus, and I've never had a class that wanted to go back to Allen Hall," said Mr. Dale Witherow, an art professor at MU.

One of the main complaints voiced by the art department concerning the proposed recreation center was the

administration's failure to formally inform them of the plans to remove the Art Haus. "I was never informed that they were going to take away the Art Haus," said Dr. James Cecere, art department chairperson.

"The Art Haus was never given to the art department and there was no reason to formally inform them of the administration's plans," said William Yost, vice president for administration and finance, in an interview. Yost said that the buildings will probably be raised even if the projects are rejected by the students and noted that there was concern over the lack of security at the Art Haus.

Yost also stated that there was no actual guarantee that students having over 64 credits would be exempt from the proposed recreation building fee of \$75. "It's the way the administration would like to do it, but it has not yet been determined," Yost said.

In the most recent Commonwealth of Pennsylvania Department of Education (PDE) Evaluation of Mansfield University, the "honor system" of the Art Haus was commended for providing students with a trusted environment. The PDE evaluation team recommended that "the university provide the Art Haus or similar facility for art student use."

The Food Pantry and Hospitality House for Seniors are two community services which will also be effected by the outcome of the student referendum. If the project is passed, both of these people-oriented groups will have to find suitable relocation sites if they are to continue providing their services. At this time no definite relocation area has been cited.

Mansfield's Food Pantry first opened its doors to the hungry in December 1982, after members of the local Presbyterian church decided action needed to be taken against hunger in this commu-

nity. The Food Pantry moved to its present location in 1984 because their services outgrew the church facilities.

The Food Pantry is now serving an average of 168 families from the communities extending throughout the southeast corner of the state. Each client is provided with 3-5 days worth of food once a month. The Food Pantry benefits an estimated 600 people. A majority of their clients use the services as a temporary solution to a family crisis, such as an illness or interim unemployment, according to Earlene Brideman, a Food Pantry board member.

The Food Pantry receives both state and federal grants, in addition to the strong support of the community. Besides the regular functions of the Food Pantry, the organization also has the added responsibility of distributing USDA foods. Ferne Schanbacher, Fred Davis, Myra Mimplitsch, Margaret Bently, and Earlene Bridgman are the Food Pantry's board of directors.

The Hospitality House for Seniors has been providing services to senior citizens of the community for over 13 years in Mansfield. It serves an average of 30 individuals on sight and delivers over 50 meals to the elderly who are unable to leave their homes. "This service provides these people a reason to get up in the morning," said Ruth Middaugh, manager of Mansfield's Hospitality House. "The seniors are given an opportunity for social interaction and are also able to get a well-balanced meal."

Although no definite relocation sites have been found, university officials have indicated that they are willing to help in the search. "We are aware of their needs and are trying to find suitable relocations for each of them," President Rod Kelchner said. "It is a high priority of ours to do this."



A view of the Art Haus and some of its occupants.



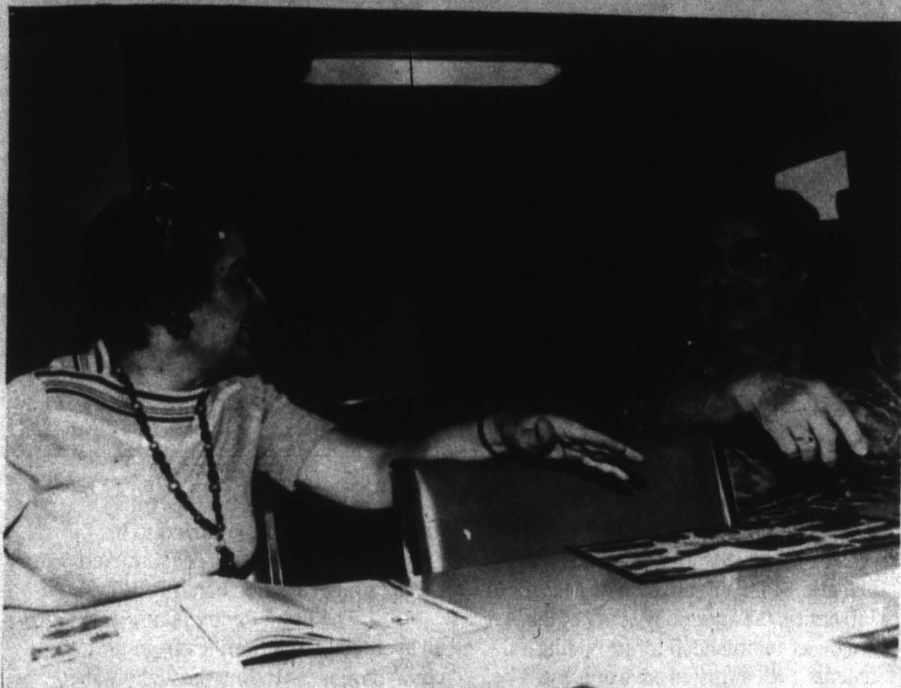
The Primitive Art class, one of three classes now taught in the art haus.



PHOTOS BY SULLIVAN

"Where is the Provost?"-a question asked often by students at the Feb. 7 informational meeting.

NEWS



Seniors being hospitable in the Hospitality House.

PHOTO BY SULLIVAN

Allen Hall Renovations

Beth Van Elswyk

There is a Capital fund proposal of 2.8 million dollars for the renovation of Allen Hall. The proposal has been at the legislative level for the past four years. It is presently fifth on the legislative list, and according to Vice President of Student Affairs, Mr. Maresco it is first on the university's list.

The renovation itself consists of renovating most of the art complex in Allen Hall, providing better working conditions, and more spacious areas for the art students. The second portion of the renovation concerns the television studio. It would be moved to a more suitable area in the building. There would also be a master control and editing suites built in the shop area and the wing. There would also be editing studios located in the darkroom and office area, which is presently being used as a storage area. One

office would be built for the Director of television.

The television studio would be set up on a 3/4 inch format, using low cost production equipment, rather than the consumer grade equipment being used now, explained Dr. Lapps, head of the communications department. Administration brought up the idea of buying used equipment or getting outside sources to sponsor new equipment. However outside sources don't like to buy equipment and buying used equipment is a "bad idea" stated Dr. Lapps. He further explained that people sell used equipment because it is outdated or worn out.

Even though the proposal is fifth on the list Dr. Lapps warns that they can "skip over proposals", therefore it is still uncertain when and if the proposal will get approved.

MU Forensics Helps Area HS Students

Beth Van Elswyk

The Forensic team recently held a tournament at Sayre high school. Three local high schools competed in the tournament, Troy, Athens, and Sayre.

The team also is presently working with seven other local schools in hopes of getting them involved in forensics. Ken Musselman, advisor and coach of the Mansfield forensics team commented that "my kids are not only having fun competing in tournaments, but they are also trying to do something for the community."

Co-directors for the tournament were students, Tracie Tucker, Amy Kravitz, and Rebecca Knight. Rebecca is also chairman of the Outreach Project, a project goal is to set up more tournaments with area high schools.

This is the last year that Forensics will be student funded. However, if you are interested in the forensics team, and have any questions contact President Tracie Tucker at 5511.

SUMMER HONORS PROGRAM

Flashlight News Service

Two students from each of the fourteen universities of the Pennsylvania State Systems of Higher Education will participate in the 1990 Summer Honors Program hosted by Slippery Rock University. The theme of the program is "Black Issue in the Twenty-First Century."

The students selection will receive a full scholarship to attend this rigorous academic and cultural experience. There will be no charge for housing, meals, books, trips and tuition for two three-credit courses.

The program begins on June 4 and ends on July 6. During these five weeks, students will take two intensive courses—one in literature and philosophy and one in social work and government. These courses will transfer to Mansfield, where they will qualify for credit in the humanities and the social sciences.

In addition to the two core courses, students will attend related seminars and workshops and engage in other stimulating activities. Several trips are planned, including one to Washington, D.C., and several to the nearby Pittsburgh area. Speakers from the state and national government, black organizations and academia will provide students with the opportunity to explore current issues.

The theme of the 1990 SSHE Summer Honors Program is timely and appropriate for all students, regardless of race or major, according to Dr. Larry Biddison, Mansfield University Honors Program Director. "All college graduates can expect to be leaders and decision-makers in the next century. Professionals

in all fields, not just elected officials, need to make informed choices," commented Biddison. "And there are few issues more pressing for Americans than the collection of social problems related to race."

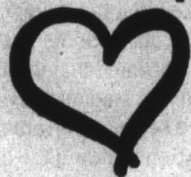
The 1990 Summer Honors Program will explore the historical roots of racism in the United States, as well as the development of our unique African-American culture. However, Dr. John Craig, Director of the program at Slippery Rock, emphasizes that the focus will be on the future. "The nation grows more ethnically and racially diverse every day," Craig observed. "This dramatic change poses a host of challenges for future policy makers and other national leaders. Our program is designed to help our future leaders, both black and white, cope with race-related issues."

Among many other goals, the program will help students measure attitudes regarding racism, assess their personal value systems as they are related to racial discrimination, and campuses.

All Mansfield undergraduates are eligible to apply for the program, but priority will be given to first- and second-year students. Qualifications include academic strength, sound physical and mental health, good character, and leadership potential.

Program information and application forms are available in the Honors Office. Contact Dr. Biddison in Belknap 101 (ext. 4582). The application deadline is February 15.

The Coffee House



presents....



Valentine Celebration of Life



- featuring over 10 acts
- debut of the GreenLeaves, the Jeff Thomas Band, and Dane Conover
- music, Love and donuts
- Feb. 14, 8:30 at the Hut-Free

Phi Kappa Theta

Rush Week '90

February 11-18

Sunday 11th-- Greek info Night - Hemlock Rec Room 8 pm

Monday 12th-- Smoker 2nd floor maple B Phi Kap Lounge 9:30 pm

Tuesday 13th-- Swim Night - Decker Gym meet on the floor at 6:30 pm
Bring ID

Wednesday 14th-- Valentine Volleyball - Rec Center 8:15-10:15
Wear red

Thursday 15th-- Movie and Pizza Night- Phi Kap Lounge 8pm

Saturday 17th-- Basketball Game - Rec Center 2pm - 5pm

Sunday 18th-- Bids Handed Out - 8pm

ALL INDEPENDENT MALES ARE WELCOME
Come check out what makes Phi Kappa Theta "Just the Best"

EDITORIALS

EDITORIALIZED

Working Class Zero & the College Flop House

*Keep you doped with religion, sex and TV
And you think you're so clever and classless and free
But you're still f--king peasants as far as I can see
A working class hero is something to be..*

John Lennon

The wheels of capitalism keep churning. The threads have worn, the road has been littered with those who could not bear the weight of the machine. It's a plain damn reality most of us face when facing the greedy beast; conform, adhere, perservere. Lead, follow or get out of the way.

Overcome by mounting financial liability, I, Joe Student, had to drop out of school for one week to find employment in order that I may soon fulfill my obligation to Big Brother and the Utility Co.

So without a legit excuse I hired-out for an odd job, subcontracted; near the bottom of the Employment Diffusion Cycle, right where the chain is linked to the ball. And I worked, and I missed my assignments and I worked. It was a laborous task, one I didn't have to get a haircut for. But why should I sit here and whine about survival, I have a career to worry about.

College can be very trying. Try my bank book for one. Poor people need access to education. If a college debt is incurred during one's term on campus, don't worry about it. Worry instead about the capitalist squeeze lying in wait.

I haven't worked full-time since last summer so it was nice to get out and move around, earn a shilling, enjoy Millertime. Last night I was crying in my 50 cent beer, when I remembered an issue of the FLASHLIGHT concerning the Student Union, Rec Center deal. Immediately indignant I stood and bellowed, "Why, why can't they build a complex for poor students, one where we could get a clean bunk, some bread and a bowl of hot soup? And maybe in the upper deck we can put an artists loft. One where the poor could live for \$15 a week and be close to higher education, a place where food could be distributed by the poor to the poor. Why?"

"Then Mansfield could have an education-type flop house," said a derelict sitting beside me.

"Yeah," I said, "one where you can a hot bowl of soup."

Michael Dieffenbach

THE FLASHLIGHT'S ATTITUDE
DOES NOT NECESSARILY
NEED TO BE YOURS

Letter to the Editor

To the Editor:

This letter is in response to the recent interview with M.U. Theatre Professor Jim Cali.

Jim, after your remarks in the interview, you confirmed what I always suspected of you. You talk as if art must be controversial, that there's no point unless one of the actors uses profane language. I wonder if George Bernard Shaw would agree with that. Go ahead and cuss and swear until you are blue in the face, Jim. Promote any controversy you can to gain attention. That's the only way you can gain any notoriety at all.

I've seen your kind before- you swear at students, yell real loud, and act like you're the top dog. But until you can earn respect instead of take it, you are just a pup.

Tyrone Braxton

Beth Van Elswyk

Presently in the United States there is the problem of illiteracy. Many local communities have taken on the responsibility of helping adults to read, and our education system is also working on eliminating the problem of graduating students who can't read.

What puzzles me is that those people that can read often don't. I recently experienced this personally, when a group of students involved in an organization did not read a by law of the organization but were ready to change it. The changes they wanted were already expressed in the by law. What amused me is that these are college students, our future leaders, and teachers. This is not an isolated example.

Students as well as other people do not take the time to read, whether it be a book, newspaper, magazine, or even by laws that govern them. There are no 800 numbers to call, or people that will make you read, you have to do it on your own. If you don't you're only hurting yourselves.

People often talk of being taken over by signing a contract or other document and they didn't take the time to read the small print, or plain didn't read. Your not being taken advantage of, in most cases someone is getting ahead on your stupidity.

I guess its ironic, I write a column on this because the people I speak of probably won't read it, maybe someone will tell them about it. Not reading, especially important documents such as contracts, or by laws leads to misunderstandings, and ignorance. Ignorance is not bliss, it is STUPIDITY!



Letter to the Editor

To the Editor:

Thank you for informing me about what is happening with the proposed recreation center and student union. Amy Sullivan's article in the January 26 issue of the Flashlight brought some good points to the surface.

I wasn't surprised to find out that three building would be torn down to provide space for a new rec center. But why was that location chosen? The Food Pantry and the Hospitality House are worthwhile causes, and it was wonderful for Mansfield University to allow them to use space. It makes the school look good, charitable. It's good public relations. But of course that's not important compared to the new rec center.

I'm sure the art students will see how important this rec center is, though I doubt that it will be a good place to work on a sculpture or store a painting. It seems the art students always get the bad end of the deal. First they lost the Hut to Zanzibar, now they are losing the Art Haus to a glorified gymnasium. Why? What is wrong with the rec center we have now? What is wrong with Decker? Too far to walk? I pity the athlete who can't bring himself to walk up the hill in order to be physically active.

To further confuse matters Joseph Maresco, vice president of Student Affairs, was quoted as saying "The recreation/fitness center would serve the entire community, while the existing buildings only serve a few." If this building is going to serve the entire community why is it the students who are going to be paying for it? And somehow I saw the existing buildings as serving the entire

community better than a rec center would. But I could be wrong.

I was wrong in assuming that I would have the chance to vote yes for one proposal and no for the other. It seems wrong that I would have to encourage people to vote no to both projects just so the students can have a fair chance to vote for what they know what the students want. That must be why \$25,000 was budgeted for researching these projects before the students had a chance to say if we were interested.

The plans for North Hall also have me frustrated. We are consolidating the libraries in order to make things more inconvenient for the music and education majors. And we're going to turn offices into a student union. One question: what is Memorial if not a student union? Why not leave things where they are, turn North Hall into offices, and turn Pinecrest and South Hall back into the residence halls they once were? That might provide a place for the students who were forced to live in study lounges this year.

The vote is coming up, and I have no problem with stating that I intend to vote no in order to get a more accurate poll. I would like to encourage all students to really pay attention to the situation and vote accordingly. Still I can't help thinking there's something warped about a campus where the library closes at 4:15 on Friday afternoon, but you can play basketball 24 hours a day, seven days a week.

Susan A. Bogart

FEATURES

TWO ARTISTS DISPLAY WORK IN UNIVERSITY GALLERY

Zenia C. Fernandez

Sculptor, L. Carl Rumbulski and oil painter, Mohinder Gill join forces in a two-man show in the University Gallery of Mansfield University. Their work is presently on display until February 23rd.

WOODEN SCULPTURES

Rumbulski's work focuses primarily on wood sculptures carved from a variety of native central Pennsylvania hardwoods, ranging from abstracted figures and animal studies to undulating forms carved out of tree roots. Some of these figures evoke an air of sensuality, for example, "Female Form" and "Untitled # III" both portray the female figure in totally different roles. "Female Form" portrays the female as childbearer in its close resemblance to an ancient civilization's fertility goddess. Unlike any African or Inca fertility goddess, Rumbulski's version is updated in creating a female who possesses a very long and slender torso, ribs, and breasts that are in proportion with the rest of the body, not taking into consideration, however, that her left breast and rib is slightly larger than the right.

In "Untitled III," Rumbulski reveals the more seductive, and erotic, side of a woman. In its 45 degree angled arabesque, suspended from the wall, this sculpture, consisting of both left limbs and both breasts on a full torso, he uses the aesthetics of a dancer's body to describe notion of true femininity.

Rumbulski has a B.S. in Art Education from SUNY College at New Paltz, and an M.F.A. from the

Rochester Institute of Technology. He has taught Art in elementary through high school and is currently an associate professor of Art at Lock Haven University. He has exhibited and demonstrated extensively in central Pennsylvania and is the co-founder and first vice president of the Catskill Art Society, Hurleyville, New York.

OIL PAINTINGS

Mohinder Gill paints large oils on canvas. His paintings depict various social settings of his native country of India, and his abstracts convey middle east design and composition.

"Rat Race" a very graphic description of desperate human beings trying to escape a fire by means of a wooden ladder leading to an opening on the ceiling, may give one the impression of a *Diego Rivera* mural at some of the Mexican governmental palaces. Although Rivera and Gill are literally from two different worlds and time periods, the vague similarities are there. The painting depicts these people desperately competing for the ladder, one man who is in the background apparently has fallen off the ladder. Meanwhile, a woman is on her way down after one of the bars splits in half and the man who is succeeding in his escape, steps on her face. She flings her arms out and is suspended in the middle of a cry. Three men who are at the bottom of the ladder are fighting amongst themselves to climb the ladder.

"Automation" is an abstract design resembling a very space age, almost akin to a *Hanna Barbara's Jetson's*

cartoon. He uses great detail and very deep earth tones.

Gill has degrees in: B. Ed. in Art from the Government College of Art, Chandigarh, India; a B.A. in Liberal Arts from Punjab University, Chandigarh, India; an M.F.A. in painting from Howard University; and an Ed.D. in Art Education from the University of Georgia. Gill has taught Art in the public school in Pittsboro, Maryland; Miles College in Birmingham, Alabama; Elizabeth City State University, North Carolina; and North Carolina Central University in Durham, North Carolina. He is currently an Associate Professor of Art at Lock Haven University.

Gill has exhibited extensively and has been awarded several scholarships, fellowships, and research grants. He is also active in state, national, and international art education associations. He has had several articles published and presented papers on the topics of "Amrita Shergil", "Cultural Differences and Children's Art", "A Rational for Curriculum in the Visual Arts", "The Role of Myths in Children's Art", and "The Indian Concept of 'RASHA' and Its Significance for Art Education".

Rumbulski and Gill will be on campus February 23rd to give presentations. Rumbulski's sculpture presentation will be at 2pm in the University Gallery, Manser Hall. Gill will present a studio talk on painting at 3pm in the Painting Studio of Allen Hall. The artist's exhibit and presentations are free and open to the general public. Sponsoring organizations are the Fine Arts Committee, and S.G.A.

IMPROV-JAZZ COMBO COFFEE HOUSE DOES IT UP

Scott Tubbs

By definition Jazz is an American music, developed from ragtime and blues. I am not sure if that is what was went on at the Coffee house, but the Jazz Combo did play some enjoyable music. I don't know how many jazz fans exist at MU, if they came to the Hut on February 7, they would have been happily surprised by what they heard.

As it was explained to the audience, the Combo picked up a melody and improvise over the tune. Each of the band members would get a chance to improvise, backed up by the other band members.

This talented band consists of:

Mike Scott on saxophone, Bill Horrax on trumpet, Eric "the Toolbox" Thul on synthesizer, Don Reese on guitar, Rich Lindburg on bass and Jeff Smith on drums. With these six fellows you have quite a group of musicians up there.

These guys played to the point that they had some real fun. The band had their biggest smiles during the rendering of "The Peanut's Theme." I was enthused during the Combo's runs with "Over the Rainbow" and the classic Chuck Mangione's tune "Feels So Good."

On my way up to the Hut I was saying "Oh Jazz - Yawn, Yawn" and I left the Hut saying, "Oh Jazz (Combo) Yeah." It is quite unfortunate that this form of music has the reputation it does, otherwise many more students might have enjoyed themselves.

MANSFIELD UNIVERSITY BILLIARDS CLUB

MEETS TUESDAYS
8:00 IN LOWER
MEMORIAL

Pres. Paul Mall 5673

Craig Hopple 5608

K. J.'s CORNER

Kimberly Jo Milheim
LET'S TALK FASHION.....

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Don't you wish you could wear your OLD SWEATS every place? Just because they are your FAVORITES doesn't mean that everyone will accept them as an appropriate style.....
NOW STRETCH INTO COMFORT with the NEW CONSCIOUS KNITS....
As soft as cotton yet classy enough to wear to a job interview.
The great cardigan—what a Classic—made of a soft cotton-linen. The perfect cover-up anytime....
Lapel-styled cardigans are magnificent when matched with tailored trousers....
Sweater sets—the great fashion statement.....
You can buy an outfit that is comfortable and affordable...
Man-tailored slacks and cropped-sweaters are sure to get ATTENTION.....
GOOD LOOKS don't have to kill your body or your wallet...
By investing in KNITS—Your wardrobe will put an EASE on your STRETCH for—FASHION.....

Mademoiselle
2/1990

THE REAL IDEAL

CLASS WITH CURVES....
Sex Appeal—A woman's constant conquest...
Especially in FASHION.
RELAX—The 90's are here...
Women can let out a breath.
Soft—seductive clothes that fit the BODY CURVES are entering the fashion scene...
Natural curves add Mystery and Temptation to a woman's style...
Beauty and brains are top priority—Covering up the muscles....
CURVES AND BRAINS WILL OVERPOWER THE STRENGTH OF MUSCLES.....
MEN WILL BE INTRIGUED EVEN MORE IN THE 90'S...

Bizaar, 290

FEATURES

Hoopies vs. Hippies

Jeff Leiboff

Early February, my friend Tim and I were in seventh grade. Brown house—inside a party is boiling. We wanted to experience a COLLEGE PARTY. My dad is a college professor, why shouldn't I be the "eye inside?"—a term I use to describe a person who is on the inside of a situation. Inside the party, girls, guys, beer, and fun, it just looked too exciting for a couple of "Hoopies" to pass up. We had no "in" with these people; we needed one. We decided to feign an injury and ask to use their telephone. "How did we get injured?" asked Tim. "We, ah, we...we fell off a bike that we were riding double. I'll pretend to limp and you pretend to have a broken arm."

We walked to the door of the house, actors deserving of an Academy Award. "Can we use your telephone? We just got in a bike wreck." A crocodile tear rolled down Tim's cheek. We were received with open arms. "Are you guys okay? Do you need any band aids, or oreos, or beer? Would you like to meet some girls?" I jumped at the opportunity. Tim stayed in character to the death. "No thanks, we just want to use the phone." Tim pretended to call his mom, dialing Mansfield's defunct service "Time and Temperature." "Right now it is 38 degrees, and at the time the time will be 9:30 pm. Beeeeep" "Hello Mom? Jeff and I wrecked our bike. Can you come pick us up? Okay I'll see you in a few minutes. Bye mom." He over emphasized the word "mom" just for safety's sake. This had been my first COLLEGE PARTY.

College parties and Hoopies, is there some kind of connection? Hoopies

are the locals of Mansfield, but there are factions. Hard core Hoopies can probably be more clearly defined as "rednecks", but all Mansfield locals are termed Hoopies, redneck or not. Tim and I crashing a brown house party when we were in seventh grade was, I'm sure, not the first Hoopie crash, and it was definitely not the last.

Last Friday night I was at my friends' apartment. It was a cool get together, friends from out of town, friends from town, friends from college, just sitting back having fun, blowing off steam. Yes, there was beer at the party, but when Willie and Jim showed up, they were already feeling no pain, Jim Beam the great party crasher. They hung out, we hung out. They left maybe to go to another party, maybe to buy cigarettes, maybe to go home, and they were on foot.

Meanwhile, elsewhere in town, hard core Hoopies, all underage, are drinking, and not socially. Hanging out, friends, Mansfield's answer to the Crips, getting drunk, getting pissed, driving, looking for a fight.

Willie and Jim just walking, not giving anybody anything. Hard cores driving, looking to give anybody everything. They spot Willie and Jim, both have beyond shoulder length hair, walking-easy target, especially for a band of Hoopies. That is their favorite kind of fight, all of them vs. one or two people who would like to be home in bed rather than getting messed up by a bunch of punks. The truck full of Hoopies flex their muscles at the two on foot. The two, probably not even realizing what they were doing, flex back.

Sqqquuuueeeelllll. The truck stops. Out pile several guys, looking to do some damage. Within seconds Hoopies and college students fill the streets. Hoopies pouring out of The Aquarium—a local hang out, and college students coming out of restaurants, apartments, and stores.

Willie is on probation, he can't fight back. Jim tries to break everything up, and walks away with a fist in the mouth and a face covered with blood. Two bit, the peace maker, a Mansfield local, tries to save the day and almost ends up on his ass in the street. Willie has a black eye and a few other bruises. Someone yells "Cops!" the street empties. Willie and Jim split. The Hoopies were not satisfied. They wanted a fight, and they were willing to do anything to get one.

Everyone is back at the party now, mellowing out. Suddenly there is a knock on the door. Jeff opens the door and out in the hall are the hard core boys looking mean and drunk. "What do you want?" "We want YOU!" They try to get in to the party to trash or be trashed. Five guys holding the door, more than five pounding it down, Johnny has a 2x4 waiting to protect himself and his girlfriend if they get inside. The door is shut and locked. Lou yells "Call the cops!" They call the cops, but the Hoopies, having heard the shout, have taken off. The cops come and take everyone's statement. "We'll try and apprehend these boys. Did anyone see a vehicle?" Nobody had, Willie and Jim were gone.

The Mansfield people all split, feeling like this was somehow our fault.

"We're from Mansfield too, man. Do you have any idea how lame that makes us look." "Those guys should be dead." "Do you realize what an incredible amount of brain power that took? A bunch of Hoopies walking into an apartment looking for a fight, with no idea how many people were inside. Lame!" "Why did this happen?"

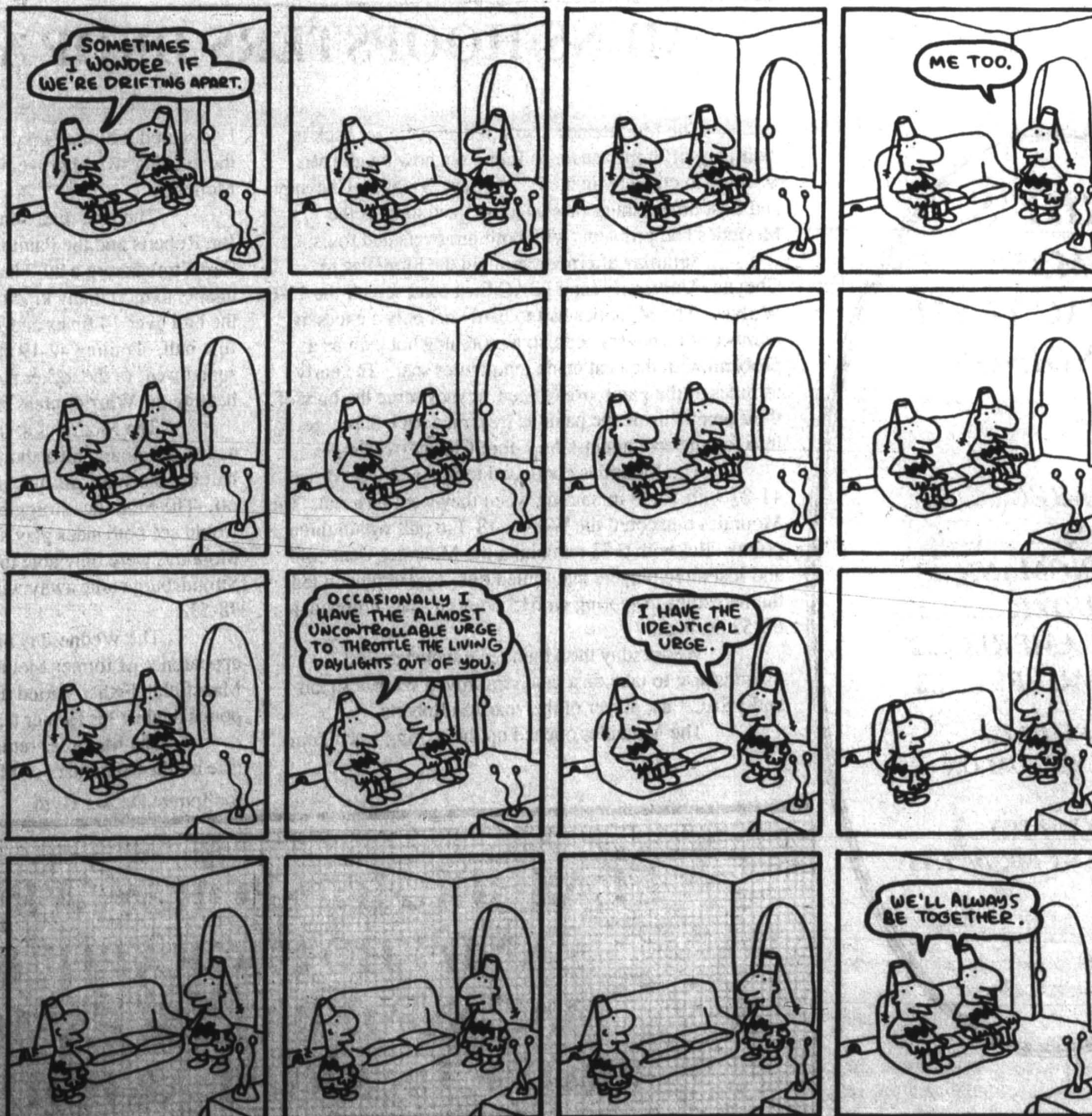
Why DID this happen? Is it because my friends are doing something with their lives? Is it because we have longer hair than most? Or is it the fact that these kids are able to get alcohol so easily? Is it the fact that there is not much to do in this town? Is it the cancellation of MTV? Is it the high concentration of Hoopies in The Aquarium? Under age drinking, nothing to do, jealousy, and a bad attitude, all these factors probably have something to do with it, and nobody really knows why it happened, but it did.

Hopefully nothing like this will happen again. Legal action vs. violence—a peaceful solution is always the smart way out. It seems, these days, that I can't walk down the street in my own home town with out worrying. Mansfield is moving into the 90s, and I want to go back.

The Flashlight
Join Now
Open Meetings
Tuesdays 7:30 pm

LIFE IN
HELL

©1990
BY MATT
GROENING



SPORTS

BERGMANN HONORED



Senior co-captain Joe Bergmann has been named to the weekly PSAC Honor Roll for his outstanding play in the week ending February 3rd.

Bergmann, a 6'5" forward from Angola, NY, paced the Mountaineers for the week by scoring 34 points, including hitting seven of fourteen 3-point attempts, pulled down 13 rebounds, dished out nine assists, recorded three steals, and blocked a shot. The Mounties, who were 1-1 for the week have managed to pull back into the PSAC playoff race.

For the season Bergmann has led the Mounties in scoring for 10 games and is ranked ninth in the conference in scoring. He tops the teams in points with 297 for a 17.5 PPG average. Bergmann is also second on the squad in rebounding average at 5.4 RPG, assists with 57, and steals with 26.

Mountaineer head coach Tom Ackerman was pleased with the announcement. "Joe has been our most consistent player this season", said the first year head coach. "I probably expect more from Joe because of his ability and experience than I do from some of our younger players and he has responded by becoming the leader that we need on the floor for this team."

LADY MOUNTIES DEFEATED

Joe French led his Lady Mountaineer's into East Stroudsburg Wednesday looking for their second conference win and a chance to revenge an early season loss to the Lady Warriors.

The game shaped up as a close contest early on as the Mounties trailed by only two, 12-10, at the 13:24 mark. But East Stroudsburg's Claudine Simard then led the Warriors on a run that would see the Mounties trail by eleven, 22-11. East Stroudsburg added one point to their advantage and took a 39-27 lead into the locker room at the half.

The second half would see the lady Warriors go on a 12-4 run and open up a 51-33 lead at the 15:33 mark. The Mounties continued to battle back as Denise Pitcher closed the gap to seven with a layup at 3:57 making the score 73-66 and forcing an ESU time out. After the break in the action the Mounties cut the deficit as Denise Pitcher's layup at 2:10 made the score 76-70. Six would prove to be the closest the Mountie's could get as ESU won the contest by a score of 83-70.

On the bright side Denise Pitcher not only led the team in scoring, but also had a career high 25 points. The Lady Mounties return home to play Millersville this Saturday at 1pm.



BASKETBALL

MENS HOOPSTERS DROP A PAIR

The Mountaineers suffered a severe set back in their play-off hopes and also found out how tough road wins are to come by in the PSAC East. Trips to Cheyney and East Stroudsburg proved to be frustrating as the Mounties had problems with both turnovers and fouls.

Saturday afternoon brought the Mounties to Cheyney University for a PSAC East contest with the 11-6 Wolves. The Mounties had to battle not only a excessive number of turnovers but also a scorching hot gym as a problem with the heat made temperatures soar. The early minutes of the game would see Cheyney score the bulk of their points inside the paint as freshman Rick Sabec got into foul trouble against the 7-foot Cheyney center.

The Mounties continued to trail and were down 41-27 with 14:48 remaining when they went on a run. The Mounties outscored the Wolves 18-7 to pull within three points. But with 6:33 remaining the Mounties went cold and lost three players that fouled out. Joe Bergmann led the Mounties in scoring with 15 points as they dropped a 62-52 decision.

Wednesday the Mounties traveled to East Stroudsburg to take on a much improved Warrior squad and PSAC East player of the year Jon Roberts.

The Mounties opened up the scoring when Tom

Los scored the first two points of the game but the rest of the evening would prove not to be as pleasant for the Mounties.

The first nine minutes of the contest would see Jon Roberts and the Painton brothers, Tim and Todd, give East Stroudsburg a 20-7 lead. The Mounties would be unable to mount any kind of offensive threat as they turned the ball over 14 times and shot 18% from the field in the first half. Trailing 42-19 at the half coach Ackermann's squad went to the locker room looking for the key to beating the Warrior press.

The Mounties seemed to have solved the puzzle as Joe Bergmann hit a short jumper to start off the second half but the Warriors quickly picked up where they had left off. The Mounties struggled through a second half that would see both sides play sloppy basketball. The Mounties were only able to close within 17 points as East Stroudsburg came away with an important PSAC victory 78-53.

The Wednesday night game marked the first appearance of former Mountie Keith Fisher against Mansfield. Fisher started the contest and finished with 9 points against his former teammates.

The Mounties return home this weekend as they take on the Marauders of Millersville. Tipoff is scheduled for 3pm at Decker Gym.

ARBY'S WMXU ALL MAC TEAM STANDINGS

RICK SABEC.....9
TOM LOS.....6
JOE BERGMANN..5
TONY BUDZIC.....2
VERNON AMBRIS.....2
GREG MAGEE.....2

**TUNE IN TO
BOB AND TOM ON**

**WXMU 89.5
SATURDAY FEB. 10, 2:45**

WHAT EVER HAPPENED TO SPORTS FANS

Syracuse University
Any home basketball game

Have you ever heard:

Tonight we are at the Carrier Dome with a capacity crowd of 31,579. The Orangemen have sold out for the 56th consecutive time and unbeatable at home in the dome.

Duke University
Any home basketball game

The students down here in Durham have been camping out for two days waiting to get tickets for the big ACC matchup between state rivals the North Carolina Tar Heels and their beloved Duke Blue Devils.

A player who walks out of the locker room and sees a capacity crowd and a sea of Duke Blue, chills must go down the spine of the student/athlete. These student/athletes feel comfortable in their own gyms and opponents fear the team and even more so the droves of crazed fans. The home team is almost guaranteed a victory with the sixth man, the obnoxious fans.

Home court advantage plays an important role in the long college season. When a team looks at their schedule and sees home dates with Millersville, Bloomsburg, or any game in their home arena they should feel confident not only because of the game, but also because of the excitement generated by the frantic Mountie faithfuls who will fill Decker Gym.

Recently attendance at home games has been lacking at best (the faithful have been exceptionally supportive this season). The Mountaineers need more active support. The players perform at a higher level with a large crowd on hand. It presents a major obstacle for opposing teams seeing the sea of red and black. If the home attendance increased by 300 to 500 students a game, the Mounties could practically start off with a four to six point advantage before the game even started. Now consider the fact that Mansfield is by far the worst road trip for most PSAC schools. Let's face it, that agonizing haul adds another four points to the Mountaineer's advantage. WOW! That means the Mounties could start off with an eight point home court advantage every time at Decker. Well, I'm not a betting man, but with those odds it would be foolish not to take the Mounties at home.

A home court advantage can make an OK team into a good team or a good team into a great team. To put things into perspective, a homecourt advantage could be the equivalent to going home for the weekend and knowing people will be glad to see you. Kinda makes you want to go back again and again. A basketball team can feel the same way, a capacity crowd that's glad to see them every game. That's what Mansfield basketball needs from you make them feel welcome at Decker Gym.

So come up to Decker Gym this Saturday, but if you can't, tune in on the radio and maybe you'll hear Bob say:

As the young Mounties step on the floor, the capacity crowd, wearing red and black gives them a loud Mansfield welcome. As the Millersville players enter Decker they look in almost disbelief as the crowd tantalizes the Marauders.

Tom blurts out "They're hang'n from the rafters at Decker.....rockin and rollin in Mountie land....."

Tom McLaughlin

Bob McGowan, Sports Editor

SPORTS

ATHLETE OF THE WEEK

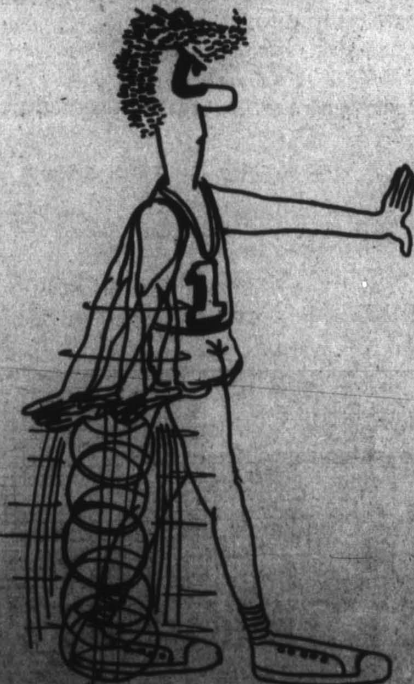


Gary Haley

For his outstanding performance at the Ursinus Quad meet Saturday Gary Haley has been chosen as the Flashlight Athlete of the Week.

Haley helped the Mounties improve their record to 7-6 with wins over Western Maryland, Ursinus, and Lebanon Valley.

Haley is ranked second in the NCAA Northeast Region Division II rankings and has a record of 19-9. Congratulations Gary!



WRESTLERS LOOKING STRONG

The Mansfield wrestling team swept all three opponents they faced in a Quad meet at Ursinus College Saturday to improve their season record to 7-6.

The Mountaineers defeated Western Maryland 28-14, Ursinus 31-18, and shut out Lebanon Valley 60-0. The three wins give MU an excellent chance of posting their first winning record since the 1974-75 season. Mansfield has three matches remaining on its regular schedule before the NCAA Division II Regionals are held in Decker Gymnasium on Feb., 24th.

Gary Haley at 177 improved his record

to 19-9 on the season by winning all three of his matches. Haley is currently ranked second in the NCAA Division II Northeast region.

Dale Franquet at 158 also posted three wins on the afternoon improving his record to 14-7 and is currently ranked third in the Northeast region.

Other MU wrestlers who posted a perfect afternoon include Pat McMullen at 134, Gary Biddle at 118 and Jeff Franquet at 142.

The Mountaineers travel to Southern Connecticut this Saturday for a tri meet with S. Conn and Oneonta beginning at noon

MU Infielder Named Preseason All-American

Mansfield senior infielder Mark Powell has been named to the 1990 COLLEGIATE BASEBALL Division II Pre-Season All-American team. The All-American team was announced in the January 5, 1990 edition of COLLEGIATE BASEBALL.

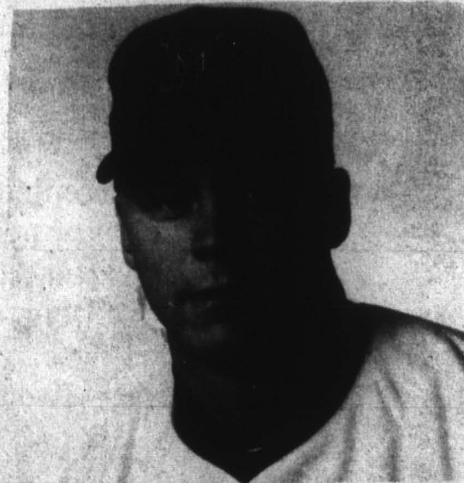
Powell, from Waynesboro, PA, batte The All-American team was announced in the January 5, 1990 edition of COLLEGIATE BASEBALL.

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Powell, from Waynesboro, PA, battles the only national publication that exclusively reports on college baseball and is recognized as the official publication of college baseball. Its All-American team, selected by the coaches from around the country, is the only pre-season All-American team for the 142 team NCAA Division II baseball playing institutions.

Mansfield baseball coach Harry Hilson was elated with the announcement. "This is one of the highest honors an individual can achieve in Division II baseball," said the fourth year head coach. "It's easy for a coach to say one of



MARK POWELL

his players is outstanding, but when coaches from around the country have heard of a player, then you know he is something special."

In the past twenty years Mansfield has produced 23 players that have gone on to play professionally including infielder Tom Brokens who is currently with the Cleveland Indians.

NOTICES

JOBS

ATTENTION - HIRING!
Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. EXT. R 18850

"ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details, 1-602-838-8885 Ext. t-18850"

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250 Counselors and instructors needed! Private, coed summer camp in Pocono Mountains, Northeastern PA. Lohkan, P.O. Box 234 MN, Kenilworth, NJ 07033 (201) 276-0998

Applications are now being accepted for the position of student member of the council of trustees of Mansfield University. Applicants must be full time students who demonstrate concern for both students and the university as a whole. Candidates should understand the responsibilities and obligations of a trustee, and must have a solid GPA of 2.5 or higher. Applications may be picked up in the President's Office, Rm 118 alumni Hall, or student Affairs Office in Pinecrest. Application deadline is Thursday, March 1, 1990. The selection committee is encouraging all students qualified to apply.

Wind Ensemble
February 18
7:00 pm
Steadman Theatre
No admission charge

Attention: Will the person who took the pictures of the tailgaters outside of Maple B on the day of the Penn State Notre Dame football game, please call 5476. We would like to talk to you!

ALL MAY, AUGUST and DECEMBER 1990 GRADUATES on campus this semester should make applications for their diploma the the Student Records Office, SH 112 NO LATER THAN FEB. 5TH. Teacher education grads only should bring with them \$15.00 MONEY ORDER (not a check) made payable to Mansfield University for the teaching certificate.

FREE WORKSHOPS are available through the Learning Resource Center. Jan. 29 6-7 pm Note Taking - SH 2. Jan. 30 1-2 pm Time Management SH 204

All May, August and December 1990 graduates on campus this semester should make application for their diploma at the Student Records Office, SH 112 NO LATER THAN FEBRUARY 5TH. Teacher education graduates ONLY should bring with them a \$15.00 MONEY ORDER (NOT A CHECK) made payable to Mansfield University for the teaching certificate.

NATIONAL COLLEGE POETRY CONTEST open to all college & university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. Deadline: March 31. For information send SASE to International Publications, PO Box 44044-L, Los Angeles, CA 90044. Rules posted outside Flashlight office Rm 217 Memorial

ATTENTION ART STUDENTS, COMMUNICATIONS MAJORS, SPECIAL EDUCATION MAJORS, AND MORE! Put your talents to work for a great cause!

We need your unique skills for the planning and coordination of the Tioga County Special Olympics to be held in April on the Mansfield University Campus. Anything you are able to do will help. For more information call:

Irene Morgan
Case Manager 662-2622 (8am-5pm)

Cindy Fitzgerald
Public Relations 662-2565 (After 5)

Dawn Marie
Dougherty Student Coordinator 662-5950
The next organizational meeting will be held Monday, Feb. 19th at 7 pm in Wellsboro at the Walworth and Coolidge Law Offices. Transportation will be provided on a first come first serve basis

FREE WORKSHOPS ARE AVAILABLE IN THE LEARNING RESOURCE CENTER
FEB 13, 1pm TERM PAPER CLINIC—
MAIN LIBRARY, REF. LIBRARY
FEB 14, 6-7pm TEST TAKING SH 211
FEB 26, 6-7 pm LEARNING STYLES SH 211

COLLEGE GRADUATES
Glen Mills Schools is looking for individuals who are interested in working with youths. We are a private, progressive school for delinquent boys. Counselor/ Teacher and coaching positions are available. Contact personnel office for more info. GLEN MILLS SCHOOLS 215 459 8100

"ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 EXT. GH/8850

"ATTENTION - GOVERNMENT SEIZED VEHICLES from \$ 100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A/8850."

Panhell would like to inform all independent women of the Greek Formal Rush event for the week of Sunday Feb. 11 to Thurs Feb. 15. All independent women are welcome to attend. Sunday Feb. 11 is Information Night at 9:45 in Laural B

WANTED!!!! Students to join the 1990 Student Travel Services' Sales Team. Earn CASH and/or FREE Spring Break travel marketing Spring Break package to Jamaica, Cancun, Acapulco, and Daytona Beach. For more information call 1-800-648-4849.

FREE WORKSHOPS are available through the Learning Resource Center. Jan. 29 6-7 pm Note Taking - SH 211
Jan. 30 1-2 pm Time Management SH 204

WXMU
ARTISTS ONLY

FEATURING
10,000
MANIACS
Tuesday 10 pm
89.5 fm

EDGE CITY

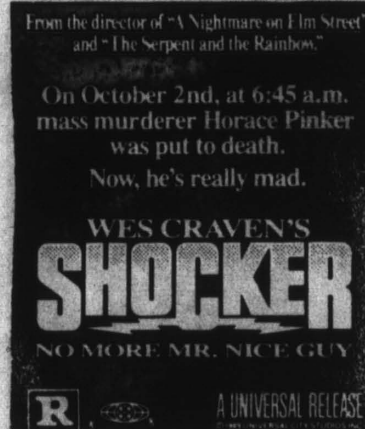
MU XI's Literary Magazine

is Looking for
Short Stories, Poems, Etc...

Drop off Submissions in
English Department Office
Belknap Hall



THE SHINING FRI 10 PM ALLEN HALL.



SHOCKER 8 PM SAT AND SUN ALLEN HALL

MAMA MIA'S

Delicious and affordable pizza and subs delivered free to your dorm.

PIZZA

Baked fresh to order on our homemade dough.

SMALL 12" w/ cheese \$3.00-.50/ topping

MEDIUM 14" \$4.00 .75/ topping

LARGE 16" \$5.00+1.00/ topping

TOPPINGS: Pepperoni, Mushrooms, Cheese, Sausage, Olives, Onions, Peppers

SUBS:

Prepared with our finest ingredients.

Roast beef and Cheese - \$3.25

Ham and Cheese - \$3.50

Italian - \$3.25

CALL TONIGHT 4927

Open Sunday-Thurs. 7pm- 11pm

SYNAPSE 1990

Do you have any philosophical essays, poems, term papers, photographs or pen and ink drawings?

SYNAPSE 1990 is now accepting submissions. If you would like to submit your work, please drop it off at the Philosophy Office in 314 South Hall.

If your work is of a written nature, you may place it on the SYNAPSE reserve disk at the Main Library (Wordperfect format only)

DEADLINE IS MARCH 2ND!!

SYNAPSE is the annual publication of the M.U. Philosophy Club, and is funded by your Student Activities Fee.

FLASHLIGHT

FRIDAY FEB. 16, 1990

VOLUME 67, ISSUE 19

MANSFIELD UNIVERSITY

TELL ME THAT GROUND HOG WAS RIGHT

Famous Journalist Tells It the Way He Saw It

Brian Ulmer

Dale VanAtta, the youngest and most widely syndicated news columnist in the world, spoke at Mansfield University in Allen Hall lecture hall on Thursday, February 8, and offered his views on the issues facing the nation, his experiences with famous newsmakers, and the unusual points of his career.

"I think there are three critical issues you'll be facing over the next twenty years, and one of them is the economy. It looks fairly good now but we're riding on a deficit ridden economy, which means that someday we'll have to pay on this debt. We also continue to lose in our trade agreement with Japan," VanAtta said. He warned further of the dangers that a unified Europe, and a unified Germany in particular, could pose to the U.S. economically. VanAtta's second point regarded environmental concern.

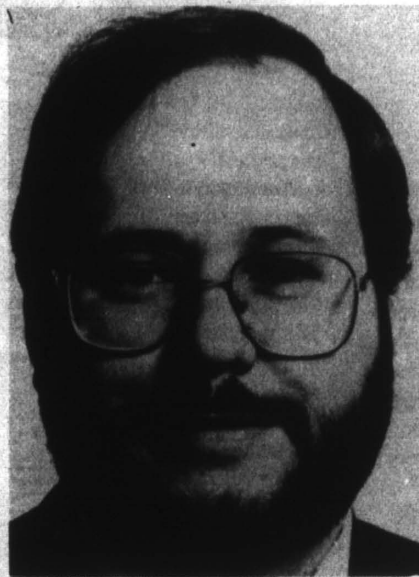
"The environment is something which has been going down steadily as the Environmental Protection Agency during the Reagan administration paid less and less attention to the different standards the different companies were supposed to employ on their various factories, smokestacks, and other things. Now everyone has decided it's the big issue, and they're paying attention to it, although they're not willing to throw money at it," VanAtta said. He went on to emphasize the importance of arms treaties that lessen the worry of nuclear destruction, and move concentration to environmental issues. VanAtta also described the future troubles he expects from international terrorism.

"You might think that because the United States and the Soviet Union are cooperating, and we are having secret talks with each other about terrorism, and about trading intelligence information, that that means terrorism will abate. It will not. It will increase in a major way.

The fact is that the Soviet Union, although there were many people who thought the Soviet Union was behind terrorism, kind of got out of that business five or six years ago. Yes they trained many of the terrorists that exist today, but they found that they had created a Frankenstein that they couldn't control," VanAtta said. In addition, he mentioned the danger of increased terrorist acts in smaller nations now that that the Superpower competition is waning. VanAtta warned of the danger that these countries, which previously would have utilized U.S.-U.S.S.R. conflicts to gain attention, will feel that violence is their only opportunity for expression.

VanAtta's own experiences in Beirut and Damascus served to confirm his opinions. He cited a Middle East portrait of Ronald Reagan as a vampire, complete with blood from dripping from the teeth and various flags sticking from his ears, as an example of the fanaticism of the hatred. While in the Middle East, VanAtta also spoke with a bellboy who had access to a December 18, 1988 conference of top terrorists who decided that the U.S. was their best possible target. Two days later, Pan Am 103 was destroyed by terrorists, killing 270.

"It is disheartening to me, after all these years of reporting on these events, to find out that the President of the United States, George Bush, while he knows that Iran was behind this act, is secretly dealing with Iran, including, according to something I learned last week, arranging for them to buy arms. I've had horrendous calls, the kind of calls that I never like to have, from the families of the victims of Pan Am 103, who were appalled to read in a column we wrote a week ago, it's taken me a month to confirm this story, that President Bush, in a phone call with Margaret Thatcher last month, agreed to slow down the investigation of Pan Am 103," VanAtta said. He added that Thatcher, in the call, said that



DALE VAN ATTA

the Iranians ordered the operation to retaliate for the U.S.'s accidental downing of an Iranian Airbus that resulted in 290 deaths. The two, in the call, indicated that they consider themselves too politically weak, at this point, to retaliate.

In other areas of foreign policy, VanAtta called into question our handling of certain matters with China. He specifically pointed out President Bush's appointment of two of former Secretary of State Henry Kissinger's one-time aides as U.S. representatives in China. VanAtta was tentative about the appointments due to the fact that Kissinger is currently making several major business deals with that country. These deals, VanAtta said, might have been the motivation for several Kissinger newspaper editorials which urged the U.S. to not become involved in the internal dissent in China.

"I think money is behind it," VanAtta said. He also pointed out the possibility that the aides might go back to work for Kissinger in the future.

VanAtta's other stories ranged

from tales of contracts being put out on his life to Nancy Reagan's consultations with an astrologer being tapped by the KGB, the Soviet Secret Service agency.

"She called an astrologer at least every week at the exact same time on Saturday from Camp David from an unsecured line, unscrambled, and she called each week from the White House phones, all of which are monitored by the Soviets," VanAtta said. He later learned that the then First Lady gave information to the astrologer about President Reagan's moods, and the KGB used this information to their advantage when arranging negotiations with the president.

VanAtta emphasized that for all his run-ins with noted political figures, particularly government higher-ups, he still remains positive about the U.S.

"All you have to do is go to other countries to appreciate what we have here. You'll be anxious to come home."

Black History Month

RACIAL ISSUES RECALLED AT LECTURE



PHOTO BY HOY

Dr. Wooley

Michael Dieffenbach

The Faculty senate Lecture Series presented its second lecture in their Spring series with Dr. Robert Wooley of MU's Dept. of Sociology speaking Tuesday afternoon at North Dining Room. "Doing Black Oral History: North Carolina Race Relations During the

1890s" is a topic Dr. Wooley has been working on over a period of 23 years. Wooley's extensive research and legwork led him to interviews with numerous aged blacks who have had direct or first-hand accounts of the many incidents taking place in that period.

Wooley first visited North Carolina when he was 11 years old. Education into the state's past led him to the discovery of deep-seated prejudice in the early years succeeding the Civil War. Though much of the population endorsed change, by the 1890s white racists still scorned blacks and condemned them as sexual oddities. Wooley explained that white attitudes, based on Victorian mores, caused the friction that ultimately led to Wilmington, NC. race riot of 1898. Whites were intimidated by the sexuality of blacks. In the years preceding the riot a

historic experiment in interracial political cooperation was begotten after minority Populists and Republicans defeated many of the majority Democrats in elections in 1894. Blacks entered county and local politics. Included were changes allowing a policy of miscegenation (sexual and marital relations between races) which heightened white anxiety while increasing blacks' confidence socially and politically. When a quasi-hysteria developed over black "rapists" desiring white women, and black pride surfaced among black voters, the stage was set for a cruel backlash.

After an eloquent editorial by Alex Manley appeared in the Daily Record, the only black newspaper in the region, which addressed white misinterpretations and their growing fanaticism, white supremacists massacred blacks in

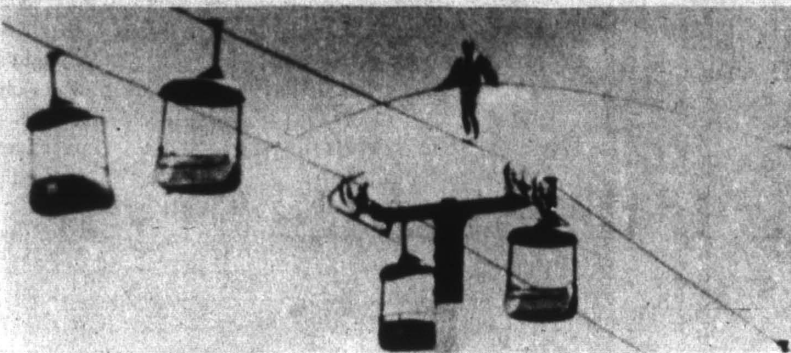
what has been historically known as the Wilmington Race Riot of 1898. Wooley stated that a large mulatto population was spared from the violent hatred because many still had ties to white families.

By 1899 the "White Supremacy Legislature," manned by southern Democrats reversed earlier laws and blacks were again virtually excluded from the political process.

Dr. Wooley's lecture was well attended and was followed by a question-answer period. The Lecture Series next features Mr. Robert Timko, professor of philosophy and English, who will discuss how concept of "due care" has benefited through the discussions of health care workers and philosophers of the field. The lecture will take place in the North Dining Hall on March, 1, at 3:30 p.m.

NEWS

THE TRAGEDIES AND TRIUMPHS OF AN AERIALIST FAMILY



Michael Dieffenbach

Steven, Angel and their son Steven Wallenda II, descendants of "The Great Wallendas" are preparing for what will be Mrs. Wallendas' final performance on the high wire. The show has been scheduled for Sunday, March 4 at 7 p.m. in Decker Gym.

In addition to the Wallendas, other performers have been slated to perform. Fire magic, illusions, rope tricks, cyclists and clowns are expected to be on hand to round out the performance roster providing a circus atmosphere to the event.

While the variety of acts should enhance the show, the true spectacle will be the crowning

performance to Mrs. Wallendas career as an aerialist. She returned to the high wire after losing part of her right leg and her lungs to cancer two years ago. The recurrence of cancer in her lungs means Mrs. Wallenda must now dare a different future.

The future for Mr. Wallenda and his son will no doubt follow that of their ancestors. The family has stayed committed to their act through much adversity. The Wallenda family charts their high wire ventures back to the 17th century. Steven II is the last male descendant of a family that has experienced the heights of personal and

family achievement, as well as, the depths of family tragedy.

In 1928 the Great Wallendas were welcomed to America by John Ringling for the Barnum and Bailey's circus. The family had been a sensation in Europe after World War I and soon made a similar impression in America. To make the act more spectacular the family performed without a net, this became a trademark for the Wallenda family. Karl Wallenda rationalized that the net made the performers feel "too safe" and could contribute to carelessness. In the late 40s the family left Ringling and began work on a

seven man pyramid. The act extended their fame. In the pyramid, four members formed the base on the wire while two men balanced on poles harnessed across the shoulders of the base members. On the shoulders of the second tier members was a chair carrying one of the Wallenda women.

But this great pyramid did fall. In 1962 the aerialist troupe was performing in Detroit when the front man in the bottom tier, Deiter Schepp, collapsed, as did the pyramid. Schepp and another relative, Richard Faughman, were killed in the ensuing fall and Mario Wallenda

was paralyzed from the waist down. Still, the show continued.

Other members of the family, working separately were killed in accident in 1963 and 1972. Karl Wallenda died in a fall in 1978 when 30 mph winds attributed to his fall from a wire strung 120 feet high between two hotels in San Juan, Puerto Rico.

After the fall of Steven's uncle the members of the Wallenda family have gone on performing separately. Steven Wallenda set a world record by walking a wire 4,166 yards. He also met his wife while performing and she followed him above. Triumph over tragedy now walks the wire with the Wallendas.

PRIZE WINNER HUSA TO CONDUCT THE WINDS ENSEMBLE

Pulitzer Prize winning composer, Karel Husa, will be the guest conductor of the Mansfield University Concert Wind Ensemble during its winter concert this Sunday, February 18 at 7:00 pm in Steadman Theater. He will conduct the band in his award winning composition, "Music for Prague 1968." The work was written following the invasion of Husa's native country, Czechoslovakia. At the time several members of his immediate family still lived in Prague and he

worked at a feverish pace to complete the work in only a few weeks. The work has since received over 7,000 performances throughout the world.

His appearance at Mansfield Sunday will be only three days after returning from Prague where he conducted the work for the first time.

Other works in the program include "Symphonic Suite" by Williams and a Concerto Grosso by Wagner, featuring four student soloists.

The program is open to the public with no admission charge.

BLACK WRITER TO READ AT MU

John Edgar Wideman, author of *The Lynchers*, *Sent for You Yesterday*, and *Brother and Keepers*, will present a reading of his fiction on Wednesday February 21 at 7:30 in North Dining Hall, as part of Black History Month activities at Mansfield University.

The New York Times describes Wideman as "one of America's premier writers of fiction." Wideman won the PEN/Faulkner Award in 1983 for a trilogy that included *Damballah*, *Hiding Place*, and *Sent for You Yesterday*. His non-fiction memoir *Brother and Keepers* was nominated for the National Book Critics Circle Award in

1985 and featured on "60 Minutes."

Wideman's latest work, *Fever*, published by Henry Holt and Company in November is a collection of short stories.

Wideman currently teaches creative writing at the University of Massachusetts at Amherst. A Rhodes Scholar who studied at the Iowa Writer's Workshop, Wideman once stated that "as a fiction writer, a critic and a teacher I am trying for bulwarks and bridges, protect and share what is uniquely mine and yours. I depend upon the magic of the word."

Wideman's appearance is made possible in part by a grant from the Pennsylvania Council of the Arts.

GOLD RING SALE

\$75 OFF 18K

\$50 OFF 14K

\$25 OFF 10K

Order your college ring NOW.

JOSTENS
AMERICA'S COLLEGE RING

DATE: FEB. 21, 22, 23

TIME: 10:00 - 3:00

DEPOSIT REQUIRED: \$10.00

PLACE: CAMPUS BOOKSTORE

Meet with your Jostens representative for full details. See our complete ring selection on display in your college bookstore.



EDITORIALS

Editorial Disease

Lying here in my sick bed, sniffing-sneezing, a critter afflicted by a rampant virus (a.k.a. flu), slightly feverish, I slip in and out of rationality.

Nelson Mandela is fighting a war on drugs against Gen. Ceausescu and the Chinese Communists. The Utilitarians and the pessimistic Neo-Malthusians seek reunification and are, at this very minute, preparing to make the yen their common currency.

Can't take aspirin, Reyes Syndrome, take erythromycin one hour after eating. No one has brought any soup to my room. Is that ice covering the window?

Some day I'm gonna "Buster Douglas" the great unbeatable. But not today, I'm sick.

Michael Dieffenbach

Letter to the Editor

To the Editor:

This letter is in response to the slanderous, unfounded personal attack on Theatre Professor James Cali by Tyrone Braxton.

Tyrone, I thought we'd gotten rid of yellow journalism. Apparently not. It's amazing to us how after one interview you have the audacity to think you know Jim. Your letter obviously shows the contrary. Did you ever meet Jim, Tyrone? Have you ever talked to him before you made such remarks? I even question if you've ever seen a James Cali production, for if you had you'd realize his shows rarely use profane language. It's true his shows are somewhat controversial but he doesn't put them on just to "gain attention." He does it to make people aware and think about the world we're living in. God forbid we think.

It's one thing to disagree with another person's views, it's another to make personal attacks. Not only was your letter unethical, you are lucky Jim isn't pressing charges for slander.

As far as earning respect by yelling at his students, you obviously have never spoken to one of his students. I personally respect no professor more than Jim Cali. Not only do his students respect him for his work, the professional community does as well. Last semester's production of *La Ronde* was placed in the top forty shows in the nation by the American College Theatre Festival. Furthermore, Jim is now judging other productions on behalf of the American College Theatre Festival. Tyrone, is that the work of a pup?

Lisa Seymour	William Fee
Amy Kerber	Matthew Gallo
Michelle Hoepfl	Brenda Brohn
Jennifer Black	Leslie Johnson

MEAN STREAK

AN EDITORIAL

Rusty Barnes

Every once in a while issues pop up that just scream to be discussed. The last two or three weeks this issue has been the proposed new recreation center. It's dominated the front pages of the FLASHLIGHT and has also crept into nearly every conversation I've had this week. So I'm going to move into my serious mode, try to outline what I know, and see if I can inform the student body of a different and frightening point of view.

At this point, everyone who cares is now aware that the proposed new recreation center will be located in the space that is now occupied by the Art Haus, the Food Pantry, and the Hospitality House for Seniors. The question on everyone's lips is, "what will happen to these programs?" At the February 7th informational meeting, Mr. Joe Maresco stated that relocation sites will be found for these programs. That's great. I have my own personal doubts as to when or if this will ever take place, but I am also willing to give the administrative process the benefit of the doubt.

However, even if the proposed recreation center is passed by the student body and the process for building is begun, the fact still remains that an educational institution is putting recreational facilities ahead of what is really needed—classroom space, more professors, and improved living quarters. There is something inherently wrong with the philosophy and mission of an educational institution that will build a recreation center rather than new classrooms. And believe me, I have heard the whole spiel

Beth Van Elswyk

"The institution of slavery is founded on both injustice and bad policy." This was stated by Abraham Lincoln in his paper "Views on Slavery" on March 3, 1837. In observance of his birthday and Black History Month, I would like to take this time to remind those who may have forgotten the man who freed the slaves.

On January 1, 1863 the Emancipation Proclamation was established. The Proclamation states, "That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any state, or designated part of a state, the people whereof shall then be in

POINT BLANK

rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no acts to repress such persons, or any of them in any efforts they may make for their actual freedom."

President Lincoln went on to proclaim that "by the virtue of the power and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated states and parts of states are, and henceforward shall be, free; and that the executive government of the United States, including the military and naval authorities thereof, will recognize and

maintain the freedom of said persons."

I do not wish to take anything away from Martin Luther King Jr., however I believe that Abraham Lincoln deserves just as much recognition during Black History Month, and I would ask each individual who proclaims to support Black History, to show it through their actions of recognition to the American President who rebelled against the times, to bring about freedom for the slaves.

If American History recognizes this great man for his achievement and others, then in the future I would hope that Black History would also take the time to recognize him. We can only hope that someday History will have no color.

Letter to the Editor

To the Editor:

On February 20-21-22, students will have an opportunity to cast their vote on proposed building projects which will have implications for our campus for many years to come. It is an important opportunity for students to voice their opinion; hopefully, most will cast their votes.

Given the importance of the issues and since the turnout at the scheduled "open meetings" has been sparse, I feel compelled to attempt to clarify some issues which have been raised in the FLASHLIGHT and during several of the information meetings.

First, it should be noted that these proposals are not new ideas. The lack of adequate student center and recreational facilities was cited in our last Middle States review, some eight years ago. Our own Institutional Plan has included recommendations to expand these facilities since the mid-eighties and, of course, there have been extensive

discussion of the Institutional Plan throughout the campus community. The current plans began to take shape when Student Government voted to begin a feasibility study during the Spring of 1988. Students have, of course, been involved in the planning process during all phases.

Second, to clarify any doubts as to who these buildings are for, I would reiterate the point made at the information meetings that these facilities are for student use. I was recently quoted, out of context, that the buildings would be for the "entire community." This reference was, of course, to the university community and not meant to suggest local community.

Third, there has been legitimate concern expressed concerning the proposed location of the fitness center and the corresponding need to relocate several programs currently taking place in buildings on this site. I believe the FLASHLIGHT has done an adequate job in detailing

the university's support of the two non-university organizations currently utilizing our buildings and our continued commitment to work with these groups as they relocate their services. With regard to the programs offered in the Art Haus, the university is working to provide an alternative location for these programs.

Finally, since the ability to build academic facilities is contingent on funding from the State, the opportunity to vacate Memorial Hall and the Rec Center will provide our university with much needed space that could be renovated and put into use to support our academic programs. In times of limited state funding for capital construction, this may be one of the few opportunities, in the foreseeable future, Mansfield will have to enhance our academic facilities.

Students are facing important decisions in the next few days. Regardless of how you choose to vote, please be sure to do so based on an understanding of the facts and not on rumor and hearsay.

Joseph R. Maresco
Vice President for Student Affairs

about how our university needs a recreation center, and how our poor athletically inclined student body has to have a place to play, and wouldn't this look sooo good for our university. Maybe. Frankly, the whole idea makes me want to puke.

While the paint peels on the roof over my favorite shower stall and the faucets drip contentedly away, the North Hall project shows no signs of being completed by the expected date of Fall 1991, and students have to wait in line to register for classes that may already be closed because there aren't enough professors and classrooms to fill the need; MU decides to build a big ol' playground. This makes absolutely no sense. This is MY money being spent. OUR money. Our activities fees will pay for this misguided crap. Why don't we build classrooms with this money? Hire a new prof or two, perhaps? Hey, why don't we just go whole hog and make our money pay for something we really need? Like education, or educational facilities, for instance?

Unless I'm mistaken, MU belongs to the State System of Higher EDUCATION. I don't see recreation in that statement as a big emphasis. Sure, other state universities have recreation centers. Probably we should also. But should a recreation center take precedence over

educational facilities? How far can you get in life with a Herculean torso or a B.S. in volleyball? We need many other things much more than we need a rec center. There was a committee involved in this that was supposed to bring out the need of the students. Well, let me tell you, we need improved learning and living facilities a lot more than we need a rec center. So until we can get a committee together that will address actual and immediate needs and disregard luxuries, I find it necessary to vote no to the proposed recreation center. Our money can be spent for better things. So when it comes time to vote on February 20, 21, and 22nd, stop and think about where our priorities as students lie. Are we here to be educated, or to "recreate?" A little of both is needed for students to be well-rounded individuals, but it'll be a cold day in hell before volleyball or weight-lifting skills will get you a job in the real world. And contrary to the propaganda sheets handed out to "inform" us about what is going on, a new recreation center won't help us get jobs either.

FEATURES

COFFEEHOUSE CELEBRATES VALENTINE'S DAY

Rusty Barnes

The Valentine's Day Coffeehouse extravaganza was held at the Hut this week. As with all the shows, especially the ones with multiple performers, this one was great. Rather than go through every single performance and try to hash out both good points and mistakes made, I'll give a list of performers, and hit what I felt were highlights. Chris Johannesen, Dane Conover, Mike Logan, Jen Brennan/Eric Thul, Rich Lindberg, Sue Bogart, Eric Bergmueller and Brian also scored in a big way with "Love The One You're With," a tune I believe Stephen Stills wrote, if I'm not mistaken. Second Chance, in their Coffeehouse debut, got what was probably one of the biggest responses of the night

with "You've Lost That Lovin' Feeling." Their original tune, "If You Ever Need a Friend," in which they were joined by Michael Scott, was excellent also. The only problem I could see in them was the attitude they projected. There seemed to be a lot of jockeying for the center stage. I have the sneaking suspicion that there was a bit of an attitude up there. However, right or wrong, I guess the ultimate judge was the crowd, and they certainly got a big response.

The one performance I was

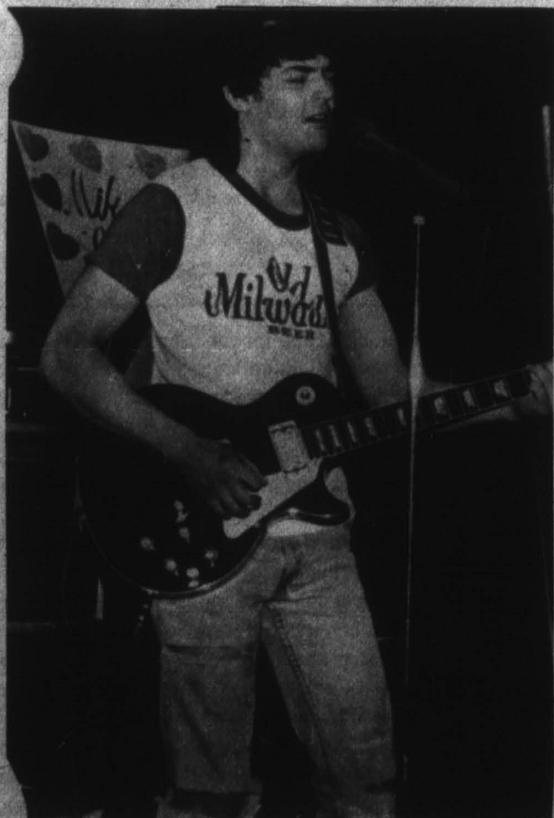
pleasantly surprised by was that of Rich Lindberg. Having only heard him play bass with the Jazz Combo, I was looking forward to hearing him on his own. His Arlo Guthrie tune (the name of which escapes me right now) was great as was his rendering of the somber guitar solo from Pink Floyd's *The Wall*. It's too bad his amplification kept cutting out (an almost unavoidable occurrence). I hope we hear more from Rich soon.

Taking position in their usual place (last) the Battersea Blues delivered their usual high-energy show plus a bit more. Their last performance (before this one), while decent, was not quite up to the standards they've set for themselves, although satisfying the majority of the crowd. This week, though, the energy was popping, and the band showed it. After delivering their planned set, they whipped through the by now requisite REM tunes, and with that out of the way, they started to kick.

"Blister in the Sun," "Anarchy in the U.K.," and "Love Removal Machine" had several members of the audience up and slammin'. Their cover of "Love Removal Machine" was easily the best

overall performance since they began. And that wasn't so long ago. They almost had this quiet and reserved(?) writer up and slam dancing. It was too much for some members of the audience to resist. Hopefully, the Battersea Blues have put to rest "dem ol' REM blues" for good. They closed off a night of the "love rebellion," as it was so quaintly put by the show's opener, Chris Johannesen. There was a little more than rebellion going on, however. The night had a bit of a serious tone.

Mansfield Activities Council's Coffeehouse Committee gave away carnations and condoms in a quiet and low key way which accentuated the "celebration of life." In a day when having sex may mean death, people are still far too unaware of the dangers involved. Sensing this, the crowd did not blow these condoms up and bat them around. I anticipated a rather chaotic scene. Perhaps there is a growing awareness of the dangers involved. Maybe I can stop being pessimistic about the fate of this country. Maybe the sheep are finally struggling their way out of the flock. Miracles never cease.



PHOTOS BY SULLIVAN

FEATURES

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Just purchase a Happy Meal for your child and
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sundaes, soft serve cones,
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For a change of pace, we're serving our light
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K.J.'s Corner

Kimberly Jo Milheim

FASHION REFLECTS CHARACTER

CHARACTER—Could be defined as the way in which
a person acts when he/she is alone....

In this crazy world people try to cover-up their personali-
ties.

FASHION IS THE PERFECT DISGUISE.....

Facial flaws can be concealed by using modernized cremes
and
concealers. Skin and new make up products are introduced
everyday.....

Figure problems can be cured by just choosing the right
type

of clothing to beautify the problem area.....

People are so fashion conscious and even paranoid
sometimes

about—**THE WAY THEY LOOK——**

People always question if they "Dressed well enough",

"Do my shoes match?", "Are my earrings too gaudy?",

"Does my stomach bulge show?".....

Nobody ever asks themselves just—How they feel in
their

clothes? You the individual should be happy and comfort-
able

in what you wear.....

**FASHION SHOULD BE A FUN ART..... NOT AL-
WAYS A COMPETING**

FASHION SHOW.....

The next time you buy a pair of pants, jeans, a scarf, a
coat, a

necklace..... ask yourself——**"IS THIS REALLY ME?"**

**FASHION IS WHAT YOU MAKE IT.... SO MAKE IT
YOUR BEST.....**

KJM 2/15/90

LIFE IN
HELL

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CRANKY.



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GETTING
OLDER

MY
CREEPY
EX-
BOYFRIEND

RUDE
PEOPLE

ADULT CHILDREN
OF GOLF ENTHUSIASTS

MY APARTMENT
IS TOO SMALL

I LOVE MY
CATS

I FEEL
SOMEWHAT
STRESSED

MY
ACHING
BACK

ADULT CHILDREN
OF PEOPLE WHO
WHISTLE BROADWAY
TUNES

I HATE THE WAY
MY MATE CHEWS
WAFFLES

WHERE DID
YOU GET
THOSE
SHOES?

I FEEL
CRANKY
AND
ITCHY.



WE MEET EVERY TUES. AND THURS., RAIN OR SHINE,
AT 8 P.M. SHARP IN THE UPSTAIRS BANQUET ROOM
OF AKBAR & JEFF'S MUFFINATORIUM ("ALL YOU CAN EAT"),
CONVENIENTLY LOCATED ON THE MEZZANINE LEVEL OF
THE PARADE OF FOOD PAVILION IN THE NEW MALL OUT
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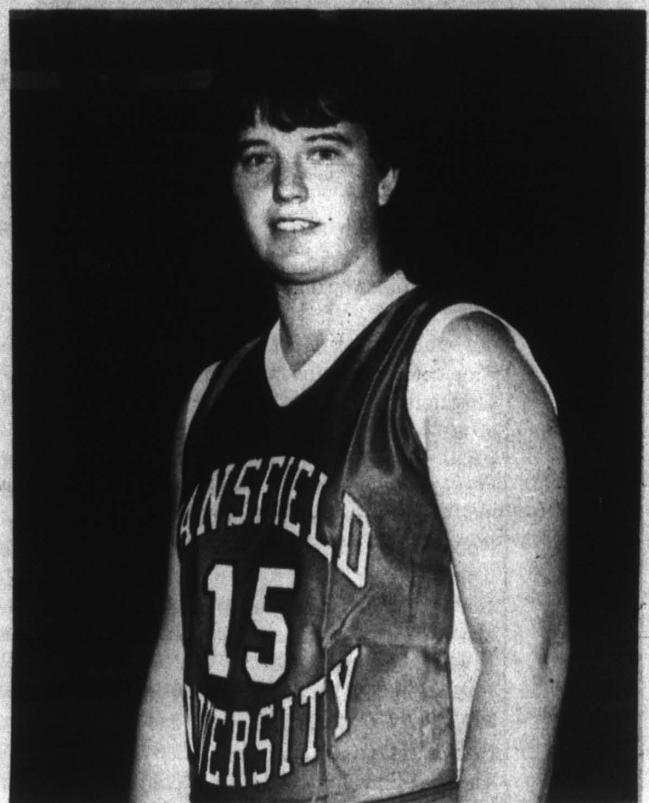
NO PROBLEMS? NO PROBLEM! WE STILL LOVE YOU!

2-16-1990 KAME FEATURES SYNDICATE ©1990 BY MATT GROENING

SPORTS

Bob McGowan, Sports Editor

ATHLETE OF THE WEEK



Mansfield basketball standout Denise Pitcher has been selected as the *Flashlight* Athlete of the Week for the week ending 2-16-90.

The senior guard scored a total of 48 points for the week and went 16-20 from the free throw line and pulled down 20 rebounds. Pitcher led the Mountaineers in what may be the biggest upset in Mansfield history when the Mountaineers upset PSAC leader Millersville 60-53.

The senior co-captain also reached a personal milestone as she scored her 1,000th point versus Buffalo Monday night.

Pitcher was also named to the PSAC honor roll for her performance. Congratulations Denise!

WRESTLING SCORES

Mansfield 25 Oneonta 15

118 Marat Lampert O dec Tyler Cohick 4-0
 126 Larry Biddle M win by forfeit
 134 Pat McMullen M dec Jim Vasaturo 5-2
 142 John Smith M dec Damon Montefervante 11-2
 150 Bob Pine O dec Frank Ubaldini 7-5
 158 Jean Cantave O dec Jeff King 10-3
 167 Tony Haley M pin Don Sauer :48
 177 Gary Haley M dec Bob Sauer 3-0
 190 Paul Rossi M dec Stan Pelech 5-1
 Hwt Dan Granadro O pin Ed Patterson

Mansfield 37 S. Connecticut 9

118 Tyler Cohick pin Scott Liptzin 3:38
 126 Larry Biddle win by forfeit
 134 Pat McMullen win by forfeit
 142 Jim O'Connell dec Jeff Franquet
 150 Joe Smith dec Frank Ubaldini 7-6
 158 Dale Franquet dec John Rogers 14-7
 167 Tony Haley M pin Marc Basis 1:09
 177 Gary Haley M dec Pete Goldberg 12-2
 190 Dan McDonald SC dec Paul Rossi 5-3
 Hwt Ed Patterson M pin Cliff Nordquist 3:36

PHI SIGMA PI

NATIONAL HONOR FRATERNITY
 INFORMATION SMOKER
 TUESDAY FEB. 20th
 9 pm N. Dining Hall

B-BALL UPDATE

The 1989-90 basketball season is coming to a sudden halt. But it seems like only yesterday was the season opening Red/Black Tip Off Contest which featured a surprising victory by the Mountaineers second team squad. The game also marked the beginning of a new era in sports casting at MU. The newly established duo of Bob McGowan & Tom McLaughlin began their young careers in sports radio. As the season progressed Bob and Tom evaluated the cream of the crop, the upper echelon of the Mounties competition. Through careful observation and long deliberation the super duo devised the ALL-MAC team and the ALL-MAC player of the year. At each contest Bob, Tom, and their half time guest select their choice as player of the game. The criteria consists of three distinct characteristics: 1. The player that played the hardest, 2. The player whose efforts were most beneficial to the Mounties in that particular game, 3. A player that showed extreme character on the court.

With the birth of a new award, comes the need for a new sponsor. Arby's own basketball junkie, John Monoski responded to the need. Arby's stepped in and became the sponsor for the ALL-MAC ARBYS player of the year award. The standings for the award have been appearing weekly in this publication, The Flashlight.

Coupled with the ALL-MAC ARBYS Player of the year award, the broadcast team of Bob & Tom have also selected opposing players for membership on prestigious ALL-MAC team. The team consists of players that excelled in competition versus the young Mountaineers.

Rumor has it that players around the PSAC are looking to be recognized by the ALL-MAC Team, looking to become the elite of the elite.

Look for the ALL-MAC Team coming in a future issue of the Flashlight and the winner of the ALL-MAC Player of the Year.

HALEY HONORED

Mansfield 167 pound wrestling standout Tony Haley, has been named as the wrestler of the week in the 14 member Pennsylvania State Athletic Conference for the week ending Feb. 10. The announcement marks the first time in the school's 26 year old wrestling history that a Mountaineer has been selected for the prestigious honor.

Haley, a native of Millville, PA, recorded two first period pins in wins over Oneonta and Southern Connecticut improving his personal record to 16-11 on the year.

The two wins, giving the Mountaineers a 9-6 mark, insured MU of it's first winning season since the 1974-75 campaign.

In his last four matches Haley has recorded three first period falls including one in 14 seconds, a new school record. He picked up a :48 second fall against Oneonta and took just 1:09 in dispensing of his Southern Connecticut opponent.

Head coach Hank Shaw was thrilled with the announcement. "Tony has shown tremendous improvement over the last three weeks", said Shaw, now in his 23rd season as MU head coach.

"This is one of the highest honors that a wrestler can achieve. When you consider that the PSAC is regarded as one of the top wrestling conferences in the nation, with four teams in the top twenty in Division I, you can see why we are so proud of Tony and his accomplishments".

MOUNTIE DEFEAT

The Mountaineers men's basketball team played host to the Millersville Marauders Saturday afternoon and found out why the Marauders have the top record in the PSAC over the last five years. The Mountaineers watched a four point half time lead turn into a 79-62 defeat.

The early minutes of the game would see both teams go back and forth, neither being able to open more than a two point lead. The Mountaineers played tenacious defense in the first half as they forced several Ville turnovers and even denied Millersville a shot before the 45 second clock expired on one occasion. The Mounties were also able to attack inside on the Marauders, as they only attempted three 3 point shots and center Rick Sabec put in six points in the first half. The combination of the Mounties stingy defense and powerful inside game enabled them to take a 25-21 lead at the half.

The second half would see Millersville's Mike Monroe demonstrate the skills that have made him a legitimate contender for PSAC East Player of the year honors. Monroe stole the ball on three consecutive Mountie possessions and chalked up 6 points and an assist forcing Mansfield to call a time-out. The time-out did not stop the Ville's run as a four point Mountie lead turned into a six point deficit in a matter of minutes. Millersville continued to add to their lead as Lance Gelnett got hot from three point range(3-5 3pt), and the Mounties experienced turnover problems and a spell of cold shooting. The Mounties misfortune coupled with a Millersville hot streak resulted in a 79-62 defeat.

The Mounties return home next Saturday for Jam the Gym night against Cheyney. Jam the Gym night is a night filled with food give away and entertainment on top of the basketball action. Mansfield SID Steve McLosky said of the event, "If you only make it to one evening of Mansfield basketball this season this should be it". The Mounties take to the road this weekend as they take on West Chester Saturday afternoon before rolling into Kutztown for a Wednesday night contest. All the action will be on 89.5 WXMU Radio.

SPORTS

BUSTER WHO?

Josh Nair

On February 11, 1990 in Tokyo Japan, James (Buster) Douglas made sports history by systematically pulverizing the Undisputed Heavyweight Champion of the World - Mike Tyson.

Douglas, a 29 year old journeyman from Columbus Ohio, out punched, out powered and out witted the former champ. In a fight that wasn't even supposed to go four rounds, Douglas stunned the world with his tenth round knockout of Tyson.

Taking a record of 29-4-1 into the fight, no one, anywhere, ever gave Buster Douglas a ghost of a chance to last against the seemingly invincible king of the boxing world. If there was ever a fighter to fit the "Rocky" mystique, it is Douglas. Just two weeks before the fight Douglas' mother died. As if that wasn't enough, the mother of his son has recently been diagnosed with kidney disease. Any ordinary person would succumb to the hardships that Buster Douglas had to endure. But being the trooper that he is, Douglas marched on with one vision, to defeat Mike Tyson.

By using a powerful left jab and capitalizing on his 12 inch reach advantage, Douglas methodically dismantled the former champion. This fight started off like so many others before; a feeling out process by both fighters. Most people thought that this fight wouldn't last one round, much less the ten rounds that it did.

Round by round, the crowd at the Tokyo Dome watched in awe the upset of the century. Douglas' confidence grew to enormous proportions, while the former champion looked almost lackluster in his performance.

By the fifth round Douglas could pick and choose his punches with extreme accuracy. Tyson was spending most of his time trying to duck the bombs that Douglas was throwing. It was at this point that Tyson started to look for the "home run" punch that would ensure him of a knockout. While taking chances Tyson kept getting hit, which led to the ballooning of his left eye.

"Iron Mike" as he has been called, never had the slightest of bruises, now was becoming a one-eyed fighter. Tyson was in BIG trouble in the eighth round. It looked almost as if Douglas knew the end was eminent. Douglas had Tyson against the ropes when Tyson threw a thunderous right uppercut, smacking Douglas in the chin. What ensued has become the biggest controversy in boxing history.

With Tyson's punch, Douglas toppled to the canvass. Tyson had found the desperation punch he was looking for. Although hurt, Douglas kept his wits about him. Watching the referees count, he stood between eight and nine. Nothing seems wrong with that right? Wrong! Technically, the referee starts counting as soon as a knock down occurs. However, the referee was three seconds late, thereby giving Douglas more time. The official time keeper counts along with the referee. The video tape clearly shows that when Douglas went down, the referee was late in beginning his count.

The fight went on, the knockdown seemed to give Douglas more confidence. The bell for the tenth round sounded and Douglas came out firing with all cylinders. About mid-way into the round Douglas landed a flurry of punches to Tyson's swelled eye, culminating with a powerful left hand that left Mike Tyson looking for his mouthpiece and his balance. Tyson made it up by the count of ten, but he was in no shape to continue. The celebration began for Buster Douglas.

Seven hours after the bout ended "Team Tyson" disputed the referees late count. At that point, the World Boxing Association and the World Boxing Council with held their decision as to who the champion was. The World Boxing Federation recognized Douglas immediately as their champion. Early Tuesday the WBA and the WBC followed suit in recognizing Douglas as the champion.

So now what is next for Buster Douglas? Probably more money than he ever dreamed, as well as all the notoriety that comes with being the undisputed Heavyweight Champion of the World. There will be a rematch and very soon. Mike Tyson knows that he lost fairly all he wants is the chance to prove what he has said all along; that he is the best fighter in the world. On Feb. 11 Buster Douglas proved to be the best in the world. However you can bet that the man Buster Douglas faces in the rematch, whenever it is, will be far from the man he faced in Tokyo.

WRESTLING UPDATE

This past weekend the Mountie grapplers continued their winning ways as they have posted six consecutive wins. With convincing victories over Oneonta(25-15) and Southern Connecticut(37-9) the Mounties guaranteed themselves their first winning season since 1975.

Against Oneonta the individual winners for the Mountaineers were: Larry Biddle via forfeit, Pat McMullen, John Smith, Tony Haley, and Paul Rossi.

The winners in the Southern Connecticut match were Larry Biddle, Pat McMullen, Dale Franquet, Tony Haley, Greg Haley and at heavy-weight big Eddie Paterson closed the match out with a pin.

Coach Hank Shaw called Paterson's pin, "a big psychological victory for Ed going into this weekends match with Gannon. The Mountaineers win prompted Mountie heavyweight Ed Patterson to make this observation, "We're the hottest thing on campus right now".

The Mountaineers come home for their last dual meet of the season this Saturday. So go up to Decker Gym and get a glimpse of "the hottest thing on campus", the Mountie wrestling team.

WRESTLING RECORDS

The 1989-90 wrestling year has proved to be a record shattering one for Hank Shaw's matmen. Numerous long standing records have fallen, as the Mountaineers team has put together an eventful.

Team records set this season are as follows:

- Top team record since 1963 at 9-6
- The first team with two sets of brothers, the Franquets & Haley's
- four wrestlers with over ten wins:

Dale Franquet, Paul Rossi, Tony Haley, & Gary Haley.

Along with the team records that have fallen, several big individual records have also fallen. Both personal marks were set by the Haley brothers, Axe & Smash.

-Tony(Axe)Haley recorded the fastest ever Mountie pin when he shouldered an opponenet just 14 seconds into a match.

-Gary(Smash)Haley will have the top record in school history as he has already passed the 20 win mark for the season.

The Mounties finish up their regular season when the best division II wrestlers in the northeast find their way to Decker Gym for the NCAA Division II Wrestling Qualifier. The toumey will take place on February 24 starting at 9am and run through the afternoon.

The Mounties hosting the NCAA Tourney is truley a fitting way for them to finish up a spectacular season.

Tune in to Bob and Tom on WXMU
89.5 Saturday Feb 10, 2:45

ARTISTS ONLY

WXMU

TUESDAYS
10-11 pm

ARBY'S WXMU ALL MAC TEAM Standings

Rick Sabec	11
Joe Bergmann.....	7
Tom Los.....	6
Vernon Ambris.....	4
Greg MaGee.....	2
Steve Murphy.....	1

WOMEN'S B-BALL

Joe Frenchs' Lady Mountaineers pulled off what may be the biggest upset in the history of women's basketball at Mansfield. The Mounties got off to a 16-2 lead and held on to stun PSAC leader Millersville 60-53.

The Mountaineers stormed to a 16-2 lead as five different players scored for Mansfield. The combination of the Mounties' effectiveness and the Marauders ineffectiveness forced the Ville to call a time out at 11:34. After the time out, Millersville managed to pull within 11 as Tina Klotzbeecher scored seven of the 27 points she would put in for the afternoon, but the Mounties kept up their high scoring pace. The Mounties got additional scoring from Tina Craig, Amy Gingrich, and Denise Pitcher as they took a 29-15 lead at the half.

The Mountie lead was at 14, but not safe. The Lady Mounties had seen several well played first halves go for naught as they watched leads slip away in the second

half. The second half began with Millersville storming back. The Mountaineer lead was quickly reduced down to just two points. It seemed as though another contest would slip out of the hands of the Mountaineers in the second half, but not on this day. The Mounties battled back and opened their lead back to six points at the 6:46 mark behind six points from Denise Pitcher. Millersville would make one more run, coming back to within 2, 52-50, but senior co-captain Tina Craig slammed the door on the Marauders as she went 4-4 from the free throw line to ice a 60-53 victory.

The victory, the Mounties second conference win of the season, was by far the biggest in Joe Frenchs' Mansfield career. Coach French called the victory, "the biggest win we have had since I've been here. This team has been playing better and better as the season has progressed and this win gives us the respect in the conference we have been working for the last three years."

NOTICES

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ALL MAY, AUGUST and DECEMBER 1990 GRADUATES on campus this semester should make applications for their diploma the the Student Records Office, SH 112 NO LATER THAN FEB. 5TH. Teacher education grads only should bring with them \$15.00 MONEY ORDER (not a check) made payable to Mansfield University for the teaching certificate.

"ATTENTION - GOVERNMENT SEIZED VEHICLES from \$ 100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A/ 8850."

WANTED: FEMALE BABYSITTER, NIGHT; WILL PROVIDE ROOM AND BOARD PLUS. 3 CHILDREN AGES 4 TO 14. 11 YEAR OLD IS IN A WHEEL-CHAIR. CONTACT 673-4185 BETWEEN 12-8 PM

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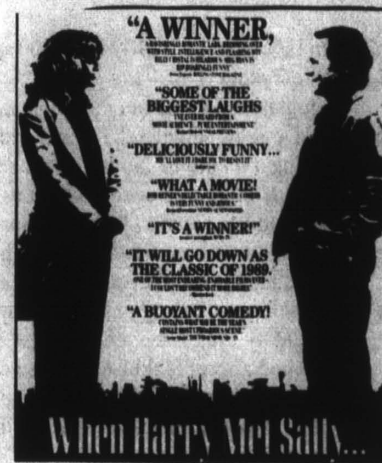
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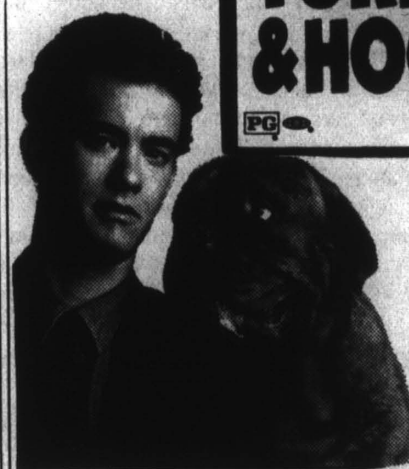
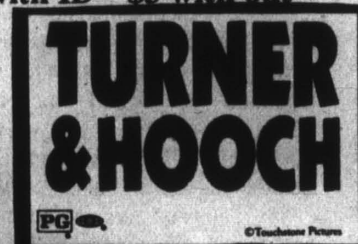
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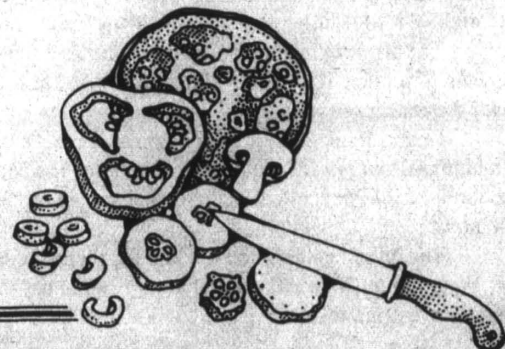


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FLASHLIGHT

FRIDAY FEB. 23, 1990

VOLUME 67, ISSUE 20

MANSFIELD UNIVERSITY

SOMEDAYS IT DON'T MATTER IF IT MAKES SENSE

UNDUE INFLUENCE SAID TO AFFECT VOTE

Michael Dieffenbach

Questions of propriety loom as balloting to approve student funding of the new Student Union and Recreation Center comes to a close.

The vote, which has run three consecutive days, saw a turn-out of 700 to 800 university students according to A. Hugh Schintzius, Director of Recreation. Students have been allowed to vote for or against both the Student Union and the Recreation Center. If both are approved, freshmen and sophomores can expect a \$75 increase per semester in the Student Activities Fee beginning with the Fall semester. If the vote separates, an increase of \$28 dollars per semester will be added for approval of the Student Union or \$47 for the Recreation Center.

Meanwhile, Stacey Shields, an art graduate student, has submitted letters to several administrators expressing concern that the presence of Schintzius at the polling table in Manser Hall may possibly have swayed some of the votes on the projects. Schintzius has been a member of the projects formulating committee and has been one of its most vocal advocates. His involvement in the



A. HUGH SCHINTZIUS AND STUDENT EMPLOYEE:
Did they affect the vote?

presentation of information and monitoring process at the polling table has caused some students to approach the FLASHLIGHT claiming remarks made by Schintzius to potential voters were biased, making his information resemble a "sales pitch."

A FLASHLIGHT reporter then investigated the matter. After approaching Schintzius and inquiring as to what the vote "was all about," Schintzius intimated the project would enhance the stature of the university giving MU degrees, and

MU graduates a heightened status.

MU President Rod Kelchner said awareness of the complaint by Shields led him to the voting area. Kelchner reports he didn't witness any undue influence on Schintzius' behalf. Kelchner told the FLASHLIGHT that his main concern is that all information concerning the vote was administered objectively by those staffing the voting table.

A member of the Mansfield Activities Council working at an adjacent table reported Schintzius was stressing the

advantages the projects held for the school's prestige.

Students who monitored the voting are employees of the Recreation department. About one-third of the MU students questioned by the FLASHLIGHT believe the presence of Recreation department employees at the table did not represent an objective viewpoint. The other two-thirds said that their presence will most likely not affect voters.

"Our kids are smarter than that," said Joseph Maresco, Director of Student Affairs, "It irritates me that people would even think that influence was involved."

Shields believes that the question of fairness has come into play and that the vote reminded him of the adage "Never put the rats in charge of the cheese."

"They can imply it can enhance the value of a degree," Shields said, "I think it is an absurd point because no future employer really cares if you come from a university that has a new recreation center."

Results from the vote are pending the return of ballots distributed to MU students studying at the Robert Packer Hospital in Sayre, Pa. The returns are expected to be announced by Feb. 27.

AUTHOR WIDEMAN READS AT MU

NEW BOOK PHILADELPHIA FIRE READ FROM

Rusty Barnes

John Edgar Wideman gave a reading of excerpts from his most recent work *Philadelphia Fire* in the North Dining Room of Manser Hall on February 21. Wideman, a nationally renowned author of such works as *Sent for You Yesterday*, *Brothers and Keepers*, and *Fever*, teaches in the creative writing program at the University of Massachusetts at Amherst.

Wideman opened his reading with these words. "I bring you greetings from your African brothers." Wideman recently returned from Capetown, South Africa, where he observed rioting crowds in the wake of the recent release of Nelson Mandela. "It's a different sort of crowd," he commented. "Realization of the fact that we're all interconnected, and the fact that men are fighting for freedom shows us how we're connected. Freedom depends on the freedom of others."

This interconnection served to move Wideman into a brief description of his most current work, *Philadelphia Fire*.

This novel focuses on how a black activist (Cujo) left America in the midst of social upheaval to deal with his disillusionment. While on a Greek island, he reads a newspaper from his hometown. One of the main features in this paper involved a story about a police raid on MOVE, a radical political group, in which two city blocks were burnt down and eleven people, including four children, were killed. At this point, Cujo realizes that the fight he left behind him has continued. Thus, he travels back to Philly to help in the fight.

Wideman's reading was at times impassioned and at times simply gut level raw. He started at an easy pace and gained credulity slowly with his use of dialect. Most of what Wideman read focused around descriptions and actions of "King," the man who served as guru for the character of Cujo and other members of the black community. "King was short for Reverend King, because that's what all the folks called him. It started as a joke, but pretty soon the honesty of the man got to everyone, and from then on it was serious."

Evident in both Wideman's reading and writing style is his passion for reality. As Wideman stated in his FLASHLIGHT interview, he works hard to keep the integrity of his vision. In responding to a question put to him regarding changes he had to make in his attitude to become

published on a national basis, he had this to say. "That is for history to judge. Was this a guy who understood his world, a guy who understood relationships between whites and blacks, between men and women, or is this a guy who was just sort of a variation on the same old shit?"



NEWS

Yearbook Late

Nichole Wilson

Mansfield University's students are still waiting to receive 1989 school yearbooks, and the 1990 edition may also be delayed.

Vice President of Student Affairs Joseph Maresco said photographers are presently working on both "Carontowan" books.

"This doesn't mean the 1990 yearbook will be late, but a lot of energy still is on the '89 yearbook," Maresco said.

The Carontowan is run totally by the students, Mr. Maresco said. The 1989 yearbook hasn't been completed primarily because of the student staff members and limited time available for a small staff to complete production.

"As long as we have staff problems we'll probably always have a delay," Maresco said.

Other issues raised were photography and printing. The professional photographs such as, senior pictures have been done with no holdups. However, the printing schedule is delayed when students are not able to complete in-house production such as copywriting, layout and type specifications.

"Carontowan" staff has not released a publication date for the yearbooks.

Diane L. Wampole

Friday, February 16 and Saturday, February 17, in Grant Science Center, Professor Dowling headed the viewing of eight videos dealing with the nuclear issue. Five films were chosen to be sent to the American Film and Video Festival.

The AFVA will review: "Building Bombs," "The Butter Battle Book," "Free Zone: Democracy Meets the Nuclear Threat," "Nuclear Bomb Factories (America's Defense Monitor)," and "A Nuclear Free Pacific." These films deal with a variety of nuclear aspects, such as: the impact of U.S. nuclear weapons facilities, nuclear free zones, the struggle to achieve free zones, the impact of facilities that produce the explosive materials for nuclear bombs, and the horror of living with the nuclear arms race.

This horror was displayed in a 30 minute video by Dr. Seuss called "The Butter Battle Book." This animated cartoon looks at the lifestyles of the "Zooks" and "Yooks". The Zooks butter their bread butter side down. The Yooks learn to butter their bread at bread spreading school, and are taught from

childhood the bread spreading rules.

Of course the Yooks spread their butter side up. They built a wall between themselves (much like the Berlin Wall) and built weapons to keep each other on their side of the fence. These weapons kept growing in size and impact with each fervently trying to keep up with the other side.

This continued until both sides developed a little nuclear pill which could nuke each other. Both sides put their people underground in shelters and sent one representative, carrying the pill, to the wall to blow up the other side. These two face each other threatening to throw their bomb. A young child climbs a tree and looks on. The End.

This video is very good for depicting the seriousness of the nuclear arms race without instilling trepid fear in the children it was designed for.

Professor Dowling is a member of the AFVA and has served as a juror at the film festival on several occasions. He is very much interested in the nuclear arms race and has put a lot of personal time and energy in speaking and protesting on the nuclear issue. The festival will be held May 28 thru June 2, 1990 in San Francisco, California.

Mansfield ROTC Unit Gets To Dine Out

Amanda Hutchins

On February 14, 1990, Mansfield Army Reserve Officer Training Corps (R.O.T.C.) held its annual Spring Dining Out. It was held at Fred's Woodshed in Tioga, PA. Cadets got a chance to relax, converse with each other and appreciate all the hard work they've put into R.O.T.C.

Cocktail Hour started off the evening followed by the receiving line. Posting of the colors, (U.S. flag and M.U. flag) was followed by the invocation. After toasts, a buffet style dinner was served.

For the first time humorous awards were given out to various cadets. The colors were retrieved and cadets then enjoyed an evening of music and dancing. "It's great to just be out with the people you are always working with and relax and have fun with them. We put a lot of effort into R.O.T.C., but it's worth it in the end," says Cadet Blakeney.

A WEEKEND OF EXAMS

Glenda G. Winebarger

Why do students have to take finals on Saturday this year? The mere thought of having to do something academic on a weekend can make some students ill!

Provost Dr. George Mullen asked for volunteers for a committee to plan a two-year calendar for the 1989/1990 school years. Carol Alexander, staff member, Michael Lemasters, Director of Residence Life, and Robert Irwin, faculty member, were three of the committee members.

When planning the calendar, the committee discussed experiences, problems, and likes/dislikes with previous calendars. The two-year academic calendar for 1989/1990, and 1990/1991 was created in late August of 1988. In October of that year, the proposed calendar was sent out to various student groups, faculty, and staff to be reviewed. Suggestions and recommendations were given back to the committee.

According to Carol Alexander, Saturday finals were chosen so that when classes end on Wednesday, May 2, there is not a long period of time until the beginning of finals. "Students may do better this way," Mrs. Alexander said.

Traditionally, the English 090 Exit Exams were given on Saturday. This Spring, that exam will be held on Friday, May 4, 1990.

The Saturday final schedule will enable students to be finished quicker. The later the students finish, the more the summer job market is reduced. This way, students can start to find a job sooner.

If any students have opinions or suggestions for the committee, send them to Carol Alexander, Alumni Hall. She will see that the information is shared with the committee. The work for the 1991-1993 calendar will begin in late August of this year.

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NEWS

Council of Trustees Seek Student Applicant

Amanda Van Zandt

The Student Council of Trustees is the governing body of the institution. The Council has 11 members, made up of alumni and businessmen and women throughout the state. Applications are now being accepted for the position of Student Member of the Council of Trustees. Currently representing the student body is Elizabeth L. Haase, a non-traditional student.

Candidates should have demonstrated concern for the welfare of both students and the university as a whole. Candidates should understand the responsibilities of a trustee and the obligations it entails to strengthen the long-range health and vitality of the university. Applicants must demonstrate a solid academic standing with a 2.5 cumulative average or higher.

Applications may be picked up in the President's office, Room 118 Alumni Hall, or the Student Affairs office in Pinecrest Manor. The deadline for submission of applications is Thursday, March 1. The selection committee is interested in receiving applications from a broad range of students and encourages women and minority students to apply.

The SGA Discusses Budget, Elections

Brian Ulmer

Mansfield University's Student Government Association called attention to the proposed education budget of Governor Robert Casey, and to upcoming SGA elections and events, in their recent meetings.

The budget proposal made by Casey includes a deal with the Pennsylvania State System of Higher Education, which would apply at Mansfield, that includes funding to the system of \$185 for each full-time undergraduate student, provided that the system's increase to those students not exceed \$100 in the 1990-91 tuition. The budget would give the State System a 4.5% increase, although Mansfield would not receive the same percentage as some other schools. The proposed budget is a key factor in the ongoing negotiations of the Association of Pennsylvania State College and University Faculties. An on-campus associate of the organization expressed optimism toward the proposal, although there is still concern regarding requests for library enhancement and new instructional equipment that were not included in the Governor's proposal. Those present at the SGA meeting urged students to show support for the proposal.

"I really encourage students to write the governor, or call or write a legislator," said Joe Maresco, Vice President of Student Affairs. "It's amazing what one phone call can do. Whenever they hear from a constituent they listen." He also recommended that students phone or call their legislators within the next two weeks for the best possible reaction. President Rod Kelchner, in a separate interview, also emphasized the benefit of the budget to students.

It was also announced at the SGA meeting that applications will be available beginning next Monday for senatorial and executive positions in the organization.

Other issues mentioned included a possible change for the add-drop period for students, the potential resurfacing and repainting of the senior parking facilities, and the ongoing evaluation of organizational constitutions.

SGA meetings are held every two weeks in Memorial Hall at 9:00 PM on Mondays. The next meeting is scheduled for March 5.

What You Didn't Hear John Edgar Wideman Say

Leslie Wilt

The author, writing for the mainstream, can never be sure that his or her acceptance is not also a kind of doom. If you make the "big-time" you may be cutting off your roots and sources.

John Edgar Wideman, a nationally published author, read an excerpt from his fiction, Philadelphia Burning, Wednesday night as the final presentation in honor of Black History Month. In an interview with Wideman Wednesday afternoon, he voiced some of his views on contemporary literature and his position as a black writer in the American culture.

Wideman is a lover of linguistics. He plays on the fact that English is a poly-ethnic and poly-vocal language. He points out that English has never been monopolized by whites, and the language from black culture has never been only for the blacks. Both of their origins came from a mixing of cultures. Wideman states, "What I try to do, going from that version of history, is to create something original, to improvise, not to combine black and white speech, but to create something new." Wideman takes his resources from the American language to create his own distinctive voice. He says, "That voice, I create. It is illogical to call it black or white. In art there is no pure white and pure black but always a mix."

Wideman also addresses the potential impact associated with writing fiction in light of non-fiction. He remarked, "Don't worry about categories, it is the intersection of the two that seems to present a very challenging and original take on reality." Maybe the line between fiction and non-fiction is a mix that is going to erode. That is the very turf that is being worked, that interface between the two genres as they have traditionally been seen."

Wideman expresses feelings that literature is a special form of communication that many times reflects the values of the ruling class, but it doesn't have to be that way. He insures that some of the literature read today, including some of his own works, would not be indorsed as a political, ideological point of view by many of its readers. Wideman said "It is a real particular problem for minority writers or writers who come from a poor back-

ground or lower socio-economic class, because often part of what we write is a self-assertion. It has to do with establishing positive images of ourselves and our own identity." He continues saying, "One hopes that it has an effect on the group as a whole. That it somehow raises the conscientiousness of other people that share that back-



John Edgar Wideman

ground, that race or religion or class."

While discussing the changes black writers have to make while cultivating black issues into the mainstream American public, Wideman feels a good argument can be made that the only way your voice is allowed into the mainstream is if it is not too upsetting. He feels it is a kind of trap, because to enter the literary mainstream you have to "hook yourself up with mainstream publishers, and that imposes a kind of censorship." This also limits the people who will read the books just because of the economics of the situation.

On a personal level, however, Wideman hopes to

hell it is not true. "That would be a really horrible thought and so as a writer I think I'm telling it the way it is. I believe I'm saying what I see and think. I work very hard to try to stay aware of the traps, and work to keep the integrity of my vision. I think you can worry that problem to such an extent that you will just become frozen and unable to write anything."

When asked about the possibility of combining racial identity, while attempting to incorporate homogeneity in America, Wideman expressed that we are very confused in this country when we try to talk about race. So at any discussion of race Wideman says "I almost through up my hands at the beginning, because you really do have to go back to beginnings to talk about what race means, and some of our fundamental metaphors like the "melting pot" are full of contradictions and dead ends and traps."

Wideman feels that racial identity is one of the first things that we learn about ourselves. So to pretend we have any sort of objectivity or that we do not identify ourselves primarily from racial perspectives is not true. Wideman said, "You have to recognize that it is a fact of life. It is something that people see when they walk into a room, for better or for worse, it is something we are aware of. It permeates our consciousness. If it is not talked about sometimes it is as dramatic and revealing as if it is."

Wideman expressed some trouble when asked a more socio-political question dealing with the black bourgeois and the amount of sympathy they have towards the plight of the poor blacks. He commented that that line of questioning goes against some of what he is trying to create in his books, and to create in his art. He explained that, "as much as I am able, I think I try to resist using racial categories not because they don't exist but because through use you perpetuate them."

Books are like tools they can be used in many different ways by the reader and by the public. I send more of my energies and time not worrying about the big question, but try to get the particular story right in my terms. If I am good enough or lucky enough the rest will take care of itself. That is for History to judge.

EDITORIALS

ART HAUS IS ART DEPARTMENT'S

It has been brought to my attention, a remark which is attributed to you as being made at a public meeting and published in a recent FLASHLIGHT article that the Art Haus was never assigned to the Art Department and therefore it was not necessary to notify the department of any plans for its demise.

For your information: The Art Haus and the Art Department.

In 1966, the building was known as the Synder House, a private residence of the Leonard Synder Family, the previous owners before purchased by the college.

In 1966, the Chairman of the Art Department (this writer) and the department faculty presented to President Fred Byran the needs of facilities of the Art Department to better serve the students and the college to develop a viable department to offer an Art Education major. The President and the Art Department agreed to use the Synder House as the Art Annex which latter developed into the Art Haus.

Enclosed find supportive "documents" of Evaluation Reports made by the Commonwealth's Department of Public Instruction during the 1967 and 1968 Evaluation follow-ups to an application submitted in 1966 for an Art Education major.

The following is quoted from the June 13, 1967 report of President Byran of findings and recommendations of the Visitation Committee of Evaluators on May 3-4, 1967 of the provisional program in Art Education Category D.— Observations Concerning Resources for this Program, p. 4. "A highlight in observing facilities was noted in the excellent student-faculty planned Art Annex. The Building shows imaginative planning as well as significant rapport between faculty and students."

The following is a quote from "documents" dated May 17, 1968 after an evaluation visit by a Visitation Team of four distinguished Art Educators from sister colleges appointed by the DPI on February 21-22, 1968. Report Sheet C-4 D. Observations Concerning Resources..... "The Annex is continuing to function successfully as an informal habitat for Art majors. It is also being utilized for some classes as well as small seminar groups. The students and staff are to be commended for its aesthetic decorum."

We can furnish further "documentation" for the years following and up to the present of the use of the Art Haus by the Art Department and its students. The name Art Haus was given to the building in the fall of 1968 by the students and Mr. Dale Withrow, an Art Department Faculty Member and one of the original promoters and its first and still current Building Director.

Dr. Stephen T. Bencetic
Professor, Department of Art

Letter to the Editor

As a student on this campus, I believe it is extremely important for the students "voices" to be heard. This opportunity is coming up with the vote on the proposed student funded recreation center and student union. This is definitely a vote that will make a difference to the campus and to your personal wallet. Information is the key to a good vote.

I would like to take this time to clarify, and present "whole truths" concerning the vote. I feel it is very important the students understand that the administration has not been lying to them, however we have not been given the whole truth. This clearly was shown at the one and ONLY advertised informational meeting.

These may not be new ideas to the administration, however they are new ideas to the students. There was no public information concerning these projects until the end of last semester. An interesting aspect of the student involvement, is that at the May 5th CCSI meeting, only four students were involved in the voting to allocate the \$25,000 for the feasibility study.

Mr. Maresco claims he was quoted out of context. Mr. Maresco put blame where blame is due. If the answers given by yourself and others would be precise and clear there would not be any misunderstandings. For example, simple questions such as, "where will the Art Haus be relocated?", was answered with "verbal agreements" that it will be relocated, and if not relocated, space will be made available, or maybe, we'll see there are lots of options, well, well, well.....WELL WHERE? This question finally was answered.

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SEX IS BANNED EDITORIAL

Zenia C. Fernandez
Features Editor

Now most of us on this campus are either 18 yrs. or beyond that, and assuming that we've all been in at least one relationship, suppose it was regulated by a law.

On February 8, the *New York Times* reported about a bill that was introduced by the Washington State Legislature, that would make sexual intercourse ILLEGAL for anyone under the age of eighteen. This also includes heavy petting. What is the legal definition of heavy petting? If this bill were passed, does this mean that high school students get a free pamphlet on sexual limitations? Imagine...the *Washington State Manual on Sexual Does and Don'ts*. Better yet, its get-rich opportunity if someone can invent

a gadget that beeps or goes off whenever an under age couple gets in heat. The offenders, unless they decide to marry, could spend up to 90 days in jail, in addition to a \$5,000 fine.

The chances for this bill to be passed are very slim. Surveys have indicated that up to 60% of all teens engage in some type of sexual contact. The bill's sponsor, State Senator Jim West, argued by stating his intent to combat AIDS. What a joke! Such a bill cannot solve the AIDS problem but can create other problems. Assuming that the bill was passed, one of the few ways to enforce it would be to set an age limit on the purchase and use of birth control, all the more encouraging teen pregnancy. Who could be so heartless as to place a pregnant teenager in jail for a senseless, so-called "crime"?

Mr. Maresco explained that he couldn't answer the question. He explained the Provost would make that decision. NOTE: the Provost was unavailable at the meeting. Mr. Maresco, that is not an answer, just administration rhetoric, and passing the buck.

Concerning relocation, the food pantry is a hot topic. At the informational meeting it was told to the students that the administration was working with them on a relocation. In fact that morning a relocation spot had been shown to them. Now the whole truth—the room shown to the Food Pantry that morning was in the basement of Maple dormitory, it is the Department of General Services office space. This space will be needed for DGS if the buildings are to be built. Great planning? Thinking ahead? Or not thinking at all?

Let us move on to the monetary cost of the buildings. The total cost is 4 million dollars. However with interest collected on the bond the final cost will be around 9 million dollars. The fee is set at \$75 a semester at the present time. However Mr. Maresco, I brought up the fact that you stated in a television interview for a TV workshop class, (which will be aired in the future on the Mansfield University network), that the fee would be \$40 to \$60. When asked about this figure, you first claimed that it "wasn't meant to be factual," then explained that with the information available at the time that was the proposed cost. You also did not deny that the \$75 fee could go up. The whole truth—three months ago the fee was \$40 to \$60, now it is \$75, three months from now \$???

In defense of the recreation center, Mr. Shintzius did explain that everybody else is doing it. Enough said concerning Mr. Shintzius.

I do commend the administration on allowing the students a "split vote". Let us take this opportunity to show that we will not be force fed half truths, and that a proposal as large as this must have proper planning, and definite answers not "verbal agreements"!

When you vote yes or no on Feb. 20-22, you are voting on a one sentence referendum. This means if you vote "yes" to the recreation center, any future implications, concerning the relocations, or higher fee, will be out of your control. Is this something you want to do, based on administrative "verbal agreements"?

One last comment, next time, the administration is out recruiting votes in the weight rooms, or in the dormitories, with unannounced "informational meetings", continually telling you about this "student facility", and it will benefit the student, blah, blah, ask yourself one question: "If this is so great for the students, and if this is strictly only a benefit for the students, and if the administration has nothing to gain or lose then why is the administration not telling us the whole truth and getting so upset when students oppose it?"

P.S. My next question is, who is tallying the votes?

Beth Van Elswyk



FEATURES

BLACK HISTORY MONTH

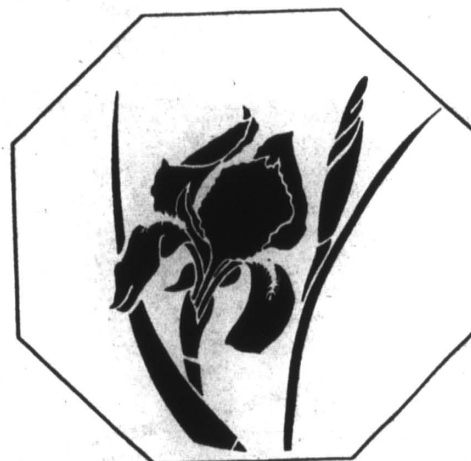


"OMEGA"

Mansfield State College
Circa 1977



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607 734 3911, ext. 2111

FEATURES

UNIVERSITY PLAYERS HOLD MARDI GRAS

Zenia C. Fernandez

A bit of Cajun seasoning was sprinkled over Zanzibar last Tuesday night as University Players recreated the annual New Orleans tradition of Mardi Gras. The Zanzibar hut was festively adorned in the traditional colors of gold, purple, green, and red with faux pink and white carnations, and a flashing light adorning the stage.

The festivities commenced at 9 p.m. as the elaborately dressed guests were greeted at the door with exotic masks, some hand decorated by University Players, for free. Some decorated with colorful plumage that sold for only one dollar.

The guests danced the night away, tooting their party horns and bouncing balloons, in a manner so carefree and reminiscent of childhood birthday parties.

From devils to dancing girls to gypsies, there was a variety of costumes from which to judge. When the eleventh hour arrived, the decision was reached, as Dave Busser received his twenty dollar check for his original "Flasher" costume. What a flashy moment it was for Dave as he strutted on the Zanzibar stage and shocked the



Fun at the HUT during the Mardi Gras

guests after opening his trench coat to reveal a two foot long penis!!! Phew...one has to admit, Dave's sure got balls!

Then, the awaited moment to draw names for the coronation of Mardi Gras King and Queen arrived at 11:30. Christian Hoy was crowned King and Zenia C. Fernandez as Queen of Mardi Gras. What an exciting moment indeed it was as balloons and confetti showered the screaming guests. The royal prize included tickets for two at the Mansfield University theatre's production of *Joseph and the Technicolor Dreamcoat*.

The intensity of excitement climaxed as everybody stripped off their masks and danced with the most incredible energy until midnight when the Mardi Gras festival came to an end, as the guests left the hut with a feeling of anticipation for Mardi Gras '91.

In an interview with Jenn Black, president of University Players, she discussed the "behind the scenes" look at MU's possible annual tradition.

Who derived the idea for this event?

Well, Mardi Gras was a collective idea. It's been on and off for the past couple of years. Many people have suggested it. It wasn't until this last summer when I got together with my secretary, Amy Kerber, and we were talking... "We should do this Mardi Gras, if it works," and I said, "Hey it works for me!"

How long were the planning stages?

We talked to Clarence Crisp, director of Student Activities, and had this date reserved.

Who was on the Mardi Gras Committee?

Pretty much everybody in University Players. Amy White, over there (Jenn points at Amy who's sweeping the confetti off the floor, and calls out to her). Amy White, come on down! ... She's Amy White, one of our most inspiring people. We also had Amy Kerber and Brenda Brohn.

How long was the preparation?

Clarence Crisp is a god! He ordered most of the stuff... all of the masks and all of the crepe paper, balloons, etc. He did everything! He's really wonderful. We got it all in last week.

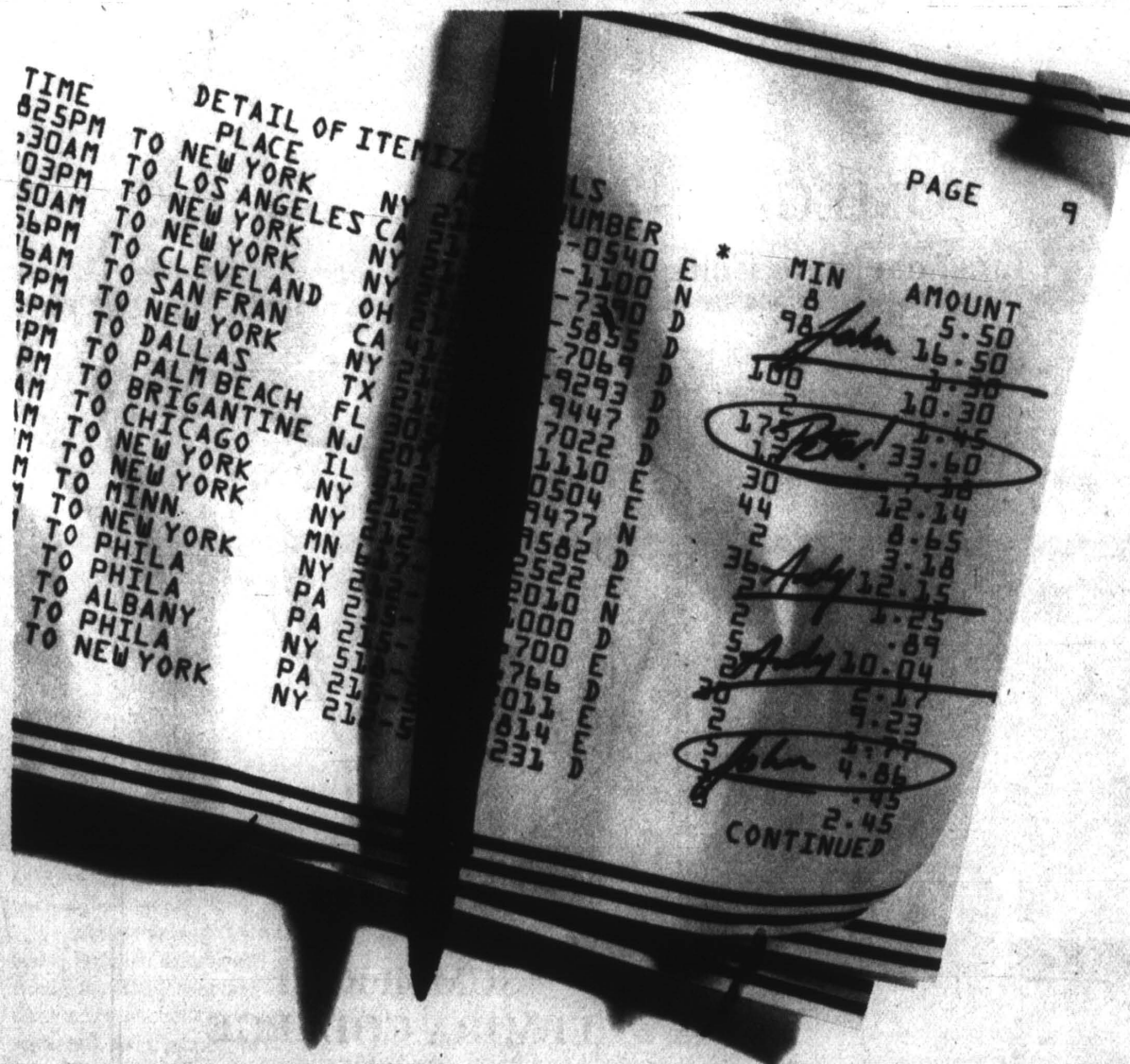
Why a Tuesday night?

We were going to do it next Tuesday when the big festivities begin in *New Awleenz* as they say, and we couldn't because it conflicted with the play. We did it on Tuesday because it's right before *Fat Wednesday*, and that's when the whole Mardi Gras comes to a head and we just wanted to celebrate.

Is it going to be an MU tradition, and how do you think you did for the first?

It would be nice if it became a tradition after our first one. Next time, perhaps we could do even more, maybe a disco light. Tonite was great, we had a good turnout, mostly theatre people, so it was like a family party. Hopefully next time we could do it on a Friday night and more people can show up.

I'd like to thank Clarence, the Zanzibar Committee, Tri-Sigs and Beta Rho, and of course, Jim Cali and Mike Crum.



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MUSICAL THEATER

Zenia C. Fernandez

The Mansfield University Music and theater departments will merge next week in their double-feature presentation of Giancarlo Manotti's, *The Telephone*, a 1940's traditional opera sung in English, and Andrew Lloyd Webber's, *Joseph and the Technicolor Dreamcoat*, a British pop opera. The double features presentation will run Feb. 28 to Mar. 3, at 8 p.m.

The Telephone, is a parody on famous opera styles, musically. It was written by the same artist as last semester's production of *Amahl and the Night Visitors*. It is easy to understand, therefore the average theater goer will have no trouble with it. It is also a light comedy in nature. The plot is short and simple, dealing with a gentleman whose girlfriend has to leave on a long trip, but before she leaves, he wants to propose marriage to her. However, because she is so busy

talking on the telephone, and he can't get a word in edgewise, he leaves without her realizing it. It has a surprise ending. The female character, because of the era it was written in, is not like today's woman. She is frivolous, which was the old view of women, but yet we like them to be frivolous.

According to Mike Crum, theater professor, "As far as being really timely to today's audience, its not so much that, as it is being a nice introduction to a formal opera." *The Telephone*, features soprano, Brenda Yossen, a graduate student, and baritone Christian Hoy, who will also be involved with the second feature. It will run only 20 minutes.

Joseph and the Technicolor Dreamcoat, is the second feature running a little over an hour. "All together, those shows will be giving the audience a typical two hour evening at the theater," said Crum. The music and staging is close to Webber's other pop-opera, *Jesus Christ Superstar*. It is based on the story

from Genesis, "Joseph and the Coat of Many Colors." There are some updated and technical twists to it. Director, Crum, adds, "Technicolor I think is the key word for this show with the sets, the lights, costumes... everything. Its going to be very colorful and upbeat. We took the primitive ideas of the pyramids and everything is the old idea, the old story with a twist to it."

"Costume wise, everyone is dressed in basically athletic apparel and they keep adding accessories to go with the characters at different times. The actors take care of their own scene changes, costume and props, right before the audience. It's right there and the cast is doing it themselves," continued Crum.

The box office at Straughn auditorium is now open, 10 a.m. to 5 p.m. daily. The tickets will be \$2.50 with MU ID and \$4.00 without. There are reserved seat. Phone # 662-4781.

THINGS

ARTISTS ONLY
on WXMU
Tuesday Nite 10-11 PM

Never Mind the
Other Stations

Hear the
SEX PISTOLS

POLITICS AS A FREEDOM PHILOSOPHY

Richard Benjamin Boddie, Esq.

"That's an interesting concept coming from a black guy!" Yes, it is, and that comment has been said to me on numerous occasions.

Frankly, almost forty years of my life had passed before I was even faintly aware that "equality" and "liberty" are not synonyms. In fact, the two concepts virtually exclude each other in practice. But, like so many, I learned and accepted the misconceptions as a result of my early environment.

I was born in Elmira, New York on October 19, 1938 (the day I became a libertarian), a second child. I was the first son of African American parents. My father was, and still is, a third generation Baptist minister and my mother was, and remains, a full time mother.

Equality: a False Belief

The persuasive thought of the times and my environment was collectivist, altruistic, group, and even tribal, considering our cultural heritage. Fortunately, the idea of individuality was not prohibited in our household. However, outside sociological influences of the government schools, the Black Church and collectivist politics developed a false belief that "equality" was the solution to almost every secular problem faced by "colored people", the country and even the world.

The Black Church then, as now, was rooted in some sort of tribal collectivism where the "chief" or pastor controlled the "throne." This naturally led most to believe that other paternalistic institutions, such as government, were compassionate allies on this road toward equality. Finding Black Heroes

I am forever thankful for that small light of individualism that was forested in my home, allowing me to eventually pierce the darkness of the equality dogma. Men like Charles Drew, the discoverer of blood plasma, Benjamin Banneker, the surveyor who mapped out the District of Columbia, and Booker T. Washington, an advocate of self help, spawned my individualism from my African American cultural perspective.

Early influences such as the Boy Scouts (individ-

ual skills), the Declaration of Independence (self government), jazz (free form) and traditional gospel music (structured group), made lasting impressions. The nature of track and field (individual) allowed me to excel, while traditional team sports were not too important to me. Clearly, I was marching to a different drummer than my ethnic counterparts.

Liberty Versus Equality

Liberty and equality are profoundly different. Consider these words by Erik von Kuehneit-Leddihn, writing in *The Freeman*: "...freedom and equality do not mix, they practically exclude each other. Equality doesn't exist in nature and therefore can be established only by force. He who wants geographic equality has to dynamite mountains and fill up the valleys. To get a hedge of even height one has to apply pruning shears. To achieve equal scholastic levels in school one would have to pressure certain students into extra hard work while holding back others."

I've found it virtually impossible to see liberty or freedom as anything but the opposite of equality or egalitarianism. Perhaps my law school experience developed my skill in searching for "the issue" in order to develop answers to critical questions, such as liberty, freedom and democracy.

(Time to lighten up. Here's a humorous definition of democracy: two wolves and one sheep voting on what to have for breakfast.)

Socialist Education

I regretfully found political science, my major at Bucknell, economics and most law courses at Syracuse totally opposed to the basic tenets of individual liberty. During my formal "education", Marxism and other leftist variations dominated academia. But reality has proven socialism a failure at allowing people true liberty. As Murray Rothbard said: "Socialism is dead, from the neck up." For a time, socialism was the triumph of a bad idea over reality. Fortunately, reality always wins in the long run.

H.L. Mencken exposed politicians for me, describing elections as "the advance auction of stolen

goods." Scores of others who expounded clearly, rationally and consistently opened my mind to the distinction between true liberty and the false promise of equality. As Mark Twain stated, "I will never allow my schooling to interfere with my education."

Sharing Libertarianism

My ability to share the freedom philosophy effectively is a result of keeping it simple. When asked any question which involves human interaction, I ask myself: "Is it voluntary?" If so, it's cool! If not, I am opposed.

From Fredric Bastiat and David Bergland (Libertarian Party 1984 Presidential Candidate) I learned that government has but one legitimate function: to defend an individual when his or her rights are being violated. The rights are life, liberty and property, granted not by the government, but by "the Creator." Thus, all other functions of government are not legitimate and today, in many instances, they are immoral - all based on the not-so-subtle attempt to seize honestly acquired property or wealth from those to whom it belongs and hand it over to others with no proper claim to it.

Little Need for Government

I've also learned, that most of what government does is unnecessary and only gets in the way of people in the private sector who do a better job providing "government" services. During the 1984 election campaign, David Bergland frequently posed two questions to his questioners: (1) Must these services be provided by government employees? (2) Must these services be paid for with tax dollars? The answer to both questions, in every case I've examined closely, is: NO!

Now, I ask: must we accept the present egalitarian, collectivist, socialist, fascist, welfare-warfare state imposed upon us by Democrats and Republicans? I hope your answer, like mine, is HELL NO!

The idea that equality, enforced by government, can be achieved is as hopeless as the idea that centrally planned socialist economies can never satisfy the needs of their people for food and consumer goods. The harder governments try to reach even well intentioned goals with force, the less they accomplish and the less liberty is left to the people.

Two hundred years ago, Benjamin Franklin observed: "Those who would give up liberty for security will eventually have neither." That is surely a lesson for today. So, as for me, GIVE ME LIBERTY.....!

*Reprinted from Liberty Today
a publication of the Libertarian Party

SPORTS

**SUPER SPORTS
SATURDAY
AT
MANSFIELD
9am til ?
NCAA DIVISION II
NORTHEAST WRESTLING
CHAMPIONSHIPS
Followed by
"JAM THE GYM NIGHT"
6pm WOMEN vs CHEYNEY
8pm MEN vs CHEYNEY
HUNDREDS of DOLLARS
WORTH OF PRIZES**

B-BALL UPDATE

The mountainers started the week with a dismal first half at West Chester. The Golden Rams jumped out to a 51-17 lead at the half. The young Mountainers were virtually out of the contest after just 10 minutes. West Chester's Todd led the Rams attack with 31 points including four 3-points. The Mounties bounced back in the second half and pulled within 14 points with 7 minutes remaining, but were unable to get any closer. The momentum of the Mountie's second half carried over to their contest.

The Mounties win on Wednesday marks a major milestone in Coach Ackermann's young career at MU. The Mounties won their third PSAC contest of the season and completed a season sweep of the Kutztown Golden Bears. Ackerman was overjoyed with the Mounties performance at Kutztown and is feeling positive for the last two league contests.

Tom Los almost single-handedly brought home the victory at Kutztown. Los scored a career high 28 points and pulled down nine rebounds. Joe Bergmann and Rick Sabec also contributed with 17 and 14 points respectively.

The Mounties come home to take on the Cheyney wolves this Saturday at 8pm.

ARBY'S WXMU ALL MAC TEAM STANDINGS

Rick Sabec.....13
Joe Bergmann.....9
Tom Los.....8
Vernon Ambris.....6
Greg MaGee.....2
Steve Murphy.....1

Wrestling box scores

Mansfield 32 Gannon 18

118 Tyler Cohick M. dec Chris Fonzo 12-5
126 Larry-Biddle M. won by forfeit
134 Pat McMullen M. won by forfeit
142 Glen Mathieson G. dec John Smith 19-8

150 Dan Caplan G. pin Jeff Franquet 6:15
158 Dale Franquet M. tech fall B. Russel 3:15 20-5
167 Tony Haley M. pin Jason Palowski 4:37
177 Gary Haley M. won by forfeit
190 John Olach G. dec Kevin Warner 11-1
Hwt Tom Tracey G. dec Paul Rossi 15-5

The Mountaineer wrestling squad finished a record shattering season Saturday by defeating Gannon University 32-18 at Decker Gym.

WRESTLING UPDATE

This past weekend the Mountie grapplers continued their winning ways as they have posted six consecutive wins. With convincing victories over Oneonta(25-15) and Southern Connecticut(37-9) the Mounties guaranteed themselves their first winning season since 1975.

Against Oneonta the individual winners for the Mountaineers were: Larry Biddle via forfeit, Pat McMullen, John Smith, Tony Haley, and Paul Rossi.

The winners in the Southern Connecticut march were Larry Biddle, Pat McMullen, Dale Franquet, Tony Haley, Greg Haley and, at heavy-weight, big Eddie Paterson closed the match out with a pin.

Coach Hank Shaw called Paterson's pin, "a big psychological victory for Ed going into this weekend's match with Gannon. The Mountaineers win prompted Mountie heavyweight Ed Patterson to make this observation, "We're the hottest thing on campus right now".

The Mountaineers come home for their last dual meet of the season this Saturday. So go up to Decker Gym and get a glimpse of "the hottest thing on campus", the Mountie wrestling team.

WRESTLING RECORDS

The 1989-90 wrestling year has proved to be a record shattering one for Hank Shaw's matmen. Numerous long standing records have fallen, as the Mountaineer's team has put together an eventful season.

Team records set this season are as follows:

- Top team record since 1963 at 9-6
- The first team with two sets of brothers, the Franquets & Haley's
- four wrestlers with over ten wins:
- Dale Franquet, Paul Rossi, Tony Haley, & Gary Haley.

Along with the team records that have fallen, several big individual records have also fallen. Both personal marks were set by the Haley brothers, Axe & Smash.

-Tony(Axe)Haley recorded the fastest ever Mountie pin when he shouldered an opponenet just 14 seconds into a match.

-Gary(Smash)Haley will have the top record in school history as he has already passed the 20 win mark for the season.

The Mounties finish up their regular season when the best division II wrestlers in the northeast find their way to Decker Gym for the NCAA Division II Wrestling Qualifier. The tourney will take place on February 24 starting at 9am and run through the afternoon.

The Mounties hosting the NCAA Tourney is truly a fitting way for them to finish up a spectacular season.

THE FLASHLIGHT INFATUATED?

**OPEN STAFF MEETINGS EVERY TUESDAY AT 7:30 IN 217
MEMORIAL HALL**

SPORTS

ATHLETE OF THE WEEK

For his performance against Kutztown soph. fwd. Tom Los has been chosen as the Flashlight Athlete of the week. Sidelined earlier in the week with a sore ankle Los came back with 28 points in the Mountaineers victory over the Golden Bears. The 6'8" fwd shot 10-15 from the field and also pulled down 9 rebounds in the Mounties third conference win of the year.

Congratulations Tom!

PSAC

The PSAC announced sanctions in reaction to the crowd violence that occurred February 12 during a basketball contest between Cheyney and West Chester. In the closing seconds of an extremely close game Cheyney fans stormed the court and attacked both the West Chester players and coaches. Several of the injuries incurred during the incident required hospitalization. The Conference today announced a three part plan to deal with the incident.

The first issue addressed by the conference was to come with an outcome for the actual game. Cheyney held a 67-66 advantage with just :02 showing on the clock. At this time Cheyney's Daryl Oliver had the ball and was intentionally fouled by West Chester's Jeff Minnick in order to stop the clock. Oliver retaliated after the foul by throwing an elbow at Minnick, as this happened Cheyney fans poured onto the court and attacked the West Chester team. The rioting continued until the State Police arrived and cleared the gym. At that time officials suspended the game without a victor.

The PSAC executive committee considered several solutions, including replaying the end of the game, awarding the leading team the win (Cheyney in this case), or even ruling the game a 'no contest'. The final decision was to award West Chester with the victory. The win gives the Golden Rams an outside chance at the playoffs and deals Cheyney a severe setback in their playoff drive as they compete with East Stroudsburg for the last PSAC East playoff spot.

The Conference also asked each institution to compile a report detailing the incident. Due to the fact that no conference representative's were present at the game and that Cheyney camera crews stopped the film at the beginning of the fight the PSAC asked each school to investigate the incident themselves and report their findings to the conference. Technically the only reason for official conference intervention is the incompleteness of the actual game. The PSAC has a policy of allowing it's institutions to handle disciplinary incidents individually.

The last section of the Conference's action involves the right of the schools involved to appeal any sanctions taken by the Conference after further review of reports. If either Institution feels that the situation is handled unfairly they may appeal to the PSAC.

While many people will undoubtedly see these sanctions as inadequate, they will probably end Cheyney's playoff hopes for 1990. Fan violence has become a nationwide problem for college basketball this season and will most likely be among the major issues at the next NCAA convention.

WRESTLING UPDATE

Pat Robertson

The Mansfield wrestling squad continued to add to their list of accomplishments on Saturday afternoon. With a 32-18 victory over Gannon the Mountaineers collected their 10th win of the season, tying the record for most wins by a Mountaineer squad in a season.

The Mounties racked up points in the first three matches as Tyler Cohick defeated Chris Fonzo 12-5, Larry Biddle (126) and Pat McMullen (134) each recieved forfeits to put the Mounties out in front 15-0. After Gannon closed the gap to five points the Mounties middle weights put the match away, as Dale Franquet tech. pinned Barry Russel, Tony Haley pinned Jason Palowski at 4:37, and Gary Haley recieved a forfeit at 177.

With the dual meet season now complete wrestlers begin their quest for a berth in the 1990 NCAA Division II Nationals. The road to this years nationals begins in Mansfield as the Mounties host the NCAA Division II Northeast Region Championships. Saturday morning the top division II wrestlers in the northeast gather at Decker Gym with the winner in each weight class gaining a berth in the Division II Nationals. All the action begins at 9am Saturday morning with wrestling continuing throughout the afternoon.

BADMINTON
UPDATE

Nick and Robin Castle are not just married to each other, they are also the Mansfield Badminton Club's top ranked mixed doubles team. This past weekend, they traveled to Philadelphia to participate in the Middle Atlantic States Open Badminton Tournament. The Middle Atlantic Open is one of the east's strongest tournaments and regularly attracts the best players from the eastern US and Canada. Nick and Robin won the "D" Division Mixed Doubles Title.

Robin also had a strong outing in the women's singles where she took first place in the "D" Division. Nick did not fare as well as Robin in singles. He managed to reach the quarter finals of the Men's "A" Singles where he lost to David Fehm of Philadelphia.

NCAA
TOURNAMENT

March madness is just around the corner, and to the diehard basketball fan, March is a living heaven. College basketball players have been working vigorously since September 1st to gain an invitation to the NCAA Tournament. The NCAA Basketball Tournament is one of the most widely viewed sporting events on television today. Television coverage of Division I basketball has grown extensively in the last few years. This extended coverage equals big bucks for the schools that get their games televised. Teams that get invited to the NCAA Tournament are guaranteed to bring back large amounts of revenue for their institution. Which brings us to what has become a major point of controversy in collegiant athletics today. Should these athletes that produce these large sums of money for their schools be given a monthly living allowance.

Money is the key to a successful collegiant athletic program. Through TV and tournament revenue institutions are able to maintain non-revenue producing programs and non-athletic functions. The student/athletes that produce these large sums of money for their institutions feel they should be compensated through a monthly living stipend. By definition those who are compensated for their performance are considered to be "professionals". Now if college student/athletes begin to be compensated for their athletic abilities, what would become of amateur athletics. If student/athletes begin to be compensated in this way, the true meaning of intercollegiant athletics will be lost and education will fall by the wayside.

A free education should be enough reimbursement for a student/athlete. Take Duke University for example, tuition begins around \$18,000 per year, add in other unavoidable costs and you're talking about almost \$20,000 a year. If the student/athlete stays for four years, that adds up to about \$80,000 and a degree from one of the nations most respected academic institutions. A degree should be worth more than any TV money or tournament revenue. Student/athletes not only get a free education but also get an opportunity to travel and receive national recognition. The athletes are viewed by millions each week. It's almost like getting free advertisements for future occupational endeavors, whether they are professional athletics or not. Sadly enough getting a job is sometimes who you know or in this case who knows you not how much you know. The education, experience of travel, and the national recognition should be payment enough for the student/athletes performance on the athletic playing fields.

Contrary to my views many prominent coaches and administrators agree with a monthly stipend for the athletes. Bobby Knight of Indiana is among the many who are in favor of giving the student/athletes a monthly allowance. His beliefs are that many of the student/athletes have low income backgrounds and are unable to live a normal college life. Mr. Knight feels the student/athletes should have enough money to get a pizza on the weekend without worrying if he has enough money saved to get a flight home on semester break. His point is well taken, but if we start giving money for sneaks or a flight home where do we draw the line. Next we will have the top student/athletes in the country will be driving BMW's and wearing the most expensive clothing. Sounds like the highest bidder will get the top high school recruits.

If a stipend is added at a future NCAA convention, high school recruits could very well begin basing their college choice on the largest allowance. A Mac University, with a \$600 stipend, could be chosen for the amount of the allowance rather than for the academic or even athletic reputation. If we pay student/athletes for the revenue they generate then why not pay the students that get 3.9 and 4.0 gpa's for the academic reputation they provide the institution. This controversy will undoubtedly continue into the 90's, for the sake of amateur athletics this idea of stipends will hopefully fade away.

GET A FEEL FOR FUR, SLAM YOUR FINGERS IN A
CAR DOOR.

OTHER NEWS

INTERNSHIPS AVAILABLE

Flashlight News Service

Auditor General Barbara Hafer announced, February 15, the development of an internship program for Pennsylvania college students majoring in accounting or business.

"This new program will give students in the 14 state universities the chance to earn while they learn," Hafer said.

"By working in the auditor general's department, students can gain meaningful experience," Hafer said. "We will focus on employment after graduation, and expect to benefit from their skills and interest."

Hafer's department has initiated a comprehensive college recruiting program, along with a number of other innovations designed to enhance employee professionalism.

Internship applications are now available at the 14 state universities for the Spring and Fall programs. Four students will be selected to participate in each seasonal programs, with internships lasting 16 weeks.

April 15 is the application deadline for the Fall 1990 program.

The internship salary is roughly equivalent to a full year's tuition at the state schools.

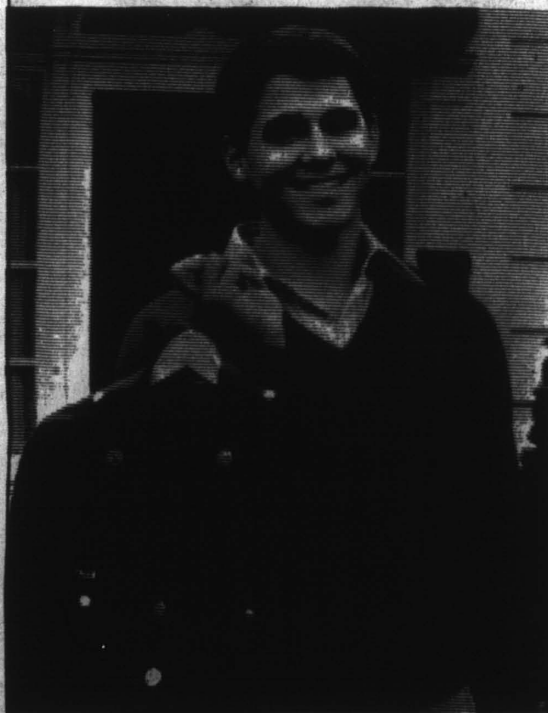
The cooperative venture with the State System of Higher Education was designed by Hafer's Bureau of External Training and Education.

The universities in the State System of Higher Education include Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock, and West Chester.

*"In that year was an intense visitation
of energy.
I left school & went down to the beach
to live.
I slept on a roof. At night the moon
a woman's face. I met the Spirit of Music."*

Jim Morrison

SOMETIMES IT TAKES AN ARMY TO PAY BACK YOUR COLLEGE LOAN.



Paying back your college loan can be a long, uphill battle. But the Army's Loan Repayment Program makes it easy.

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ARMY. BE ALL YOU CAN BE.

COFFEEHOUSE



Upstairs at Eric's

Wednesday night's Coffeehouse performance, "Upstairs at Eric's", offered an interesting combination of old songs with new thoughts. Old songs? New thoughts? No bonecrushing drum machine or rap lyrics? Well, maybe a look backward isn't so bad after all.

Eric Bergmueller (guitar and vocals) opened the evening with an excellent version of the Who's "Pinball Wizard." Eric continued to deliver nonstop favorites from the 60s, 70s and 80s. The material ranged from the Beatles, Crosby, Stills, Nash and Young, to Led Zeppelin, and Pink Floyd.

The crowd was small yet enthusiastic. After warming up with a few tunes by himself, Eric invited Brian Bloss, who plays a respectable fretless bass, to join him on stage. Later in the third set the duo was joined by Jamie Kufrovich on keyboards.

Highlights of the evening included the group's comic cover of the Beatles tune "Rocky Raccoon" and "Lucky Man" by E.L.P. (great Minimoog solo, Jamie). Brian's rhythmic basswork was most notable in "Turning Away." Eric shined with strong vocals and excellent guitar work on "Blackbird" and "The Rain Song."

The three played very well together and had a good feel to the music. Eric shared some thoughts before many of the tunes, ranging from the absence of human compassion identified in "Turning Away," to the freedom gained by living in the country ("Mother Nature's Son"). Hopefully we will see and hear more of Eric and his sidemen. All in all an enjoyable, upbeat evening.

FORENSICS COME IN AT #2

The Mansfield University Forensics Team once again ventured to the University of California, Pa. for more heated competition. The team placed a well-deserved second place through the combination determination, preparation, skill and, of course, hard work. In the sweepstakes the team saw many members place in the six categories at stake. Places won by MU:

Poetry - 1st, 3rd, 5th

Prose - 1st, 2nd, 4th

Dramatic Duo - 2nd, 3rd, 6th

Afterdinner Speech - 6th

National Debate - 1st

National Debate Novice - 3

Team members - Karen Seymour, Karlene Simpson, Tracie Tucker, Duane Hyland, Amy Kravetz, Jackie Irwin, Rebecca Night, Doug Clark, Tyran Mincey, John Dadigan, Eric Bass, Stephanie Seymour, James Nield.

DATE RAPE AND BOOZE PLAGUES COLLEGE

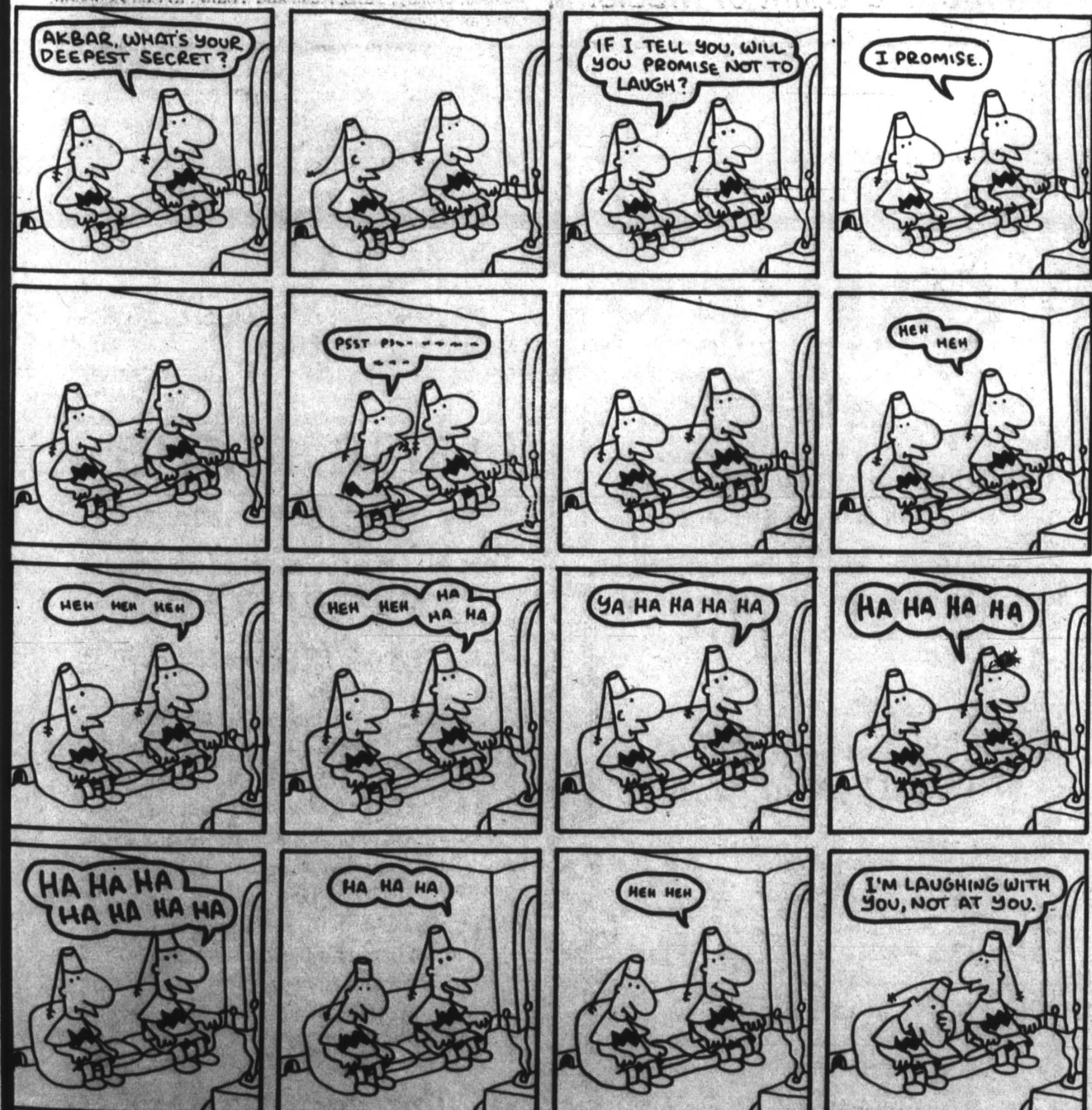
The task force also suggested eliminating alcohol from all university sponsored events, sending parents of incoming freshmen packets about alcohol and date rape, and publishing in the student paper the penalties for sexual assault and rape.

AIDS ON RISE

"They have a good knowledge of how to prevent AIDS but they are not applying that knowledge to modify their sexual behavior," Changing behavior is the real challenge," Petroff said. She feels that in order to change behavior, attitudes must first be changed."

LIFE IN HELL

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BY MATT
GROENING



NOTICES

JOBS

ATTENTION - HIRING!
Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. EXT R 18850

"ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details, 1-602-838-8885 Ext. t-18850"

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-Hunter S. Thompson

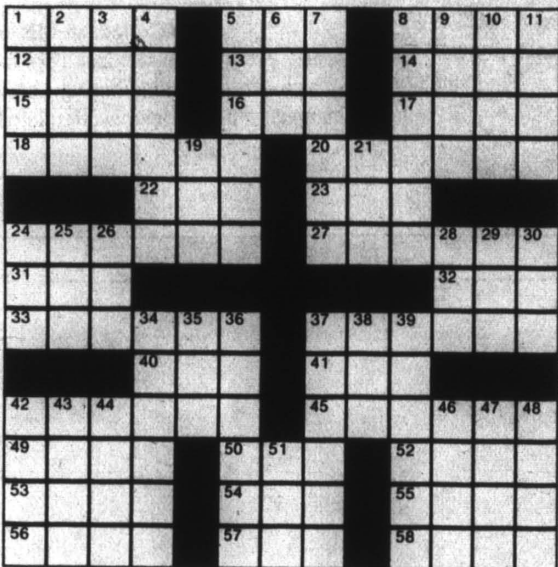
ACROSS

- 1 Pitcher's faux pas
- 5 In what manner?
- 8 Phonograph record
- 12 Great Lake
- 13 Room in harem
- 14 Preposition
- 15 Period of fasting
- 16 Sum up
- 17 Fright
- 18 Shred
- 20 Protect
- 22 Young boy
- 23 Falsehood
- 24 Snakes
- 27 Eccentric
- 31 Enemy
- 32 Meadow
- 33 Seesaw
- 37 Dressed timber
- 40 Fish eggs
- 41 Southern state: abbr.
- 42 Meal
- 45 Hunting dog
- 49 Among
- 50 In music, high
- 52 Weary
- 53 Distance measure
- 54 Female ruff
- 55 Send forth
- 56 War god
- 57 Mom's partner
- 58 Lairs

DOWN

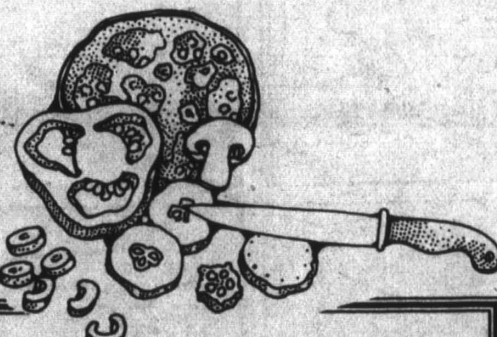
- 1 Strip of leather
- 2 Region
- 3 Ravelings
- 4 Water pot
- 5 Collects
- 6 Unusual
- 7 Walk like a duck
- 8 Disagree with
- 9 Arrow poison
- 10 Nickname for

The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- Stanley
- 11 Heavy string
- 19 Organ of hearing
- 21 Goddess of discord
- 24 Rear of ship
- 25 Female deer
- 26 River in Scotland
- 28 Priest's vestment
- 29 Born
- 30 Sticky substance
- 34 Barbers
- 35 Dawn goddess
- 36 Hold back
- 37 Endured
- 38 Rubber tree
- 39 Tangled
- 42 Incarnation of Vishnu
- 43 Arabian commander
- 44 Heap
- 46 Measure duration of
- 47 Emerald isle
- 48 Soaks flax
- 51 Meadow



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Belknap Hall

Deadline March 9

I DON'T HAVE A PROBLEM WITH IT IF YOU DON'T



"TAA DAA" Steven Wallenda II joins his father and mother this Sunday at 7:00 pm in Decker Gym, Mansfield University. (Related Story PAGE 3)

FIRE!!!

Tom Hannon

Over the past week, fires have been occurring in Maple Hall with alarming frequency. Three separate fires were intentionally started on Maple B.'s second floor—the Phi Kappa Theta floor, in just the past weekend. Despite some fraternities fire prone past, campus police do not believe there is a connection with the fire and campus fraternities. The fire which occurred in Pinecrest last semester is not related to the recent rash of arson.

Despite the frequency of the fires, only minimal physical damage has been inflicted to the hall, but the severity of the crime—arson is a felony—campus police are actively investigating the incidents. Campus police chief, Mr. Higley, and Director of Residence Life, Mr. Michael Lemasters, have both stated solid leads in the investigation.

Mr. Lemasters in particular has an interest in the arrest of whoever is setting his buildings on fire. He wishes to show that, "something like this can't and won't be tolerated" by the administration. To prevent the possibility of injury if future fires occur, a smoke alarm has been installed in the Phi Kappa Theta floor, and the administration plans the installation of smoke alarms in all the hall floors.

On the positive side, the rather frequent and realistic fire drills have allowed residents of Maple B. to sharpen their fire escape skills, and have promoted an intense interest of fire safety.

STUDENT UNION, REC CENTER OKAYED

Leslie Wilt

The student vote taken last week in lower Manser Hall, approved both the proposed student union and the recreation center. Out of the 748 total votes, 604 (81.2%) approved the student union, and 505 (67.9%) in favor of the recreation center. The votes were counted by computers in the computer center here on campus. The proposal, however, must still be approved by the Council of Trustees on the local level, and the Board of Governors on the state level.

Mr. Joseph Maresco, Vice-President of Student Affairs, said in his experience, this election attracted a much larger turnout than any other campus-wide election here at the university. He did express a wish that the problems with the relocation of the Art Haus and the two non-campus organizations would have been settled before the vote. In his opinion, "If they had not have been an issue there would not have been as much of a difference in the results between the two projects." Maresco did express that because of the student concern over the loss of the Art Haus, the administration will move more quickly to firm up a relocation site.

THE NEXT STEP

The next steps for the proposed new buildings is the approval of the local Council of Trustees and then the Board of Governors at the state level. The proposal has to be placed on the meetings agendas, so no specific time table has been set for the meetings, but if all goes as planned it will reach the state level by early summer. Only after the plan has passed through this procedure will the school begin soliciting bids to hire an architecture firm, to design the actual building and then move onto construction bids.

For the actual building of the projects the school may be forced to go through the Division of General Services (DGS), which is a state agency that oversees all state building projects. There is, however, current legislation in the Senate and House to exempt universities from going through DGS on buildings that are essentially funded with student monies. The advantage of this legislation passing is seemingly DGS adds close to a year to a building project, (North Hall is a good example) and it generally adds more cost because a whole other layer of administration is added. Maresco said "I think we

can do it a lot cheaper without them. If the cost is less the student cost will go down proportionately."

WHAT ABOUT ACADEMIC FACILITIES?

Mansfield University is in desperate need of adequate academic facilities. Classrooms are crowded, and the university needs to upgrade some fundamental academic programs, not just computers but also science laboratories, television studios and additional library facilities. Maresco addressed the problem saying, "It appears like we are putting all your marbles in fun and games and not in the classroom. If we could do this for classroom buildings we would have gone to the students with that before this, but we are not permitted to." The state is responsible for building academic buildings, not the students. If the students, however, want other facilities for non-academic use, and they are willing to pay for it, then it is permissible.

If these projects are built this leaves Memorial Hall and the old gym, the recreation center, vacant. This space will definitely be renovated and put back

into academic support areas, Maresco said. The renovations of Memorial Hall will be minor, and they will be financed by the annual operating funds through the university. Complete renovations of the recreation center will be more extensive, so it may have to gain state capital funding.

STUDENT REACTION

Students were not surprised by the outcome of the vote. Almost everyone was in favor of the student union. Most students noted that the university needs many new programs, and if they are willing to pay for this one—Why not? Also the fact that the present gym is often occupied by sports practice and events, that a gym specifically for student recreation will be welcomed.

Another notable recurrence in the student voice felt that the North Hall renovation project should come first. And many still felt that the approval of another recreation facility is another example of the Mansfield mentality towards education.

.....

week's thought...

IF YOU WANT TO PLAY BIG YOU'VE GOT TO PAY BIG!

NEWS

SPRING THEATER - A DOUBLE SUCCESS

Theatre Review
Frederica Hamor

Under the direction of Michael Crum, the Mansfield University Music Department and University Players presented two shows on Wednesday, March 1, at 8 pm. The cast and crew of over 50 members performed The Telephone (*L'amour a trois*) and Joseph and the Amazing Technicolor Dreamcoat, and welcomed a favorable reaction from the crowd who, for opening night attendance, was energetic. Dr. Youngsuk Kim expertly directed an orchestra of students and community members through two show scores in a delightful performance of subdued accents with impressive violin, piano and percussion.

The Telephone

In a short one act opera written by Gian Carlo Menotti, the crowd was entertained with the perils of a love triangle, between a man, a woman and a telephone. Ben (Christian Hoy) is desperately trying to ask Lucy (Brenda Nelson), for her hand in marriage, for he is leaving for a trip and wants to wed when he returns. Uncomfortable and nervous, Ben is constantly interrupted by the ringing of Lucy's telephone whenever he is about to "pop the question." In an act of defiance Ben threatens to cut the telephone cord, but instead uses that telecommunicative (the telephone) medium to ask "the" question minutes before his train leaves.

Hoy and Nelson are terrific performers. Nelson's melodic Soprano voice blends

perfectly with Hoy's baritone, especially when the actors engage in entertaining musical banter. There were no apparent mistakes during demanding runs in the music and each note was sung right on pitch. A small acting space was perhaps the only problem with the show, for when maneuvering around the props the actors lost some audience contact. All in all it was a great beginning for what was to follow.

Joseph and the Amazing Technicolor Dreamcoat

On a glittering stage of iridescent mylar pyramids, and silver flowing tinsel, a moderate opening night audience witnessed scenes of cowboys in the West, a French cabaret, Caribbean Calypso, female Isrealites dancing in bright spandex outfits and even a Pharoah of Egypt dressed as Elvis! Joseph and the Amazing Technicolor Dreamcoat is an ancient tale with futuristic undertones based upon the Bible story, Joseph and his Coat of Many Colors.

In a rock opera set in the biblical Land of Caanan, and written by Tim Rice and Andrew Lloyd Webber, Joseph (Joe Buches), is a man gifted with the talent of prophecising and interpreting his own and other people's dreams. Greatly loved and respected by his father, Jacob (Anthony M. C. Leukus), Joseph takes the brunt of his eleven brothers' jealousy. After the hard-working Joseph receives an exquisite multi-colored coat from his proud father, the envious brothers take matters into their own hands, by physically attacking Joseph and selling him into



Photos by HAMOR

AN EVENING AT THE THEATER

Ishmaelite slavery. Sadly professing to their father that Joseph is dead, the brothers secretly rejoice that their not-so favorite sibling is gone.

They later pay for their envious and evil ways when they experience a famine and must grovel to the Egyptian Pharoah's second-hand man for food. The promoted second hand man is Joseph, who was unjustly sold into slavery, suffered the wrath of an angry Pharoah and endured a long prison term, but interprets the Pharoah's dream and saves the country from seven years of crop failure.

The dazzle of this performance lived up to its rumors. It seems that when the

Music Department teams up with the Theatre department, great things happen. In a cast of 20 singing and dancing students and members of the community, Joseph's originality and the actors performance reigned supreme.

The highlight of the night was during Joseph's (Buches) impassioned performance of "Close Every Door," a song that explained, in part, his feelings of the Jewish persecution during this biblical time period. Buches conveyed a message of sincerity that could bring tears to the sensitive person's eyes.

Narration of the show was sung by Sheila O'Connell. Her easy flowing stage presence and effortless mezzo-soprano

complemented the various moods of the two act opera.

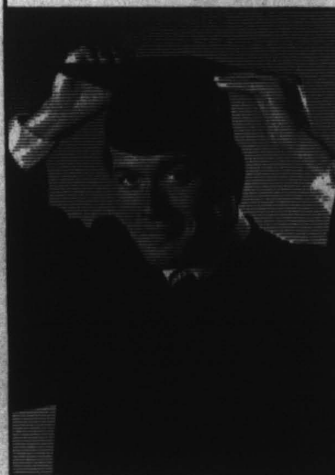
Although there were some rough spots in the choreography, the company and the rest of the cast covered up mistakes with subtlety, showing their professional potential. First night jitters may explain some of the problems in the routines.

Joseph and the Amazing Technicolor Dreamcoat and The Telephone tickets are definitely worth the time and money spent. To the person who may decide against seeing this show right here on Mansfield's campus, don't miss this great opportunity to get some more culture in your life and come experience a very entertaining evening.



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NEWS

IN A ROOM WITH THE WALLENDAS

Michael Dieffenbach

After the formality of a handshake, he, Steven Wallenda, circles the conference table counter to the direction of the mid-afternoon sunlight entering the room's window. You could probably guess his age within a year or two, his ruddy middle-aged handsomeness fleshed-out into a satisfied expression.

It was Sarasota, Florida, first, born there into a rich tradition, a family of aerialists, his father Gunther Wallenda enjoying the pinnacle of that success with the Great Wallendas in their heyday - the seven-man pyramid on the high wire, no net. By three, Steven too learned the wire, the low-wire training first. By fifteen he had done school in California, had become Steven Wallenda - aerialist, daredevil.

There is mud on his shoes. He lives in Tioga County now, a small rural farm, the warm days of February covers the land with mud. He is sitting at the conference table quietly answering questions posed by the interviewer. His hands folded easily, then unfolded, his eyes fixed, then unfixed, like the eyes of the skywalker atop the San Francisco Bay bridge while the bridge traffic traverses the bay traffic, wind movement lateral to cloud movement all intersecting the path of the man on the strut wire, eyes fixed, unfixed, disseminating the optical illusion to afford him almighty balance.



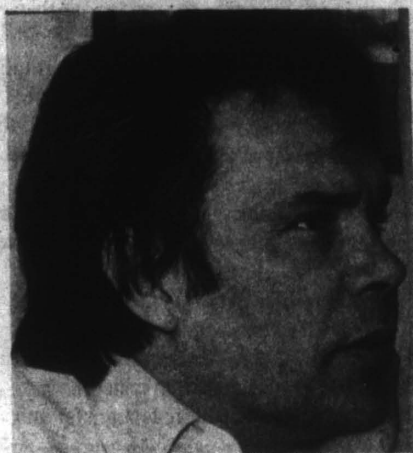
STEVEN WALLENDAS

Photos by HANNON

The balance has been lost. His uncle Karl lost it in San Juan, Puerto Rico. The famed aerialist falling to his death over 100 feet below on top of an automobile parked on the street. He has lost it, the balance, the day after Karl fell, jet-lag from a New York to California flight contributing to a slip a quarter of a mile into a half-mile walk across a tram-way wire. But the wire is still there, there under his arm pit, and he is allowed to regain the balance. The hand withers a week later, severe nerve damage; a year later after the paralysis subsides, the convalescence ends in a VA hospital in Seattle, Washington, he is able to use it again, to hold the balancing pole, to walk the wire.

The stuntman, TV shows: *The Mod Squad*, *Mission Impossible*, *Mannix*, the head injury sustained on a trampoline while auditioning for a stunt position in *The Rookies*, injured and necessitating another lay-off. The crashed para-plane, the race of death - walking a pole fixed between two cars speeding at 57 mph, all memories now easily recalled for the interviewer seated cater-cornered to him at the conference table. He's waiting for his wife Angel to return. She is downtown with little Steven, their three year-old son. She'll be back soon he assures. Steven II comes up as the interview turns to conversation. At three, Steven has tasted a bit of fear, has momentarily lost sense of the balance. The world's youngest aerialist at 11 months, Steven II now has the benefit of a harness, but now is getting off his father's shoulders in training to venture upon the wire on his own feet.

The door opens and with it the room fills with energy, young, three year-old energy, a pandemonious energy and he is on the chair, a half-eaten banana serving as his balancing pole while his father affectionately removes his coat. Traces of the chocolate donut ingested earlier are worn proudly on his face, the chevrons of chocolate on his shirt applied recklessly by three year-old fingers. His mother has taken a scat near her husband. Speaking quickly, she is explaining the techniques,



her techniques, for sustaining the balance both before and after the operation that removed the bottom-half of her right leg - the leg lost to cancer.

"Is that yours? Is that yours?" Steven II asks the cameraman of the empty camera bag he has joined atop the conference table. He rolls over, his size makes the large table his island. Nobody is answering his questions. He laughs.

Angel tells of her upcoming operations, her second round of operations to remove cancer from her lungs, the operations which will separate her from her family on the high wire. Her last performance and her hospitalization both within weeks of the moment she sits at the conference table in her sweatsuit eagerly answering questions, laughing at, then lovingly scolding her jitterbug son as he slips out of the chair runs into the corner back around and up into another chair.

When the interview convenes there are pictures to be taken of the family. Steven II is on his father's shoulders, he plays and works there, more fun than the ground. The husband and wife close the gap between them so they can fit into the cameraman's viewfinder.

"Taah Daah!" Steven II exclaims balanced on his perch. "Cheeseburger!" he says, full grin, chocolate traces, farm-kid boots, as the camera shutter clicks hoping to capture it.

Congratulations to these men for receiving and accepting bids from Phi Kappa Theta.

Mike Adams

Chris Harvey

Matt Purtell

Jeff Cranmer

Jim Marcin

Joe Martocci

Chris Hertman

Greg Dincher

Don Heffner

Jae Heme

Craig Burdick

Kent Graves

Rick Schmidt

EDITORIALS

POINT BLANK:

Keep Your Religion To Yourself?

Beth Van Elswyk

Atheist and agnostic, two words which are interchanged with out thought, two words that are scorned without understanding. To clear up the definition problem, someone who is agnostic does not worship God, or follow a religion, however they do not rule out the fact that a God or supernatural being may exist.

An atheist, is a person who does not follow a religion and rules out the idea that there is a God, or a higher being. This is not a bad thing, it is simply a different belief. To further explain the idea of atheism let us delve into what an atheist may follow. This is not to say all atheist

strictly follow this, and it is what atheism is.

The question of creation is usually thought of as a scientific creation, rather than the Adam and Eve story. This is the main concept that can be argued without end, because there is no factual proof for either side.

The basic concept is not focused on the worship of a super natural being, but the idea that I exist, and I must decide how to carry out my life. Man does not need the guidance of a God to carry out a good life. A person can follow the Golden Rule, or strictly work from good intentions, utilitarianism, or many other non-religious concepts.

The concept that upsets me is

when an atheist is told he will burn in hell because they don't believe in God. If a person carries out a moral life without the guidance of God, why should that person burn in hell? Isn't there a quote that "God helps those who help themselves."

An agnostic, or an atheist should never condemn a person for following a religion or a belief in God, and an agnostic or atheist should never be condemned for their belief. "Judgement" is also considered a sin, so to those of you who condemn atheists to hell, your "judgement" and hypocrisy may place you in the heat with them.

*The few.
The proud.
The Epsilon
Class!*

FEATURES

FLASHLIGHT INTERVIEW: PROVOST MULLEN

Beth Van Elswyk

What is a Provost?

A Provost is the Vice President of Academic Affairs. Dr. Mullen is the Provost at Mansfield University. There is also the Vice President of Student Affairs, Mr. Maresco, and the Vice President of Administrative Affairs, Mr. Yost.

Dr. Mullen is second in command at Mansfield. He runs the cabinet meetings which consist of the two other vice presidents, the associate provost and occasionally the President.

Dr. Mullen explained that a provost's main goal at a university is "to let people know that academics is the most important part", and that "what you are here for is an education."

Background

Dr. Mullen has a diverse background, he holds a PhD in Physics. He taught at Mansfield University for 19 years, and was the chair-person for the physics department.

Prior to his teaching experience at Mansfield he worked for the Navy department on classified information, and then taught graduate programs at the University of New Hampshire.

Daily decisions

Dr. Mullen is very involved in the academics of Mansfield. He answers petitions from students who feel they haven't gotten their due share with academic matters. A petition is first picked up by a student at the records office, then two faculty interns will do background work, and then it is brought to Dr. Mullen. He explained that "it's not unusual to deal with several a day."

Along with the petitions he must meet with the chair-people once a month, this is due to the fact that "we're the only Pennsylvania state school not to have deans." Any problem a chair-person can't solve, he does. This includes anything from a classroom move, to scheduling, to getting money for a workshop.

The library, computer center, admissions, financial aid, graduate studies, continuing education and summer school must also all report to Dr. Mullen. Considering all the people and departments that report to his office, he stated that "we have a fairly good open door policy."

Going out of town

There are many state committees that Dr. Mullen sits on which take him out of town on occasion. These include the chief academic office meeting for the state, the allocation committee, and the most recent the academic quality task force. With this committee they are working on the new allocation formula. This consists of determining a formula on how do we request what the system needs to stay alive. After you receive an appropriation how much should each institution get? Is another problem the task force is working on.

Academic projects

The main academic project sitting on the Governor's desk now is the renovation of Allen Hall. The project is currently "sixth on the list and you can only hope." Dr. Mullen explained that the governor releases approximately ten million dollars a month. This figure is given because it is in direct proportion with the amount of money the state gets paid back from previous renovations and buildings.

Another project currently being worked on is the addition of an elevator in

South Hall, which would make the building accessible to the handicap. However the state is not releasing the money for this project at this time.

Dr. Mullen supports the domino effect. An example of the domino effect would be, when North Hall is finished, the student union can be built then you have two library spaces, and Memorial open.

Concerning academic projects and renovations "our fate is really at the system level."

Incoming students

The head count of students has gone up by 8% in the last two years. This includes graduate students, incoming freshmen, non-traditionals, transfer and Sayre students.

Concerning the full time undergraduate students "we've reached maxi-

mum." Incoming students had been running at 1000, however this September, although no definite number has been given, it will be lower.

The policy for incoming students follows three criteria, minimum of 800 on the SAT's, must be in the top 3/5th of your class, and you must have followed an academic major. There are students that are considered high risk students, because they were close but didn't meet all of the criteria. When considering a high risk student, preference is given to the local region.

National education issues

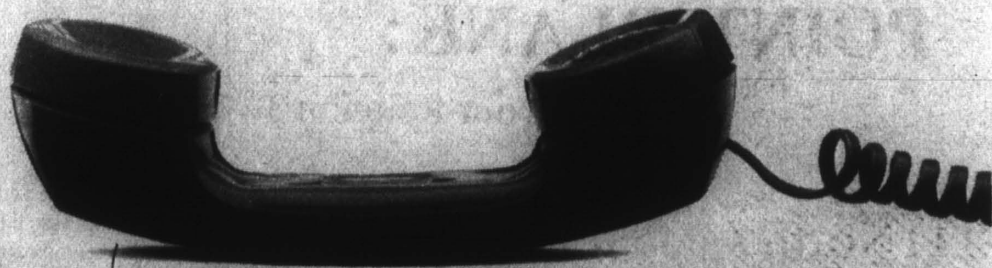
There has been much talk concerning the SAT's, and are they a good standard to use. Dr. Mullens' personal opinion is that "at best SAT's judge how you'll be in your freshmen year", however

"we are not at the point where we want to do away with them." They are just one factor used to determine college acceptance.

Specializing high schools was expressed as a way to promote better education in America. "I don't think that's the answer", Dr. Mullen stated that schools such as Bronx Science and the Fine Arts school in New York City serve their purpose, however he doesn't feel that should be the norm. Dr. Mullen went on to explain that the idea of specialization would take away from the idea of teaching students that everything is interconnected.

Dr. Mullen's explained his alternative solution, "I don't think we use students at the K-12 level as well as we could as educators of their peers. If we did more of that we'd be better off."

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THINGS

MATLOC REVEALED

OPAC UNVEILED

Rusty Barnes

On March 1, 1990, Mansfield University unveiled the new On-Line-Public-Access-Catalog (OPAC) recently purchased. Dr. Larry Nesbit, Director of Library Services, thanked all individuals involved with the acquisition. Following presentations and commentary by Dr. Nesbit, Provost George Mullen spoke.

After thanking the individuals involved with the actual process of acquiring OPAC, Nesbit commented on the fact that Mansfield University is one of the first institutes of higher education to install OPAC terminals in high schools, allowing high school students the same access to materials as the college students.

Mullen spoke on the vast potential of the new system in regards to networking information. Within five years the fourteen State System of Higher Education (SSHE) schools are expected to be linked in the same network, enabling students almost immediate access to any and all texts within the libraries of these schools. Mullen also described this process as the very first series in a "network of networkings" that will allow the student to pursue individualized instruction. With a PC in the room, a student will have personal access to all SSHE libraries through the MU mainframe computer.

Winner of the Name-the-OPAC contest was second-semester freshman Paul Lentkowski. His entry was chosen from a group of forty submissions. The name of the Mansfield University access system is MATLOC—Mansfield's Answer To Lots Of Cards.

LIFE IN HELL

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MATT
GRDENING

HOW TO ARGUE THE AKBAR & JEFF WAY

<p>PROVOKE YOUR OPPONENT.</p> <p>I LOVE YOU BUT I DON'T LIKE YOU.</p>	<p>CONFUSE YOUR OPPONENT.</p> <p>I DON'T UNDERSTAND.</p> <p>TYPICAL.</p>	<p>MAKE YOUR OPPONENT ANGRY.</p> <p>NOT ONLY ARE YOU PASSIVE-AGGRESSIVE, BUT YOUR NOSE IS BIG.</p>
<p>THE SECOND YOUR OPPONENT IS EMOTIONALLY ENGAGED, MAKE LIGHT OF HIM OR HER.</p> <p>OOH, GRUMPLIOUS.</p>	<p>NEEDLE YOUR OPPONENT WITHOUT MERCY.</p> <p>YOU KNOW I CAN'T STAND IT WHEN YOU CALL ME GRUMPLIOUS. PLEASE DON'T CALL ME THAT.</p> <p>ANYTHING YOU SAY... GRUMPLIOUS.</p>	<p>WHIP YOUR OPPONENT INTO A FRENZY.</p> <p>GRUMPLIOUS! GRUMPLIOUS! GRUMP-LISH-EEE-YUS!!</p>
<p>AT THE LAST POSSIBLE MOMENT, BACK DOWN.</p> <p>I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY</p>	<p>ENJOY YOUR MUTUAL HAPPINESS.</p>	<p>NOW WAIT FOR YOUR OPPONENT'S TURN.</p> <p>SOMETIMES I LOVE YOU SO MUCH I HATE YOU.</p>

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- The Old Hollywood, Cocky style is back.
- The elegant look of old money

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Floral prints will flourish on T-shirts, vests, the entire wardrobe.

Color remains a Key Trend in Menswear.

The Earth Tones--Relax-- Men are Expressing Themselves

Sunday Patriot News

Written for the FLASHLIGHT by Kimberly Jo Milheim

SPORTS

MOUNTIE FANS: RAH RAH RAH!

Tom McLaughlin

When I think of dedicated Mountie basketball fans, three men come to mind, Clarence Lienhard, Jacques Mumma, and Robert Bridgman. These men have been following the basketball program for a combined total of over 50 years. Not only are these men devoted fans but they are also a part of our dedicated teaching staff here at Mansfield. By day, a group of brilliant mathematicians, involved in their tireless quest to educate young minds. But the trio also has a flip side, they support Mountaineer basketball as vigorously as their academic pursuits.

The newest and youngest of the trio of basketball fanatics is Dr. Clarence Lienhard. Lienhard has a long history of being a basketball fan, following the sport since his early childhood days. The quiet doctor became an avid college hoops fan while an undergrad at Lafayette College. After a short absence from the college atmosphere the basketball fire inside Lienhard was rekindled. Lienhard joined the math department here at Mansfield and discovered that his new colleagues shared his enthusiasm for the college game. Lienhard, who could be considered a true student of the game, enjoyed the style of play exhibited by this years young Mountaineer squad. Lienhard's philosophy as an

educated basketball fan is based on fan support. He believes that a large home crowd will add to the development of a winning atmosphere at MU. Lienhard jokingly added that at the present time, he doesn't mind not having to fight for a seat.

The second member of this elite group is a long time supporter of the Mounties. Jacques Mumma has been at the majority of Mansfield's basketball games since arriving at MU in 1967. Mumma's initial interest in the game stems from his intramural involvement at Penn State. Mumma's fondest memories of Mansfield basketball come from the Ed Wilson Era

here at Mansfield. Mumma feels that Wilson had the unique ability to spot an underdeveloped high school player, recruit him, and transform him into an all around student athlete. The prof also said he feels the present atmosphere at Mansfield is congenial to the birth of a present day basketball tradition. Recently, Mumma expanded his basketball horizon. With the resurgence of the women's program here at Mansfield, he has become one of it's biggest fans.

The elder statesman of the group is Robert Bridgman. Bridgman recalled his second year at Mansfield when the

Mounties qualified for the 1964 NAIA National Tournament in Kansas City. Unable to receive the radio broadcast in Mansfield, Bridgman and a group of fans traveled to Wellsboro where the signal could be received and sat out and listened to the game late at night. Like Mumma, Bridgman spoke of the winning tradition established over the last three decades. He recalled a time when basketball games were played in the Rec Center and crazed fans, including himself, lined up hours ahead of time to gain admission. Bridgman also recalled a time when the Rec Center was a building feared by visiting teams. The math prof temporarily lost touch with the program in the late 70's and did not return until a young basketball player named Brian White enrolled in one of his classes. Brian's good nature and work ethic aroused Bridgman's interest once again. White's influence rekindled Bridgman's interest, and have made him a regular fixture, not just at basketball games, at all Mansfield sporting events.

The trio is not the only regular representation of the faculty at Mountie basketball games. Many other professors and University employees follow the Mounties faithfully. So next year when First Citizens Classic time rolls around you can be sure this trio will be in attendance.

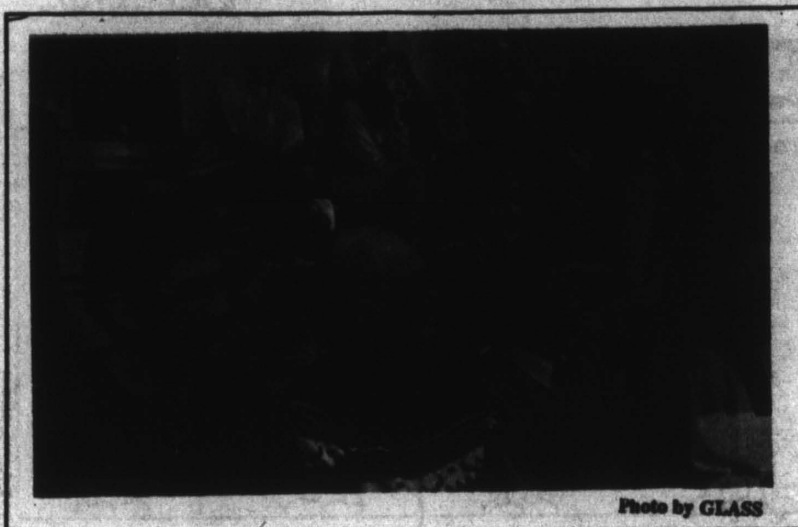


Photo by GLASS

TRACK REPORT

Scott Collins

Mansfield finished their Indoor Track and Field season this past Saturday at Fredonia State College. Seven teams competed in this men's only event.

A few outstanding performances were achieved. Freshman, Steve Mead, coming off an ankle injury, won two consecutive events. Mead placed first in the 800 meter run with a time of 2:02.5, the high jump, with a leap of 6 foot. Senior, Herm Briggs swept the 400 meters with a winning time of 53.7 seconds. Briggs also set a school record in the 300 meters, but, due to a controversial call,

was disqualified for a lane violation making the record invalid.

In other field events, Mike Wilson placed second in the high jump with a leap of 5'8", and Sonny Caruso took second in the shot put with a toss of 42'11". Other place winners in the running events were Scott Collins who held on for a third place in the 3,000 meters with a time of 9:10.9, and Ray McClary ran away in the 5,000 meters to take first with a time of 16:08.

In the relay events, Skip Strobal teamed with Kevin Klesh, Steve Mead, and Scott Collins, as a late

surge gave the team a victory in the 600 meters.

The outdoor season is just around the corner, as the Mounties open up their outdoor season with a meet at Bloomsburg University.

BOB MCGOWAN, SPORTS EDITOR

THE FLASHLIGHT

WRESTLE-MANIA VI: The Ultimate Challenge

Sweet Jimmy Zzzz

The World Wrestling Federation will be holding their annual supercard at the Toronto Sky Dome. It will take place Sunday, April 1 at 4pm eastern time. You can see it on closed circuit television or on a pay per view basis. Check your local cable company for availability. It is expected to break all attendance records for any sporting event.

The main event will be a Title versus Title match, pitting the Heavyweight Champion Hulk Hogan against the

Intercontinental Champion Ultimate Warrior. For all you Hulkamaniacs, remember that Andre the Giant defeated the Hulkster for his championship two years ago. And the Ultimate Warrior has repeatedly defeated the Eighth Wonder of the World within 30 SECONDS!!! Could this be the end of the little Hulksters and the start of the Warrior craze?

On the under card: Do you think you know wrestling. Well see if you can answer this:

What movie did Hulk Hogan appear in, which brought him into the national

limelight, and what name did he go by?

Answer will be given next week.

If you have a wrestling trivia question that you think will "pin" me send it in to the FLASHLIGHT. Come on Steve, I challenge you Boy!

Remember wrestling is not for wimps so I advise anybody including you Sammy to stay away or you will be bodyslammed!!!

Brutus Beefcake vs. Curt Hennig
Hercules vs. Canadian Earthquake
Akeem vs. Big Boss Man
Jake Roberts vs. Ted DiBiase
Roddy Piper vs. Bad News Brown
Dusty Rhodes and Sapphire vs. Randy Savage and Sherry

ARTISTS ONLY

HEAR YOUR FAVORITE ARTISTS ONLY ON WYMU

THIS WEEK:

THE DEAD KENNEDYS

TUESDAY NIGHT 10 PM TO 11 PM

THE
FLASHLIGHT

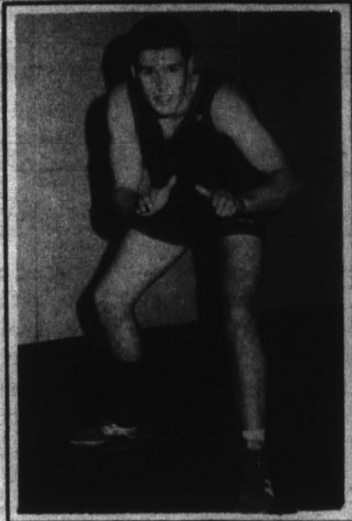
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OPEN MEETINGS EVERY TUESDAY AT 7:30 IN 217 MEMORIAL HALL

SPORTS

ATHLETES OF THE WEEK

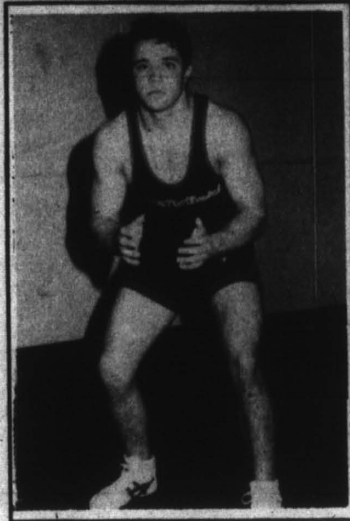


Paul Rossi and Tony Haley have been selected as the Flashlight athletes of the week for the week for their outstanding performances in the NCAA Division II Northeast Wrestling Championships.

Rossi, a sophomore 190 pounder advanced to the finals of the tournament with a 7-3 decision over John Traudt of Springfield but was defeated in the finals by top seed John Oldach of Gannon.

Haley, just a freshman, placed second in the 167 pound weight class and finished with a record of 18-12 in his initial college season.

Congratulations Paul and Tony.



BASEBALL PREVIEW

Steve McCloskey

In most NCAA Division II programs 23 wins in a season would herald a successful year. But, to baseball head coach Harry Hilson and his squad the 23-24 record posted in 1989 was a disappointment.

After a quick 10-1 start to the season in Florida, the Mountaineers suffered key injuries to the pitching staff and struggled during conference competition. In order to reach the heights attained during Hilson's first two seasons at the helm, in 1987 MU won the PSAC East title and in 1988 advanced to the final game of the NCAA Northeast Regional Championship game, the Mountaineers must develop a deeper pitching staff and find replacements up the middle of their defense.

The success of the 1990 season will depend on the performance of a proven core of veterans and instant help from a talented group of transfers and freshmen.

Junior flame thrower Tim Persing heads the 1990 pitching staff. Persing, who

was an all-star selection in the prestigious Cape Cod League this summer, finished the 1989 season with three wins and 51 strikeouts in 50 innings.

Joining Persing in the starting rotation will be senior righthander Todd Mostoller, who was named the PSAC Pitcher of the year in 1988. Mostoller was 2-0 in 1989 and added four saves to his career record.

After a strong first half of the season, senior Brian Batkowski battled control problems and finished out the 1989 season with a 3-4 mark. Batkowski, a transfer from the University of Alabama who has twice been drafted by the Pittsburgh Pirates, will be a key in the Mountaineers 1990 play-off plans.

Rounding out the starting rotation will be junior transfer John Rosenberger. In his two year career at Hagerstown Junior College Rosenberger posted a 14-2 record.

Junior captain Andy McCauly has been tabbed as the set up man for bull pen veterans John Brauer and Ed Apple. Promising newcomers to the staff include

Chad Ganoung, Tom Guarasle, Kirk McNab, and Brian Shuler.

The Mountaineers will field one of the strongest catching corps in the schools history, with the addition of transfers Dave Zerbe from Old Dominion University and Eric Giles via Bellarmine University. Freshman Alan Probst will give additional depth to the backstop position.

One of the early keys for the 1990 season will be the performance of second baseman Ken Yeich and shortstop Steve Brown. Yeich, who moves back to his natural position of second base from centerfield, hit .275 and had a team high four triples last season. Brown, who saw backup time at shortstop last year, is the replacement for Shawn May who was drafted by the San Francisco Giants.

MU will be solid at the corners with the return of veterans Mark "Boog" Powell and Alan Wolfe. Powell was the only PSAC Eastern Division player to be selected to the Collegiate Baseball 1990

All American team. Powell hit .337, had 36 RBI's and rapped out five home runs, while Wolfe posted a .293 average with 17 RBI's.

The 1990 version of Mr Versatile will be held down by senior Chuck Hale, backing up the regulars will be Andy McNab and Tom Ott.

A PSAC First Team selection in both 1988 and 1989 senior Jerry Waldron will anchor the outfield. Waldron will be joined by sophomore Tim Fenton who hit for a .448 average in limited action last season. Vying for the third outfield position will be Tim Fausnaught, a transfer from Clemson University and sophomores Derrick Quick and Lonnie Meyer.

The Mountaineers open up the 1990 season with their traditional trips to Virginia and Florida in the month of March. The Mountaineers schedule shows 12 home dates for the 1990 season, starting off with a March 24th contest with Ithaca and a conference contest with nearby Lock haven on the 25th.

WOMEN'S B-BALL

The Lady Mountaineer's closed out the 1989-90 basketball season at "Jam the Gym" night Saturday. Decker Gym was the sight as Joe French bid farewell to three seniors that enabled the Mounties to break into the PSAC win column for the first time in two years. The large crowd and sentiment would prove not to be enough, as the play-off bound Cheyney Wolves handed the Mounties a 75-56 set back.

Denise Pitcher opened the scoring when she got fouled going to the basket and hit both free throws to give the Mounties what would be a short lived lead. Cheyney quickly countered the modest Mansfield lead behind the shooting of Tina Brooks and Mary Smith. With the Cheyney lead at eight (10-2), Glenda Oswald sank two jumpshots of her own bring the Mounties back within four. Joe French's club continued to battle back as Jen Beyea and Amy Gingrich combined to tie the score at 12 apiece. Cheyney then went on a 18-6 run and took a commanding 30-18 lead with just over five minutes remaining in the first half. The Mounties continually tried to mount comebacks but could only pull within 9 by the half.

Cheyney came out of the locker room on fire to start the second half as they out scored the Mounties 23-3 to extend their lead to 60-31. The Mountaineers managed to stay with the Wolves for the remainder of the contest but could only cut the deficit 19 as they dropped a 75-56 decision.

The Mounties were led by Glenda Oswald who was 6 for 9 with 20 points. In their last games Dawn Bernhard had 6 points, Denise Pitcher had five and Tina Craig put in two. Both Craig and Pitcher end their careers as members of the 1000 point club and Dawn Bernhard finishes with one of the highest field goal percentages in school history.

WRESTLING

The top Division II wrestlers in the Northeast gathered at MU's Decker Gymnasium this past Saturday in the NCAA Northeast Region Wrestling Championships. The winner of each of the ten weight classes earned themselves a berth in the Division II National Tourney to be held at

The team honors for the afternoon went to the University of Buffalo. All ten of Buffalo's grapplers placed in the top four of their respective weight classes including four individual champions and three second place finishers. The Bulls topped second place Springfield College by a score of 97.25 to 88.25. Springfield advanced six wrestlers to the finals but managed only two champions.

The Mountaineers were represented by two finalists, 167 pound freshman Tony Haley and 190 pound sophomore Paul Rossi. Haley's championship bout featured the 17-11 freshman against 28-7-2 junior Bill Stanbro who qualified for the Division II Nationals in 1989. Stanbro dominated the contest and gained

UPDATE

the fall in the second period. Paul Rossi made it to the finals via a 7-3 decision over third seeded John Traudt. Rossi faced top seeded John Oldach, with a record of 28-3, in his championship bout. Oldach nailed Rossi with a headlock almost immediately after the contest began. Rossi, who temporarily lost consciousness, was pinned early in the first period. The Mountaineers also picked up three bronze medals, at 118 pounds Tyler Cohick finished his season by pinning Scott Liptzin of Southern Connecticut in 2:25, Dale Franquet (158) disposed of Lowells Ron DePesa by an 11-5 decision, and Gary Haley, who shouldered Lowell's Gary Nolan at 5:54.

The Mountie wrestling squad finishes out what has proven to be an outstanding 1989-90 season with the tourney. Hank Shaw's squad finishes with a 10-6 record for the year, the best at Mansfield since wrestling was reinstated in 1963. The Mountaineers, who do not have a senior on the roster, finished fourth in the tournament and look forward to another record setting season in 1991.

WRESTLING BOX SCORES

118 Gary Define(UB) dec Jeff Yablon(SP) 10-3	177 D. Grabenstratter(UB) dec Orlando Rosa(SP) 5-4
126 Rich Blair(SP) pin Bob Millina(L) 2:44	190 John Oldach(G) pin Paul Rossi(M) :30
134 Dave Kruszewski(G) dec Sean Kiley(SP) 8-3	Hwt Chuck Guptill(UB) pin John Huppee(SP) 2:48
142 Jim O'Connell(SC) dec Mark Hall(UB) 11-7	Team Standings; Buffalo 97.25, Springfield 88.25
150 Jim Kennedy(L) dec Mark Crays(UB)	Lowell 44.25, Mansfield 41, Gannon 39.5, S. Conn. 30.5
14-5 158 Shaun O'Hearn(SP) dec Jeff Howard(UB) 9-3	
167 Bill Stanbro(UB) pin Tony Haley(M) 4:40	

NOTICES

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ATTENTION!!!

"Leadership Institute for Undergraduate Women"
Qualified sophomore and junior women are
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leadership theory and practice at McKeever
Institute, Mercer County, Pennsylvania.
This forum is sponsored by the Women's
Consortium of the Pennsylvania State System of
Higher Education, SSHEchief student affairs
officers, and APSCUF. It will be held August
12-17, 1990. Minimum qualifications are:
2.5 QPA leadership experience, community
service involvement and sophomore or
junior class standings.

Informational brochures are available in the
residence hall, commuter student lounge and
the office Of student affairs.

Applications are available in the office of the
vice-president for student affairs, 120 Pinecrest.
Completed applications are due March 30, 1990

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SATURDAY AND SUNDAY 8 PM ALLEN SHALL
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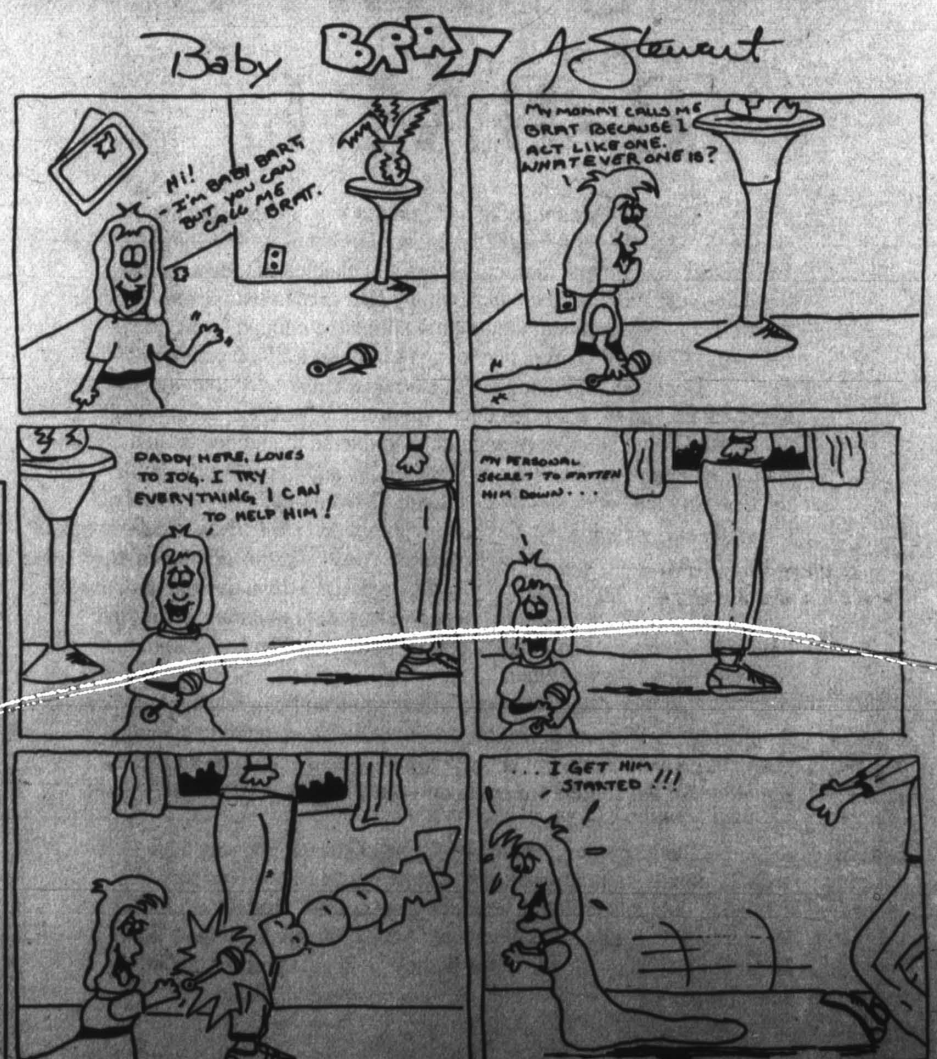
Sunday, March 4--Showtime 7pm

OTHER ACTS:

- Mike Straka and his "Fire Magic"
- "Hyde and Seek" illusions by Steve Hyde
- Trick roping by Phil Hyde
- Clowns "Rod-O" Wainwright and "Jimbo"
Bennett
- PLUS "The Cyclonians"

EARLY THINK ABOUT IT

STAY TUNED TO THE
FLASHLIGHT FOR MORE INFO



FLASHLIGHT

WEDNESDAY, MARCH 7, 1990

VOLUME 67, ISSUE 22

MANSFIELD UNIVERSITY

You Wanna Step Outside?

EAST MEETS WEST

California Based Blues Band 32-20 Plays Coffee House Wednesday Night

Flashlight News Services

The 32-20 Blues Band, hailing from the Bay Area, will be making a stop at Mansfield University on their month long East Coast tour for an appearance at the Wednesday, March 7 edition of the 8:30 Coffeehouse.

The group was formed when steel guitarist Matt Feuer and keyboardist Thomas Cunningham, while working together for the summer on a farm, discovered a mutual appreciation for the sound of the Mississippi Delta blues. Soon afterward, drummer Eric Verby and guitarist Ben Fraker joined the pair. Bassist Jimmy Flores is the most recent addition to the band, and Alan Sherry handles the duties of soundman and road assistant.

When asked about their primary influences, the group members cited such legendary bluesmen as Robert Johnson, Howlin' Wolf, and Muddy Waters as personal favorites. The band's name is taken from the title of a Johnson song, and they draw inspiration from the revolutionary electric blues format of Wolf and Waters.

"What we're basically trying to capture is the sound of the guys who came out from the Mississippi, and played the Delta music with electric instrumentation. What we want to do as a band musically is



Bay Area Blues - 32-20 Hits The Coffee House

to get the intensity of the Delta blues and the City blues without the pop instinct and without the snazzy, jazzy sound," was one band member's reflection.

On the competitive Bay Area Blues scene, the 32-20 Blues Band has stayed with the stark, spare, low-down sound of the Delta, while most of their counterparts lean toward the slightly slicker, occasionally horn-driven Chicago city sound. They also handle the obligatory "white men singing the blues" questions and remarks with good humor.

"It's not a matter of color. It's a feeling, a lifestyle. The blues is when you buy a new car, it gets stolen, and when you get it back, it's been wrecked. And it

wasn't insured," Flores said. "It has nothing to do with white or black. These guys are into real hardcore blues. You don't play this kind unless you really understand it."

The 32-20 Blues Band's appearance is sponsored by the Mansfield Activities Council and the student activities fee. Admission to Coffeehouse for the event is free.

TUNA, STILL ON THE MENU?

College Press Service

Tuna will remain a staple of campus diner despite the efforts of students at two campuses to have the fish banned from their cafeteria menus.

Groups at the State University of New York at Buffalo (SUNY) and the University of Colorado at Boulder (CU) asked their food services to stop serving tuna because thousands of dolphins often drown in the nets used to catch the fish. Colorado students also wanted to ban veal.

Both campus food services turned them down.

Buffalo officials did agree to offer students an alternative. "Neptuna," which is made from pilchard fish, will be served in the cafeterias along with tuna fish. SUNY dining halls will display posters saying "Save the Dolphins, Choose Neptuna."

"It surprises me. I thought the students might have bigger issues to be concerned about than dolphins," said Clark DeHaven, executive director of National Association of College and University Food Services.

Yet after CU animal rights activists persuaded the Residence Hall Representative Council (RHRC) to survey students, 75 percent of the 1,100 dorm residents questioned said they wanted tuna banned from cafeteria menus.

Derrick Hodovance, co-chairman of the council, said the food service director, Jack Kemper won't take action until at least 75 percent of all 6,000 dorm residents on campus agree to banning tuna from the menu.

A more complete survey will be conducted later this spring. However, even if students vote overwhelmingly to ban tuna or veal, the RHRC can only make a recommendation, and food services won't be bound by it.

"Even if we decide we want to boycott both products, all we can do is make a suggestion," Hodovance said.



Break Schedule

Spring Break Begins
Friday, March 9, 10pm

Classes Resume
Monday, March 19, 8 am

NEWS

ART REVIEW

Stacie Richie

The latest display of artwork in the University Gallery is a collection of pieces by famous artists such as: Paul Gauguin, Françoise Gilot, Chain Gross, Salvador Dali, Pablo Picasso, Motke Blum, and Pinchas Litvinovsky. The collection, consisting of prints, lithographs, posters and signed collotypes, is valued at approximately \$1500.

A very interesting and communicative series of lithographs by Salvador Dali entitled: "King of Diamonds", "Queen of Diamonds", "Jack of Diamonds", and "Ace of Diamonds" is on display at the gallery and it is

clearly a very expressive and creative work. This series is Salvador Dali's own twisted version of the royal suit of the diamond playing cards. Dali also has an interesting and very realistic etching of Picasso in the show. Other artists and works include:

Motke Blum- "Toward Jerusalem", "Jerusalem Scene", "Scene from Israel"—works are collotypes- prints from oil-base paintings. He uses a thick coating of oils to bring forth the impressions he so desires.

Pinchas Litvinovsky- "Henrietta Szold"—original color lithograph.

Chain Gross- "Children's Joy", "Unicyclists"—

original color lithographs— looks like a series of pencil sketches-detailed, soft tones.

Paul Gauguin- "Tahitian Debut"—color lithograph

Françoise Gilot- "Bluebirds in Flight", "Aurelia and Owl" color poster of a plate lithograph- uses bright colors to bring forth a mood for the artistic works.

Each of the works, by the separate artists, has a certain meaning or a desired feeling to them that the artists try to bring across to their viewers through color, style, and form. Each person's interpretation of that meaning will vary and that is what makes art interesting.

BANDS JOIN TO HELP MBQ TRIP

North Fork Alliance, Sadie Green Sales and Spare Parts will join the Mansfield University Brass Quintet in one of MU's most unique benefit concerts ever Sunday March 18, 3pm in Straughn Hall.

The benefit will help pay air fare for the quintet's May trip to L'Vov, Russia.

The Soviets invited the quintet to perform in L'Vov after the quintet opened a concert for a L'Vov folk group at Steadman Theatre several years ago. The quintet will leave for the Soviet Union May 8 and play more than 10 concerts over the 10 days they are there.

L'Vov, in the Ukraine region of the Soviet Union

and Corning, N.Y. are sister cities.

Spare Parts trumpet player Larry Miller, sociology, said the trip wasn't just a chance for a group of MU musicians to play concerts in a foreign country. "We looked upon the trip as more of a global issues matter," he said. The benefit concert includes music lovers of bluegrass, folk, Dixieland and classical music.

North Fork Alliance, the area's most popular bluegrass band, combines the talents of Bob Rubin, mandolin, Rick Dale, banjo, Dan Shipe, guitar, and Tom Hoover, bass.

The duo of David Driskell and Tim Walker form

Sadie Green Sales. Each performs numerous instruments during an indescribably entertaining folk set.

Spare Parts, a Dixieland band, may have anywhere from 8-12 of its 25 members show up for the performance. That is why it is called "Spare Parts", Miller said.

Founded in 1973, the Mansfield University Brass Quintet includes Stanley, McEuen, David Borsheim, Michael Golloway and Mark Steinkirchner.

The cost of the benefit concert is \$5. All proceeds will go to cover the cost of the quintet's trip to Russia.

SYNAPSE AND EDGE CITY
NEAR PUBLICATION

Synapse, the Philosophy Club's magazine, and Edge City, the Mu Xi literary society's magazine, are nearing publication. Both Edge City and Synapse are being edited by senior Philosophy major Chris Johannesen. Articles of a philosophical nature, musings, and/or scholarly papers are the main emphasis of Synapse, while Edge City tends more toward the purely "literary" side of writing.

Synapse magazine has existed since the late 1970's. It is one of the few strictly-for-undergraduate philosophical magazines in existence on the east coast. This year's issue is nearly finished. All articles have been submitted and are currently going through the editorial process. Article subjects submitted include the role of women in literature, various humorous/philosophical treatises, poetry and various other wide topics.

Edge City is a publication that is circulated among local colleges and universities. The deadline is March 9 1990. Articles submitted so far include stories from the creative writing class being held this semester and voluminous poetry. Submissions will be accepted until March 9 1990.

Both Synapse and Edge City are due to be in student hands by the end of the current semester at the latest.

TIME	TO	PLACE	DETAIL OF ITEM	NUMBER	MIN	AMOUNT
8:25PM	TO NEW YORK	NY	21	0540	8	5.50
9:30AM	TO LOS ANGELES	CA	21	1100	98	16.50
10:30PM	TO NEW YORK	NY	21	7390	100	10.30
5:00AM	TO NEW YORK	NY	21	5855	175	1.45
5:00PM	TO CLEVELAND	OH	21	7069	12	33.60
7:00PM	TO SAN FRANCISCO	CA	41	9293	30	7.30
3:00PM	TO NEW YORK	NY	21	9447	44	12.14
1:00PM	TO DALLAS	TX	21	7022	2	8.65
4:00PM	TO PALM BEACH	FL	30	1110	36	3.18
1:00AM	TO BRIGANTINE	NJ	20	0504	2	12.15
1:00AM	TO CHICAGO	IL	20	7022	2	1.25
1:00AM	TO NEW YORK	NY	21	0504	2	.89
1:00AM	TO MINN	NY	21	7022	2	10.04
1:00AM	TO NEW YORK	NY	21	7022	2	2.17
1:00AM	TO PHILA	PA	21	7022	2	9.23
1:00AM	TO PHILA	PA	21	7022	2	1.77
1:00AM	TO ALBANY	NY	21	7022	2	4.86
1:00AM	TO PHILA	PA	21	7022	2	2.45
1:00AM	TO NEW YORK	NY	21	7022	2	

CONTINUED

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EDITORIALS

GUEST EDITORIAL

By Jeff Leiboff Associate Editor

Sitting in my health class these past few weeks has appalled me. We are discussing the high cost of health care today, and I am sickened by some of the facts we have learned. Malpractice, Medicaid, Medicare, Insurance, Workman's Comp., all these factors affect the high price of health today. In a film we saw recently a woman needed an operation on her heart. Her husband lost his job and all insurance that went with it. The woman, knowing she did not have enough money for the operation said, "If you can't afford to live, you die." What kind of backwards, third world country are we running here? I thought the Hippocratic oath, which embodies the code of medical ethics, would prevent people from being turned away at hospitals and doctors offices simply because they had no money.

Some hospitals are trying to help. In a recent film we looked at the medical situation in Tampa, Florida. Private hospitals are being outnumbered by profit making hospitals by a ratio of 6 to 1. The private hospitals, such as Tampa General, usually are run under the "Treat first, ask money questions later" theory. These hospitals are willing to treat the indigent load, or charity cases, and in order to break even they rely on the money from fully insured patients or patients with enough cash to cover medical expenses. The problem here is that the profit making hospitals are stealing away all the patients who can afford to pay their bills, leaving the private hospitals suffering with a huge indigent load and no insured patients-whom they need to break even.

Recently, in an effort to cut back on the \$11,000,000 deficit at Tampa General they began turning patients away. They turned away a woman who needs surgery, but she does not have the \$20,000 to pay for it. The hospital saved \$20,000 by turning her away. Other patients, who do receive help from the government Medicaid program (which serves the poor), have also been turned away because the small amount the hospital receives from the government is not enough to cover all the expenses. Patients who receive Medicare (which serves the elderly) are welcomed, because the government spends \$50,000,000,000 a year on elderly medical patients, covering most of the expenses from these patients.

The problem with most medical care today is that they treat sick people as customers not patients. What this country needs to do is reform the entire medical practice. No person, regardless of income, should have to pay for medical care. Medical care should be a right not a privilege, and the government should pay for all medical costs. A system of socialized medicine would solve the problems of a hospital trying to break even while another hospital, right down the street, makes a profit of between \$100,000 and \$2,000,000. The hospitals that care are not going to be able to make it on their own. This problem does not just exist in Tampa either; it exists everywhere in the United States. The caring hospitals need help from the government, and socialized medicine is the perfect solution. The profit-hound-hospitals are not going to like it, but health is a matter of caring-not profit.

THE LAST GASP

Rusty Barnes

I'm resigned. Again. It may well prove that I was wrong and that I can't read majority opinions. So, there is no educational jargon or pleas for revolt in this editorial. I'm not even going to complain. Until I have more information, that is. Maybe not even then. For now, just a wee bit of a... story. But this time, rather than ranting and raving, in the process, I'm going to tell a story I heard about or read about somewhere.

Mansfield. Year 20??

North Hall was completed a long time ago. The new library was moved in. It looks good and serves student needs. The new student union in Alumni Hall is working out well. New classrooms have been built. The dormitories have all been refurbished. The recreation center that was built along with the new student union is doing quite well also. Students flock there to play volleyball and use the weight rooms. Everyone who uses it appreciates its presence.

Pictures dot the walls of the lobby/entrance to the rec center. Pictures of people instrumental in the building of it, former presidents, and pictures of the semesterly champions in the intramural/recreational leagues. Surmounting everything, on the back wall, is a bronzed plaque. It is quite striking. On this plaque, is a jockstrap. Not any old jockstrap, but the finest BIKE athletic supporter available. It is bronzed also. The inscription on the plaque reads...

To all of those students and staff who labored so fervently and gave their time and effort in support of this project in early 1990. In token of your efforts, the most fitting and meaningful way we could ever repay you is this—the GOLDEN JOCKSTRAP.

There was no commentary on education. There was nothing. Just the GOLDEN JOCKSTRAP.

To the Editor:

LETTER TO THE EDITOR

As a student on this campus, I've always believed that MU is an institution of higher education. This may soon change to be an institution of higher recreation. The recent vote approved both the Student Union and Recreation Center; however, I would like to focus on the Recreation Center.

People who voted against the Recreation Center automatically want to blame the administrators for even proposing the idea in the first place, but they cannot take the brunt of it. The students had the power to vote on it, and having 67.9% of the voting population approve the rec. center also says something about the priorities of the student body at large. I admit that the idea of a modern rec. center is appealing, but not under the current circumstances. Mansfield University is not wallowing in piles of money just waiting to be spent in this manner. Hiring more professors, providing more classrooms and updating equipment comes first to mind. Mr. Maresco stated in the March 3 issue that MU is not responsible for building more classrooms; the state is. But if MU administrators genuinely wanted to change the educational problems, I'm sure that they could get the bureaucratic ball rolling. There seems to be no hesitation when it comes to recreation facilities.

The point is, we do not need a rec. center. Decker Gym is far from dilapidated, and each dorm is furnished with a weight room. There is also ample locker space in Decker. The "problem" with our current facilities appears to be that the "athletically inclined" are too lazy to make the trek to Decker. One of the most ridiculous statements I've heard thus far came from Mr. Schintzius. He claimed in the Feb. 23 issue that this project "would enhance the stature of the university giving MU degrees, and MU graduates a heightened status." I can see it now: as a prospective employer is reviewing my resume, he over-

looks my GPA and experience and focuses on the fact that my alma mater has a brand new fitness center. That is what really counts anyway, isn't it? I think that this remark was a feeble attempt at gaining student votes. And for Mr. Maresco to believe that MU students are smarter than to be swayed in voting by the presence of Mr. Schintzius by neglecting a basic sociological tenet that regardless of intellectual level, people will be and are influenced by other people. I am sure that there was at least one student swayed by his presence.

The buildings now have to be approved by the local Council of Trustees and the state Board of Governors. For those vehemently opposed to the rec. center, the only possible way of stopping this project would be to start a petition expressing our opinions and have it sent to the state level for consideration. Most likely the project will go through anyway.

It began with the art students losing the Hut to Zanzibar (a.k.a. recreation), now the Art Haus and Food Pantry will be lost to recreation once more. Mr. Maresco has assured us that they will be relocated, but no one knows where. I think some foresight should have been used before jumping into this project.

Some people who voted "No" for the rec. center did so because they would be putting out the money but would not be here to reap the benefits. Others who are graduating or transferring to reap the benefits. Others who are graduating or transferring have no care either way because they won't be here either. I will not be here next semester, but I still voted no because of the principle that student monies will be used on unnecessary projects. I hope that future students will be able to overlook the inadequate educational facilities while enjoying their fitness center.

- Francine Effinger



TO THE EDITOR

To the Editor:

"FIRE" is what you announced in the last edition of the Flashlight. Well, I think that was an understatement. I am sure that the rest of the people effected by the recent rash of arson in Maple would agree.

Not only is the problem one that is annoying, but one that is, to say the least, dangerous. I, personally, have awoke by a faulty fire alarm and a hall full of smoke four times (so far) in the last week.

Obviously, something has to change. We have organized. Maple 2B has become SAGE. That means we are "Students Against Garbage can Arsonists." We want to be able to sleep at night again.

When the fires started (Feb. 23), everyone thought that the fire was caused by some drunk fool who threw a cigarette into the garbage can. It is most definitely not the case. There are people out there threatening this campus' residents. We think everyone should join us to fight this problem, because it could be your hall next, as Maple 2A would agree (they had a fire already).

SAGA, also would like to pressure the administration into DOING something. We need no more rhetoric. We need to be able to sleep safely. That is all we want. By the way, I did pay something like \$1200 to live here, I assume I would not have to pay any extra for protection.

This letter was written to explain what is happening, and to insure that our story got out. We want to inform everyone that we won't take it anymore, and we think you shouldn't either.

Scott Tubbs and the rest of SAGA

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The Editors reserve the right to edit all material for length and/or content according to the adopted policies of the Flashlight.

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes the property of the Flashlight but can be returned to the author on request.

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FEATURES

Tight Rope

Lokeri Hardiman

If you were fighting cancer with little hope of survival, you'd probably be resentful, frustrated, even angry. Maybe you'd be pissed at the whole world.

But Angel Wallenda isn't angry. She accepts that she may die, and that even if she lives, her life will be tremendously restricted, confined. Angel is fighting her third bout against cancer. Her only hope of surviving is major surgery with no guarantees. She's more worried about making the world understand that society is creating a death of another kind - allowing people to fall through the cracks.

"I probably would have died if I wasn't famous," Angel says.

At 17, Angel Pintyne walked into a doctor's office believing something was wrong. She was considered a nobody, and nobody would help her.

At 19, after marrying Steven Wallenda, a descendant of the famous "Flying Wallendas," Angel was diagnosed with spindle-cell cancer. Then she was somebody and everyone was willing to help.

At 20, with a prosthetic leg and the equivalent of almost one full lung, Angel walked the wire on an addition of "Incredible Sunday." With this accomplishment, Angel became a symbol of encouragement to society's despairing disabled.

At 21, Angel faces the recurrence of cancer, but lacks the money necessary to travel to the City of Hope National Medical Center in Duarte, Calif., her only chance to grasp survival.

Twice during the last year, Angel walked the wire to benefit the "nobodies who fall through the cracks," helping to raise a total of \$48 million for the City of Hope, whose policy is to help common people in need of medical attention.

But now Angel is falling through the cracks.

Social Security Insurance is her only means of income, but the Social Security Administration denied her the traveling funds she needs to get to Duarte, Calif., for the surgery that could save her life.

No assistance came from the social services agency, Blue Cross/Blue Shield, the



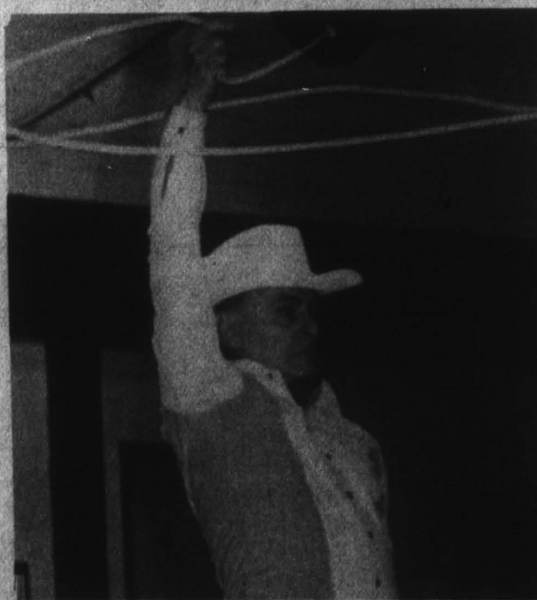
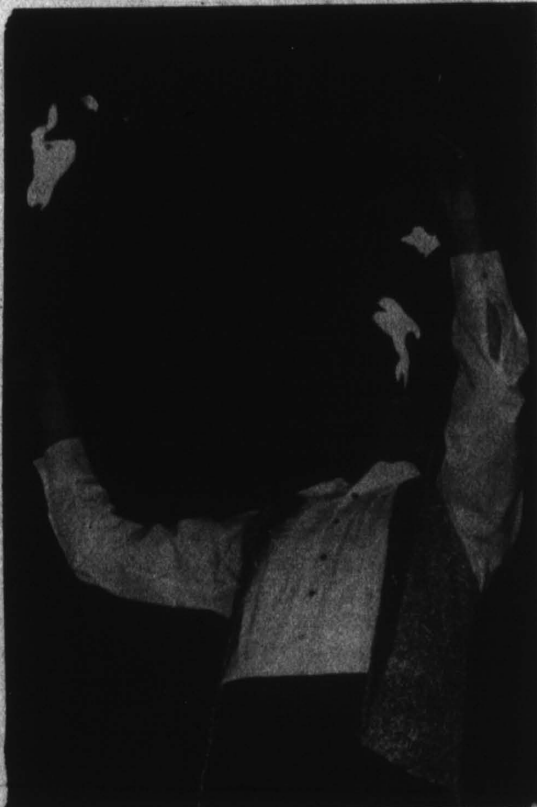
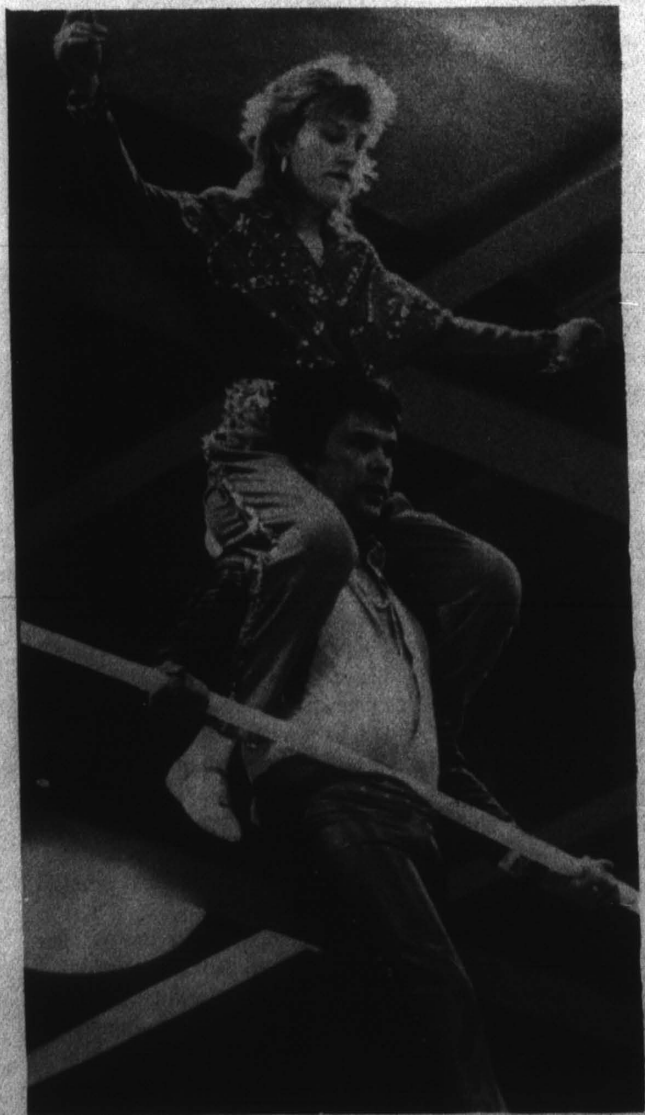
Watching The Wallendas Walk the Tightrope

Photo By Hannon

Veteran's Administration, the Screen Actor's Guild, and the City of Hope.

On March 4th, at 7:00 p.m. in Decker Gymnasium, Angel walked the wire for the last time. Proceeds from the event will be used to cover expenses incurred on her trip to the City of Hope from her home in Tioga, Pa., approximately 15 miles from Mansfield.

Sponsors of the event included Mansfield University, Mansfield Activities Council, MU Athletics, the Inter-Fraternity Council and Zanzibar.



FEATURES

PEACE ON EARTH? MAYBE.

Vicki Biegen

In response to a recent survey given to Mansfield International Students Organization (MISO) by the Flashlight, four of the students, Juri Kanemitsu, Machiko Aso, Kumiko Asaruma, and Hibak Hersi, shared some of their thoughts and ideas about America.

"There is a consensus in my country," said Asaruma, a senior from Japan who is majoring in International Studies. "Generally, they see the United States very positively. American products and the American culture are very popular in my country. The young people in Japan like the American culture, and many of them come to the United States to study and to have fun."

Aso, a freshman Travel and Tourism major from Japan, also feels that there is a consensus in regards to the United States. "Not many people talk about America in my country, but they think that it is a big, strong country, because Japan lost the war against America."

Kanemitsu, a junior English major



who also hails from Japan, expressed admiration for the organization of American students. "I think that American students are more organized than Japanese students, they study a lot, and then on Friday nights they seem to have fun."

All four of the international students feel that American students have more

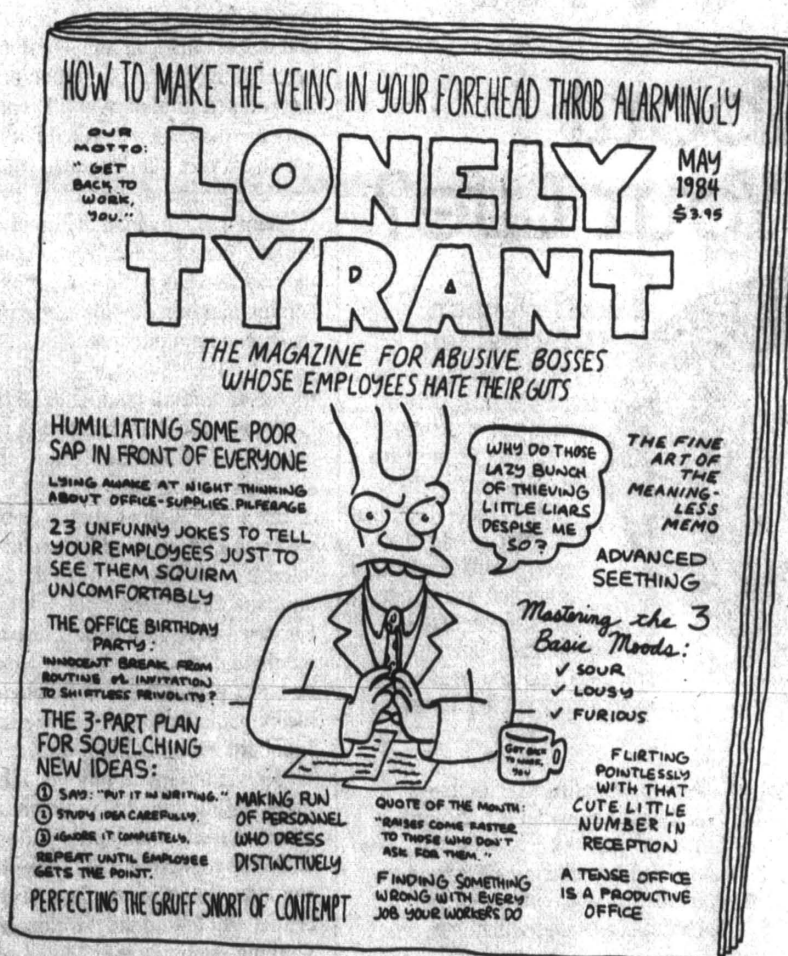
goals, and are much more casual in their attitudes concerning school. Getting into college is less difficult in the States, than in their countries.

Despite this difference in attitudes many things are the same, "Female Japanese students are interested in boys, and they watch television much more than Americans," says Aso.

After graduating from Mansfield, Hersi has her mind made up about her plans. "I would like to work for the United Nations as an interpreter, and I want to travel a lot." Hersi says, "I hope to see as many different countries and cultures as possible, and I would like to speak more languages."

Mostly, these women are interested in sharing their culture with Mansfield and spreading peace here, and throughout the world. Perhaps Hibak Hersi's wish sums up a thought by which we should all strive to live. "I hope that everyone will think of themselves as a citizen of the world first, and second about the country in which they were born and raised." Maybe if we take Hersi's advice, peace in the world will come a little sooner.

Life in Hell

©1984 BY
MATT
GREENING

SPORTS

ACK WALKS
THE ROPE

Most college coaches will tell you that their job is like walking a tightrope. Mansfield's men's basketball coach Tom Ackerman took that adage to new heights in a recent benefit for acrobat Angel Wallenda.

Mansfield University and MU Athletics sponsored the benefit, billed as the farewell performance of the Wallenda Family, to help raise money for Angel's upcoming cancer operations.

An anonymous donor put \$50 into the "Angel Fund" to get Ackerman, a first year coach at MU, onto the 1/2 inch wire 16 feet above the Decker Gym floor.

"I thought they were kidding when the announcer called me to the floor," said Ackerman. "I was kind of on the spot in front of all those people."

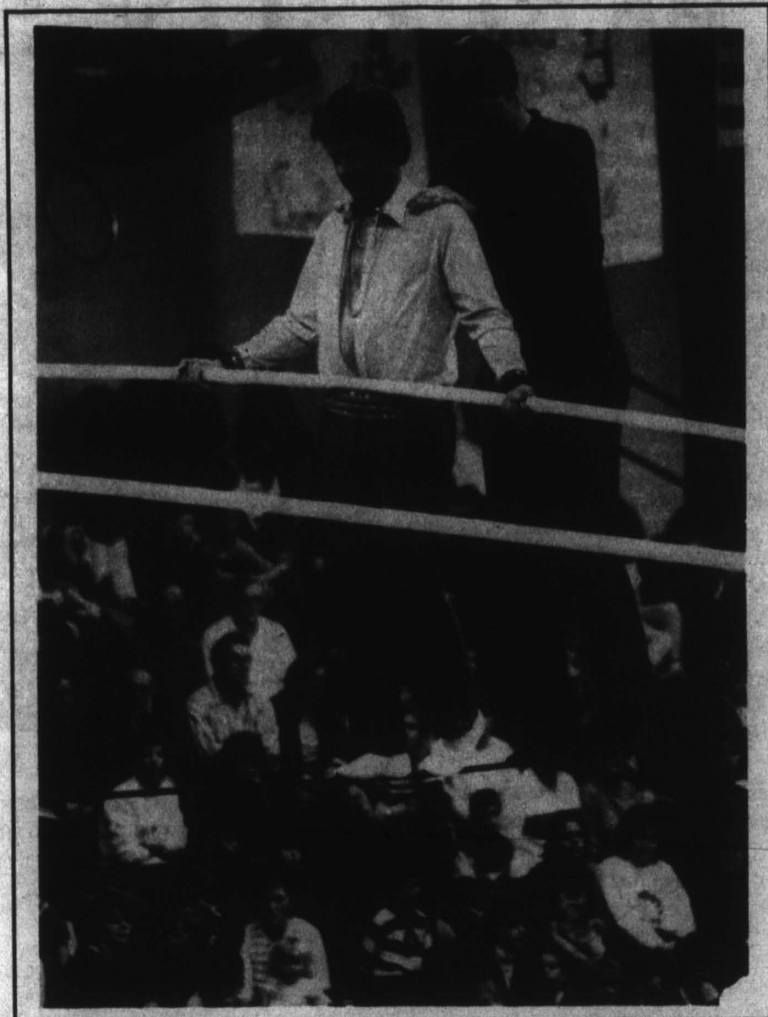
For the 30 foot walk, Ackerman held onto the shoulders of the world famous Steven Wallenda, Angel's husband and the last male performer to carry on the famous Wallenda name and lineage.

"If I had time to think about it I may have backed out, but it really wasn't that bad."

Mansfield Athletics became involved in the benefit after Angel contacted Sports Information Director Steve McCloskey about the possibility of doing their farewell performance at Mansfield. McCloskey contacted MU director of athletics Roger Maisner, who quickly committed athletics to the project. "Our whole philosophy at Mansfield is people helping people," Maisner said. "When Steve asked me if we could help, I never hesitated. We are one of the biggest groups in our small community and I firmly believe it's up to us to set the example." MU Athletics reserved and paid for the use of Decker Gym, donated all concession sales and helped set up and take down the equipment.

The benefit, which drew over 1,500 people, raised over \$10,000.

Mansfield Athletics has a long history of community involvement. Pennsylvania Special Olympics honored the men's basketball team with its 1989 Team of the Year Award, given annually to the athletic team that contributes the most to helping promote Special Olympics in Pennsylvania during the year.



MATH FANS

Tom McLaughlin
Sports writer

When I think of dedicated Mountie basketball fans, three men come to mind, Clarence Lienhard, Jacques Mumma, and Robert Bridgman. These men have been following the basketball program for a combined total of over 50 years. Not only are these men devoted fans but they are also a part of our dedicated teaching staff here at Mansfield. By day, a group of brilliant mathematicians, involved in their tireless quest to educate young minds. But the trio also has a flip side, they support Mountaineer basketball as vigorously as their academic pursuits.

The newest and youngest of the trio of basketball fanatics is Dr. Clarence Lienhard. Lienhard has a long history of being a basketball fan, following the sport since his early childhood days. The quiet doctor became an avid college hoops fan while an undergrad at Lafayette College. After a short absence from the college atmosphere the basketball fire inside Lienhard was rekindled. Lienhard joined the math department here at Mansfield and discovered that his new colleagues shared his enthusiasm for the college game. Lienhard, who could be considered a true student of the game, enjoyed the style of play exhibited by this year's young Mountaineer squad. Lienhard's philosophy as an educated basketball fan is based on fan support. He believes that a large home crowd will add to the development of a winning atmosphere at MU. Lienhard jokingly added that at the present time, he doesn't mind not having to fight for a seat.

The second member of this elite group is a long time supporter of the Mounties. Jacques Mumma has been at the majority of Mansfield's basketball games since arriving at MU in 1967. Mumma's initial interest in the game stems from his intramural involvement at Penn State. Mumma's fondest memories of Mansfield basketball come from the Ed Wilson Era here at Mansfield. Mumma feels that

Wilson had the unique ability to spot an underdeveloped high school player, recruit him, and transform him into an all around student athlete. The prof also said he feels the present atmosphere at Mansfield is congenial to the birth of a present day basketball tradition. Recently, Mumma expanded his basketball horizon. With the resurgence of the women's program here at Mansfield, he has become one of its biggest fans.

The elder statesman of the group is Robert Bridgman. Bridgman recalled his second year at Mansfield when the Mounties qualified for the 1964 NAIA National Tournament in Kansas City. Unable to receive the radio broadcast in Mansfield, Bridgman and a group of fans traveled to Wellsboro where the signal could be received and sat out and listened to the game late at night. Like Mumma, Bridgman spoke of the winning tradition established over the last three decades. He recalled a time when basketball games were played in the Rec Center and crazed fans, including himself, lined up hours ahead of time to gain admission. Bridgman also recalled a time when the Rec Center was a building feared by visiting teams. The math prof temporarily lost touch with the program in the late 70's and did not return until a young basketball player named Brian White enrolled in one of his classes. Brian's good nature and work ethic aroused Bridgman's interest once again. White's influence rekindled Bridgman's interest, and have made him a regular fixture, not just at basketball games, at all Mansfield sporting events.

The trio is not the only regular representation of the faculty at Mountie basketball games. Many other professors and University employees follow the Mounties faithfully. So next year when First Citizens Classic time rolls around you can be sure this trio will be in attendance. We can only hope that next season Dr. Lienhard will have to fight for his seat.

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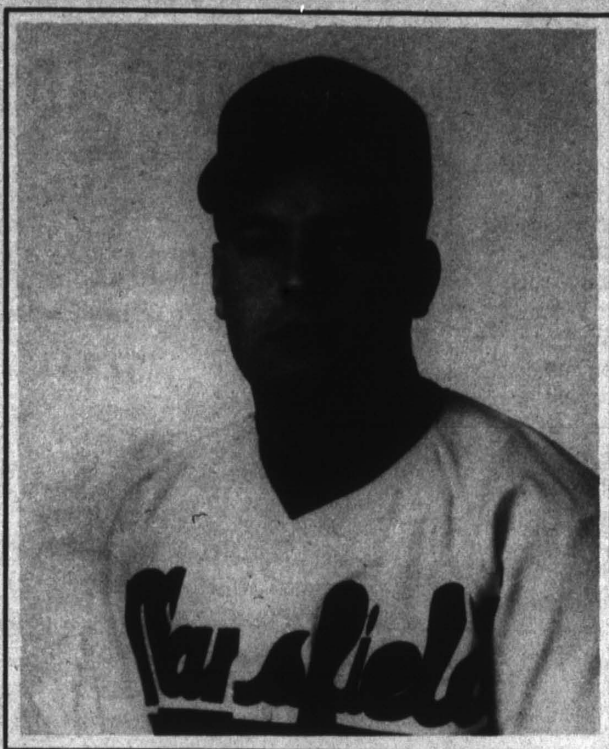
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SPORTS

ATHLETE OF THE WEEK



For his outstanding performance during the Mountaineer's Virginia roadtrip, Jerry Waldron has been chosen the Flashlight Athlete of the Week.

Waldron collected nine hits, including four doubles, in fifteen trips to the plate as the Mounties won all four of their weekend contests. The senior co-captain drove in seven runs and is presently batting .600.

Congratulations Jerry!

BASEBALL STATS

The 1990 edition of the Mountaineer baseball team got off to a sizzling start in Virginia this past weekend. A combination of outstanding pitching and a well balanced offensive attack enabled Harry Hilson's club to get off to a perfect 4-0 start.

The Mounties opened the Virginia trip with a twinbill against NAIA Christopher Newport News Apprentice on Friday. The game marked the first appearance of John

picked up the Mountie's first victory of the year. Jerry Waldron and Mark Powell led the way at the plate as they combined for seven RBI's and went six for nine for the game.

The second game of the double header featured Tim Persing as the Mountie's starting pitcher. Persing fanned six batters in just three innings before head coach Harry Hilson went to his bull pen. Drew McCualey came in to pitch the remainder of the remainder of what would end up an easy 11-0 Mountie win. The Mountaineers hammered out ten hits in just five innings including five doubles as they completed a sweep for the afternoon.

After a rainout on Saturday the Mounties returned to action Sunday against Virginia Wesleyan. Todd Mostoller took to the mound and dominated as he struck out seven and walked only one in the first game. Tim Fausnaught gave the Mountie's a leadoff threat as he went three for four with two doubles in the first game off the double header, leading the Mounties to a 14-1 win.

Brian Batkowski got the call in the second game. The "batman" struck out four before being relieved by Brian Schuler. The Mountie bats seemed to cool off in the second game as they managed only six hits. Despite the lack off hitting the Mounties put more than enough runs on the board, as they earned an eight to three victory before returning home.

The undefeated baseball team returns to the road again at the end of this week as they travel to Georgia. After playing a small slate in Georgia the Mounties make their way further south for the annual Florida tournament.

Mountie notes; Mountaineer catcher Dave Zerbe had an outstanding weekend behind the plate. When the Mounties took on Virginia Wesleyan, a team noted for their exceptional base stealing ability, Zerbe gunned down four of six runners attempting to steal. Both succesful steals occurred on questionable calls. Enemy base runners will undoubtedly have their hands full all season with Zerbe guarding the basepaths for the Mounties.

**Wanna Be A Sports
Writer?**

Join the Flashlight

Open meetings every Tuesday 7:30 pm

BADMINTON UPDATE

The Mansfield Open Badminton Tournament was concluded on Saturday in Decker Gymnasium. Thirty-nine players from five clubs plus nine independent players vied for places in the finals of ten divisions at the eleventh edition of the local classic.

In the Men's open singles, Hock E of the University of Buffalo bested Mansfield Alum David Tan(class of 81). The men's collegiate Singles final saw two Mountie players going head to head. Tom Hall captured first; while Earl Stoltzfus finished second. The men's Novice singles division was dominated by Lock Haven as Jay Kumar took first and Andy Kerr came in second. Anuga Marathe of the Amherst Club placed first in Women's Open Singles; Michelle Riddle of Lock Haven placed second. The Women's Open Singles Consolation was a Mansfield affair with Bogey Ragnarsdottir defeating Robin Castle.

The men's Open Doubles division was the most competitive of the afternoon with four very strong pairs meeting in the semi-finals. Nick Castle and Tom Hall of Mansfield defeated James Ng and Triwibawa Oswari from the University of Buffalo to reach the finals. On the other side of the draw, Rich Caputi and Paul Sukaczow of Amherst defeated Hock E and Steve Young from the University of Buffalo. Castle and Hall won the finals in a hard fought, three game final. In Mixed Open Doubles, Sukaczow and Marthae of Amherst defeated Robin Castle of Mansfield and Bill Smith of Cornell.

The victory by Castle and Hall marks the first time a Mansfield men's team has taken first place at the local tournament since 1980. The win was especially sweet for the Mountie men because Caputi and Sukaczow defeated Nick and Tom in the Men's Doubles Final at the Cornell/Corning Tournament in November. Tom Hall first in Collegiate Singles marks the second year that Tom has taken that honor. Bogey Ragnarsdottir's first in Women's Open Singles Consolation and Earl Stoltzfus' second in Men's Collegiate Singles is the first time either of these players has placed in open competition. Robin Castle's two places in this years tournament marks the first time since 1986 that a Mountie Lady had captured two places in one open tournament. The local squad will next see action on April 1 at the Rochester/Brockport Open Badminton Championships.

**Have a Great Spring Break!
Don't Drink and Drive.**

From your friends at The Flashlight

BOB-ART

Bob McGowan

It's a brisk autumn morning, upon arrival one is forced to leave the reassuring comfort of the car. The sun sheds a brief period of warmth upon your face, but the warmth is quickly overcome by the chill of an invigorating breeze. In the distance, although not visible to the eye at this point, lies a field. A field that is seen with distinct clarity in the visions of the young man who approaches it's confines.

As he begins a walk, a walk that would seem almost trivial to the everyday spectator, his mind begins to drift into another place, another time. To most people what is just a road leading to a football field, becomes a tunnel in the imagination of the athlete. The tunnel represents the last moments approaching a battle. No matter how large or small an impact the outcome will have on others, the upcoming conflict is of supreme importance to the individual. As the journey continues down this path, anticipation begins to awaken the excitement of the awaiting conflict. In mind, an enormous stadium filled with fans replaces the knolls and bleachers that truly exist. As the end of the tunnel rapidly approaches and the field can be visualized, a sudden burst of adrenalin rushes through the limbs and a strange tingling begins to make it's presence known in the chest.

Upon entering the actual field the cool moistness of the grass below quickly penetrates to the feet. The frost of the previous night has turned into the cold dew of the morning and the dampness quickly seeps into your shoes. As the change in temperature reaches the feet it brings to mind two very opposite feelings. The chill can add to the excitement of the moment, assisting in the culmination of the feelings of competitiveness. The cold can rekindle memories of monumental feats, the moment when it seemed as if all potential was actually met on the field. Just as the icy moisture can reflect moments of happiness, much more somber times can also be brought to mind. The instances when all was lost, true potential was not even approached. The embarrassment of a demoralizing defeat.

As the middle of the afternoon approaches the warm rays of the sun begin to disappear over the western hills. The empty night cold of the fall season begins to be felt as the shadows overtake the field. As I begin to walk back up, what I now realize is nothing more than a hill, I spot a small group of children playing football on an adjacent field. As I stroll past this excited group I overhear them imitating their favorite professional stars. "Joe Montana drops back, he ducks under a rushing defensive tackle..... he looks..... he throws, touchdown!". As the young quarterback finishes the play I can't help but think that maybe I'm am not alone.

NOTICES

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ALL MAY, AUGUST and DECEMBER 1990 GRADUATES on campus this semester should make applications for their diploma the the Student Records Office, SH 112 NO LATER THAN FEB. 5TH. Teacher education grads only should bring with them \$15.00 MONEY ORDER (not a check) made payable to Mansfield University for the teaching certificate.

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ATTENTION!!!

"Leadership Institute for Undergraduate Women" Qualified sophomore and junior women are invited to attend a seminar on the development of leadership theory and practice at McKeever Institute, Mercer County, Pennsylvania. This forum is sponsored by the Women's Consortium of the Pennsylvania State System of Higher Education, SSHEchief student affairs officers, and APSCUF. It will be held August 12-17, 1990. Minimum qualifications are: 2.5 QPA, leadership experience, community service involvement and sophomore or junior class standings.

Informational brochures are available in the residence hall, commuter student lounge and the office Of student affairs.

Applications are available in the office of the vice-president for student affairs, 120 Pinecrest. Completed applications are due March 30, 1990

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Italian - \$3.25

CALL TONIGHT 4927

Open Sunday-Thurs. 7pm- 11pm

Career Seminars for Spring 1990 Semester

March 22

Guy McMullen - Communication Specialist
1-2pm in the Cabaret Room of Memorial Hall

March 29

JoAnn McLain-Manzo - Recreation Coordinator for United Cerebral Palsy
1-2pm in the Cabaret Room of Memorial Hall

April 12

Robert Repard - Probation Officer
1-2pm in the Cabaret Room of Memorial Hall

TRI-SIGS

The Sisters of Social Service would like to extend a warm welcome to all their new pledges:

1. Vicki Biegen
2. Holly Black
3. Pam Carlson
4. Pam Chapel
5. Jennifer Collier
6. Rhaylene Cooly
7. Kelly Fohner
8. Mary Hession ("Tri-Sig" advisor)
9. Sharon Hinkle
10. April Huffman
11. Samantha Mills
12. Sue Neily
13. Sherrie Rightmire
14. Karen Smith
15. Lisa Snyder
16. Cynthia Trilo
17. Diane Zurlo

The officers of "Tri-Sigma"- President Barbie Czarniecki, Vice President Peggy Fitzwater, Treasurer Karen Denhoff, and Secretary Brenda Thompson and all the other members of the sisterhood, would like to express their deep pride and excitement over these new pledges.

Artists Only

Tune in after break to hear artists such as the Dead Kennedys and Led Zepplin

WXMU

Tuesdays at 10 pm
on 89.5 wxmu

SPECIAL OLYMPICS NEEDS YOU!

As the Tioga County Special Olympics starts to get closer the committee is looking for a few good volunteers to help in many areas. Volunteers are the life blood of the Special Olympics program. Without the donated time and efforts of the volunteers, many of these special people will continue to stand on the sidelines and not play an active role in life. Coaches, organizers, chaperons, "buddies", fundraisers, scorekeepers, transportation and medical coordinators and clerical workers are all desperately needed in Tioga County to help make the Tioga County Special Olympics a reality.

Tioga County Special Olympics provides sports training and athletic competition for persons with mental retardation ages eight and older. Tioga County has approximately 150 athletes that are currently competing in local, county or state events. Special Olympics provides competition at all levels of ability.

The growth of Pennsylvania Special Olympics has been phenomenal. It began in 1968 with a national meet in Chicago for 1,000 athletes. Today over one million mentally retarded citizens are Special Olympians. The Pennsylvania Special Olympics has grown from a track and field event for 135 athletes in 1970 to over 600 events for 30,000 athletes in 1988. Tioga County Special Olympics was reorganized in 1987 by three parents of special olympians with help from the Tioga County Human Services Agency. Up to this point, tioga County has only held a Track and Field event and this had been limited to school children. The new committee formed in 1987 added two sports, bowling and powerlifting, the first year and invited adult retarded citizens of Tioga County to participate also. Pennsylvania Special Olympics offers competition in track and field, swimming, gymnastics, basketball, volleyball, floor hockey, soccer, powerlifting, bowling, softball, skating, nordic skiing and wheelchair events.

The Tioga County Special Olympics is joining in a state wide effort, an Athlete for Outreach Program, whereby one of our athletes will be given training in public speaking to talk about her experiences with Special Olympics and hopefully recruit new volunteers and new athletes into the program.

Pennsylvania Special Olympics, Tioga County is a non-profit, tax exempt organization which raises funds through a variety of community based efforts. Our program exists through the generosity of individuals, corporations, service organizations, and foundations and is not sponsored by government funding.

If you would like to help in any way please contact Irene Morgan at 662-2622, between 8am and 5 pm, or Cindy Fitzgerald at 662-2565 after 5pm. Or attend one of our monthly organizational meetings at our new office location on the third floor of the Methodist Church in Mansfield. The next one will be held March 19 at 7pm. Remember the Special Olympics oath: Let me win, but if I cannot win, let me be brave in the attempt.

Remember Your Mother



Earth Day
April 22



FLASHLIGHT

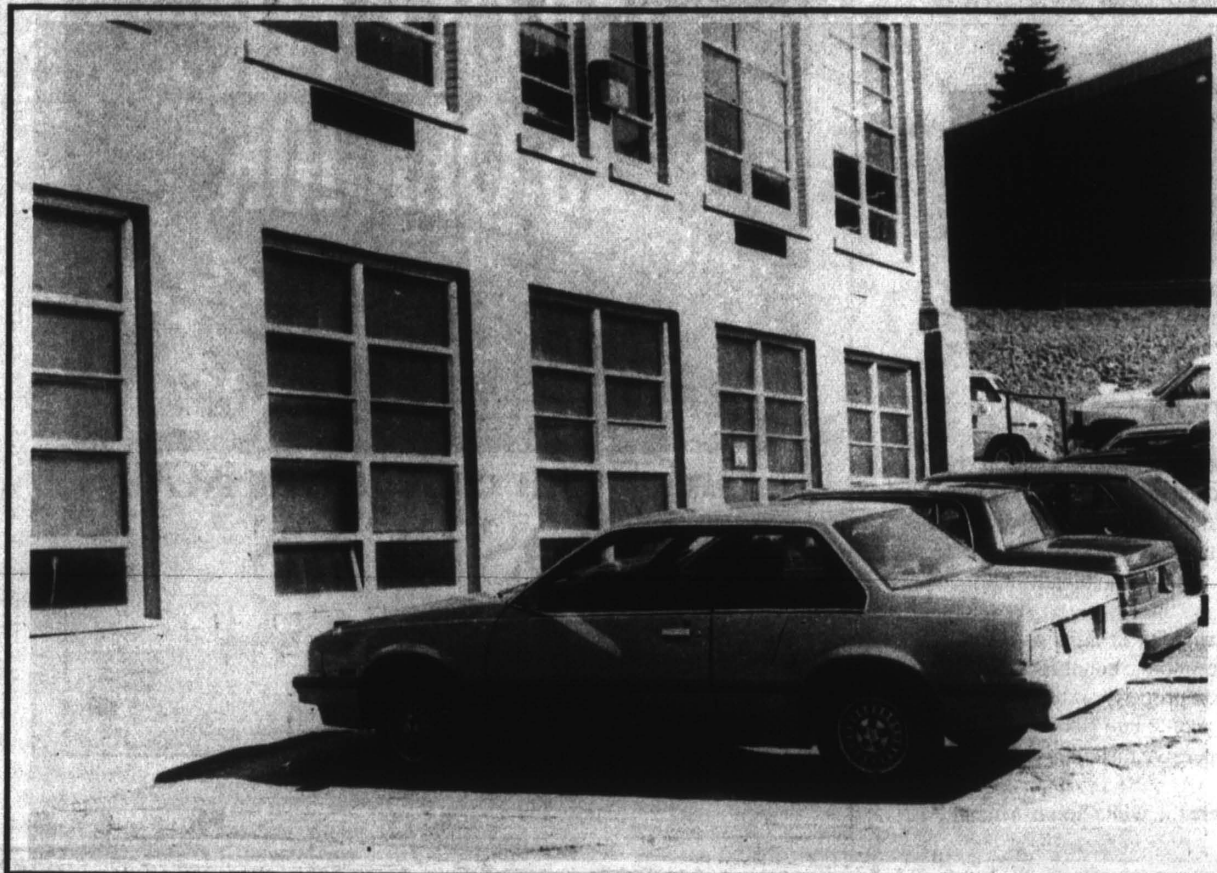
FRIDAY, MARCH 23 1990

VOLUME 67, ISSUE 23

MANSFIELD UNIVERSITY

ERRNT!!!!!!!!

PESKY FUMES PLAGUE BELKNAP



Susan Bogart

Exhaust fumes from vehicles on a faculty parking lot have been sneaking into classrooms in the basement of Belknap Hall. Faculty have been asked not to back into parking spaces along the side of that building.

The ventilation system in Belknap pulls in air from the outside. The problem occurs when cars are backed into parking spots along the wall of Belknap on the parking lot between that building and the recreation center. When a backed-in car is running, its exhaust is sucked into the ventilation system then released into rooms 01 and 02 in Belknap.

No one has been injured yet, but the carbon monoxide expelled from cars can be very dangerous. Building director William Bogart says some students have expressed concern about the situation.

According to William Yost, Vice President for Administration and Finance, signs requesting that cars pull in head on have been ordered for the side of Belknap.

GLOBAL ISSUES SERIES

Flashlight News Service

Four distinguished panelists discussed the privacy rights of pregnant women versus the rights of the fetus Tuesday night March 20 at the Pennsylvania College of Technology, Wellsboro.

The audience was presented with two hypothetical cases based on actual instances concerning the right to life of a fetus when the mother is brain-dead, and the rights of a fetus to an alcoholic (or substance abusing) mother. The panelists: Elizabeth Hrenda-Roberts, Executive Director of Planned Parenthood Penna. Affiliate; the Rev. Emily Gibson, Christ Episcopal Church, Corning N.Y.; Dr. Evelyne Shuster, author-lecturer on biomedical ethics and Dr. Ronald I. Libuzzi, Dept. of Obstetrics and Gynecology at Pennsylvania Hospital, each addressed the issues at length representing particular moral and professional viewpoints and opinions.

Roberts, who advocates contraceptive technology, believes the government and the judiciary are not the proper authorities in cases involving a woman's individual rights. Roberts stated that the 80s has been a decade where "fetus fetishes" (movements promoting fetus' interests) threaten to seriously restrict women's rights. Rev. Gibson agreed that decisions of this nature lie with the woman.

Dr. Shuster stated that it is her perception that male-dominated medical and legal professions have caused, and contribute to, many of the unjust decisions concerning the mother's prerogative. She was countered by Dr. Libuzzi who's opinion is that the courts have been the best avenue to reach crucial decisions of this nature. Dr. Libuzzi said that advances in technology are continually affecting the treatment available to both woman and unborn children.

The panel also discussed the increasing occurrence of substance abuse by pregnant women and resulting social ramifications. The need for increased education was acknowledged, and questions of constitutionality were also discussed.

The panel discussion was the first in the Faculty-Senate's Global Issues Lecture-Film Series "The Right Of Privacy." The next discussion and workshop will be held Tues. March 27 from 1-4 p.m. in the North Dining Hall. The Global Issues series is sponsored by the Provost's office.

PAGE 5

"LIFE IN HELL"

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"How many times has this happened to you?

You are reading a newspaper and you think to yourself 'How many times has this happened to me?'"

NEWS

SO. AFRICAN SPEAKS OUT AGAINST APARTHEID

Brian Ulmer

Jennifer Davis, chief executive of the American Committee on Africa and the African Fund, appeared at Mansfield University's Allen Hall Lecture Hall on Tuesday, March 20, for a discussion of the current state of southern Africa.

"It's a very special day to be here. It is a very important day in southern African history," Davis said. By the time of her speech, it was March 21 in Africa, which was the thirtieth anniversary of the Sharpeville shootings. In that incident, 69 people, mostly women and children, were killed during a peaceful protest. "It is a day to remember, a day to rededicate to struggle."

The day also will also be remembered for a modern breakthrough in modern southern Africa. Only hours before Davis' Mansfield speech, 500 years of colonialism in Africa ended with the colony of Namibia declaring independence from South Africa and officially becoming a country.

"I hope you are celebrating their independence. This victory was won by a great deal of courage in Namibia," Davis said. She emphasized the fact that her experience relates to the entire region of southern Africa, and not just her homeland of South Africa.

Davis also expressed concern with U.S. media detailing of the political situation in Africa. "Television and papers are appalling in their coverage of southern Africa," she said. Davis did find the monitoring of anti-Apartheid leader Nelson Mandela's release to be handled well.

"It was something that moved many people, not just those fixated with South Africa," Davis said.

Davis had a somewhat unique perspective to offer regarding the southern African situation. She described her upbringing as spoiled and privileged. "Everything was provided for me." Experiences with black friends helped to influence her views. After becoming an economist, she was forced to leave South Africa in 1966 when threatened, because of her anti-Apartheid views, with a type of self-imprisonment known as banning.

Her outlook on the current state of the southern-African situation is linked to the understanding of the past. Davis explained the economic conditions that led to apartheid, specifically the forcing of blacks from their property and onto highly overpopulated land. The conditions then forced these people into labor that otherwise would have had to have been handled by expensive machinery. She does, however, expect, current changes to continue.

"I think what you now have is a situation where the white South African

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FARRAKHAN SPEAKS OUT

(CPS) — A tour of college campuses by Nation of Islam leader Louis Farrakhan and his deputies has left some Jewish students, who find Farrakhan's speeches laced with "very frightening" characterizations of Jews as "wicked" and even "blood suckers," dismayed and worried.

On the other hand, campus black student groups, which often sponsor Nation of Islam visits to their schools, tend to shrug off their Jewish classmates' fears of anti-Semitism as ill-founded, misguided or even as a part of a Jewish plot to undermine the black empowerment movement.

"He isn't liked by a lot of white people, but he is highly respected by the black community," said Adriel Alston of the Black Student Alliance (BSA) at Yale University.

Farrakhan toured Northern Illinois and Michigan State universities in February, while his assistants Khalid Abdul Muhammad and Abdul Alim Muhammad visited Pennsylvania State and Yale universities. Yale's BSA and Harvard university groups have invited Farrakhan to their campuses.

Such visits are not new. In recent years Farrakhan has spoken at the universities of Maryland, Pennsylvania and District of Columbia, as well as at the State University of New York at Albany, to name a few.

This year's speaking tour, however, is being played out against the background of a rapid increase in the number of anti-Semitic acts and hate crimes on college campuses nationwide.

In 1987, 14 campuses reported anti-Semitic incidents. The number skyrocketed by 271 percent, or to 38 campuses in 1988, and by 30 percent to 51 cases in 1989, reports the Anti-Defamation League (ADL), a New York-based group that monitors all kinds of ethnic strife.

In January, for example, hundreds of neo-Nazi catalogues were mailed to George Mason University students. While at Penn State, the Phi Gamma Delta fraternity held a Rosh Hashanah theme party mocking Jewish names. Swastikas and anti-Semitic slogans were painted on the Rutgers University Hillel Jewish Student Center.

More recently, a swastika was burned in the lawn of the once predominantly Jewish Zeta Beta Tau fraternity at the University of Colorado at Boulder in early March.

The ADL has seen a steady increase of hate crimes against nearly all minority groups, including blacks, Hispanics and homosexuals, Ross added.

"The greatest damage is not in the terms of what (Farrakhan) says in his speech," Ross lamented, "but that it polarizes campus. People begin to see each other as opposing camps rather than people. It takes a long time to heal."

Needless to say, the leader of the 10,000-member, Chicago-based Nation of Islam group—which has won acclaim for its work in rehabilitating drug addicts and convicts and freeing housing development of predatory drug dealers—disagrees.

On Feb. 18, Farrakhan told a Michigan State audience he owes no apology to Jews who might be frightened by his speeches because Jews have "sucked the blood of the black community."

His past comments that Judaism is a "gutter religion" and that he genocidal Adolf

Hitler was a "great man" were taken out of context, he told MSU students, and reported by "wicked" Jewish journalists.

At Yale, about 200 students picketed as Farrakhan deputy Abdul Alim Muhammad called deposed Panamanian dictator "a patriot" and charged that Rhode Island Jews were leading slave traders. He said his charge—which University of Rhode Island history Prof. Sharon Storm called a "great exaggeration"—wasn't anti-Semitism, "just history."

"Louis Farrakhan is not an enemy of America, not an enemy of Jews, not an enemy of white people," said Farrakhan, who rejected requests to be interviewed for this article, in a February report in the Washington Post. "To say that Louis Farrakhan is anti-Semitic is an unfair characterization of me."

He also said, "I have never had a record of attacking Jews."

"From my point of view that is a farce. His message in the past seven years has included a very strong anti-Semite message," said Mark Finkelstein, executive director of the Hillel Jewish Student Center at MSU.

"I can only conclude that he is so deluded by hate that he doesn't know the difference," added the ADL's Ross.

Such arguments leave many black students cold.

"(Farrakhan's critics) say he is very derogatory against Jews and that he causes more problems than good. When he came here, though, he dealt with issues other than race," said Judy Moncrieffe of Northern Illinois University's (NIU) Black Student Union, which sponsored Farrakhan's January visit to the campus.

Farrakhan's message, a charismatically delivered call for self-reliance, sobriety and family stability in the black community, typically inspires and energizes black listeners.

The excitement generated by the message seems to lead Farrakhan's campus sponsors to discount or dismiss the fears he awakens in Jewish students.

"The Nation of Islam has been around for almost 30 years," Yale's Alston noted. "If they were truly spreaders of hate, blacks would be burning down synagogues and the hasn't happened yet."

As for Jewish students trying to illustrate their discomfort by comparing Farrakhan's judging of people by their faith to the Ku Klux Klan's judging of people by their skin color, Alston said "That's extremely unfair. The comparison is idiotic because the KKK killed blacks."

"We've had a lot of racial tension," explained NIU's Moncrieffe. "We were having problems and thought that having him down would be good for blacks and others."

Good or not, his appearances have rarely been peaceful. A mix of student groups protests wherever Farrakhan speaks, and often times shouting matches erupt between opposing groups.

The MSU Board of Trustees ordered the administration to withdraw a \$5,000 to help pay Farrakhan's \$20,000 speaking fee. At NIU students tried but failed to block the student government from partially funding Farrakhan's honorarium.

"His visit was very disheartening. It had (a negative) effect on students and faculty. Every place that Farrakhan goes this happens," MSU's Finkelstein said.

EDITORIALS

DON'T BELIEVE THE HYPE!

"It's not that whites have a problem with blacks or that blacks have a problem with whites; it's that whites have a problem with themselves."

Chuck D.

"The black man loves the white man more than the white man loves himself."

Louis Farrakhan

People, in their day to day bustle, don't pay heed or give credence to one of today's most disturbing and controversial problems - race relations. The boiling point is near here in the melting pot, Donahue will reveal this, Time magazine is another recent source that's examined the wave of conflict in American culture, and on Ameri-

can streets.

Anxiety and animosity has most notably surfaced in "Rap" or hip-hop music. Public Enemy, probably the most notorious group of the lot, addresses the subject in Fear of a Black Planet, their latest album. The album is, according to group leader Chuck D., is about "hitting at the whole belief structure of the Western world with its white cultural supremacy." But to be fair, this dilemma finds racism rampant on all fronts - black, white, Muslim, Jew - nobody wants to be to blame, but apparently this condition can't exist. Large scale social crises necessitate blame.

Another popular target of the often slipshod media is Minister Louis Farrakhan, the increasingly popular leader of the Nation of Islam. Farrakhan has had

the misfortune of making repeated ill-statements characterizing Jews. But citizens must remember that Farrakhan isn't the voice of Black America and that he is protected by the same rights as us all.

The coons and crackers better make a truce, otherwise the pontificators and politicians will find themselves further distorting the ass-backwards conventions that have evolved in this country. It's the New Left, the bickering minorities and interest groups, that endangers our freedom of speech. Yo! People! Cut the shit out!!!

Michael Dieffenbach

LETTER TO THE EDITOR

To the Editor,

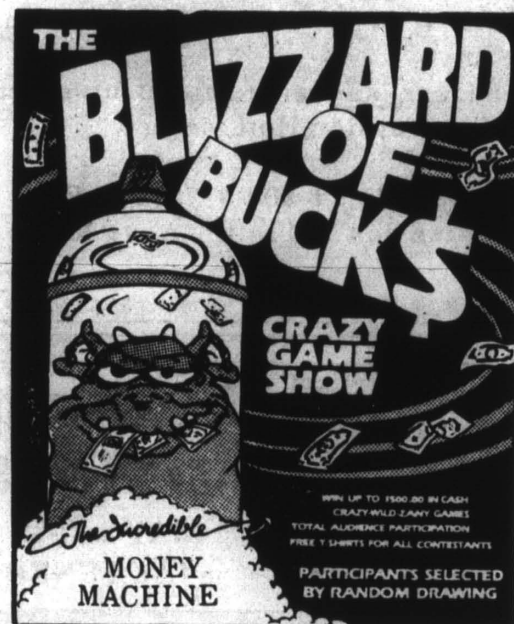
Each week I pick up the FLASHLIGHT. This is great, at least you hit the stands every week. Folks who've been here a while know that hasn't always been the case. Another thing you do have is a sense of humor, a plus here in the hills. Your paper is really, really okay, but it's not the most readable thing all the time you know. Anyhow, I've set pen to paper to congratulate you on a year of service to me and a few others I know who do actually read the damn paper.

Bob McGowan, your Sports Editor and writer, should rule your paper. Sports has been consistently and comprehensively covered by the paper. I mean there were weak weeks in there, but not much has been denied entry into the FLASHLIGHT save swimming. I really dug Bob's prolific article "Bob-Art" in the March 7 issue.

"The instances when all was lost, true potential was not even approached." Poetry on the playing field, dig it.

I've heard people belly-aching about the student paper, and I asked them, "Why don't you go help?" Their answers are always similar in that they always seem stupified, with a long "Uhhhh, I'm busy, I hate writing, I'm going to a party tonight." It would be cool sometime to see these people put together a paper and to let the FLASHLIGHT staff quaff multiple ounces of beer. While I hate writing and am busy preparing a party for myself and my fellow collegians, I had to take a minute to say "COOL PAPER!"

Bruce Buck



ALTERNATE UNIVERSE By DEAN GANGAWARE



MARCH 23, 1990
REC CENTER GYM
AT 8:00 PM



FEATURES

KJ'S Corner

Kimberly J. Milheim

"ADVERTISEMENTS ARE CORRUPTING OUR MINDS."

Wherever we go there's a sign, phrase, picture, or signal telling us where to go, what to do, or how to do something. **WHY DO WE LISTEN?**

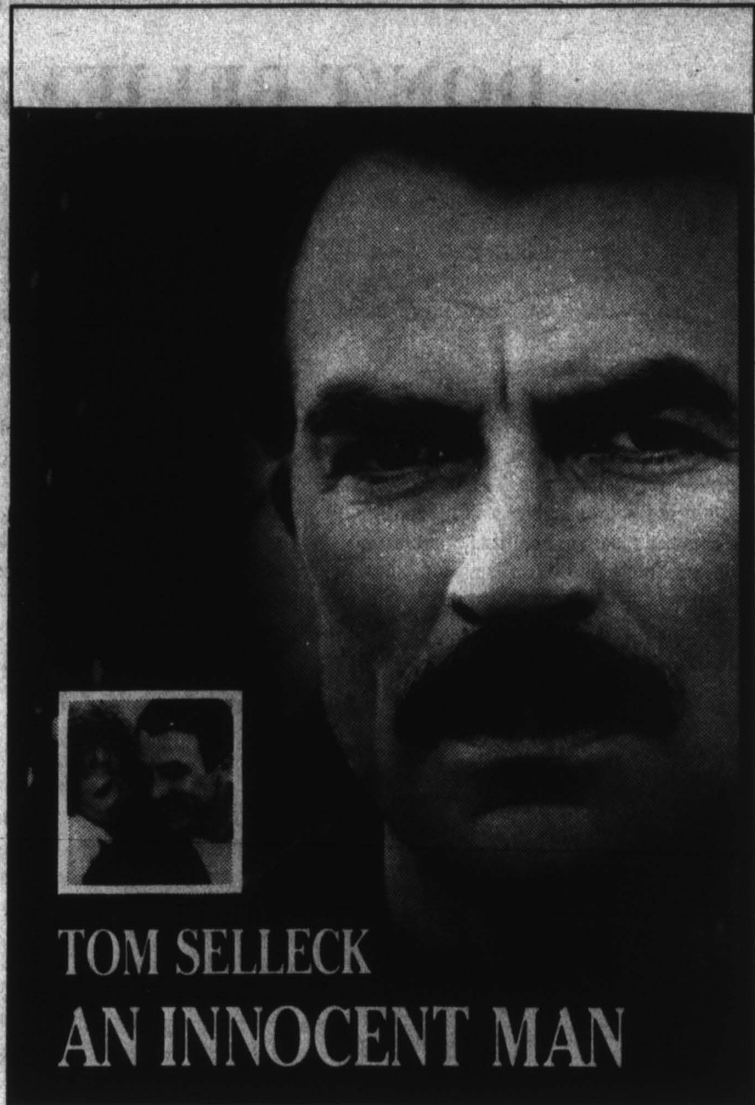
Advertising companies are even using the telephone to sell their products. They have set-up toll-free numbers, knowing that people will call to find the Newest Fashion/Beauty Ins and Outs.

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CAREER TIP-OFF

Here are listings of on and off-campus interviews, held during the months of March and April. For more information contact South Hall 305 or call 4133

Wednesday, April 4

The Devereux Foundation
Devon, PA.
9 am Social Work, Psychology,
Special Education, Teachers, Criminal Justice
Administration

Thursday, April 5

Hills Department Store

Friday, April 6, 1990

Liverpool Central Schools
Liverpool, NY.
10:30 - 4:00
Special Education, Languages, science
Any Major

Monday, April 9

Glen Mills School
Concordville, Pa. 19331
1:00pm.
Counselor/Teacher Positions
Requires a BS and any Major is acceptable

Tuesday, April 10

N.Syracuse City School
Syracuse NY

Thursday, April 19

New Orleans Public School
New Orleans, LA. 70100
Elementary, Early Childhood, Special Education
Math, Science, English Only

Tuesday, April 24

Bloomsburg Consortium
Bloomsburg University
Bloomsburg, Pa

Tuesday, March 27

K-Mart
Brunswick, NJ

Thursday, March 29

Ames
Rocky Hill, CN

The Writing for Business and Technology class interviewed several business professionals. These professionals included a banker, an accountant, the director of a marketing program, a tour-coordinator, motel owner, day-care coordinator, a buyer, a purchasing manager, and an entrepreneur. The interviews were conducted in an attempt to seek out characteristics needed by college students in order to succeed in the business world.

From the information gathered, most of the professionals agreed that communication skills are important for success. Specifically telephone use, effective writing skills, and proper face to face conversation, were cited as most important.

Also identified as necessities for success were patience, flexibility, and a sense of humor. Patience with customers and co-workers is a must. Flexibility, as well as integrity and honesty, mixed with a good sense of humor are all helpful in getting through the day to day operations in the business world. They also help to control and deal with stress, which is another trait many professionals recognized as a major problem in the work place.

To be motivated and hard-working was a repeatedly stressed characteristic. Self-motivation and the display of hard work go hand-in-hand for those in pursuit of advancement in any field. An employee must have the drive to get the job done effectively and efficiently with a willingness to grow and learn. In the new era of computerization a person must be able to keep up with technology.

Students should start gaining experience as early as they possibly can by working and learning at the same time. This can be accomplished through summer jobs and internships in the field they wish to pursue. Through these positions, connections can be made that could very well improve their career options after graduation. Work experience, effective communication skills and a variety of personality qualities are helpful in obtaining a career in the field of your choice.

FEATURES

WRESTLEMANIA

Wrestling Update
Sweet Jimmy Z

Professional wrestling can be seen quite a bit on your television set. You may be surprised to see all the different federations and techniques of wrestling. The following are some of the weekly broadcasts of wrestling.

Sunday March 25 at 7:00 PM the WWF will hold a preview of Wrestlemania VI by having the Ultimate Challenge. On this program Hulk Hogan and the Ultimate Warrior will sign their wrestling contract.

Mondays (weekly) 9:00 PM on the USA network, WWF Prime Time Wrestling with hosts Gouido Monsoon, Bobby Heenan, Roddy Piper.

Tuesdays (weekly) 4:30 PM NESN Network, LPWA, the Ladies Pro-Wrestling Association. The action is fast and furious and the ladies are beautiful. You don't want to miss out.

Fridays (weekly) 10:05 TBS network, NWA Power Hour with host Missy Hyatt and Jim Ross.

Saturdays (weekly) 6:00 PM NWA World Champ Wrestling.

Sundays (weekly) 6:00 PM NWA Main Event.

These two broadcasts are two sure fire ways to see all the action, feuds and violence.

Mondays-Fridays 4:00 PM at ESPN, The USWA Legend of World Class shows classic wrestling matches. The show is excellent, especially if you love great classic bouts.

Watch some of these matches and you may be hooked forever:

Answer to last weeks trivia question: Rocky 3-Hulk Hogan played Thunderlips.

New question: What is Hulk Hogan's real name.

Until next week, keep on wrestlin'.

PATTY
HUTCHESON'S

BEAUTY
SALON

OPEN MONDAY-SATURDAY

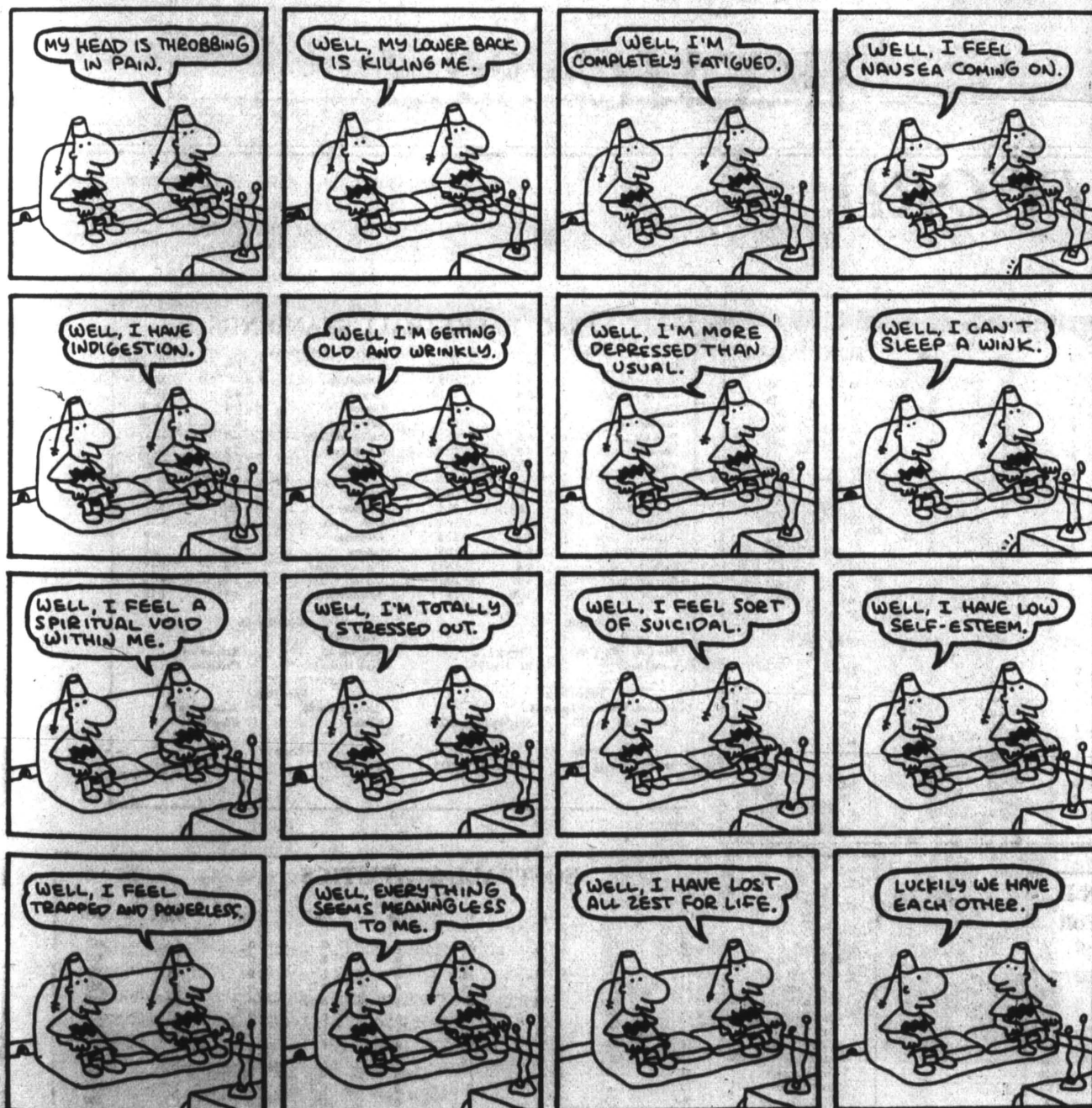
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ALWAYS
WELCOME"

LIFE IN
HELL

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MATT
GROENING



FLASHLIGHT
ELECTIONS
TUESDAY
APRIL 3
6:30-7:30 PM

EDITORIAL BOARD

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The FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily the views of the FLASHLIGHT or Mansfield University.

The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The Editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

SPORTS

PERSING IMPRESSES PROS

Hurls one-hitter in front of scouts.

George Hawk
Star-Gazette

There were more guns around Tuesday than the O.K. Corral "Jugs" speed guns, that is. That's because, with the baseball lockout in it's 27th day; college baseball is king in Florida right now.

For Mansfieldm University's game against Division III Washington College of Chestertown, Md., more than 20 professional scouts were out at Seminole Stadium for the Wes Rinker Baseball Tournament to check out some of the Mounties, as well as the other teams playing this week.

The player who got the most attention by far was Mansfield junior pitcher Tim Persing.

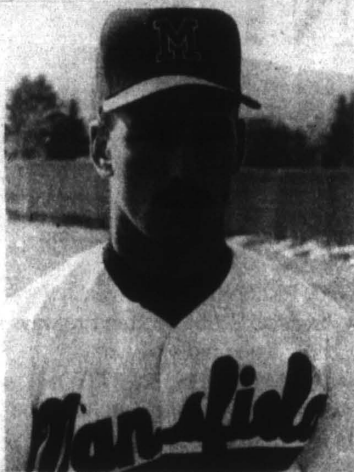
Persing, who ahils from Montgomery, Pa and never played high school ball because his school didn't have a team, pitched a seven-inning one hitter, with the lone hit, a double, coming with two outs in the bottom of the seventh as the Mounties took a 4-0 win.

It marked the first Mansfield one-hitter since Scott Jeffery tossed one in 1987.

The first of Mansfield's runs came in the third inning when Mark Powell doubled high off the right-center field fence. He then scored on a Tim Fenton single.

The Mounties than added three more runs in the fifth when Powcll again singled.

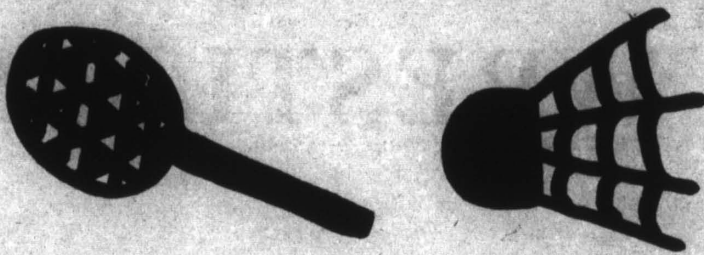
In the first game, Mansfield



pounded Upsala 9-0. The Mounties' John Rosenberger struck out 10 batters on the day and improved his record to 2-0.

Rosenberger retired 12 of 13 batters, and struck out five of the last six men he faced.

Mansfield Coach Harry Hilson said, "Both Timmy and John were throwing the ball well today. They kept the batters off-balance by mixing their pitches up well."



BADMINTON CHAMPS

Hall & Castle # 1 in Pennsylvania

While most of us were on spring break, the Pennsylvania State Open Badminton Championships were held at Albright College in Reading on March 9th and 10th. The Mountie club was represented by Nick and Robin Castle and Tom Hall. The doubles team of Castle and Hall captured first place in the men's Open C Doubles. Nick and Tom had earlier been named to the All Northeastern Collegiate Badminton Team.

Tom Hall also became the Pennsylvania Open Men's C Singles Champ by taking first in that division. His doubles partner, Nick Castle, made it to the finals in the Men's B Singles where he lost

in a close match. These two championships mark the first time Mansfield player has ever placed first in the Open State Championships. Coach Darby explained, "Nick and Tom have been getting better with each outing. Their strong finishes at Coming, Lebanon, The Northeastern Collegiates, and in the Mansfield Tournament have made them the team to beat in this part of the country. When we walk on the floor at tournaments, people look to see if they are with us. With two more years to go, they can only get better."

The clubs next action will be on April 1st at the Rochester/Brockport Championships.

CATCH THE MOUNTIE ACTION ON WXMU 89.5

FOR THE RECORD

BASEBALL STATISTICS

	GP	AB	H	R	2B	3B	HR	RBI'S	AVG
Tim Fenton	19	65	29	19	5	1	2	20	.446
Steve Brown	20	49	21	16	2	1	2	13	.428
Tim Fennought	20	74	30	16	12	1	0	14	.405
Mark Powell	18	57	25	19	8	0	1	15	.403
Eric Olson	10	26	10	0	2	0	0	6	.385
Louis Meyer	7	8	3	1	0	0	0	0	.375
Jerry Walden	20	72	25	16	8	1	0	17	.347
Ron Walters	7	9	3	3	2	0	0	2	.333
Brian Shuler	4	3	1	1	0	0	1	1	.333
Al Wolf	20	63	20	15	2	0	0	10	.317
Ken Veich	20	64	20	22	2	1	1	16	.313
Dave Zerbe	20	68	19	1	5	0	1	11	.279
Derrick Quick	16	6	1	17	0	0	0	2	.167
Al Probst	7	8	1	0	1	0	0	0	.125
Andy McNabb	6	3	0	0	0	0	0	0	.000
Tom On	5	2	0	0	0	0	0	0	.000

	GP	IP	H	SO	CG	W-L	SV	ERA
Andy McCaskey	3	5	3	2	0	0-0	1	0.00
Tom Guzman	2	16	14	15	2	2-0	0	1.75
Louis Meyer	1	7	7	3	1	1-0	0	2.00
John Rosenberger	4	25	30	28	3	3-0	0	2.80
Brian Shuler	4	17 2/3	13	6	2	2-1	0	3.57
Tim Persing	4	21	27	23	2	2-1	0	4.00
Brian Bakowski	4	18	23	12	1	1-2	0	4.28
Todd Masteller	5	19 1/3	22	15	1	1-2	0	5.07
Ed Apple	2	8	12	2	0	1-0	0	5.25
Kirk McNabb	3	5	11	3	0	1-0	0	9.80
Todd Coleman	1	1	3	0	0	0-0	0	21.00

PSAC BASKETBALL STANDINGS

Men's			Women's		
Eastern	Div.	Overall	Eastern	Div.	Overall
Millersville	9-3	20-9	Bloomburg	10-2	22-7
East Stroudsburg	8-4	21-13	Charyny	9-3	19-9
Charyny	7-5	18-9	Kutztown	8-4	18-10
Bloomburg	7-5	19-8	Millersville	6-6	11-13
West Chester	6-6	12-14	East Stroudsburg	4-8	10-17
Mansfield	3-9	7-20	West Chester	3-9	10-17
Kutztown	2-10	8-19	Mansfield	2-10	7-20

Western	Div.	Overall	Western	Div.	Overall
Slippery Rock	12-0	23-6	Edinboro	11-1	27-3
Lock Haven	8-4	22-7	Lock Haven	9-3	26-7
Edinboro	8-4	22-5	California	8-4	18-9
California	6-6	18-9	Indiana	8-4	18-9
Indiana	4-8	14-13	Slippery Rock	3-9	8-18
Shippensburg	2-10	10-17	Clarion	2-10	8-18
Clarion	2-10	13-13	Shippensburg	1-11	6-19

PSAC Playoffs		PSAC Playoffs	
First Round		First Round	
East Stroudsburg 75	Charyny 72	Charyny 63	Kutztown 41
Lock Haven 84	Edinboro 75	Lock Haven 91	California 73

Semi-Finals		Semi-Finals	
Millersville 82 Lock Haven 68		Lock Haven 65	Bloomburg 56
East Stroudsburg 103	Slippery Rock 102 OT	Edinboro 110	Charyny 86

Finals		Finals	
East Stroudsburg 108	Millersville 102 OT	Edinboro 77	Lock Haven 67

DIVISION II Baseball Poll

1. Armstrong St.	23-1
2. Florida Southern	17-2
3. Florida Atlantic	18-10
4. Tampa	17-1
5. SRU Edgewoodville	5-1
6. Rollins	17-5
7. New Haven	0-0
8. Col Davis	8-10
9. Northridge St	13-12
10. Cameron	5-8
11. Columbia	14-1
12. Chico St.	12-9
13. NW Minnesota St	6-5
14. Cal-Poly-SLO	10-16
15. Troy St	19-2
16. Edward	20-4
17. UC Riverside	21-8
18. Florida Tech	16-9
19. Minnesota-St Louis	10-4
20. St Leo	16-9

SOFTBALL STATISTICS

	GP	AB	H	R	2B	3B	HR	RBI'S	AVG
Rita Carr	10	15	7	5	1	0	0	4	.467
M. Tomashuk	11	14	6	3	0	0	0	1	.428
Deb Gynn	12	39	14	12	2	1	0	13	.359
P. Buffington	12	37	13	14	0	0	0	5	.351
Glennda Oswald	12	40	14	8	1	0	0	14	.350
Mara Pflumen	10	20	7	5	1	0	0	3	.350
Kara Miller	12	37	11	10	1	1	1	9	.297
Dennis Pflumen	12	35	7	7	4	0	0	6	.257
Tara Craig	12	29	6	12	1	1	0	3	.207
Amey Gingrich	11	13	2	1	0	0	0	0	.154
Kara Haynes	12	14	2	2	0	0	0	1	.143
Tricia Masten	8	10	1	1	0	0	0	0	.100
Sandy Drenik	6	4	0	1	0	0	0	0	.000
Chris Penner	4	2	0	0	0	0	0	0	.000

	GP	IP	SO	S	W-L	ERA
Tricia Masten	9	49 1/3	15	0	4-4	0.71
Patty Buffington	4	14 1/3	6	0	2-0	2.59
Sandy Drenik	4	11	16	0	1-0	3.18



SPORTS

VICTORY IN FLORIDA!

The Mansfield Baseball team returned home from a twenty game southern swing with an impressive 14-6 mark and the Championship trophy of the Wes Rinker Florida Baseball Tournament. The Mountaineers will play their home opener Saturday, March 24, when they host Division III powerhouse Ithaca in a doubleheader starting at 1 pm at Shaute Field.

Fourth year head coach Harry Hilson was pleased with the performance of his team on the trip. "I think we played real well most of the time," said Hilson. "Our pitching performed better than I anticipated and our defense was outstanding for this early in the season."

Junior John Rosenberger picked up two wins in Florida to run his season record to a perfect 3-0. In 25 innings Rosenberger has fanned 23 batters, including 10 in a seven inning win Upsala. Newcomer Tom Guarasses earned himself a place in the starting rotation by picking up two complete game wins. The junior righthander struck out 15 batters in 16 innings while walking only four and leads all starting pitchers with a sparkling 1.75 ERA.

Junior fireballer Tim Persing, impressed the opposition and scouts alike with 23 K's in 21 innings pitched. Persing improved his record to 2-1 with a 4.00

ERA, while allowing only four walks. Other pitchers with impressive showings in Florida include freshman Brian Shuler (2-1; 3.57 ERA), and junior reliever Andy McCauley, one save in three games with two K's and no earned runs.

The Mountaineers, who are traditionally a strong hitting team, are currently batting .348 with 217 hits including nine home runs, 47 doubles and six triples. MU also has four starters batting over .400 led by Tim Fenton with a .446 average.

Shortstop Steve Brown is hitting .428 in 16 games and is tied with Fenton for the team lead in homers with two. Transfer Tim Fausnaught leads the squad with 30 hits and also has a team high twelve doubles. Despite some nagging minor injuries, senior slugger Mark Powell is hitting .403 with 8 doubles and 15 RBI's.

Hilson is confident that this years edition of the team is ahead of the pace set last year. "We are just where we want to be heading back north and into the conference season," said Hilson. "There was much better competition down here this season than last. Three of our losses have come to number one ranked Armstrong State, 22nd ranked Southern Indiana and Division I power Central Florida."

ARTISTS ONLY

Next Week
Led Zeppelin....
the Mellow Years

Only on WXMU 89.5

GIRLS SOFTBALL
GOES TO VIRGINIA

The Mansfield softball team found southern weather to it's liking as the Mountaineers won seven of twelve contests in their first ever spring trip. The women will play their home opener Friday, March 23, when they host Lemoyne in a double header starting at 2 pm at Smythe park.

Third year Head Coach Joe French expressed guarded optimism over the early results. "We still have a lot of areas to improve on," said French. "But I was pleased with our pitching and for the most part our hitting. We did commit too many errors but I think that will improve with experience."

Junior pitcher Tricia Masters added to her school record for victories with four wins, in which she gave up only five earned runs. Patty Buffington was a perfect 2-0 on the trip and allowed just 14 hits in four games. Freshman Sandy Dranzik showed great promise for the future by fanning a school record 15 batters in a win over Shaw University.

Senior captain Deb Gyms collected 14 hits in 39 plate appearances and soph. catcher Glenda Oswald hit .350 and drove in a team high 14 runs to pace the offensive attack.

WANNA BE A
SPORTS
WRITER?

JOIN THE
FLASHLIGHT!

OPEN
MEETINGS
TUESDAYS,
7:30pm

ATHLETE OF
THE WEEK

For his outstanding performance during the Mountaineers southern trip, Tim Fenton has been selected as the Flashlight Athlete of the Week. Fenton, a sophomore outfielder, leads the Mounties with a .446 batting average, has a team high 20 RBI's, and is tied for the team lead in round trippers with two. Fenton leads the Mountaineers this Saturday as they return home to Shaute field to take on the Ithaca Blue Bombers.

Congratulations Tim!

FUR IS DEAD

SOMETIMES IT TAKES
AN ARMY TO PAY BACK YOUR
COLLEGE LOAN.

Paying back your college loan can be a long, uphill battle. But the Army's Loan Repayment Program makes it easy.

Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or \$1,500, whichever amount is greater. So after serving just 3 years, your college loan will be completely paid off.

You're eligible for this program with a National Direct Student Loan or a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975. And the loan can't be in default.

And just because you've left college, don't think you'll stop learning in the Army. Our skill training offers a wealth of valuable high-tech, career-oriented skills. Call your local Army Recruiter to find out more.

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NOTICES

JOB

"ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details, 1-602-838-8885 Ext. 1-18850"

"ATTENTION: EARN MONEY READING BOOKS! \$32,000/yr income potential. Details, 1-602-838-8885 Ext. bk 18850."

"ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details, 1-602-838-8885 Ext. w-18850."

Attention Hiring
Government jobs in your area. \$17,840-\$69,485. Call 1 602 838 8885. EXT R 18850

WANTED WANTED
Volunteers are needed provide a valuable service to Mansfield University. The Office of Development and Alumni Affairs needs YOUR help with the annual PHONATHON. The funds that are raised during this project are used by the university to underwrite scholarships, new equipment, supplies, and many extras which have made Mansfield a first class university. This would be a great service project and one way to GIVE something to the university. Please call 4292 for more specific details.

All Psychology Majors:
Mr. Mahomed Seedat, Executive Coordinator of Psychological Services in Soweto, South Africa will be speaking about the development of Psychology in South Africa on Monday, March 26 at 4:00 P.M. in Room 204, Memorial Hall. "Mental Health Services and Coping With Conflict in South Africa"
Mr. Mahomed Seedat, Speaker
Executive Coordinator of Psychological Services in Soweto, South Africa. On Monday, March 26, 1990 7:00 P.M.-North Manser Dining Hall

The Financial Aid Office is pleased to announce that there will be approximately 40 full-time jobs available on campus this summer for our students. The jobs will be for 12 weeks over the summer, allowing the student several weeks off. At 37 1/2 hours per week, the rate of pay will be \$4.00 an hour. Interested students can obtain an application from the Financial Aid Office in 107 South Hall.

There will be positions in many different areas including, but not limited

The Spring Commencement Exercises will be held on Saturday, May 12, 1990 at 2:00 P.M. on Karl Van Norman Field. In the event of inclement weather, the ceremony will be moved to Decker Gym. Faculty, administrative personnel and students who have not received commencement information are urged to contact the President's Office, Room 118, Alumni Hall (662-4046).

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS
Objective: Fundraiser
Commitment: Minimal
Money: Raise \$1,400
Cost: Zero Investment
Campus organizations, clubs, frats, sororities call OCMC:
1 (800) 932-0258/1 (800) 950-8472, ext. 10

The sisters of Alpha Alpha Phi would like to congratulate their pledges for the spring semester: Genevieve Logan, Susan Haugh, Eileen Murphey, Dana Johnson, Sam Mitstifer, Laura Knowlton and Kim Dengler.

The Alpha Sigma Tau Sorority welcomes everyone back from Spring Break. We are proud to announce our Spring '90 Pledge Class. They are: Melissa Burns, Colleen Cohick, Michelle Fredrick, Christi Horning, Sandy Johnson, Kim Malone, Amy Midlam, Marta Mozas, Susie Price, Joe Urban, Nicole Warriner, and Denise Yarcheski. Our Yellow Rose Dinner will be in Niagra Falls, Canada on April 21. Alpha Sigma Tau has been a part of Mansfield University for 25 years. To celebrate this occasion, the Alpha Xi chapter is planning a weekend to commemorate the anniversary April 27-30. Congratulations to Corinne Raihl on her pinning to Chris Zimmerman!

to, Admissions, Financial Aid, Records, Library, Maintenance, Provost Office, and Residence Life, among others. Free on campus housing will be provided for those students who do not live in the immediate vicinity. Students can apply for one of these positions by stopping in the Financial Aid office prior to April 20th. To receive full consideration for one of these positions, a completed application should be on file by April 20th.

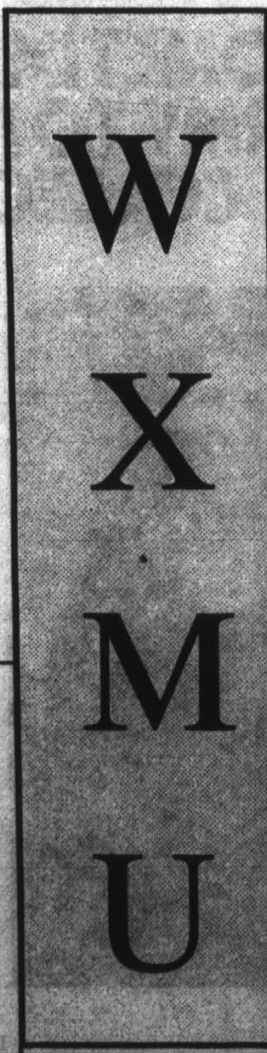
ATTENTION!!!

"Leadership Institute for Undergraduate Women" Qualified sophomore and junior women are invited to attend a seminar on the development of leadership theory and practice at McKeever Institute, Mercer County, Pennsylvania. This forum is sponsored by the Women's Consortium of the Pennsylvania State System of Higher Education, SSHEchief student affairs officers, and APSCUF. It will be held August 12-17, 1990. Minimum qualifications are: 2.5 QPA, leadership experience, community service involvement and sophomore or junior class standings.

Informational brochures are available in the residence hall, commuter student lounge and the office Of student affairs.

Applications are available in the office of the vice-president for student affairs, 120 Pinecrest. Completed applications are due March 30, 1990

Anthropology Club holds meetings every Thursday at 1:00 in room 200 Pinecrest. New members are encouraged to attend. The club is presently organizing an authentic Pow-Wow for the coming fall semester and also starting a food and clothes drive for the Native Americans of the South West.



In addition to the full-time positions, there will be a number of part-time positions available for those students enrolled in classes over this summer.

MAMA MIA'S

Delicious and affordable pizza and subs delivered free to your dorm.

PIZZA

Baked fresh to order on our homemade dough.

SMALL 12" w/ cheese \$3.00-.50/ topping

MEDIUM 14" \$4.00 .75/ topping

LARGE 16" \$5.00+1.00/ topping

TOPPINGS: Pepperoni, Mushrooms, Cheese, Sausage, Olives, Onions, Peppers

SUBS:

Prepared with our finest ingredients.

Roast beef and Cheese - \$3.25

Ham and Cheese - \$3.50

Italian - \$3.25

CALL TONIGHT 4927

Open Sunday-Thurs. 7pm- 11pm

Career Seminars for Spring 1990 Semester

March 29

JoAnn McLain-Manzo - Recreation Coordinator for United Cerebral Palsy
1-2pm in the Cabaret Room of Memorial Hall

April 12

Robert Repard - Probation Officer
1-2pm in the Cabaret Room of Memorial Hall

Try-out for the Men's Tennis Team!
Call Dr. DeGenero at 4633

LEARN JAPANESE !

JAPANESE LANGUAGE AND CULTURE AT SUSQUEHANA UNIVERSITY

Japanese is the foreign language rising fastest in popularity among college students today, and for good reason. Japan offers great riches to young Americans; fascinating history, elegant traditions, booming economic frontiers, and a culture unique in its blend of oriental and western ways.

From July 23 to August 15, 1990, Susquehanna University, at Selinsgrove, PA, will offer an intensive program in Japanese language and culture. Sixty hours of elementary and intermediate language instruction will be provided for four transferrable credit hours. An American instructor and a native instructor will co-teach the daily classes using progressive dynamic methods and materials.

Language learning will be

complemented by presentations on the culture behind the language. In addition, side trips will focus on Japanese culture in the United States.

American students will share a residence hall with Japanese students from Tokyo's Senshu University, who will be studying English language and American culture. Contact with Japanese students will provide unlimited opportunities to make friends for a lifetime.

A fee of \$1630 includes 60 hours of instruction, lodging in a residence hall, three meals a day and side trips.

For further information and application forms, contact:

Jane Yeager, Program Director
Department of Continuing Education
Susquehanna University
Selinsgrove, PA 17870-1001
(717) 372-4354

Applications are due by June 22, 1990.

DRAMATIZATION

DUGGER SPEAKS

"UNMASKING HIDDEN PARADIGMS"

Leslie Wilt

In honor of Women's History Month, Dr. Karen Dugger of Bucknell University spoke on "Unmasking Hidden Paradigms: The Impact of Feminist Scholarship on the Academy." Dr. Dugger's evening presentation was an enlightening discussion of the ways in which fundamental education constructs social and racial barriers, found not only in the content of the text, but also in the ways definitions of class and worth are decided. She presented ways to correct some of the inconsistencies and biases towards women and minorities as found in history, economy and sociology.

As an example she talked about the present state of women and minorities as found in the history books. Dugger said, "It is the 'invisible women/minorities history.' Only a select few women and minorities are studied. This defines an executive few as winners, and the others are left out, allowing students to believe women and minorities have an insignificant role in forming society."

Dugger stated the white male experience is accepted as the norm, but went on to say that women played an active role in evolutionary growth and that these facts must also be taught. Dugger said that the teaching of women and minorities will enrich and illuminate and alter the perceptions of history.

She wants to teach the women and minority cultures not as sub-cultures, but as creators of culture. She holds the understanding that the white male experience is only a small portion of the actual historical picture.

She called for new paradigms in the economic definitions. Women, she said, are "excluded



PHOTO BY WILT

and trivialized" in economic realms, and that domestic work and volunteer work are unaccounted for in the present definitions of what constitutes economic interaction.

Dugger added that documented biases, oppression and exploitations against women and minorities may breed a sense of hopelessness for women, and lead majority groups to feel pity for them.

AFTERNOON WORKSHOP

In the afternoon workshop, "Teaching and Learning about Diversity," Dr. Dugger focused on the

faculty/student relations, but stressed that her points of focus can be expanded into other realms of life. She dealt mostly with the faculties awareness of potentially harmful racial actions in the classroom. She pointed out 5 types of racial manifestations that may show themselves in the classroom. The first of which is the aggressive racist, who feels a basic inferiority of all minorities. Dugger felt that many times the aggressive racist is such a strong focal point that other, more subtle, forms of racism are ignored.

Second, is what she termed the Paternalist/Maternalists. These are liberals who feel that minorities must accept help and view their culture as a handicap. Next, she identifies the Progressive racist, who expects the black student to accept their progressive views, but are disappointed if they do not. Next is the generic elitist who has a hostile contempt for all students. Lastly is the avoider who avoids the issues of race in the classroom and feels that race is irrelevant.

She followed by addressing the behavior reported by minority students that faculty engage in that make them feel uncomfortable, such as a look of surprise when a minority student answers a question correctly or intellectualizes on an issue. Students also recognized a singling-out of minority students when racial issues are at hand.

She concluded the workshop with remarks on the individual taking responsibility for one's own racism/sexism, and stressed the fact that "to be non-racist is virtually impossible because of the structures present in our society, but instead strive to be anti-racist and make a pointed effort to work on the racism in your own life and society."

ANIMAL RIGHTS PROTEST

UNIVERSITY TESTS PRIMATES

(CPS)—A new research facility at the University of Oregon is under heavy security after the university announced that primates will be used in a three-year medical study.

"Everything has been beefed up," said Prof. Richard Marroco, who will conduct the research with a \$720,000 grant from the James S. McDonnell Foundation of St. Louis and the Pew Charitable Trusts of Philadelphia.

The security includes electronic surveillance and alarm systems, as well as patrols from the campus security.

The tightened security comes after a warning in late February to vet school deans that they may be the targets of extremist animal rights groups. Police speculated extremists might have been responsible for the February murder of University of Tennessee vet school Dean Hiram Kitchen, and issued a warning to animal research labs around the nation.

Animals rights groups vehemently denied any connection to the Tennessee murder.

Oregon police nevertheless note that members of the Animal Liberation Front (ALF) broke into a UO psychology lab in October 1986 and stole 127 cats, mice,

rabbits, pigeons, and rats. They also spray-painted walls, smashed windows and vandalized nearly \$50,000 worth of equipment.

Separately, on March 16 eight people protested Bloomsburg University's handling of the death of 71 laboratory rats.

A graduate student, whose name was not released, lost his job after he left rats unattended for nearly three weeks during the University's winter break. Two faculty members found the rats—which had all starved to death—Jan 11.

But the protesters thought the university should also reprimand the faculty members who hire and supervise the people who care for the lab animals.

Marroco's research at UO is part of a larger cognitive neuroscience study, and will focus on how attention centers in the brain receive and commute information.

"If you pick any major university, I'm sure they have some type of animal experiments, and many of them use primates," said Ann Chynoweth of the People for the Ethical Treatment of Animals. "It probably happens more often than people realize."

Animal rights activists are angry because the

primates in the Oregon study, which will arrive sometime this summer, will undergo brain surgery and then will be killed at the end of the experiment.

"It's quite disturbing (that the study was approved) because of their past record with animal care," said Chynoweth, a researcher at the Washington, D.C. based PETA. "They have no credibility in judging what is and what is not animal abuse."

Chynoweth charges that in the past, UO has kept animals in unsanitary and inhumane conditions, an accusation that Marroco disputes.

"We run a tight ship and make extra efforts to care for our animals," he countered. "People have to understand that in order to partake of the benefits of medicine, this type of research is necessary. As long as researchers are following the law, (people) should let them do their job in peace. The alternative is that medical information will slow down or stop."

"The potential benefit to humans is great," he argued. "It is wrong not to do the research if it leads to the alleviation of pain in humans."

NEWS

SHAKESPEARE COMPANY COMES TO M.U.

Flashlight News Service

The National Shakespeare Company is coming to Mansfield University for a little classic fun.

The 12-member ensemble will perform the comedy "She Stoops to Conquer" in Straughn Hall Wednesday, April 4, at 8 pm.

"We do high quality, affordable, essential Shakespeare," says Elaine Sulka, artistic director and co-founder of the 27-year-old company. "Our purpose is to dispel the bugaboo that Shakespeare is for the elite."

Since 1963, the company has been touring the United States, bringing classical theater to auditoriums, gymnasiums, cafeterias, and other unlikely places. The company

was founded to showcase Shakespeare in places that do not often host classical theater because of geographic location or economic condition.

In keeping with its mission, the National Shakespeare Company travels light. One bus transports the cast; one truck transports the sets, lights, and costumes. The actors also do all their own set-up, which cuts the cost of tickets to the show.

"There is nothing like the thrill of performing for someone who has never seen live theater before," says Mechele Leon, a company member for two years. "It makes all the hard work worth it."

Tickets for "She Stoops to Conquer" are \$4 for adults and \$2 for students and senior citizens. To order call 662-4781

Mansfield Students Build a Spring Break

Susan Bogart

Eight Mansfield University students and Campus Minister Mary Hession spent their spring break in sunny South Carolina. But instead of hitting the beaches they hit nails, building houses for hurricane victims.

Henry Arciolla, Jeff Dutt, Richard Farr, Maurie Miller, Sherrie Rightmire, Janine Ruby, Susette Sharets, Charles Way, and ten Bloomsburg University students joined Hession in working at at Habitat for Humanity work camp in downtown Charleston.

When the group arrived in Charleston they found five houses in progress. Within two and a half days they put siding on four, dry walled three, did the finished painting on one, and surveyed and laid the foundation for another. On other days they went to two different islands off the coast and removed debris and trees from the lawns of the elderly, who couldn't do it themselves. In total they worked on thirteen different properties.

Habitat for Humanity is a Christian based organization whose goal is to build housing for those who cannot afford it. Volunteers, including these students and the professional contractors they worked under, donate their time to help with this project. Within one week the M.U. students were able to raise in donations from local churches and campus organizations enough money to pay their travel expenses and food, and give

Habitat for Humanity \$650 for building materials. The group is very thankful that the university supported their effort.

The students were amazed at the amount of destruction still obvious six months after hurricane Hugo. They faced hard work, but the rewards made the experience worthwhile for them. "The gratification of the experience was that we actually met the people we helped," Hession said. "It was not just faceless names."

The students had different reasons for making their journey south. Way said, "I saw it as an opportunity to do something good with my time." Ruby said she was looking for something more productive to do than watching television, and this trip allowed her to help people in need. Dutt said he went because he felt that if the situation were reversed, the people from the south would do the same for us. What the students all share is a good feeling of accomplishment about their completed work.

According to Hession, United Campus Ministry sponsored this trip in order to broaden the students' perspectives of what is going on in the world. They hope to organize a trip comparable to this one every year as an alternative to spring break.

The group is planning to do a presentation for the campus at a later date to tell their story and show what they did.

And the Bands Play On

Susan Bogart

Bands and orchestras from all over the Twin Tiers area made the trek to Mansfield this week to pick up a few tips on musicianship.

The Mansfield University music department hosted the ninth annual orchestra and band festival March 27 through 30. High school and junior high bands and orchestras got the chance to play through a few pieces, then an adjudicator pointed out how they could do it better.

Tuesday was orchestra day, with clinician Pamela Gearhart from Ithaca College. Bands had their chance in the spotlight Wednesday through Friday, with clinicians Edward Gobrecht, also from Ithaca College, and Gordon Fung from East Stroudsburg.

The festival was organized by Professor Donald Stanley of M.U.'s music department. Honorary band fraternities Kappa Kappa Psi and Tau Beta Sigma contributed student assistance.

APSCUF SCHOLARSHIP

Brian Russell

The Association of Pennsylvania State College and University Faculties are offering a scholarship to second semester freshmen, sophomore, or junior.

You must carry at least a 3.00 QPA and you must demonstrate curricular activi-

ties as well as extra curricular activities. In addition you must write a 1000 word documented essay on "The Contributions of Labor Unions to America society."

The amount of the scholarship is \$1000, \$500 a semester. The deadline for submission is 12:00 noon, April 16, 1990. You may pick up an application at the APSCUF Office; 011 Belknap; Phone #4919.

Ethics and Care of the Terminally Ill

By Dr. James McCartney from Villanova University
Sponsored By The Philosophy Club



TUESDAY, APRIL 3
ALLEN HALL
7:00-9:00



This event is free and open to the public.

EDITORIALS

PINKO PRISON DECOR!!!

Scheduling's a real bear. Y'know, every time I go in to register I look forward to seeing just what type of new color they're going to print the master schedules in. This semester we got a hot-pink sort of thing. At least, that's what it seems to be. It came out sort of a strange tongue color—pale pink. And it was late, but that's not a big deal for me, really.

I have to wonder, though, how all the people that have to register on Monday are going to have time to decide on a schedule and then hunt down advisors to sign the dumb things. I mean, two days isn't a whole lot of time. But see, that's not what I want to editorialize about. Scheduling was simply a passing fancy. I need to talk about pink.

Pink is one of those colors that's traditionally been associated with softness, gentleness and femininity. It's something you find in little girl's doll collections, and

maybe on curtains. You know, the Valentine's Day lovey-dovey sorta stuff, the cheesy little valentines with smirking cherubs. That stuff. And where do we find it? On our master schedules. That's a novel idea.

Somehow I've got a really strange image of the powers that decide these sorts of things. As I write, Dieffenbach's telling me about how pink is the new vogue in popular psychological prison decor. Makes criminals into docile, unassuming sweet things you'd never fear to take home to Mom. Hm. . . *That's it!!*

The powers-that-be have decided that this *nouvelle* color coding is the way to go!! It starts with the master schedules and then it'll follow to classrooms!! To dorm rooms!! Pink trays! Pink ice cream! **WE'RE GOING TO BE SURROUNDED BY PINK!!!** AAAUUUUGGHHH!!!! It's going to make us into

drones. We're going to sit in front of our t.v.s and stare dreamily into the distance with sleepy grins on all our sweet little faces!! Ain't life grand??

But, hey. This is serious stuff, after all, y'know. everyone who wears pink is subject to this. No more pink shirts. I'm gonna have to throw away my pink tie and switch to my other favorite, electric blue paisley, 'cause I'm not gonna submit to the deranged pinkness that Big Brother and the Scheduling Company have established!! No Sirree!! It's a revolt! **STUDENTS AGAINST PINKO SCHEDULING (S.A.P.S.)** I can see it now. Maybe I'll stain my tongue some strange color to protest.

Rusty Barnes
Charter member of S.A.P.S

TO THE EDITOR

Dear Editor,

I am concerned. While poking about in the shelves of WXMU's control room, I came across a "heavy metal" album with a dismaying message slapped in one of its corners. The label read, "Parental advisory-Explicit lyrics." Apparently the PMRC has already scared some record labels into placing warning stickers on albums on their own.

Question: Isn't this America anymore? What ever happened to freedom of speech? Press? Expression? If you don't like the lyrics to a certain song, you can exercise the most widely recognized freedom of all. Freedom of choice. If it offends you, turn it off! But who the hell are you to tell me I can't listen if I want?

I know what you're thinking. No one is telling me I can't. I'm over 18, I can buy any album I want and listen to it any time I want. But what about my brothers and sisters? They can't. Soon they will not be allowed to

purchase labelled albums without ID. Oh youth of America, how does selective fascism grab you?

The PMRC (For those of you who either don't know or are blind, that's the Parents Music Resource Center) would very much like to be a parent to all American children. Most parents succumb to this philosophy that rock and roll corrupts young minds because they are not good parents. They don't want to admit it, so they pass the buck and put all responsibility on rock and roll. If they would take a few minutes out of their busy schedules and listen with their kids; have a little discussion maybe, their kids would turn out much better.

Never in the history of our nation have the opinions of so few been enforced by so many. Wake up, sheep! Protest now, before they take that away too.

Nicholas A. Starks



ALTERNATE UNIVERSE By DEAN GANGAWARE



FEATURES

'XMU FER ME 'N YOU

Michael Dieffenbach

10:10 a.m. Thursday: Amiably conversing with Amy Sullivan, photographer-ad salesperson, I am interrupted by one Chris Johannessen.

"Did you hear, the radio station is changing its format to "alternative" music." Johannessen, propagator of such music with his *Radio Underground* show on WXMU, said.

11:15 a.m. "Alternative? Alternative to what?" I ask as I sit pondering in the classroom where the teacher is Madelyn Williams and the only person sitting beside me (*the only person who will sit beside me?*) is Rusty Barnes.

12:10 p.m. Sitting in the cafeteria by my lonesome I decide to investigate. There are many people in the cafeteria. It would be foolish and impossible to name-drop here with such large numbers involved.

12:30 p.m. South Hall cellar station, Chris Kline, lead mystic and singer for Battersea Blues is doing the radio show. He is playing the new Midnight Oil hit "Blue Sky..." something-or-other. I quickly wonder if Chris is going to play "Fight the Power" by Public Enemy (my theme song for the week) - probably not I presume. But Midnight Oil is the song for the moment, an Australian band playing, you see, alternative to American bands. We talk quickly, he shows me the listing of WXMU's newly elected officers. It reads from the bottom-up:

Tom Roche, General Manager
Cris Cramer, Assistant General Manager
Tim Andrews, Program Director
Brian Ulmer, News Director
Phil Sykes, Office Manager
Jeff Mosher, Business Manager
Todd Beattie, PR Director

3:20 p.m. I call WXMU. Jim (last name not revealed) informs me "yes" Tom Roche the new station manager is indeed available. He retrieves Roche, "Mad About You" is playing I hear through the phone. Maybe Belinda Carlisle is an alternative to Tiffany. I speak with Roche, I will be right over I inform him.

3:30 p.m. Alas, my quest nears its end. Roche informs me that the station is now operating at 115 watts give or take, it has made the transition to CD, about 75 percent of the music is now played from the 250-odd discs. The station receives most of their CDs free. Recording companies send them for promotional purposes. A Jesus and Mary Chain tune is piped through the office monitor. I tell Roche I saw them in concert in Cleveland during Spring Break. Roche is pleased with the station, commenting that it is sounding better than it did a year ago. Staff members number about 54 at present. He stresses that they will continue to strive for more professionalism at the station.

On my way out I talk to Brian (Bryan, Brion?) Burkholder, station engineer. Bryan (Brian, Brion?) estimates that a power-boost with stereo capabilities would cost six to seven thousand dollars. The equipment Brion (Brian, Bryan?) says is in fairly desperate need of repair or replacement. "It is very frustrating," he says.

4:55 p.m. Tim Andrews, former station manager-new program director, stops by my apartment to bum cigarettes off Nick Starks, who happens to be hanging out. Nick has given his last one to me he tells Andrews. Andrews then asks Stewart Shaw, my housemate and ace delivery guy for Berrigan's and future proprietor of "The Metro", if he has a cigarette. Shaw says "no" intimating that he is trying to quit. Andrews settles into the room's most comfortable chair. Looking quite comfortable, if not pithy, he unveils his plans for the station's new format. A rotation of two required songs to two of the disc jockey's preference will become the norm. Progressive, modern rock - AOR, "alternative" (there it is again), with Reggae and Rap thrown in type-music, will dominate the airwaves. Andrews hopes the idea-mill will produce inventive new specialty shows - open forum, Dead shows and the like. "People are taking chances," says Andrews. "Alternative" defined, I conclude my search.

5:15 p.m. I turn on the station. Some pop-metal tune is on. I'll sit and wait for "Fight the Power." Can you dig it, I knew that you could.

HERO STATS

Public figures (living or dead) mentioned in Mansfield University honors survey 1990 and number of votes.

Lee Buechler, pop psychologist	2	Bobby Brierley, pro football player	1
Shane Conley, pro football player	1	Howie Long, pro football player	1
George Brett, pro baseball player	1	Phil Simms, pro football player	1
Donald Trump, business executive	6	Sting, musician	1
Bruce Dickinson, singer/guitarist	1	Clive Barker, author	1
Madonna, singer/dancer	1	Randy Travis, musician	1
Michael Tatum, businessman cum	1	Timothy Leary, philosopher/activist	1
H.O. Hughes, novelist	1	Eric Davis, pro baseball player	1
Billy Joel, singer	1	Pete Seeger, actor	1
The Pope	1	Lee Iacocca, business executive	1
Michael Jordan, pro basketball star	2	Charles Oakley, pro basketball player	1
Paul Stanley, rock musician	1	Pete, former soccer star	1
Louise Taylor, pro football player	1	Bo Jackson, pro football and baseball star	1
Phil Collins, singer/drummer	1	Ozzy Osbourne, rock show host	1
Wade Boggs, pro baseball player	1	Larry Bird, basketball player	1
Mike Schmidt, ex-pro baseball player	1	Albert Einstein, scientist	1
Tom Cruise, actor	1	Hellen Keller, blind author/activist	1
Rev. Bruce Blier, founder Covenant House	1	Charles M. Schulz, artist	1
David Lee Roth, singer	1	Buchanan, composer	1
Barry Goldwater, politician	1	Martin Luther King, civil rights leader	1
Madonna, singer/dancer	1	Justin Tappin, singer	1
Schwarzenegger, actor	1	Mount, composer	1
James Earl Ray, psychologist	1	Stephen Sills, anti-apartheid activist	1
Clara Schumann, pianist	1	Marilyn Monroe, actress	1
Jay Lovin, actor, humanitarian	1	Chameli, Indian actress	1
Olivia Newton-John, singer/dancer	1	Michael Dieffenbach, Flashlight Editor	1
John Thompson, basketball coach	1		
Elle McPherson, model	1		
Arnold Hall, talk show host	1		

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YOU'RE MY HERO

Flashlight News Service

Donald Trump may be taking lumps over his marital woes but he still has a few admirers at Mansfield University.

Trump received more votes than any other public figure in the second annual Mansfield University heroes survey. He was, however, left in the dust by more "ordinary" heroes such as parents, teachers, friends and relatives.

When asked "Do you have a hero other than your parents," 47 percent of those responding answered "no."

Another 26 percent named associates, friends or relatives such as siblings, aunts, uncles or grandparents. High School and college teachers were cited, as well as a few bosses.

Only 18 percent named public figures.

A total of 364 students responded to the voluntary survey conducted through the University's Office of Student Affairs.

"While the survey is not scientific, we believe it's useful to get a sense of who our students look up to and admire," says Joseph Maresco, vice president for student affairs at Mansfield. "As was the case last year, most students named 'ordinary' people."

Last year's survey revealed that a large plurality of Mansfield students regarded their parents as their heroes. This year's survey was designed to go beyond that finding to learn who they admired in addition to mom and dad.

"Many students went out of their way to credit their parents anyhow anyhow," Maresco says.

Of the 63 persons who named well-known public figures as their heroes, six chose Trump who was the only selected more than twice.

"He's the ultimate businessman. Also, he's rich," stated one senior. "Because he's got sooooo much money," crooned a freshman.

Despite Trump's appeal, sports stars, musicians and actors were far more popular than business executives in the public figure category. The only business leader to get a vote other than Trump was Chrysler chief executive Lee Iacocca.

Politicians fared even worse. President George Bush was blanked. The only living political figure named was former Arizona Senator Barry Goldwater.

The influence of popular culture was demonstrated as 5 percent of the sample named mythical persons such as television characters. Receiving ballots were Captain Jean-Luc Picard of "Star Trek-the Next Generation," Spiderman, Batman, Superman, and "The Fonz," among others.

"I admire all of 'The Young Riders,' because they had good values and are good friends," said one sophomore.

Persons who named "God" or "Jesus Christ" accounted for 3 percent of those surveyed. Some respondents objected to the survey's premise.

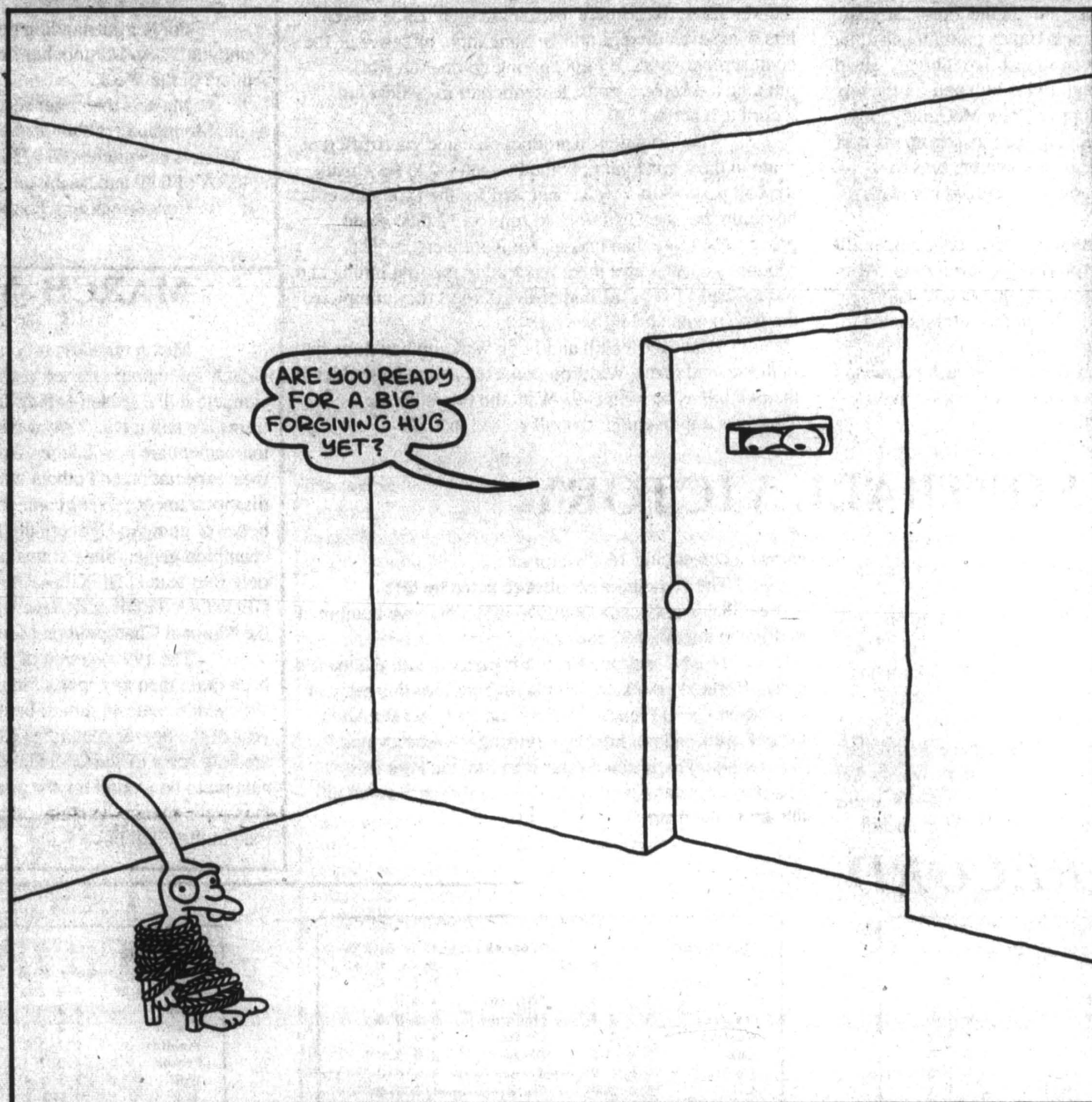
"I'm a strong woman of the '90s," said one senior. "I do not need a hero because I'm myself and my own hero."

That same student was herself named a hero by one of her friends.

FEATURES

LIFE IN
HELL

©1990 BY
MATT
GROENING



**FLASHLIGHT
ELECTIONS**
6:30 PM TO 7:30 PM
TUESDAY APRIL 3
217 MEMORIAL HALL

SPORTS

MOUNTIES IMPROVE RECORD

The Mountaineer baseball team returned to Shaute Field Sunday for the first time this season and handled PSAC West rival Lock Haven with apparent ease.

The 1990 home opener for the Mounties saw Tim Persing take the mound. Persing impressed fans and scouts alike as he struck out the side in the top of the first inning. The Bald Eagles of Lock Haven rarely touched the ball, as Persing struck out seven in just five innings. Head Coach Harry Hilson chose to go to his bull pen for the top of the sixth as he called on stopper Drew McCauley to go the last two innings. McCauley, despite giving up his first run of the season on a Lock Haven homerun, was extremely effective as he struck out two and did not walk a batter.

The Mountaineer bats were reasonably quiet until the third inning, when they exploded for seven runs. At one point, the contest seemed to rival an old television show entitled Homerun Derby. Mountie batters totaled seven round trippers in the early contest as Tim Fausnaught, Mark Powell, and Dave Zerbe each connected for one and Al Wolf and Chuck Hale took Lock Haven pitching downtown twice each.

The 18-2 victory saw Mark Powell tear apart

opposing pitching as he went 4-5 with a single, two doubles, and a homerun. The win also gives Tim Persing a record of 3-1 for the year.

The nightcap saw temperature continue to decline at Shaute Field as John Rosenberger took to the mound for the Mounties. Rosenberger scattered eight Lock Haven hits over seven innings and became more effective as the contest progressed. By only giving up one run while pitching a complete game, Rosenberger improved his record to a perfect 4-0.

The Mountie run production came via a different route in the second game as the ball tended to stay inside the ball park. Ken Yeich connected for the Mounties only homerun but the 11 Mansfield runs on 12 hits would prove to be more than enough for Rosenberger. The Mounties opened up a three run lead in the first inning and were ahead 11-0 by the end of the third as they completed the sweep with an 11-1 win.

Both Ken Yeich and Jerry Waldron had three hits in the second game, Waldron collected a total of six hits in the twinbill as he went 6-9. With the two wins the Mounties improve their overall record to 16-6.

SOFTBALL VICTORY

Mansfield junior pitching sensation Tricia Masters threw the second no-hitter of her brilliant career as the Mountie softball team ran their record to 10-6.

Masters struck out three and walked only one in the Mounties 10-0 victory over Lemoyne on Friday. The nightcap of the twinbill saw Patty Buffington pick up her third straight win as the Mounties earned a 9-5 victory.

Saturday saw the Mounties visit nearby Lycoming for an afternoon double header. The first game would see the Warriors stun the Mounties with a 4-3 upset win. After failing to produce offensively in the first game the Mountie bats came alive in the second as they scored 16 runs and

earned a convincing 16-2 victory.

The Mountaineers offense is led by Deb Gyms(.385) and Glenda Oswald(.385) who have combined to drive in a total of 37 runs.

Head Coach Joe French is pleased with the team's early efforts. "I think we are playing well for this early in the season," said French. "Tricia and Patty are throwing the ball well and our hitting is starting to come around."

Joe French's club returns to Smythe Park this Saturday afternoon to play St. Bonaventure in a twinbill that begins at 1pm.

ATHLETE OF THE WEEK

For her outstanding performance against Lemoyne Tricia Masters has been chosen as the Flashlight Athlete of the Week.

Masters threw her second career no-hitter Friday as the Mountaineers shutout Lemoyne 10-0.

Masters has pitched 69 1/3 innings this season and has an ERA of 0.90 and struck out 21.

Congratulations Tricia!

MARCH MADNESS

March madness is coming to a sudden halt. The NCAA tournament started with 64 teams being chosen to compete in the season ending finale, but only the four top teams are still alive. Two weeks of the three week tournament are now history. Some teams have exceeded their expectation and others went away with a sense of disappointment. Every team entered the field of 64 with hopes of going to Denver, the site of this year's national champion game. Sixty teams have been eliminated and only four teams; DUKE, ARKANSAS, UNLV, and GEORGIA TECH, still have hopes of eventually becoming the National Champion on Monday April 2, 1990.

The 1990 version of the annual tournament has been more than any sports fan could have anticipated. This year's contests should be dubbed "upset city" or "the year of the buzzer beater." Georgetown, Missouri, Kansas are only some of the teams favored at the start of the tournament to be around for the grand finale this weekend, but they were among the many casualties to be upset along the road to the Final Four.

FOR THE RECORD

Mansfield	ab	r	h	bi	Lock Haven	ab	r	h	bi
Fausnaught	3	2	1	0	Cammarata	2	0	2	0
Yeich	4	3	3	5	Brown	4	0	1	0
Powell	3	1	1	1	Rose	3	0	2	0
Waldron	4	2	3	0	Grosh	3	0	0	0
Fenton	4	0	1	0	Kramcr	3	0	1	0
Wolf	2	0	0	0	Grenoble	2	1	1	1
Hale	1	0	0	0	Heverly	3	0	1	0
Zerbe	3	0	1	1	Boswell	3	0	0	0
Giles	4	0	1	0	Naylor	1	0	0	0
Quick	0	1	0	0	Boal	1	0	0	0
Brown	3	2	1	0	Langheng	0	0	0	0
Meyer	0	0	0	0	Smith	0	0	0	0
McNab	0	0	0	0					
Walters	0	0	0	0					
Ott	0	0	0	0					
Totals	31	11	12	9		25	1	8	1
Lock Haven		0	0	0		0	1		
Mansfield		3	1	7		0	0	0	0

E-Rosenberger, Naylor, Heverly, Brown, DP-Mansfield 1, Lock Haven 1. LOB-Mansfield 6, Lock Haven 9. 2b-Yeich, Kramer. HR-Yeich(2), Grenoble, S-Fausnaught. Lock Haven IP H R ER BB SO

Langhenning 2 7 4 4 1 0
Smith 4 5 7 7 2 0

Mansfield IP H R ER BB SO

Rosenberger 7 8 1 1 4 5

Mansfield	ab	r	h	bi	Mercyhurst	ab	r	h	bi
Fausnaught	4	1	1	1	Parry	3	1	1	0
Fenton	3	3	2	1	Williams	4	0	0	0
Powell	3	2	2	4	McCarthy	0	0	0	0
Waldron	4	2	2	1	Crosta	4	0	1	0
Hale	3	0	1	2	Diugosz	2	0	0	0
Probst	4	0	1	2	Altman	3	0	0	0
Zerbe	3	0	2	0	Craig	4	0	0	0
Ott	2	1	0	0	Hennessy	4	1	1	1
Brown	3	1	1	0	Dombkowski	3	0	0	0
					Liebler	2	0	0	0
					Evancho	0	0	0	0
Totals	29	11	12	11		29	3	3	1
Mercyhurst		0	1	1		0	3		
Mansfield		0	0	3		6	0	2	0

E-Hale(2), Ott, Brown, Liebler. DP-Mercyhurst 1. LOB-Mansfield 4, Mercyhurst 10. 2b-Zerbe, Waldron(2), Probst, Powell. 3b-Fenton, Powell. HR-Hennessy. SB-Quick, Parry, Liebler.

Mercyhurst IP H R ER BB SO

Evancho 4 8 9 8 2 4
Shultzen 2 3 2 2 1 1

Mansfield IP H R ER BB SO

Guarase 7 4 3 1 5 7

Mansfield	ab	r	h	bi	Mercyhurst	ab	r	h	bi
Fausnaught	3	0	0	0	Parry	3	1	1	0
Fenton	2	1	1	0	Williams	3	0	0	0
Powell	3	2	2	2	Crosta	3	1	1	0
Waldron	3	0	0	0	Diugosz	3	0	2	2
Hale	3	0	1	1	Altman	1	0	0	0
Giles	1	0	0	0	McArthur	0	0	0	0
Zerbe	2	0	0	1	Craig	2	0	1	0
Ott	3	0	0	0	Hennessy	3	0	0	0
Brown	1	1	0	0	Orr	2	0	0	0
Mostoller	0	0	0	0	Dombrowski	1	0	0	0
					Baran	3	0	0	0
					Jones	0	0	0	0
					Donnellson	0	0	0	0
Totals	21	4	4	4		24	2	5	2
Mercyhurst		1	0	1		0	0	0	0
Mansfield		2	0	0		1	1	0	0

E-Giles. LOB-Mansfield 8, Mercyhurst 6. 2b-Fenton, Powell, Crosta. SB-Powell, Parry

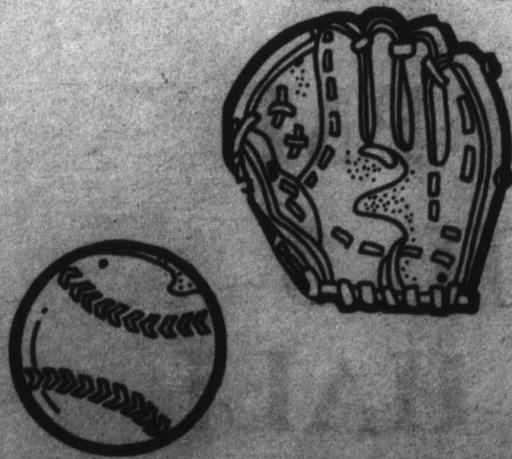
Mercyhurst IP H R ER BB SO

Jones 5 1/3 4 4 4 8 3

Donnellson 2/3 0 0 0 0 2 0

Mansfield IP H R ER BB SO

Mostoller 7 5 2 2 4 3



SPORTS

BASEBALL UPDATE

Bob McGowan
Sports Editor

Many people believe that pitching is eighty percent of baseball. If that is true, Harry Hilson seems to have eighty percent of his worries taken care of before the Mounties even take the field. The Mounties continued to get outstanding pitching as they sent the visiting Mercyhurst Lakers home with two losses and a total of only five runs.

The Mounties sent Todd Mostoller to the mound for the first contest on a cold afternoon at Shaute Field. After getting into some early jams, Mostoller buckled down and shut-out Mercyhurst for the last four innings. In a complete game victory, Mostoller gave up only five hits, two earned runs, and struck out three.

A strong wind kept the Mounties from taking the power route early on, as shots by Tim Fenton and Mark Powell were kept in the ballpark by the strong breeze. The Mounties still managed to put two runs on the board in the first inning as Mark Powell doubled off the left field fence. The Mounties added what would prove to be the winning run in the bottom of the fifth and added another in the sixth as they took a 4-2 win in the first game of the double header.

Since earning a spot in the starting rotation during the Mounties southern swing, Tom Guarase has compiled a sparkling record of 3-0. In the second game of the double header Tuesday, the Mercyhurst discovered that Guarase was indeed for real. The junior struck out seven on route to an 11-3 complete game victory over the Lakers.

The Mounties found themselves down by two

after the top of the third inning only to take command in their next two plate appearances. The number two, three, and four spots in the Mountie batting order proved to be too much for the visiting Mercyhurst squad as they combined score seven runs. Tim Fenton, Mark Powell, and Jerry Waldron, combined for six hits and six RBI's as the Mountaineers scored a total of nine runs in the bottoms of the third and fourth innings. Guarase shut down the Lakers attack over the last three innings and the Mounties added one more run as they swept the twinbill with an 11-3 victory.

The Mounties open up their conference slate this weekend when the Bloomsburg Huskies visit Shaute Field. The first game is scheduled to begin at 1pm.

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TRACK IS BACK

Scott Collins
Sports Reporter

Mansfield's track and field team traveled to Bloomsburg University this past Saturday to begin the outdoor track season. In their opening dual meet the men's squad earned a 76-60 win while the women came up on the short end of a 102-25 score.

The men dominated the Huskies in the running events as they claimed eight first place finishes, four seconds and three thirds. The field events would prove to be more evenly matched, as the Mounties claimed two firsts, two seconds and four third place finishes in the weight and jumping events.

Although the weather conditions were not favorable, several MU athletes turned in top performances. The field events saw Sonny Caruso place first in the discus with a toss of 137'4", good enough to earn himself a spot in the PSAC's. Caruso missed picking up a second victory by only two inches, as his toss of 42' 7 1/2" was good enough for a second place finish in the shot put. In the triple jump, freshman Todd Micheal took a second with a 34' 6" and won the 110 hurdles and 400 hurdles with times of 18.28 and 1:03.85 respectively.

The Mounties 400 meter relay squad, consisting of Andy Dovidyock, Jim Modifairy, Steve Mossen, and Todd Micheal, was victorious with a time of 48.8. As for

the 1600 meter relay, the team comprised of Tony Roblyer, Steve Mead, and Herm Briggs, cruised to a win with a time of 3:36.7. The 200 meter and 400 meter races were dominated by MU senior Herm Briggs as he placed first in both events. Tino Fiori and Steve Mead added to the Mounties point total when they captured first and second in the 800 meter race. Mead, just a freshman, added to his point total for the day when he took first in the high jump with a leap of 5'10".

Skip Strobel was the dominating figure in the distance events as he won both the 1500 meters and the 5000 meters in 4:09.2 and 15:58. Sophomore Ray McClary added to the Mounties total in the distance events when he finished second to Strobel in the 5000 meters with a time of 16:05.

Head Coach Jim Taylor was pleased with the teams performance considering the cold conditions. Coach Taylor was also delighted with Caruso's effort in the discus event. He believes that Caruso will break the school record in the discus before the end of the season.

The Mounties return to action this Saturday, March 31st, as they travel to Susquehanna for a multi-school event.

**LIVESTOCK
EARTHFEST
MAY 2, 1990
STAY TUNED**

WRESTLEMANIA UPDATE

Sweet Jimmy Z.

It's the dream match we've all been waiting for: WWF Champ Hulk Hogan goes head to head against Intercontinental Champ The Ultimate Warrior. It will not be a scientific match as each wrestler will try to out muscle his adversary. Here is the tale of the tape:

HULK HOGAN is 6'8" and weighs a muscular 302 pounds. He has been running rampant since regaining the coveted title. Hogan took off some excess fat, added a little more stamina and simply overpowers his opponents instead of wearing them down. Hogan has expanded on his limited scientific repertoire (bodyslam, legdrop). Hogan also rallies from behind if the fans are with him. He believes that he is fighting for the kids of today.

ULTIMATE WARRIOR is 6'4" with a 280 pound frame of rock-hard muscle. One of the strongest men in the sport. Has an adequate amount of speed. The down fall of the Warrior is he wears down easily. Starts the match strong but his strength depletes rapidly. Very determined and dedicated to being the best in the sport.

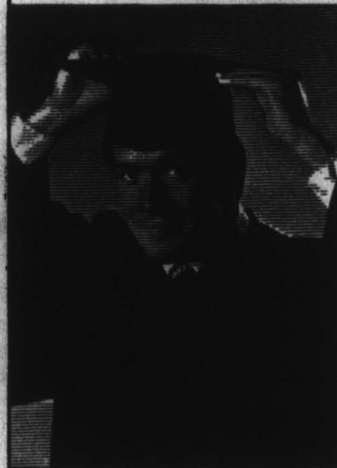
The April 1, 1990 showdown will go down in the history books as either: Living Legend defeats the Future of Wrestling or the New Age in wrestling dethrones the most known figure in sports today.

Answer to last weeks question: Hulk Hogan is really Terry Bollea!

Who was the Ultimate Warriors tag-team partner when he first entered wrestling and what was the teams name and there name?

Next week will be the results of Wrestlemania VI. Until then: "Now... we go to school".

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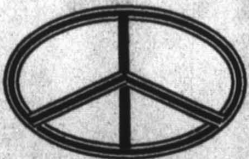
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I have seen flickering lights in North Hall. I have heard piano music. Has anyone else experienced this strange phenomena? If so, please contact box 323 Maple A, or leave a message at 5397.

FLASHLIGHT

FRIDAY, APRIL 6, 1990

VOLUME 67, ISSUE 24

MANSFIELD UNIVERSITY

IT'S DAYLIGHT SAVINGS TIME, SOMEONE TELL THE BELLS

PANEL DISCUSSES PRIVACY

Sue Price

Ethics, commonly referred to as the difference between right and wrong, was the issue brought to question in a discussion by Louis W. Hodges and four panel members on April 3, 1990 in Mansfield University's Allen Hall.

Hodges defined privacy as "the condition of being protected from unwanted access by others". Privacy varies from person to person, and each individual has circles of people with whom they share information about themselves. Hodges also noted that the more one is willing to share, the smaller the circle in which the sharing occurs.

The two basic categories of privacy are psychological and political. Psychological refers to human need to 'spill' private matters or problems to others in addition to cognizance of self image. Political, on the other hand, suggests that the more that is known about a person, the more power over that person is possessed by the individual with the information. The greater one's status or position the more in demand that person is.

A specific case of privacy discussed was 'Privacy and Washington Mayor Marion Barry'. The question debated was this—when and where does one draw the line between public and private sectors? Mayor Barry was stated as being a mayor in public, but a patient of substance abuse in private. On one hand, Barry was entitled to privacy by constitutional rights, yet on the other hand he was and is a public figure 'looked up to'. It should be known when ethical standards of the public are not being met.

During group discussion it was mentioned



that public figures are simply that—public. One doesn't claim fame when things are going well then disappear when trouble is on the lookout. Therefore, an important figure's title reflects on what actions he or she performs. However, when considering Mayor Barry as one of the many public officials and criticizing his illegal standing, then shouldn't this apply for all other prestigious figures?

Many times, the media reputedly abuse their artistic freedoms and run public officials into the ground while declining to criticize others. Granted, the media

may not be aware of all news all the time, but to wonder why some information can destroy a person's reputation while overlooking another is a question with an unknowable answer.

Privacy is an ethical matter which has too many angles and degrees to discuss in a short time. Sometimes more is less, and in this small world we have some elaborated, unanswered problems with little or no solution—ethics and the right to privacy is one.

UNIVERSITY ADOPTS NEW POLICY ROOMMATES BEING CHOSEN A NEW WAY

Flashlight News Service

Mansfield University is looking to improve the room selection process by adopting new methods for the fall semester.

The new procedure has been adopted by the Residence Life Administration after over ten years using the previous method.

Michael Lemasters, Director of Residence Life believes that the old method was effective, but also had its problems. It left a major decision on the hands of the residence life office if the student's first selection was unavailable.

The new procedure involves direct, on the spot selection by the students, therefore, making the students more responsible for their residency.

"With the new procedure responsibility lies on the students to choose their room," said Lemasters. He feels that the new procedure not only giving students more responsibility but ultimately it will cause less hassle to all parties involved, particularly the students.

At this time the Resident Assistants are



being briefed on the procedure. The information will then be passed along to the students in the form of a series of floor meetings.

Lemasters feels confident that the new procedure will be very effective and positive for the student residents at Mansfield University.

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NEWS

FOR THE RECORD

Sue Price

The new record books for the fall 1990 semester are now available to students in their departments. According to Carol Alexander, a staff member in Alumni Hall, the kick off to the fall registration, which is April 3rd to the 24th, should be a lot less complicated and burdening than previously in the past for several reasons.

For example, Alexander stated that many courses, more specifically, Intro Courses, have been added and or left open for the large number of incoming students expected, as well as the already enrolled students, wanting or needing the course.

Not only, that, but the Friday of each registration week is designated to be a day

of 'catching up on business'. In other words, this day set aside will give the records office and the advisors an opportunity to post up those classes filled to their maximum limit of student body with informative signs, process important information on the campus network, let students be aware of classes cancelled or added as well as allow records to be reviewed more individually. And probably best of all, work will keep from drastically piling up and becoming disorganized.

"We've tried to spread things out," stated Alexander. "Not to say that we won't have any problems," she added, but that registration will no longer have to be the dreaded, long and frustrating process that students at Mansfield University must face twice a year.

STUDENT GOVERNMENT ELECTIONS

Brian Ulmer

The Student Government Association of Mansfield University has begun the preparations for a new senate for the forthcoming semester, and elections are scheduled to take place on Wednesday April 11, and Thursday April 12, in Lower Manser.

Current SGA President Rodney Andrews has declined re-election, and is instead pursuing a senatorial position. The race for his spot is now being contested between current SGA senator James Warriner, and Herman Briggs.

The sole candidate for the Vice-President's spot, Jackie Wilson, spoke to the Flashlight regarding the need for non-traditional students to come out for the vote. Wilson, a non-traditional student herself, emphasized the fact that those students do have a voice in the SGA.

Two of the above mentioned candidates, Warriner and Wilson, are also seeking positions as senators. Other senatorial candidates include Andrews, Eric Bass, Sandra Dranzik, Daniel Finn, Scott Inazu, Jim Marcin, Lisa Parks, Mark Renye, Shelley Robinson, Timothy Seip, Kay West, and John Wheeler.

As is often the case with the Senate, the number of candidates will not fill the roster of the SGA, which holds seats for twenty senators. The surplus number of senator's positions will likely be filled in the Fall '90 semester by new students. In addition, students are free to write-in candidates for any position in next week's election.

The next meeting of the SGA will be held this coming Monday, the 9th, at 9:00 PM in Memorial Hall.

WELLNESS FAIR

Chad Chorney

Mansfield University will have its fifth Wellness Fair on April 9 - 11. The fair will focus on the six aspects of wellness: spiritual, physical, social, occupational, emotional, and intellectual awareness.

There will be a variety of displays in Lower Manser as well as two guest speakers. On April 9 and 10, there will be several displays from such groups as the American Red Cross, the American Heart Association, the Department of Health, and North Penn Mental Health Services. There will be displays on Christian music, festivals, and literature on April 11. Gary Leiber, the Director of Operation Rescue in Binghamton, N.Y., will speak on the Pro-Life Movement in Allen Hall at 7:00 PM on April 10. Rev. John Tamalis will speak on April 11 in the Maple Hall Conference Room.

The Wellness Fair is sponsored by the Division of Student Affairs, The Mansfield Rotary Club, and was organized by several student R.A.s, Joseph Maresco, Doug Thomas, and Kathy and Larry Watts. Watts said that the Wellness Fair is "designed to give M.U. students and the Mansfield community an exposure to a variety of individuals who are involved in different aspects of wellness."

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EDITORIALS

TO THE EDITOR

How can you tell it's springtime at Mansfield University? Is it because the daffodils planted earlier this year are dying from frost? Is it because students stroll the campus wearing shorts and tans? OR, is it because Aladdin Food Management is currently making some changes at Manser? **THAT'S THE TICKET, FOLKS.**

For example, you are now required to walk a country mile to acquire a scrungy piece of ready cut fruit that has been soaked in a pan of luke-warm water. What master-mind is responsible for that brilliant idea? Is it true that next semester a student will be able to earn a gym credit for walking from one end of the cafe to the other, just to get dessert? You can also cram your bodies (seven or eight people) around a table for an enjoyable (ha) meal of pasta or chicken. See, they removed tables to make a long, wide runway in preparation for the stampede to the dessert bar. This hasn't happened yet, but who cares, Aladdin is saving money that way.

Speaking of saving money, did you take notice of the skinny steaks that have, on two occasions, been fed to us? These budget cuts are painful, aren't they. Or how about those ribs that you could see through. Aladdin was probably hoping the bar-B-Q sauce would hide their small size. We laughed our asses off when we saw those. As much as we love meat, we'd rather the horse lived. Today though, when we encountered the disgustingly small ice-cream cones, that was the last straw. Ice-cream is one of the few items that can't be adulterated by the competent professional cooks Aladdin employs.

Speaking of employees (disgusting looking for that matter), how many times do we need to encounter hair in our food before the employees are required to wear hair nets? We are speaking of the Axl Rose look-alikes that have hair longer than ours. Sorry, hats don't cut it guys. The hair still hangs (and falls) out. Kristen, do the words Health Inspector or Health Regulations mean

anything? Why don't you look them up, if you're in doubt? What about the sanitary glove situation, or lack thereof?

These budget cuts are becoming ridiculous and there are starving students to prove it. Yes folks, it's spring time at Manser. Those complaints that you have harbored all winter can now be addressed (but don't count on it). Why do our opinions matter now, Dave? Why do you make the effort to show that Aladdin gives a damn about student desires and wishes, now? I'll tell you why, **BECAUSE THE CONTRACT IS UP FOR REVIEW. WHO ARE YOU TRYING TO BULLSHIT, ALADDIN?**

The fact that students are sick and tired of having to eat chicken and pasta not less than twice a week is of no concern to this company. Let's not forget about the ever popular hotdogs and fish that end up on the line. Or the ultimate reason, the core menu hasn't been changed in the last TWO YEARS! That's incredible, folks! The word that comes to mind when thinking of Manser is **CHEAP. CHEAP Aladdin.** We really don't think the management gives a shit, as long as a profit can be shown at the end of the month. Students are quite aware of what gets sacrificed while the company is engaged in its selfish quest. The variety of food and quality is flushed down the toilet. Perhaps that's what was written on the infamous opinion cards that students filled out. What did happen to them? What purpose did they serve, but to show the university officials that you supposedly care what the students think. It's a sham.

We determined several problems with Aladdin. Lack of organization, lack of concrete standards concerning the best way to serve the students (also, what was the most efficient manner), and lack of communication with students about the food service. Let's single some of

these problems out: serving the students hamburgers in the dining room, buffet style, was an excellent notion. An idea that good is rare at Manser. But will this be incorporated on a regular basis? Hell, no! How about moving the dessert bar back to the middle of the cafe? After the negotiations with the contract are over, will the ice-tea stay? Probably not. Aladdin made said changes just to look good for the review. Manser is constantly changing the manner in which it serves desserts and other items. We really wonder if this company and the managers know what to do. You people are the ones who graduated from college with the degrees in food management, not us.

In the end greed wins out above all the other reasons. Aladdin is so concerned with making a profit that they neglect worrying about student dislike and unhappiness with the food service. Joe Maresco and Aladdin, please don't tell us that you can't compromise for just a small group of students. We pay your salary. We buy this food. We pay these employees. As long as our money is involved, we have a legitimate say in what is done!

The company is too small to serve a university of 2300 students. Aladdin can't absorb the changing needs of students and cost increases for food and other items. What happens when the enrollment reaches the expected 3,000 students? How will Aladdin cope with that situation? They won't. The situation will get worse.

The University needs to contract a company that can **AFFORD TO OPERATE MANSER.** It's quite obvious that Aladdin won the contract because they bid the lowest price. **IT'S QUITE OBVIOUS THAT ALADDIN CAN'T AFFORD TO OPERATE IN MANSER.**

Signed,

The COOPERATION: a group of concerned students

WXMU REPLIES TO ARTICLE

To the editor:

On Thursday, March 29, 1990 Flashlight Editor-In-CHIEF Michael Dieffenbach(?) visited WXMU station manager Tom Roche hinting that he may do an article on WXMU's recent board elections... a crime of "New Journalism" has been committed.

The intent of Mr. Different-backy (I assume) was to do a straight news article on the direction and future hopes of a WXMU. Instead, I saw the article as an insult to the people who are committed to improving the listen quality, and the music quality of WXMU. I also made out of it, misconceptions of what I, and Tom Roche had said to Mighty Mike.

To insult Brian Burkholder, our chief-engineer, was uncalled for in any type of what you might like to call, "New Journalism." Without sounding to fastidious, I think we deserve the benefit of the doubt on this, "alterna-

tive" thing.

For the past three years the leadership of the station has been immutable, now I and others on the staff see a great change in the reliability and effectiveness of campus radio.

To defend myself and my rotation... The format is not new, but the playlist is. I also never said the station was going "alternative." (What the hell does alternative mean?) "Alternative is too imprecise of a label... I prefer "Modern Rock."

So, at the risk of sounding verbose, I take my pithy "modus operandi" towards radio and stick it on the air. No more heavy metal, no more bubble-gum crap, and no more gospel-punk-new wave-thrash AOR... The rotation (That is, mandatory playlist) is Modern Rock. Take it or leave it. WXMU's Air Talent may play whatever they wish in-between the required songs.

Let's sum it up Mike (Mork, Myke, Mock?). Fur

is dead, Life In Hell, don't eat red meat, left wing is better than no wing, and Jesus don't eat the tuna. The "Alternative Newspaper of the Year" award goes to the Flashlight... It's square to be hip, M-Eye-K. "Don't believe the Hype."

Tim Andrews
Program Director
WXMU

Tim—I do hope that your reactive letter is a matter of misunderstanding. The article in question surely does not contain the high level of malice you seem to have found in it (or that which is contained in your correspondence for that matter). Stylistic devices can and should be used in journalism just as they are used in the radio broadcasting and music industries. The article may be irreverent, but it is not pointed enough to get under one's skin—unless that skin is somewhat thin. — Dieffenbach

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All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Eric Funk, Melissa Voelkel, Lisa Seymour, Kimberley Milheim, Samantha Mills, John Baker, Rusty Barnes, Brian Ulmer, Frederica Hamor, Heather Stoudt, Chris Glass, Leslie Johnson, Tim Michaels, Michael Logan

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FEATURES

A TALK WITH LOUIS HODGES

by Amy Sullivan

Note: Louis W. Hodges, Fletcher Thomas Otey Professor of Bible at Washington and Lee University, ventured north from Virginia to Mansfield University in order to moderate a panel entitled "The Right to Privacy: 1990 Perspectives." Hodges is a theologian who has concentrated his time on Christian Ethics and racism and has written a series of scholarly publications on the subject of ethics in journalism and the media in general.

The Flashlight: *The world has seen a multitude of political uprisings in the past year, including the China massacre, the power exchange in East Germany, and the death of Ceacescu in Romania. Do you feel that there is some correlation between the media's exposure of governmental brutality in those countries and the changes which have occurred there?*

Hodges: There is likely some correlation between the exposure through the media of governmental practices in those countries and the changes that have occurred. When corruption or harsh treatment by a government is exposed to the world, it cannot survive very well. There is no doubt in my mind that a direct parallel situation to this would be Vietnam. Once you report the atrocities of war into living rooms all over America, then people are horrified. The same thing is true for all those who ever fought in wars. War has always been horrible, but most of the population was not involved in the horrible aspects of war until Vietnam. When Vietnam was covered by the media I think it curtailed war. Once war was exposed as being horrible, a strong reluctance to even start war was created.

The Flashlight: *Do you think it is ethical for the media to play this 'watchdog' role?*

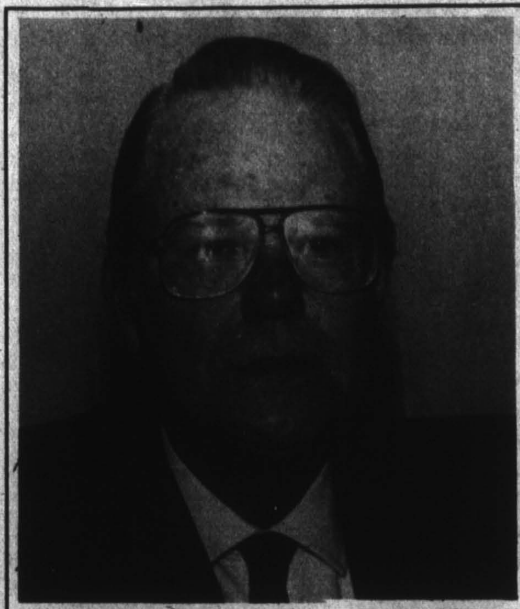
Hodges: Sure, on the ground that it's always in best interest of human beings to know the world around us as completely as we can. Only if we know the world around us can we be free to operate in it.

The Flashlight: *Do you believe there is a problem with the media slanting stories in such a way that clearly leans with one viewpoint?*

Hodges: It happens. There is an irreducible element of subjectivity in all reporting. The reporter is always there seeing the story through his or her own eyes, which is all the reporter can do, and is all the reporter can report.

The Flashlight: *Do you think the chain of editing, which all news stories go through, affects the subjectivity?*

Hodges: It is surprising to me that we ever get any understanding of anything. We are seeing through filters. The dictator only puts out so much information and you can only observe so much information. The reporter doesn't see all of the world at one time, and, in addition, the reporter sees the world only through his or her own eyes. It is amazing to me that we ever come to know anything. But we do. The one thing which helps to avoid bias is the multiplicity of reporters. We tend to see the big



events of the world through a multiplicity of eyes. As a matter of public policy, we need to continue to have a multiplicity of voices. We need to prevent an individual or individual company from owning all of the media for in a given geographic area. This type of situation would concentrate too much power into too few hands. Power is a threat to liberty, whether it is in the hands of the government or in the hands of the corporate world.

The Flashlight: *Should public officials and public figures have a right to privacy?*

Hodges: Even public officials and public figures have a real need for a private life and it ought to be respected. Every human being has a need for privacy. The more power one has, whether as a public official or as a public figure, the more the public needs to know about that person. If a person has great power, meaning, having influence over the lives of other human beings, then that person has a diminished right to privacy. However, that realm of privacy for an individual should never be totally eliminated. There are some things about people that the public should not, and need not know.

The Flashlight: *What about the case of Gary Hart and his extramarital affair?*

Hodges: In the case of Gary Hart I thought the *Miami Herald* was absolutely out of bounds. His sexual activities, if there were sexual activities, had nothing whatever to do with his candidacy for president. If we applied that same standard to most of the presidents in the 20th Century we wouldn't have had a president. I think the principle that is most widely accepted is that if private conduct is likely to have a significant affect on public performance, then that private conduct should be reported.

The Flashlight: *Some form of drug dependency?*
Hodges: Yes.

The Flashlight: *A spouse's belief in astrology?*

Hodges: Yes. It was never clear in my mind, even after all the publicity, as to whether Reagan was himself a believer of astrology or whether it was only Nancy. We needed to know that because it had to do with what was going on in Reagan's head. If Reagan was consulting an astrologer then we needed to be aware of that and do something about it. Are we going to have foreign or domestic policy determined by the shape of the stars? The press should have been more aggressive and thorough.

The Flashlight: *Should the media have more access to government documents in such cases as the Iran-Contra Affair?*

Hodges: Yes. I think Reagan should have been compelled to go to court and testify. This was a major threat to the democratic government. The Iran-Contra Affair was a direct executive department violation. When you have a government violating its own laws, democracy itself is threatened and the violators deserve to be punished in the harshest manner possible. The press absolutely must uncover everything they can and ought to have access to every document they can get. Nobody should be safe from press inquiry.

The Flashlight: *In the Stuart Case, Boston Media have been accused of poor coverage, what is your opinion on this case?*

Hodges: The Boston media made a big deal over this case. They pictured the case as a fine, upstanding couple being attacked by black trash, which resulted in a serious racial disturbance. The media went too quickly with the particular interpretation. All they knew was what Charles Stuart had told them, and yet they built an entire scenario around his story. It was badly done. One the major ethical questions surrounding this case was about the photograph used, which showed Mrs. Stuart's bloody body. Many journalists felt that the photograph was in bad taste. I don't regard it as being in bad taste. We live in a world where blood and gore are real. I wonder about a press that seeks to sanitize my view of the world for me. If the world is offensive then I should be offended by it and I need to know about it.

The Flashlight: *What role should ethics play in the future journalist's classroom and can they be useful in the newsroom?*

Hodges: The student should try to find of method of deciding these ethical questions. If, in an ethics classroom, the professor is helping students to find a way of thinking about moral problems and conflicts, then that student can take those ways of reasoning and apply it not only in their occupation, but in their entire life.

A NIGHT ON THE TOWN

Michael Dieffenbach

The last swallow was warm. I crushed the pliant aluminium can in the clutch of my thumb, index and middle fingers and tossed it on the lawn in front of us.

"You know, man, I think I'll go up there more often. At least there were girls there," my friend Slain said.

My friend was referring to the Brass Ring, an Elmira N.Y. bar which serves as a deli-lunch counter during the day, meeting place of the sexes by night. We had been there the night before, Slain had danced with a woman he'd met through a conversation I initiated. It's often hard for two fellows from out of town to meet people in an alien city. But Slain met one, and he was seemingly impressed. During one of the lulls in his conversation with the woman he'd turned to me and said in an veiled aside, "I'd drink her bath water."

I had not been as impressed as Slain. I was not impressed at all actually. I remember the old Elmira, ten years-ago Elmira jumped: rock, punk, disco, pleasure-seeking. It's tame now, hampered by economic decline, AIDS fear, toughened DWI laws, tax troubles of club owners. Or possibly the people have changed, or migrated or

surrendered their prerogative of weekend hedonism. It has given way to a milder, indigenous crew who frequent homogenous settings with dance music backgrounds free of the hordes that used to flock in from Pennsylvania and the Finger Lakes region. I was a bit unsettled by these thoughts. Slain ran upstairs to his third-floor apartment to fetch more drink.

We are both fun-loving guys. The access to nightspots catering to young men and women is a major concern of ours. We have different expectations, no doubt, but we relish a "happening" environment. Our conversation pursued my previous deliberations.

"You know what sucks? The only band we saw there was a bunch of old dudes in a half-full bar," I said referring to our visit the night before to the 501, formerly the Friendly Tavern.

"Yeah, that place reminded me of the Park Hotel," Slain said, responding, referring to the Canton, Pa. establishment we had rushed to after leaving the 501. The city bar resembled the country bar, country people are better off staying local because it doesn't get that much better. Slain found upon his arrival in Canton that there

were just as many girls there, and he even knew a few of them. The Park Hotel reverberated with the predictable, overplayed rock. The dance floor was packed.

It's a shame, I thought on that occasion, as I'd thought on many occasions before, that people have resigned themselves to mingling in virtually generic roadhouse bars with an underlying current of banal music clunked out by aged musicians propulsing tired hits. Long and forever dead, I surmised, were the days of the Connection and Myhalyk's and even fun disco clubs like the Boathouse in Elmira. Routinely passed-over and continually discouraged, I lamented, are young bands who could propel rock music as it was meant to be played. Invariably unsatisfying are weekend excursions into area hamlets: Elmira, Mansfield, Troy, Canton, Towanda; in search of something resembling excitement.

It was getting to be late afternoon. We drank in silence as Sunday withered, drawing us toward another unyielding week and another insufferable weekend here in God's driest acre.

SPORTS

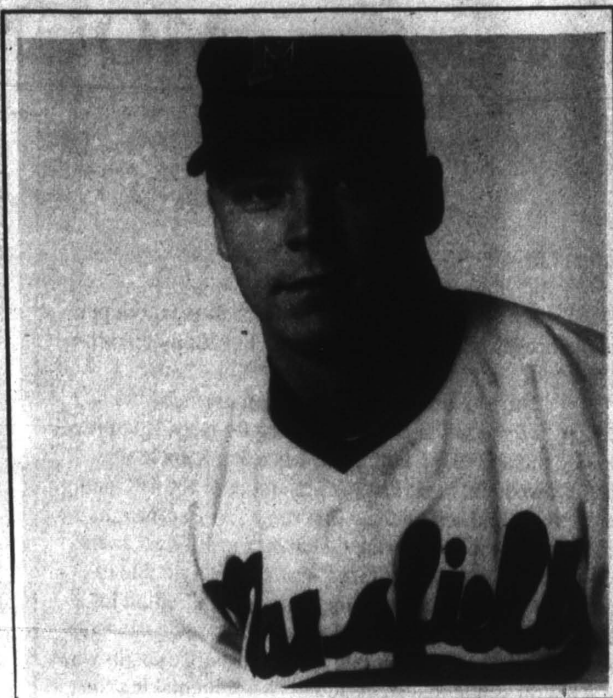


ATHLETES OF THE WEEK

For their outstanding performances over the past week, pitcher Patty Buffington and third baseman Mark Powell have been chosen as the Flashlight Athletes of the Week.

Buffington tossed a no-hitter and did not allow a run over the weekend as the Mountaineers won both contests started by the pitcher.

Powell overtook the team lead in batting as he is hitting 459 on the season. The Mountaineers are undefeated at home thus far this season.



BADMINTON ON RECORD PACE

Eight members of the Mountie Badminton Club played in the Sixth Annual Rochester/Brockport Open Badminton Tournament in Brockport this past weekend. Play started at 10am, when it concluded at 7pm that evening, the Mounties had taken nine places.

The team of Nick Castle and Tom Hall led the way with a first in Men's Collegiate Doubles and a second in Men's Open Doubles. Castle also finished second in Men's Open Singles. The finals in the Men's Collegiate Singles was an all Mansfield affair, as Nick Castle took

first and Tom Hall second. The finals in the Men's Novice Singles Consolation was also an all Mansfield affair with Alex Vexendy defeating Mark Renye to capture third. Yasuko Yoshida completed the Mountie assault by capturing second in Women's Collegiate singles.

Yoshida's second place finish moved her into a second place tie with Robin Castle on the career list. Nick Castle's four places gives him a career total of 20 with 12 of those coming this season. This puts him at the top of both career and season high lists for most times placed. He is closely followed by Tom Hall's 16 career places with 9 of those coming this season. The nine places gathered at

Brockport also represent a new school record. The nine places lifts the Badminton Club's season total to 31.

Coach Darby observed, "Our best season ever was 1986 when club members placed 33 times. We still have two more tournaments to go, and barring a total collapse, we should easily pass the 86 record. The strong competition that club members faced early in the season is beginning to pay-off. Our conference championships are this weekend (Saturday, Decker Gym) and I am hoping we do well."

PSAC Baseball Standings

	Conf.	Overall
	w-l pct.	w-l pct.
East		
Mansfield	2-0 1.000	20-6 .769
East Stroudsburg	1-0 1.000	7-6 .538
Millersville	0-0 .000	13-6 .675
Kutztown	0-0 .000	3-5 .375
Shippensburg	0-1 .000	5-10 .344
Bloomsburg	0-2 .000	8-7 .533
West		
Indiana	2-0 1.000	10-2 .833
Slippery Rock	1-1 .500	9-7 .559
Clarion	1-1 .500	7-9 .437
Edinboro	0-0 .000	8-7 .531
Lock Haven	0-0 .000	8-10 .447

PSAC Softball Standings

	w-l pct.	w-l pct.
East		
Bloomsburg	0-0 .000	13-1 .929
East Stroudsburg	0-0 .000	9-2 .818
Millersville	0-0 .000	8-2 .800
Shippensburg	0-0 .000	13-5 .722
Mansfield	0-0 .000	14-6 .700
Kutztown	0-0 .000	9-5 .643
West Chester	0-0 .000	3-3 .500
West		
California	0-0 .000	11-4 .733
Slippery Rock	0-0 .000	5-9 .357
Edinboro	0-0 .000	3-9 .250
Indiana	0-0 .000	3-11 .214
Lock Haven	0-0 .000	2-12 .143
Clarion	0-0 .000	0-0 .000

	GP	AB	H	R	2B	3B	HR	RBI's	AVG
Deb Almond	5	13	7	6	1	0	0	6	.538
Tomasherski	21	37	17	9	1	0	0	10	.459
Deb Gyms	22	68	29	28	6	1	1	25	.426
Glenda Oswald	22	73	28	20	5	0	0	28	.384
Patty Buffington	22	66	25	32	2	1	0	15	.379
Rita Carr	20	35	12	12	1	0	0	10	.343
Mara Pfirman	20	38	12	14	1	0	0	5	.316
Tina Craig	22	48	15	30	3	2	0	20	.313
D. Pitcher	22	59	17	17	4	3	2	21	.288
Sandy Dranzik	14	7	2	2	0	0	0	0	.286
Karen Miller	22	60	13	13	1	1	1	12	.217
Chris Fenner	9	6	1	2	0	0	0	1	.167
Kara Hayner	20	25	4	10	0	0	0	5	.160
Amy Gingrich	11	13	2	1	0	0	0	3	.154
Tricia Masters	16	13	2	2	0	0	0	1	.154

Pitchers

	GP	IP	SO	S	W-L	ERA
Tricia Masters	16	82	39	1	8-5	0.68
Patty Buffington	8	29 1/3	17	0	6-0	1.91
Sandy Dranzik	7	20 1/3	21	0	2-1	3.10

	GP	AB	H	R	2B	3B	HR	RBI'S	AVG
Mark Powell	24	78	35	27	13	1	2	27	.449
Tim Fenton	25	82	36	26	6	2	2	25	.439
Steve Brown	26	62	25	21	2	1	2	15	.403
Tim Fausnaught	26	94	37	22	13	1	1	17	.394
Jerry Waldron	26	95	36	24	10	1	0	19	.379
Lonnie Myer	8	8	3	1	0	0	0	0	.375
Eric Giles	13	32	11	0	2	0	0	6	.344
Al Wolf	24	72	24	20	3	0	2	16	.333
Brian Shuler	4	3	1	1	0	0	1	1	.333
Ron Walters	8	9	3	3	2	0	0	2	.333
Ken Yeich	24	77	25	30	4	1	2	22	.325
Dave Zerbe	26	85	27	1	6	0	2	15	.318
Chuck Hale	23	61	15	10	1	1	3	20	.246
Al Probst	8	12	2	0	2	0	0	2	.167
D. Quick	22	6	1	22	0	0	0	2	.167
Andy McNabb	7	3	0	0	0	0	0	0	.000
Tom Ott	8	7	0	1	0	0	0	0	.000

	GP	IP	H	SO	CO	W-L	SV	ERA
Andy McCauley	4	7	6	4	0	0-0	1	1.00
Tom Guarasse	3	23	18	22	3	3-0	0	1.52
Lonnie Myer	1	7	7	3	1	1-0	0	2.00
John Rosenberger	6	39	43	36	5	5-0	0	2.51
Tim Persing	6	33	32	36	3	4-1	0	2.76
Brian Shuler	4	172/3	13	6	2	2-1	0	3.57
Todd Mostoller	6	261/3	27	18	2	2-2	0	4.25
Brin Batkowski	4	18	23	12	1	1-2	0	4.28
Ed Apple	2	8	12	2	0	1-0	0	5.25
Kirk McNabb	3	5	11	3	0	1-0	0	9.80
Todd Coleman	1	1	3	0	0	0-0	0	21.00

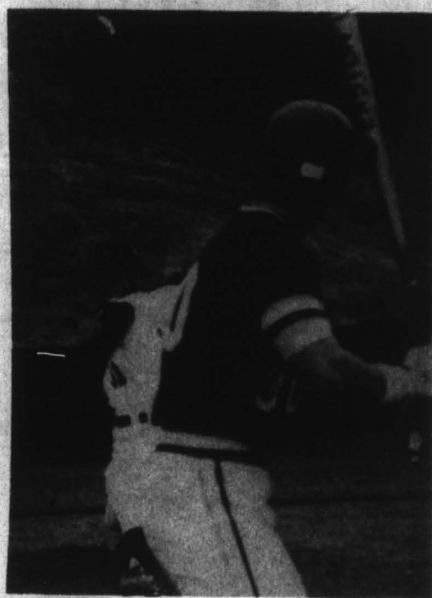
SPORTS

MOUNTIES SWEEP BLOOM

Robert Christie

The Mansfield University baseball team swept a double header from the Bloomsburg Huskies by the scores of 4-0 and 7-3.

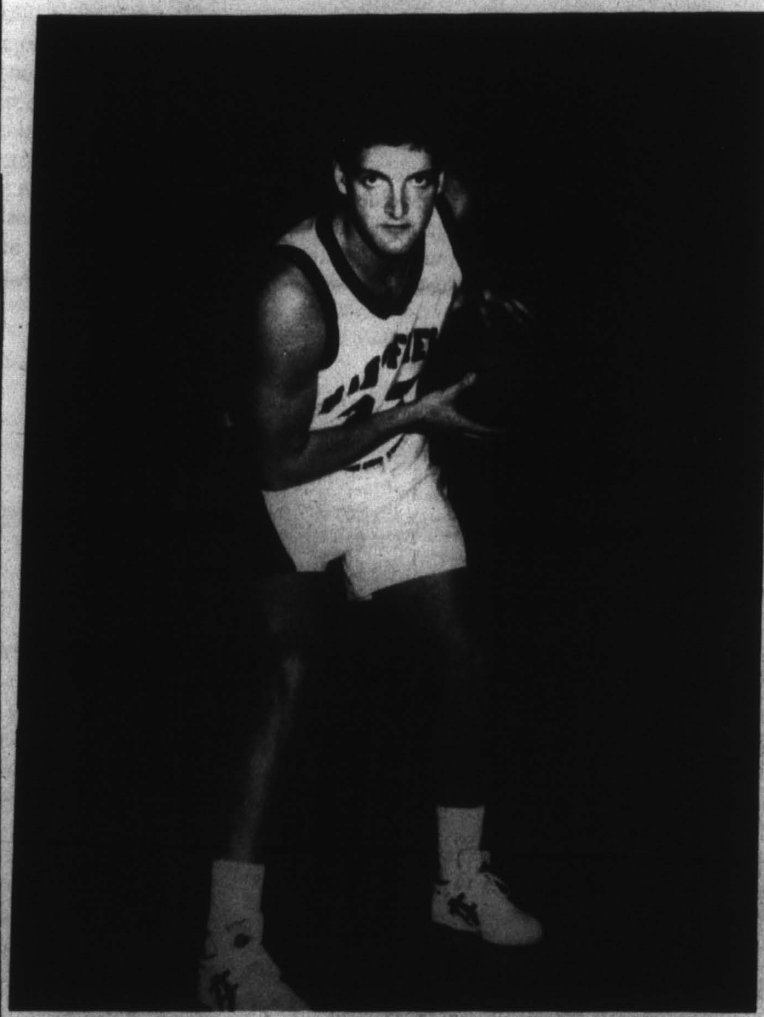
The Mounties were led by Junior pitcher Tim Persing, who dominated Bloomsburg from the first pitch. Persing pitched seven innings and struck out six batters and allowed only two hits. It was not until the 4th inning when Mansfield scored their first run. Tim Fausnaught scored pinch runner Derrick Quick on a sacrifice. In the bottom of the 6th inning Jerry Waldron hit a double to score Ken Yeich. In that same inning, Tim Fenton hit a sacrifice fly to bring in Mark Powell. That made the score 3-0. What drove the final nail in Bloomsburg's coffin was an Al Wolf single that scored Jerry Waldron making the final score 4-0. In that game Jerry Waldron, went 2-3 including a double. Freshman Tim Fausnaught also went 2-3 and he had a single and a double.



Tim Persing mows down a BU batter

In the second game at Shaute Field, the Huskies gave Mansfield some competition by scoring three runs. Pitching for the Mounties in the second game was Junior John Rosenberg. Rosenberg struck out three and gave up five hits. The first runs were scored when Ken Yeich scored on a Mark Powell double. Jerry Waldron scored on a sacrifice by Al Wolf. Steve Brown hit a bases loaded single to drive in another run. The Mounties went on to beat the huskies by a score of 7-3. Mansfield overwhelmed the Huskies with strong pitching and hitting. Mark Powell went to 2-4 with a double and Dave Zerbe went 3-3 with 3 singles. The Mounties overall record is now 20-6. Mansfield's next home game is Saturday against Shippensburg University.

A big booster for the Mounties was the "Goon Squad." It was nice to see the student body showing some school spirit for a change. If anyone wants to cheer on the Mounties this weekend, you will be able to hear them in the centerfield parking area.



Mansfield basketball standout Joe Bergmann has been selected as the University's Winter Athlete of the Year for the 1989-90 season. The announcement was made during the recent Mansfield winter sports banquet.

The 6'5", forward from Angola, NY, was one of two captains of this seasons squad. Bergmann led the Mountaineers in virtually every offensive and defensive category, including points(403), scoring average(16.8 PPG), assists(95), steals(48), and defensive rebounds(105). Despite missing three games in the beginning of the season, Bergmann also led the team in total minutes played with 854.

Since transferring to Mansfield from Erie CC, the former JUCO All American has twice been named to the First Citizens Classic All-Tournament team and was the MVP of the 1987-88 Classic. Bergmann was also named to the PSAC Honor Roll on several occasions during his career and holds the school record for career three pointers.

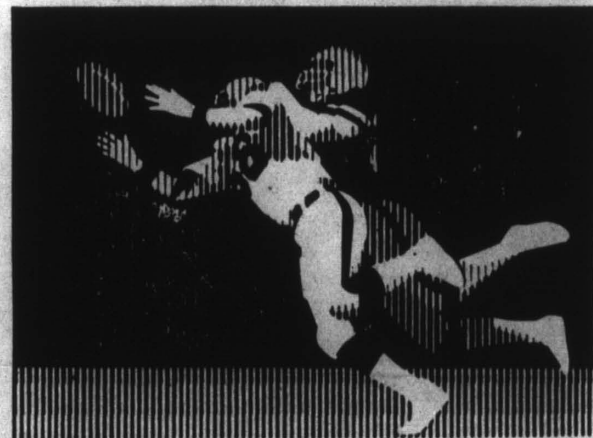
In two complete seasons at Mansfield, Bergmann has scored 815 points, pulled down 344 rebounds, dished out 212 assists, and recorded 121 steals. AD, Roger Maisner cited Bergmann's all around ability and team leadership in presenting the award. "Joe ranks up there with the best total players we have had at Mansfield," said Maisner. "For a basketball player to lead his team in assists, points, and steals is an indication that he is a team player and shows leadership through his actions. Joe played his heart out in every game this season and it gives me great pride to award him The Commonwealth Bank Winter Athlete of the Year honor."

The award, sponsored by the Commonwealth Bank of Mansfield, includes a full length color photo of the athlete to be displayed in the lobby of Decker Gymnasium for one year.

TRACK TEAM QUALIFIES

The Mountaineer track team had an additional two members qualify for the Pennsylvania State Athletic Conference meet at the Susquehanna Invitational this past weekend.

Skip Strobel, Bob Jones, and Herm Briggs joined Sonny Caruso, as they qualified for the State meet over the weekend. Strobel posted a time of 32:09.9 in the 10,000 meters, Briggs ran a 1:56.8 in the 800 meters, and Jones, who also qualified in the 800 meters, ran a 1:58.1.



Homecoming

HOMEcoming is on October 13, 1990 and we would like to extend to all students on campus, an opportunity to suggest the theme for this year's events. The person whose theme is chosen will receive **DINNER FOR TWO** at one of Mansfield's restaurants.

(Examples from past years: Time Periods, Peanuts Gang)

Your theme suggestion(s): _____

Your name: _____

Address: _____

Phone No. _____

RETURN TO STUDENT ACTIVITIES OFFICE
Room 209 Memorial Hall By April 14, 1990

SPORTS

NO-HITTER

BUFFINGTON TOSSES FIRST NO-HITTER



Buffington shuts down St. Bonaventure

The Mountaineer softball team improved their record to 16-6 as they outscored opponents by a combined score of 51-1 in four games this past weekend. Although the Mountie bats were hot, pitching was the highlight of the weekend as Patty Buffington threw her first career no-hitter.

Buffington took to the mound for the second game of a Saturday afternoon double-header and sent division I St. Bonaventure down without a hit. Buffington struck out three en-route to picking up her fifth win of the season as she threw the Mountaineers second no-hitter of the year.

The opening contest of the twin bill featured Trish Masters on the mound and a game winning homerun by Denise Pitcher. Masters pitched a complete game, giving up only two hits on her way to a 4-1 victory. Despite Masters pitching, things did not come easily, as the Mountaineers relied on a three run homer by Denise Pitcher in the last inning to bring home the win.

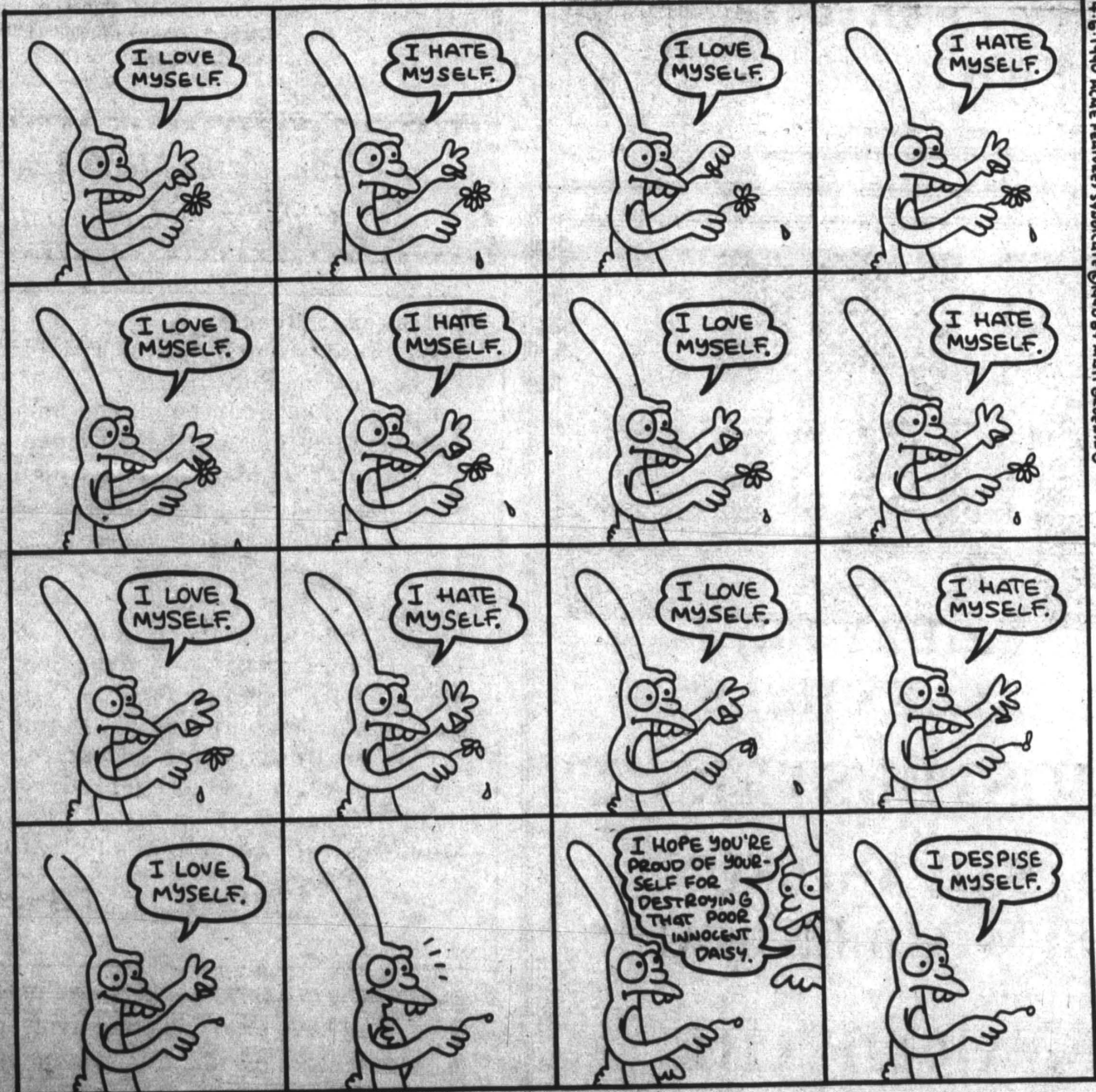
Sunday saw Nazareth College arrive at Smythe Park for what would prove to be two easy Mountie victories. Patty Buffington started the first game and allowed just two hits as the Mounties shut out Nazareth by a score of 16-0. Joe French's club did not let up at all in the second game, as his club scored 19 runs. Trish Masters went the distance as she threw her tenth career shutout as the Mounties earned a 19-0 win.

The Softball squad returns to Smythe Park this Saturday as they open their conference slate with a home contest against East Stroudsburg. Game time is scheduled for 1pm.

LIFE IN HELL

LIFE IN HELL

©1990
BY MATT
GREENING



NOTICES

JOBS

"ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details, 1-602-838-8885 Ext. 1-18850"

"ATTENTION: EARN MONEY READING BOOKS! \$32,000/yr income potential. Details, 1-602-838-8885 Ext. bk 18850."

"ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details, 1-602-838-8885 Ext. w-18850."

Attention Hiring Government jobs in your area. \$17,840-\$69,485. Call 1 602 838 8885. EXT R 18850



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Commitment: Minimal

Money: Raise \$1,400

Cost: Zero Investment

Campus organizations, clubs, frats, sororities call OCMC: 1 (800) 932-0258/1 (800) 950-8472, ext. 10

ARTISTS ONLY

TUESDAY
10-11 PM
89.5 WXMU

M.I.S.O.

Mansfield International Student Organization
is sponsoring it's

9th Annual Festival

April 7, 1990

7 pm

Manser Dining Hall

Food! Fashion!

Fun!

Free with Valid M.U. I.D.
Call 4820 for more information

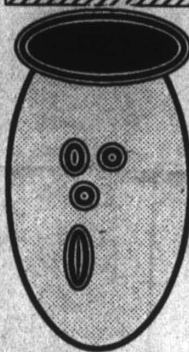
ATTENTION!!!

"Leadership Institute for Undergraduate Women" Qualified sophomore and junior women are invited to attend a seminar on the development of leadership theory and practice at McKeever Institute, Mercer County, Pennsylvania. This forum is sponsored by the Women's Consortium of the Pennsylvania State System of Higher Education, SSHE chief student affairs officers, and APSCUF. It will be held August 12-17, 1990. Minimum qualifications are: 2.5 QPA, leadership experience, community service involvement and sophomore or junior class standings.

Informational brochures are available in the residence hall, commuter student lounge and the office Of student affairs.

Applications are available in the office of the vice-president for student affairs, 120 Pinecrest. Completed applications are due March 30, 1990.

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TOPPINGS: Pepperoni, Mushrooms, Cheese, Sausage, Olives, Onions, Peppers

SUBS:

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Roast beef and Cheese - \$3.25

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CALL TONIGHT 4927

Open Sunday-Thurs. 7pm- 11pm

Career Seminars for Spring 1990 Semester

April 12

Robert Repard - Probation Officer
1-2pm in the Cabaret Room of Memorial Hall

Try-out for the Men's Tennis Team..!

Call Dr. DeGenaro at 4633

MHC
MOVIES

FRIDAY 10PM

ALLEN HALL

"GHOSTBUSTERS 2"

SAT. AND SUN.

8PM ALLEN HALL

" WAR OF THE ROSES"

Leukemia Benefit

Wednesday April 4, 8:30 PM-11:30 PM

Decker Gym Pool

Pledge sheets can be picked up at any hall council.

Transportation will be provided.

Sponsored by Maple Hall Council.

The Mountaineer's success on the baseball and softball diamond was evident this past week as two players were listed on the PSAC Honor Roll. Patty Buffington was honored for the no-hitter she threw versus St. Bonaventure on Saturday. Third baseman Mark Powell was also honored as he was named to the PSAC baseball Honor Roll. Powell is leading the Mounties with a sizzling .449 batting average.

I have seen flickering lights in North Hall. I have heard piano music. Has anyone else experienced this strange phenomena? If so, please contact box 323 Maple A, or leave a message at 5397.

FLASHLIGHT

WEDNESDAY, APRIL 11, 1990

VOLUME 67, ISSUE 25

MANSFIELD UNIVERSITY

HEMLOCK...HIYA!

'SIGNATURES' ON C.A.N.

Brian Ulmer

The COM 350 Broadcast Workshop at Mansfield University is beginning a new television series, *Signatures*, for airing on the channel 6 Campus Announcement Network, on Tuesday April 17, at 3:00 PM and 7:00 PM.

Signatures, which is hosted by MU Professor Kenneth Musselman, presents installments that center around subjects of concern to Mansfield students and staff. Nine shows are scheduled for this semester (see the accompanying list), and the program will continue in the fall. The series will run on every weekday from the 17th to the 27th.

"We would like to have a regular feature where the workshop production is shown. We want to inform the community and have an outlet for advanced broadcast studies," said Dr. Priscilla Travis, the workshop instructor. At this point, the plan is to air the show once every week beginning next semester.

The current class, all of whom will direct a segment, includes Doug Clark, Alan Cole, Keith Deitz, Susan Fogt, Susan Kahle, Rob Lombard, Bob McDonald, Scott Tubbs, Rory Webster, and David Busser. Dr. Travis emphasized that work on *Signatures* actually began in the fall semester, and a number of students in the workshop class at the time were involved with the production. "Students can take the class



KEN MUSSELMAN HOST OF SIGNATURES

more than once if they want to continue work on the show," Travis said.

Due to facility limitations, the concentration of the Communication Department will be upon producing *Signatures*, rather than developing other programs. However, there is no lack of confidence in *Signatures*.

"It's a good series. For instance, people might think that the one on finances would be dull, but that one turned out to be very interesting show," Travis said. The range of topics would seem to include something for everybody. The shows are scheduled as follows:

April 17-Coping with the problems that students have at MU.

April 18-What is the new Rec Center all about?

April 19-Greek Life here at MU.

April 20-What does MU have available to Art Majors?

April 23-Where does our money go?

April 24-What is going on with the North Hall Library?

April 25-What is there to do (in general) at MU?

April 26-What does the University do to help us after graduation?

April 27-Activities that are available to the MU student.

NEW WOMEN'S ORGANIZATION

Leslie Wilt

A new women's group has formed on campus. The group, currently known as the Campus Women's Group, formed last fall under the organization of Ellen Blais, Dr. Priscilla Older, Dr. Sue Whistler and Bonnie Kyofski. The combination of encouragement from the university and the increased amount of concerned women at Mansfield University, in faculty, student, and administrative positions, made the formation of this group possible. The Campus Women's Group, though only formed in the fall, has already begun buying new resources for the library and also partially finance the appearance of Dr. Dugger, the only speaker in honor of Women's History Month.

The group also arranged the formation of a committee to initiate a Mansfield University Women's Commission. Dr. Older said, "There needs to be a group on campus who raise the current issues about women's education and women's problems."

The MU Women's Commission is meant to be a highly visible and credible resource, providing academic, humanitarian, and personal support and empowerment for all campus constituencies in the area of Women's Issues.

The Commission has already set goals to promote education about women and awareness of women's issues and concerns to all members of the

campus community. They are going to implement integration of the study of women and women's issues into existing and new courses. They plan to work with Human Resources and Continuing Education to promote learning about women and women's issues, and with Student Affairs to promote activities that broaden consciousness of women's potential and capabilities.

The MU Women's Commission is expected to be fully organized by the fall of 1990. Dr. Older also expressed the hope that the present Women's Group will run parallel with the Women's Commission in the future. The Women's Group will be a less formal atmosphere to voice women's concerns. She believes the two together will be a more wide reaching organization to fit the varying needs of women.

Student participation, support and encouragement is imperative for the groups success. Dr. Older stressed that any student interested in taking part in this new forming organization is encouraged to contact Dr. Older in the Main Library, or Mary Beth Eggleston or Judy Lewandowski, both Directors of Residence Life at Mansfield, if they have any questions about the organization.

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THOUGHT IN A BOX:
DO ILLITERATE
PEOPLE GET THE
FULL EFFECT OF
ALPHABET SOUP?

NEWS

ROSEN TO PLAY COFFEEHOUSE

Flashlight News Service

Billy Joel and Elton John at the Coffeehouse? Not quite, but their music will be. On April 18, 1990, Carl Rosen, nominated for both 1989 Campus Entertainer of the Year and Coffeehouse Entertainer of the Year, will be playing at 8:30 PM at the Hut. Rosen's appearance is sponsored by the Mansfield Activities Council Coffeehouse Committee. A cover charge of \$2.00 will be

collected at the door.

Rosen began his musical career while in his junior year of high school. He played keyboards for a top 40 band until beginning his solo career in 1980. He is presently recording his third major release and first CD. His songs are already being aired in advance of the release, entitled "FIRELANDS." A song Rosen has written about the violence in Beijing this past June has been aired on the Voice of America Radio Network which broadcasts to 43

countries including the People's Republic of China.

Rosen performed for the 1989 NACA National Conference in Nashville, Kentucky. After this exposure, more than 70 schools scheduled fall dates with another 40 expected. Rosen will be performing music from a variety of performers along with his recently recorded original material.

READY WRITING CONTEST

The Ready Writing contest is being sponsored at Mansfield University on April 4, 1990.

Under the direction of Dr. Jim Glimm, the contest is open to those students in grades 7-12 whose school is of convenient location to Mansfield University. "Schools are limited to four students in any one grade," meaning for each grade in the school participating, 4 of those students may enter the contest.

"The writing is done under controlled conditions with an imposed time limit," Dr. Glimm, who has the opportunity of choosing the topic to be written about, said

that each student has their writing judged on their own individual grade level. First prizes include a \$25.00 cash award and a personal trophy. Second and third prizes include a personal trophy as well as Certificates of Participation to all.

Dr. Glimm stated the contest is an excellent opportunity introduce the students to Mansfield University and its many activities going on. In addition, the contest is a prosperous way to help students promote their writing skills and develop technique. Not only that, but it "stimu-

lates pride in accomplishment" not to mention helping the mind to think and be creative. The contest also provides a "social demerit" and a chance to meet people and make new friends.

As a tradition started at Mansfield University 15 years ago by Dr. Larry Biddison, the RWC is an activity filled with everything from writing and meeting different people to science exhibits and campus tours. Although only so many prize winners may be chosen, the growth and development gotten out of RWC makes all those involved a winner.

PRSSA HOSTS GUTHRIE VP

Flashlight News Service

The Public Relations Students Society of America (PRSSA) at Mansfield University hosted Frank H. Oliver, Vice President of Development for the Guthrie health care system, who spoke before a group of students and faculty Thursday afternoon, April 5 in the Cabaret Room, Memorial Hall.

Oliver, who has an MA in Public Management from Carnegie Mellon University, has been at Guthrie for a year and a half. The Guthrie system consists of the Guthrie Clinic which offers comprehensive health care in 30 area communities, the Guthrie Medical Center located in Sayre, Pa., and the Guthrie Foundation which supports education and conducts research. Oliver recounted his experiences and his efforts with the organiza-

tion which involved the building of an effective communications program. Created under Oliver were departments to deal with media relations, publications and marketing. His office now coordinates activities for the entire Guthrie system, consolidating the different organizations' needs to afford his office a more effectual approach.

Oliver cited his office's efforts in introducing Guthrie One, the new medical transport helicopter, by providing information to all branches in the health care system, the public and the media. Oliver's office uses videos, slide presentations, newsletters and brochures to present such information on a wide scale.

The PRSSA has been reformed here at MU since November. Susan Pendleton, Public Relation instructor at MU, is the society's advisor.

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EDITORIALS

THE TIMES THEY ARE A CHANGIN'

JEFF LEIBOFF

The nineties are here and they're mean. The nineties are refusing all smoking everywhere in America, its skies, waters, shopping malls, and schools have all seen nineties style restrictions. Abortion is another victim of the nineties. State after state is succumbing to the pressure of the nineties to deny a woman's right to control her own body. The PMRC, with the aid of the nineties, has imposed its paternalistic ideals on the music industry. The nineties also have caused the arrest of counter-culture figure Hunter S. Thompson, in a nineties style drug

crackdown.

What happened to the "kinder, gentler nation" proclaimed by George Bush? I don't know exactly what "kinder, gentler nation" means, but it must have something to do with the police, FBI, FAA, PMRC, and the Right-to-Lifers, using new nicer measures to impose the set of standards they live under on everyone. I have my own set of standards which I am perfectly happy with, and I don't need some righteous imposer trying to change it. It does not matter if they are doing it more kindly and gently

(could've fooled me), they're still doing it. What is it about the nineties that makes conformity the ultimate good and disobedience the ultimate evil? Even in the seventies non-conformity was looked on with a kind eye. Streakers made national news, nonconformity was king. No one would argue that nonconformity was a major factor in the sixties, either. What is it about the nineties then? Nonconformity is, after all, still a positive factor on change in the world; so why is it being discouraged? The times they are a changing, and I wanna go back.

AMERICAN ICON, AND "MAD DOCTOR OF GONZO JOURNALISM" BUSTED

JEFF LEIBOFF

Hunter Stockton Thompson, of Aspen, Colorado was arrested on February 23. According to the Harrisburg Sunday Patriot Thompson was found, after an extensive 10-hour search of his Aspen home, in possession of "baggies containing green leafy substances, a brown bottle with hot-pink pills, a plastic metal device with a white, powdery substance, a plastic green canister with a powdery substance, a bronze hookah, a glass jar with mushrooms, and paper towels containing red and pink liquid." The police also seized explosive materials, blasting caps, a .22-caliber machine gun and a 12-gauge shotgun.

The arrest occurred after Thompson allegedly assaulted Gail Palmer-Slater, star of x-rated films "The Erotic Adventures of Candy" and "Candy goes to Hollywood." Palmer-Slater alleges that Thompson pushed her, fondled her and threw a cranberry and vodka cocktail on her when she refused to join him in a hot tub.

Thompson, 52, accounted for the incident in this way: "She wouldn't leave and let me work, she said 'Don't let it end like this, you're my hero.'" Thompson said the scene got ugly when he refused her offers of sex. Palmer-Slater has a different account of the story. According to her affidavit, Thompson invited her to his home for dinner. After about three hours in the house, Thompson allegedly produced a small, green plastic grinder. When the device was activated it produced a white powdery substance, which, according to Palmer-Slater, "some ingested by means of a straw." Later in the evening Thompson and his friends grew "increasingly suspicious and paranoid" about her. She alleges that Thompson threw the cocktail, pushed her, and threw her down when she refused to join him in the hot tub.

Aspen locals agree that the Thompson prosecution demonstrates a dramatic shift in community standards. The freewheeling Aspen has become home to high-

priced developers and stretch limousines. "Glitz has taken over a large section of this community," said Sheriff Bob Broadus. "Aspen is no longer a place to go skiing. It's a place to be seen and see the stars." The town has grown up, and refuses to tolerate people like Hunter.

Many in Aspen agree with this tougher attitude, saying that Thompson brought too much negative press and in part caused a 9% drop in tourism. "I don't think Hunter is a positive role model and his arrest shows that drug use is illegal, no matter who does it," said Arlene DeVries, an Aspen drug counselor. "Aspen's cleaned up its act. It had to," said Maureen Callahan, marketing director of an Aspen hotel. "There was a time when people thought Hunter was a zany, crazy, eccentric character," she added "Now people aren't so tolerant. He's not as funny anymore."

"There's a new class of people in town and they don't like me," said Thompson. "I'm a symbol of everything they hate."

IN DEFENSE OF KITCHEN STAFF

Rusty Barnes

And what did everyone think of the April 6th letter to the editor? I think it's pretty obvious that someone has an illogical jones on for the cafeteria management. Sometimes they may forget the gloves, but hey—they're human too. Admittedly, the chicken and pasta get a little tiresome, and nobody else likes to walk for their dessert either. Horse meat, yeah, sure, it's a little tough, but does it warrant busting on the people that work in the cafe? By the way, has anyone ever considered what would happen if the cafe workers decided to strike? We'd be up the proverbial fecal creek with no hint of a paddle.

I haven't seen too many of us clean cut preppy eggheaded models of social nicety lining up to work for minimum wage in a hot place with no thanks except letters like those printed in these pages on April 6th. So what if the workers have long hair? As long as they keep it tied back (which they are required by law to do, by the way), it doesn't bother me. Considering the crap they take every day by ungrateful and rude students, I don't think it matters what they look like. Would you like to hear this every day? "Yo man gimme a burger man," or "what the hell is this supposed to be, horse meat?"

You are right on one account, though. You have a right to voice every little nit-picky thing that you find wrong with the cafeteria. However, no one's about to take your opinion seriously if you bitch about the people and stop it at that, thinking that your protestation will change the world. Awareness is one thing, change is another. Everyone's aware of the cafe, but I think the processes of change will come a bit more slowly. I'll lay odds there isn't a person among the letter writers that has gone to Dave Radkey with the complaints that were expressed so succinctly in the letter.

So, in the future at least, consider this paraphrase from a pretty neat guy—Harlan Ellison. Walk the walk, instead of just talking the talk. K?

With that little matter safely out of the way, I am going to do something that is probably highly unwise. If there is anyone out there who hasn't exercised their democratic privilege to vote for our SGA president, I urge you to do so. Remember the name James Warriner. He's got experience that the other candidates don't have, and a logical head on his shoulders. Get out and vote!

EDITORIAL BOARD

Editor-in-Chief	Jeff Leiboff
Associate Editor	Brian Ulmer
Layout Editor	Frederica Hamor
Business Manager	Tom Benton
Features Editor	Rusty Barnes
News Editor	Brian Ulmer
Sports Editor	Bob McGowan
Copy Editor	Susan Bogart
Layout Assistant	Nick Starks
Photo Editor	Tom Hannon
Advertising Director	Amy Sullivan
Distribution Manager	Leslie Wilt
Advisor	Madelyn Williams

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Wednesday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Michael Dieffenbach, Zenia C. Fernandez, Tom McLaughlin, Josh Nair, Bob Christie, Leslie Wilt, Jim Zaveski, K.J. Milheim, Vicki Biegen, Leslie Johnson, Sue Price, Journalism 100 Students.

The FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily the views of the FLASHLIGHT or Mansfield University.

The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

ARTISTS
ONLY
89.5 WXMU
TUESDAYS
10-11PM

FEATURES

FLASHLIGHT ELECTIONS: DECADENT AND DEPRAVED

Mork Dieffenbacker

In an election process approaching an as yet unattainable ideal in the democracy process, one exercising undue influence and exercising legitimacy, the FLASHLIGHT editorial board for 1990-91 was elected Tuesday, April 5, at the paper's headquarters in Memorial Hall.

Teacher's kid and sophomore Jeff Leiboff ascended to the heights of power in the organization. Now Editor-in-Chief, the imposing yet soft-spoken Leiboff (Leibarf to his high school chums) was unavailable at press time for he was involved in computer abuse via video game playing and could not be distracted to answer the trivial questions of a journalist. While Leiboff has yet to crack the whip at the FLASHLIGHT, associates feel that Leiboff has all the makings of a tyrant and that as his colleagues they would assist him in suppressing his demons.

Young Brian Ulmer, appointed 1989-90 News Editor, tightened his strangle-hold on power by winning a landslide victory in the balloting for Associate Editor.

Ulmer, with all the prowess of a wily political veteran, has become a veritable "Minister of Information" adding the FLASHLIGHT position to a list of positions he holds including the News Director position at WXMU for 1990-91.

At long last the FLASHLIGHT has elected a Layout Editor. Frederica Hamor, who has been active with the paper this year, is a Mass Communications major at MU. Insiders say Hamor has a Machiavellian relationship with Editor Leiboff and may in fact be pulling Leiboff's strings and be in a position to dictate policy at the paper.

Another surprising twist was the erratic procession of Amy Sullivan through the ranks of the FLASHLIGHT. Sullivan has been Editor-in-Chief, Associate Editor and most recently Photography Editor for the paper. Once described as a "phoenix" who rose out of the ashes left after the departure of Corbin Woodling to stabilize the moribund paper, for 1990-91 Sullivan will

serve as Advertising Manager. The Grand Dame of the Infrastructure has subverted her ambitions to lend her expertise to the paper's troubled advertising department.

Rounding out the rest of the editorial board is newcomer Tom Hannon who was unanimously elected Photography Editor. Hannon will focus on upgrading the facilities the paper's photographers have had to contend with over the years. Former shepherd Rusty Barnes won the Features Editor position while teacher's kid and perpetual student Sue Bogart takes the reins as Copy Editor. Bob McGowan will return as Sports Editor in 1990-91, contributing his easy victory to his faith in higher powers combined with rigorous training and conditioning.

Positions still available at the paper are Distribution Manager, Business Manager and News Editor. Interested students need only contact one of the above mentioned editors or FLASHLIGHT advisor Madelyn Williams at 4596 if they are willing to participate in any function at the paper next year.

NEW SUBSTANCE ABUSE

The use of a newly identified mood-altering substance is sweeping across the nation in epidemic proportions. It stems from the misuse of the substance "postus railguardia," distilled from organic-metalichrystian compound usually found beside the nation's highways. Initial use reportedly began in rural New Hampshire, where country folk noted a mind-expanding consciousness apparently caused by residue left contact with an indigenous species of "guard rails." Practitioners of "Country Remedies" in various New England states were soon dispensing various elixirs concocted from scrapings and clippings taken from various "posts" and "rails", along both the back-country roads and beside the large inter-state highways.

The use of this new "tonic" rapidly became popular in many of the north-eastern states, with a corresponding increase in the need of new sources of supply. It was found

that, while most all species of "railguardia" contain the basic chemical compounds necessary to trigger reactions in the human body, those specific to the north-eastern states have the strongest effects while those from the south-west, while still effective, are comparatively mild. It has been suggested that the increase in strength is caused by the extreme cold conditions that is the natural habitat for this species, and the ensuing use of cinders and salts by highway maintenance crews.

Although, the substance apparently is effective in its natural state: New Hampshireites would just take a lick or two in passing, or break off small portion to chew; various processes have been developed to concentrate the compound, such as sifting, boiling, and leeching. Ingestion is usually through the mouth, either licking the dusty surface, chewing a raw chunk, or drinking a brewed tea

made from processed scrapings. Some of the more desperate individuals indicate that sniffing the dust, or injecting a liquified form directly into the blood stream apparently increases the potency, both in the salubrious plow and the detrimental side effects.

"Postus Railguardia" is reportedly highly addictive: only one intentional ingestion of more than incidental amounts apparently causes extreme dependency. The major effect on the human psyche is an extreme lassitude coupled with a strong desire to cease all strenuous out-door activity and to snuggle up with a person of the opposite sex in warm, cozy surroundings. This may or may not be accompanied with a desire to travel, usually in a southerly direction. Observable side effects include bounding over fields and fences while flicking ones tail, and/or an obsessive hatred for inconsiderate drivers and late-rising, snow-plowmen.



SPORTS

MISO FESTIVAL

MISO FESTIVAL

Zenia C. Fernandez
Features Editor

A night of ethnic dining and festivities provided by the Mansfield International Student's Organization, MISO, entertained the Mansfield community last Saturday. A variety of Japanese, Chinese, Indian, Icelandic, and African cuisine, lavished the palates as music was provided by the Mansfield Jazz Combo. Some of the dishes served were chicken curry, Japanese croquettes, Icelandic style fish, and of course, the ever-notorious, sushi, to name only a few.

The dinner was followed by an extravaganza performance of the Mansfield International students and an exotic fashion show.

Dr. Ann Mabe, anthropology professor at Mansfield, took the stand as guest speaker discussing her experiences with foreign students.

The second act was a comical performance by four Japanese students: Yasuko Yoshida (president of MISO), Takako Kenuyama, Tadasu Ichikawa, and Teruo Tomita. The skit portrayed the simple things we must accomplish every morning to get to work, e.g. eat breakfast, shaving/putting on makeup, and doing our hair. The actors worked in pairs where each pair wore one sweater and the person in the back used their hands to help the person in front perform these tasks. Get the idea? Anyway, Yasuko shocked the audience as she smeared the jelly in her doughnut all over her face, but worse yet, Tadasu was really off to a bad start when he confused his hair mousse for shaving gel and placed it on his face, not to mention the foam in his hair!

Segadime "Pinky" Montjane seduced the audience

with a song, sung a capella, followed by exotic dancing girls, Juri Kanemitsu, Mandana Sadat Akhavi, and Hibak Hersi, engaged in an Iranian dance. Kudzai Chitwere and Grace Mugabi moved the audience in acting out an original poem by Miss Mugabi, narrated by Scott Gordon.

Pinky stepped into the limelight with partner, Kwadwo, as they danced to South African dance music. More dancing followed as all of the Japanese students performed a dance that is traditional during the Spring Festival in Japan.

Awards for the most active MISO members were distributed that evening to MISO president, Yasuko Yoshida who received her plaque and flowers with tears in her eyes, and Hibak Hersi, who bashfully made her way to the stage for her award.

The stage was then transformed into a runway as the students modeled ethnic couture, as Grace Mugabi hosted. Ishan Weerakoon strutted down the runway in a pale yellow tunic, loose, matching pants and leather sandals, representing Sri Lanka. Icelandic Bogey Ragnarsdottir adopted a typical Pakistani silk flowered tunic with subdued gold horizontal lines, and harem pants. Hibak Hersi modeled a house dress from Somalia, akin to a sari in the way it was wrapped around her body. Kudzai Chitwere flaunted a funky, embroidered, tunic, commonly worn in Africa, which he claimed was "expensive". Paulette Chitwere and Pinky both modeled modern boutique dresses worn in Africa, and Kwadwo modeled an African wool poncho. Mandana wore a red floral print dress, a black veil adorned with silver chains covering her hair, typical of Moslem women in Iran. Finally a colorful array of kimonos ranging from silk to cotton were modeled by the following Japanese Students: Juri Kanemitsu, Kazuko Asano, Machiko Aso, Sumiko Ando, Tadasu

Ichikawa, Takako Kemuyama, Teruo Tomita, Yasuko Yoshida, and Yoshie Dozono.

A merging of cultures took over the stage as the MISO gang invited the audience to sing "I'd Like to Teach The World To Sing" in their finale.

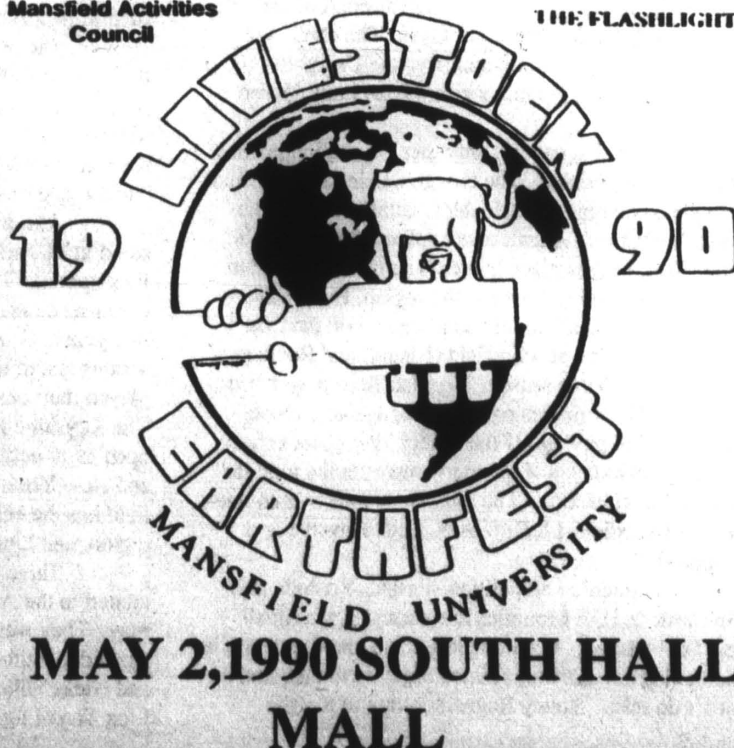
MISO is...

Advisor, Mr. Frank Kollar (U.S.A.)
Scott Gordon (U.S.A.)
Tami Webster (U.S.A.)
Esther Lopez (Germany)
Philip DeRea (U.S.A.)
Bill Fee (U.S.A.)
Hibak Hersi (Somalia)
Juri Kanemitsu (Japan)
Machiko Aso (Japan)
Teruo Tomita (Japan)
Yoko Fujita (Japan)
Yoshie Dozono (Japan)
Yoshiyuki Handa (Japan)
Segadime Montjane (S. Africa)
Mandana Sadat Akhavi (Iran)
Paulette Chitwere (Zimbabwe)
Yasuko Yoshida (Japan)
Tarisai Chirikadzi (Zimbabwe)
Nicholas Chitwere (Zimbabwe)
Takako Kemuyama (Japan)
Manish Patel (India)
Tadasu Ichikawa (Japan)
Shamil Kaleel (Sri Lanka)
Sumika Ando (Japan)
Kanisha Ratnesara (Sri Lanka)
Kazuko Asano (Japan)
Ishan Weerakoon (Sri Lanka)
Kudzai Chitwere (Zimbabwe)
Bogey Ragnarsdottir (Iceland)



Mansfield Activities
Council

THE FLASHLIGHT



SPORTS

THE "GOON" SQUAD



Josh Nair

Baseball fever has hit Mansfield University in epidemic proportions. The Mounties boast a formidable 20-6 record this season, and are enjoying a surge of fan loyalty.

These loyal fans call themselves the "Goon Squad." The boisterous band of goons taunts, heckles and intimidates opposing teams into submission from a nice patch of grass out beyond the centerfield fence.

"The Goon Squad is an organization whose main theme is simply 'gooning it up' and nothing more," said

the Captain Goon "Sick Vic". According to "Sick Vic" the premise behind the squad is to voice their support for the Mounties in any form that it takes.

Mansfield star pitcher Tim Persing seemed enthused when asked what the Goon Squad meant to him. "The Goon Squad really fires the whole team up. It feels really great to know that there are people willing to go to no end to show us their support." Other members of the squad were unable to comment as they were pumping iron, getting ready for this weekend's game against Shippensburg University.

This merry band of pranksters is far from any kind of social organization that anyone is likely to ever see. The squad's largest turn out was last Saturday for a double header against rival Bloomsburg. Stationed in right field, the Goon Squad teased and taunted Bloom. center-fielder John Dunn. Captain "Sick Vic" stated, "We were instrumental in causing two errors. We finally felt like we made a difference."

You can join the Goon Squad this Saturday at 1:00 in centerfield. Dress warm and be ready to yell, scream and GOON IT UP!

BADMINTON UPDATE

Flashlight News Service

The Mountie badminton team withstood its most serious challenge to its four year reign as conference champion on Saturday in Decker Gym. The challenge came from a strong men's group from the University of Buffalo and a strong women's group from Lock Haven University.

The local squad not only met the challenge, they took it to the opposition. The charge was led by Tom Hall (1st singles) and his men's doubles partner Nick Castle (1st men's doubles). Castle also captured 2nd in men's singles. To take first place in men's singles, Hall had to defeat the best singles player in the region, Hock E from the University of Buffalo. E had already won the men's open singles crowns at Mansfield (March) and Rochester/Brockport (April) this season. No Mansfield player had ever defeated E in singles competition. It was a close match with Hall pulling off the upset. This upset victory during the early stages of the tournament set the tone for the rest of the afternoon. The final score in men's competition was Mansfield 11, Buffalo 8, Lock Haven 1 and Brockport 0.

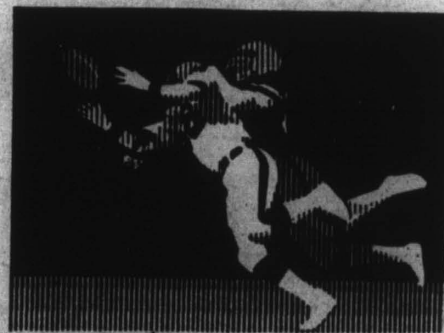
In women's competition, Yasuko Yoshida and Robin Castle led the Mounties to a second place finish behind Lock Haven. Yoshida placed 2nd and Castle 4th in women's singles, and they teamed together to take 2nd in women's doubles. Bogey Ragnarsdottir and Knisha

Ratnasara teamed up to take 4th in women's doubles. The final score in women's play was Lock Haven 10, Mansfield 8, Brockport 2 and Buffalo 0.

The mixed pairs competition was a contest between Buffalo and the local squad. Jeff Mosher and Bogey Ragnarsdottir placed 3rd, and the Mountie pair of Manish Patel and Knisha Ratnasara placed 4th. The final score in mixed play was Buffalo 7, Mansfield 3, Brockport 0 and Lock Haven 0.

At the end of competition, the final team score stood at Mansfield 22, Buffalo 15, Lock Haven 11 and Brockport 2. This is the fifth year the conference has been in existence and Mansfield has been the team champion all five years. Coach Darby observed, "This was our most serious test to date. I am very proud of the team. Some played their best games of the year during the tournament. The Keystone-Empire Collegiate Badminton Conference is open to all collegiate badminton programs in Pennsylvania and New York. I have thought for a long time that Mansfield has the best badminton squad, top to bottom, in the region, and I guess the team championship proves that."

Three members of the Mansfield squad were named to the All Conference Team at the conclusion of play. They were Tom Hall, Nick Castle and Yasuko Yoshida. Others named to the squad were Michelle Riddle and Nicki Miller of Lock Haven, and Bradley Lee and Ling Tan of the University of Buffalo.



Homecoming

HOMEcoming is on October 13, 1990 and we would like to extend to all students on campus, an opportunity to suggest the theme for this year's events. The person whose theme is chosen will receive **DINNER FOR TWO** at one of Mansfield's restaurants.

(Examples from past years: Time Periods, Peanuts Gang)

Your theme suggestion(s): _____

Your name: _____

Address: _____

Phone No. _____

RETURN TO STUDENT ACTIVITIES OFFICE
Room 209 Memorial Hall By April 14, 1990

SPORTS

THE ULTIMATE UPDATE

WRESTLEMANIA VI
THE ULTIMATE UPSET!

BY SWEET JIMMY Z.

History was made on April 1, 1990 at the Toronto Skydome. Over 50 million fans in 40 countries watched the Ultimate Warrior start a new championship reign. Hulk Hogan and the Warrior were both at their best on this Sunday night. The downfall for the Hulkster was the fact that he never faced anybody that was similar to him in every aspect of wrestling.

Hogan and Warrior battled back and forth until Hogan went for his patented body slam and leg drop. The Warrior took the brunt of the slam BUT had enough energy to move out of the way of the leg drop. Hogan was then splashed by the Warrior and covered in the center of the ring, for a non-controversial 1 - 2 - 3 count on Hulk Hogan!!!

Hogan showed a lot of sportsmanship when he handed the belt to the Warrior and then embraced him. Hogan had held the belt since Feb. 1984, with a one year hiatus to make a movie. The Hulk is dead ... long live the ULTIMATE WARRIOR!!!

Trivia: Ultimate Warrior started wrestling in a foursome known as Power Team USA. He and Sting (from the NWA) left the team to form the Bladerunners. Back then he was known as Rock and Sting known as Flash.

TRIVIA: What black wrestler gave Hulk Hogan his first loss? He was also predicted to be the first black heavy-weight champion.

Until next week: Now ... we go to school
wwooooooooooooo!

WRESTLEMANIA VI RESULTS

by Sweetness

The Ultimate Warrior defeated Hogan ... Demolition defeated the Colossal Connection for their third title reign. Andre also seemed to see the light. Look for him to turn good again. ... Ted DiBiase upset Jake Roberts for the

million dollar belt. After the match Jake took a \$100 bill from Virgil and gave it to Mary Tyler Moore who was sitting ringside. ... Dusty Rhodes and Sapphire dethroned Macho King Savage and Sensational Sherry. Elizabeth made a guest appearance for this one. ... Earthquake defeated Hercules ... Brutus Beefcake got the duke over Curt Hennig ... Roddy Piper and Bad News Brown wrestled to a double countout ... The Hart Foundation made easy work of the Bolsheviks ... Barbarian upset the Mexican heartthrob Tito Santana ... The Oriental Express disposed of the Rockers ... Hacksaw Duggan pinned Dino Bravo ... The Big Boss Man received justice over his former partner Akeem ... Ravishing Rick Rude defeated the Superfly Jimmy Snuka.

This event had the largest pay-per-view audience of any sporting event. Yes this was more exciting than the UNLV versus what's their name for the NCAA championship.

Until Next Week: remember, To be the man you have to beat the man!!!

MOUNTIES BASEBALL

The Mountie baseball squad put themselves into the drivers seat of the PSAC East Saturday with a sweep of Shippensburg. Mansfield took the first game of the twinbill by a 9-4 margin and the second by a score of 5-3.

The first game was billed as a pitchers dual. Mansfield's Tim Persing and Ship's Scott Rippeon faced each other in what had to be the premiere pitching matchup of the year in the PSAC.

The first inning proved to be a false indication of the events to follow as Persing experienced early control problems and also gave up two doubles, as Ship took a 1-0 lead in the top of the first. The bottom of the first would see the Mountaineer bats go cold as Rippeon fanned two batters enroute to a 1-2-3 inning.

The second inning would prove to be the decisive

point in this contest as Persing buckled down and the Mountie bats came to life. A seven run second would prove to be too much for the Red Raiders, as Scott Rippeon was knocked out of the game after just 1 1/3 innings. The big blow came when Al Wolf connected for a three run blast to right center field giving the Mounties a 3-0 lead. The Mounties added an additional four runs to take a commanding 7-0 lead after the second inning. The Mounties would not score again until Jerry Waldron connected for a two run homer in the bottom of the sixth to bring the run total to nine.

Persing pitched six strong innings, striking out three before giving way to Todd Mostoller for the seventh. Mostoller, who became the all-time saves leader earlier in the season, shutdown the Red Raiders as the Mounties

defeated Ship 9-4 in the opener.

The nightcap brought undefeated John Rosenberger to the mound. Rosenberger, who is now 6-0, scattered six hits over seven innings as he threw his sixth complete game of the year. Rosenberger's only rough inning came in the third when he allowed two runs to cross the plate, but the Mounties still maintained a 4-2 lead. Leading the Mounties offensively were Mark Powell (3-3) and Jerry Waldron (2-3, 2 rbi's).

With the sweep the Mounties move to 4-0 in the PSAC while Shippensburg drops to 0-3. Easter week should prove to be quite a test for Harry Hilsons club as they have double header action almost everyday.

Through Sunday

	GP	AB	H	R	2B	3B	HR	RBI'S	AVG
Mark Powell	26	86	38	30	14	1	2	28	.442
Tim Fenton	27	88	37	28	6	2	2	26	.420
Steve Brown	28	68	27	22	2	1	2	15	.397
Jerry Waldron	28	101	40	27	11	1	1	23	.396
Tim Faushnaught	28	101	38	23	13	1	1	19	.376
Lonnie Myer	8	8	3	1	0	0	0	0	.375
Al Wolf	26	77	26	21	4	0	3	20	.338
Brian Shuler	4	3	1	1	0	0	1	1	.333
Ron Walters	8	9	3	3	2	0	0	2	.333
Eric Giles	14	34	11	0	2	0	0	6	.330
Dave Zerbe	28	91	30	2	7	0	2	16	.330
Ken Yeich	26	83	27	32	4	1	2	22	.325
Chuck Hale	24	64	17	11	1	1	3	20	.266
D. Quick	22	6	1	22	0	0	0	2	.167
Al Probst	8	12	2	0	2	0	0	0	.167
Tom Ott	8	7	0	1	0	0	0	0	.000
Andy McNab	7	3	0	0	0	0	0	0	.000
	GP	IP	H	SO	CG	W-L	SV	ERA	
Andy McCauley	4	7	6	4	0	0-0	1	1.00	
Tom Guarasse	3	23	18	22	3	3-0	0	1.32	
Lonnie Myer	1	7	7	3	1	1-0	0	2.00	
John Rosenberger	7	46	49	19	6	6-0	0	2.59	
Tim Persing	7	39	39	39	3	5-1	0	2.87	
Brian Shuler	4	172/3	13	6	2	2-1	0	3.57	
Todd Mostoller	7	271/3	27	19	2	2-2	1*	4.10	
Brin Batkowski	4	18	23	12	1	1-2	0	4.28	
Ed Apple	2	8	12	2	0	1-0	0	5.25	
Kirk McNabb	3	5	11	3	0	1-0	0	9.80	
Todd Coleman	1	1	3	0	0	0-0	0	21.00	

*New Mansfield career record for saves(14)

Through Sunday

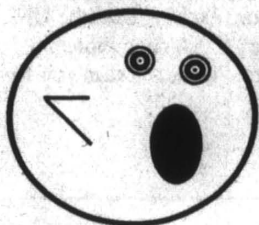
	GP	AB	H	R	2B	3B	HR	RBI's	AVG
M. Tomasherski	22	40	17	9	1	0	0	10	.425
Deb Gmys	24	75	31	28	6	1	1	25	.413
Glenda Oswald	24	81	30	20	5	0	0	28	.370
Patty Buffington	24	75	27	33	3	1	0	17	.360
Rita Carr	22	42	14	12	1	0	0	11	.333
Deb Almond	7	21	7	7	1	0	0	6	.333
Mara Pfirman	22	38	12	14	1	0	0	5	.316
Denise Pitcher	24	67	20	18	4	3	2	21	.299
Tina Craig	24	55	16	30	3	2	0	20	.291
Sandy Dranzik	14	7	2	2	0	0	0	0	.286
Karen Miller	24	67	15	14	3	1	1	12	.223
Trish Masters	18	14	3	2	0	0	0	1	.214
Chris Fenner	9	6	1	2	0	0	0	1	.167
Kara Hayner	20	25	4	10	0	0	0	5	.160
Amy Gingrich	11	13	2	1	0	0	0	3	.154
Tricia Masters	16	13	2	2	0	0	0	1	.154
Pitchers									
	GP	IP		SO	S	W-L	ERA		
Tricia Masters	18	94 1/3		39	1	8-6	0.68		
Patty Buffington	9	34		28	12	6-1	2.88		
Sandy Dranzik	7	20 1/3		21	0	2-1	3.10		

NOTICES

JOBS

"ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details, 1-602-838-8885 Ext. t-18850"
"ATTENTION: EARN MONEY READING BOOKS! \$32,000/yr income potential. Details, 1-602-838-8885 Ext. bk 18850."

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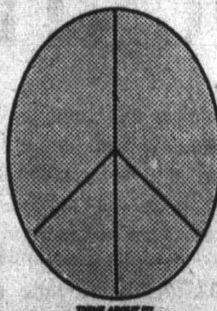
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89.5 WXMU**

on April 4th Maple Hall Council held a swim-a-thon to help leukemia patient Couch Say of Sayre, PA. Top swimmers were Todi Sterig and Melinda Marble who raised together more than \$30. If anyone else wishes to make a donation to this cause, contact Maple hall Council

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FLASHLIGHT

FRIDAY APRIL 20, 1990

VOLUME 67, ISSUE 25 21

MANSFIELD UNIVERSITY

ALL RIGHT, ALL RIGHT, ALREADY

TIE FOR S.G.A. PRESIDENT

Brian Ulmer

The elections for the Student Government Association of Mansfield University, held on Wednesday April 11 and Thursday April 12, took an unexpected turn last week with a tie vote in the race for the presidential position.

While not all details were available at press time, Joseph Maresco, Vice President of Student Affairs, confirmed the stalemate between candidates Herman Briggs and James Warriner. "It's dead even," Maresco said.

Other reports indicated a lack of voter turnout, as well as erratic polling hours. Further details of the tie and the election process itself will be available in next week's issue of the Flashlight.

In other SGA news, the organization, while plagued with attendance difficulties, and a recent computer theft (which will also be covered in more depth in next week's issue), continues its work in several areas. The first annual SpringZing, scheduled for Sunday April 29, in the South Hall Mall, is still being organized. Various bands have been recruited, and special performances by the Debate team and the cast of "Psycho Beach Party" are being negotiated.

The SGA took time out to compliment the various student organizations that appeared before the Committee on Finance. It was emphasized that while various organizations received more money, the Student Activities Fee was not raised. The increase in funds were simply a result of a greater number of students paying the fee. Other organizations were commended for their

manner in approaching the obtaining of funds.

"Some organizations got less because they requested less. I also think it's encouraging to see how many organizations help themselves through fundraising," Maresco said.

The yearbook staff was cited for their continuing efforts despite the fact that there are very few people at work on the project.

"The latest yearbook is on its fourth editor, but the 1990 edition is almost caught up with the '89 version," Maresco said. Release times for the yearbooks have not been announced.

Other information regarding the SGA will be dealt with at the next meeting, which will be held on Monday April 23, at 9:00 PM, in Memorial Hall.

CARL ROSEN PLAYS COFFEEHOUSE



SEE PAGE 7

NEWS

Mysterious Student Group Wages War On Campus Condom Machines

College Press Service

A mysterious student group wrecked a condom vending machine on the campus of Mankato State University in Minnesota, claiming it was trying to prevent students from following "the path of Satan."

The group then anonymously sent a letter to the company that leases the machines to the school, condemning premarital sex and threatening to vandalize more condom dispensers.

In its letter to Gerry Erickson, owner of G&B Vending Inc., "Students Against Sin" promised to "systematically sabotage each and every one" of the machines on campus.

"If these condoms were not available to the youth

of our society, they would not be tempted to follow the path of Satan towards sexual misconduct," the letter said.

The vandals broke off the knobs of a machine at MSU's Centennial Student Union, and scrawled "Condom Machines Off Campus Now!" on the device.

"I'm very surprised. I think (the condom machines) are there for a good reason and people don't have any right to do what they did," said assistant union director Michael Hodapp.

"Although, when you have a campus this size, you are bound to have people who feel differently," he added.

Condoms have been a source of controversy on scores of campuses since schools began installing ma-

chines to distribute them in the late eighties.

In March, two students at the University of Dayton criticized President Raymond Fitz for not stopping a student group, the Democratic Socialists of America, from distributing condoms on the Catholic school's campus.

So far, attacks on Mankato machines have not reoccurred. However, Mankato's Women's Center and Alternative Lifestyles offices recently were vandalized and defaced with graffiti.

While the Mankato machines were under attack, the University of Massachusetts and Michigan State University installed condom vending machines in all dorms. Previously, condoms were available at only a few select places on the two campuses.

ND State Journalists Walk Out Over Student Government 'Control'

Campus Press Service

The staff of The Spectrum, the student paper at North Dakota State University, walked out April 6 to protest what editors said was an effort by the student government to control the stories the paper published.

"They were clearly trying to control what goes into the paper," the Spectrum quoted news editor Brian Hart as saying after the student senate voted to shave an additional \$1,000 off the paper's budget.

Student Senator Dan Enebo explained a majority of senators felt student journalists should not be paid for their work because they can also earn academic credit by working for the paper.

"In effect," said student government member Roger Hays, "they were getting credits for class and getting money. We do not pay people to go to school."

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Michigan State Reporters Walk Out Over Rac

Campus Press Service

About 20 reporters quit Michigan State University's State News April 9, charging editor John Secor with condoning sexual harassment and racism in the paper's coverage of a recent campus appearance by Nation of Islam leader Louis Farrakhan.

The reporters called for Secor's resignation.

Secor refused, adding, "If there were instances of racial or sexual harassment (at the paper), it was done behind my back, and I was never alerted to it."

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F L A S H L I G H T

EDITORIALS

GUEST EDITORIAL

an Bogart

The semester is quickly winding into its close. Teachers face those papers that need to be corrected and see exams that need to be written. Administrators face the end of the semester rush with new housing assignments, scheduling, admissions, and a million other administrative things. Students are dealing with those assignments that were ignored for far too long, last minute papers, and the ever-looming thought of those dreaded Monday finals.

I remember the last time we had Saturday finals at Mansfield University. There's something really awkward and horrible about getting up early on your day to take a test that makes your brain feel like overcooked macaroni. But that wasn't the worst of the

nightmare.

Usually, Saturday morning tests require studying on Friday night. That wasn't such a horrible thought; everyone else had to deal with it, too. I thought maybe I would find a nice quiet corner of the library and curl up with my piles of unlearned information. Wrong! We all know the library isn't open on Friday night. That fact wasn't any different the last time weekend finals plagued Mansfield. I suppose I was silly to think that an exception would be made for finals weekend. So I studied in my room.

With the last night before finals over and done, I got up bright and early for my eight o'clock test. I thought a nice, hot shower and a hearty breakfast would make the day almost bearable. After the frustration of

waiting in line for a shower, I got myself together and headed for the cafeteria. I was really looking forward to a couple of Manser McMuffins. Wrong! We all know the cafeteria doesn't open until ten o'clock on Saturday morning. I suppose I was silly to think that I would get a hot breakfast. Rules just don't change, even if schedules do. Thank goodness for my backup supply of untoasted toaster pastries. Many other students weren't so fortunate.

I was lucky enough to survive my ordeal with weekend finals and tell about it. But now they're back. Finals week is just around the corner. Is the campus ready for it. Will the library be open Friday night? Will the cafeteria serve breakfast Saturday morning? We can only cross our fingers and hope that the right people are aware of what's coming.

EDITORIAL BOARD

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Wednesday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Michael Dieffenbach, Zenia C. Fernandez, Tom McLaughlin, Josh Nair, Bob Christie, Leslie Wilt, Jim Zaveski, K.J. Milheim, Vicki Biegen, Leslie Johnson, Sue Price, Journalism 100 Students.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

TO THE EDITOR

To the editor:

I am afraid that many people are not aware of or are afraid to use one of my favorite resources on this campus: the tutoring center. For my first two years of college I ignored the fact that the tutoring center existed at all. During my third year I denied myself access to the center, telling myself that I was a good student and didn't need it. Now, at the end of my senior year, I am sorry that I didn't go to the tutoring center sooner.

I have been taking my papers to the center for proofreading all this year. Not only have my errors been caught before I hand in my papers, I feel that my writing has improved because of help I received from student tutors. If only I had gone to the center sooner, my G.P.A. might have been just a little bit higher.

I would like to recommend the tutoring center to all students, no matter how intelligent they may be. I've discovered that no one is too smart to learn more, or to benefit from another person's insight.

An enriched student
Lisa O'Silwabegerstein

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FEATURES

PSYCHO BEACH PARTY



Flashlight News Service

Frankie and Annette never had it so bad. And that means audiences at Mansfield University may never have it so good.

The MU theatre department will present "Psycho Beach Party" April 24-28 at 8 p.m. and April 29 at 7 p.m. in Straughn Hall

"Summer almost is here and MU Theatre's final production of the season is celebration of that," says James

Cali, MU theatre director.

A spoof of '60s beach movies, the play is rife with teen angst and split personalities—something teen stars of beach parties past were noticeably lacking.

"Psycho Beach Party" is the creation of playwright Charles Busch, noted author of Off Broadway's longest running comedy "Vampire Lesbians of Sodom."

And if there is a traditional reading of the play, don't expect Cali to do it. In past directing efforts he's

turned Shakespeare's "A Midsummer Night's Dream" into 1960s "happening" and put Arthur Schnitzler's "La Ronde" in a 1970s disco.

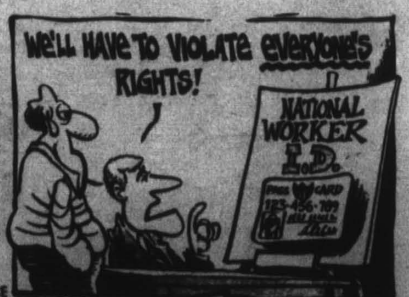
As for his latest work, Cali says "it has few surprises."

Tickets to the show are \$4 for adults and \$2 for students and senior citizens. In addition to the 8 p.m. performances, the show will play Friday and Saturday at 11 p.m.

Call 662-4781 for tickets.



TRUMP DIVORCE SETTLEMENT



COFFEEHOUSE

CARL ROSEN PLAYS COFFEEHOUSE

Rusty Barnes

On April 18 Timezone recording artist Carl Rosen played at the Coffeehouse. Rosen is currently touring college campuses across the United States in support of his recently released album "FIRELANDS." In the recent past he has performed as the opening act for Steven Wright and Chicago. You can't tell from the music, though. No dry humor and no radio pap. Sorry, Chicago fans. Just a personal opinion.

Rosen's main influences are easy to spot. The first thing seen on the stage was an elaborate sound and lighting system and... a large keyboard. One man and a keyboard? Of course. Boom Boom—Elton John and Billy Joel.

Rosen played several songs from his recently released album, but spent much of the night in the 1970's with tunes like "Rocket Man," "Anthony's Song (Movin' Out)" and "Candle in the Wind." Rosen has a remarkable ability to mimic his main influences. There were times I looked up and expected to see this funny-looking dude wearing glasses and shiny outlandish neon clothing. I had to rub my eyes a couple of times to make sure.

Believe it or not, I think the highlights of the show were his original tunes. Not that he didn't do a good job on most of the songs. They were great. "Sandstorm," a song about the Middle East, "China Bleeds," a fairly self-



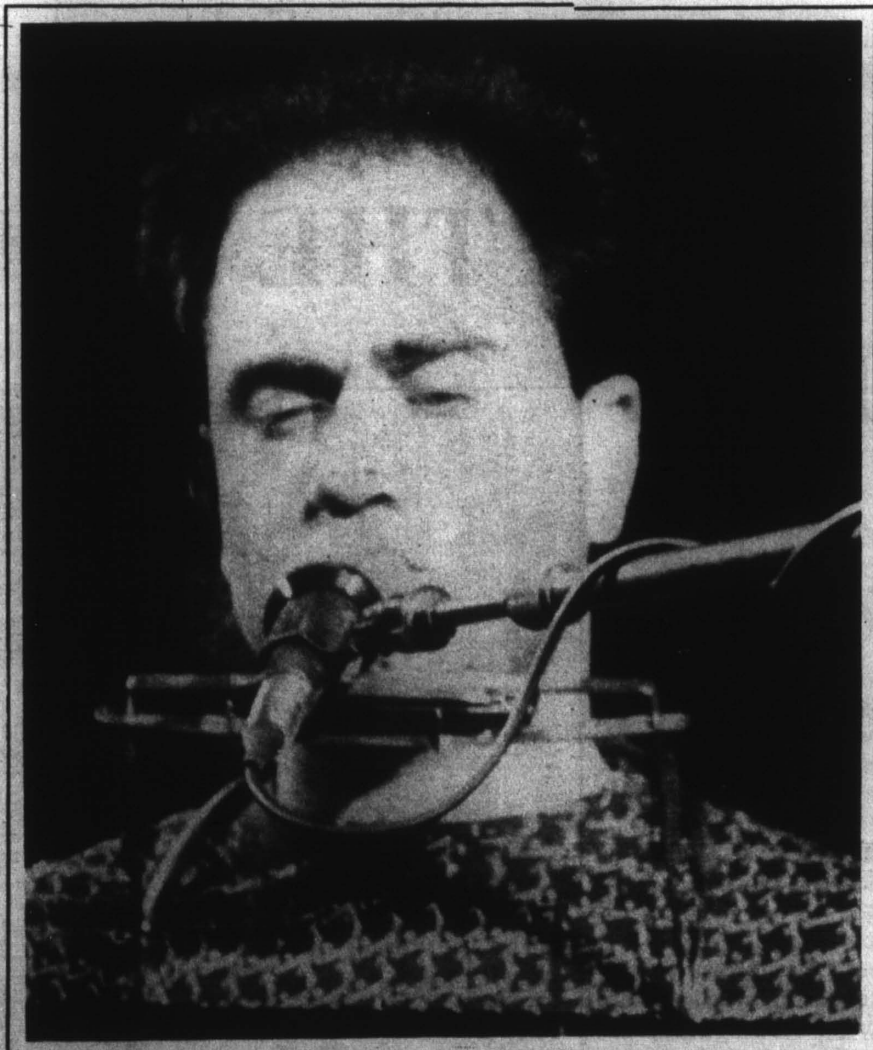
explanatory tune and "Song for Old Friends," one of those maudlin kinda sappy things that make you think about former loves and what life would (sniff) be (sob) without them (boohoo). Sorry. Got a little carried away there. I'll be all right in a minute or two (sniff). Ahem. In any case, I thought these tunes were the highlights simply because he wasn't mimicking anyone on these songs. Sure, he's a great Billy Joel impersonator, but after all, that don't cut no mustard in the real world.

I didn't have many problems with the show in general. I heard some mutterings afterwards that he was a bit too loud, especially on the high notes. Could be true, I suppose. I was too busy listening to hear how loud it was. Does that last sentence make any sense? "I was too busy listening to hear..." Yeah, why not? By the way, did anyone besides me notice how when Rosen hit the really high notes and tilted his head back, really getting into his music—he opened his mouth really wide, and stuck his tongue out? I was fascinated when, during "China Bleeds," he hit this really high note, and I could see almost all the way down his throat to his toenails. Didn't really affect his music. Just a little observation. On to his last song of the evening, originally done by another band famous in their later years for piano music (surprise!)—the Beatles' "Let it Be." Now I like this song a lot.

Something just did not click, though, when Rosen played it. Again, not because he played it badly. I don't think he played a song badly all night. I guess it was just that the vibes weren't right. Or maybe it was his attitude towards the song. Or maybe it was just me again. I was rather looking forward to his version of John Lennon's "Imagine." I think that would have been a much more appropriate choice. Of course, all the John Lennon fans would call me sacrilegious then.

All things considered, Carl Rosen was a great show. The man can play keyboards with the best of them, and has got a vocal range that I was hugely impressed with, to say the least. May the Coffeehouse Committee choose to bring him back again!

One last note—everyone keep your eyes peeled to the South Hall Mall on May 2 for the Livestock/Earthfest jam featuring several local musicians and bands plus the added bonus of hugely popular traveling minstrel of sorts Danny McCarthy. Be there! Representatives or literature from several prominent national environmental groups (Greenpeace, PETA, et al) and those opposed to those groups (e.g. The John Birch Society) will be there spreading their version of the gospel. Come out for the jam, if nothing else. This event is sponsored by MAC, the Coffeehouse Committee, and the FLASHLIGHT.



SPORTS

Mounties Sign All-American

Ottaviani signs letter of intent

Former Mansfield High School star Vic Ottaviani is one of three players, all guards, who have recently signed letters of intent to play basketball at Mansfield next season.

Ottaviani, a 6'1" guard who graduated from Mansfield in 1984, was joined by Fred Anderson of Philadelphia and Ricky Allen of Pittsburgh.

The Twin Tiers Player of the year in his senior season, Ottaviani stands behind only Tom McMillen in scoring at Mansfield with 1,950 career points. He averaged 32 points per game his senior season and was nominated to the McDonald's All-American team.

Ottaviani went on to start as a freshman at Division I Catawba College and will have two years of eligibility left at Mansfield.

Anderson, considered one of the best guards in

the Philadelphia area, averaged 21.3 points per game to lead Northeast High in scoring. He was selected to the first team All-Philadelphia Public League squad and was honorable mention on the All City team. Anderson, an honor student, won the slam dunk contest at the 1990 Labor Basketball All-Star Classic.

Allen, a 6' point guard from Penn Hills High School, averaged 10.1 points and four steals per game. A defensive specialist, he is considered one of Western Pennsylvania's quickest guards.

Mansfield Coach Tom Ackerman was excited by the early signings. "All three are excellent players," he said. "Signing these guys on the first day gives us a big boost in our recruiting efforts. All three were highly recruited and fit into our type of play."

mama mia's
PIZZA

SMALL 12" w/cheese: \$3.00-.50/topping
MEDIUM 14": \$4.00 .75/topping
LARGE 16": \$5.00 + 1.00

TOPPINGS: Pepperoni, Mushrooms, Cheese,
Sausage, Olives, Onions, Peppers

**CALL TONIGHT!!
4927**

Bloom Sweeps MU

*Take #2 ranked Huskies
to extra Innings*

The Mansfield softball team took nationally ranked number two Bloomsburg to the limit Tuesday before dropping a 4-1 contest in extra innings. The second contest would prove to be not nearly as close, as an 8-1 loss brings the Mounties' overall record down to 18-12 for the year.

Trish Masters went the distance as she locked up in a pitching dual with Bloomsburg's top hurler, Gina Lindenmuth. Masters kept the Huskies off the board until the sixth, when they ended the shutout with a single run to take a 1-0 lead.

The Mountaineers quickly rallied to tie the score when Glenda Oswald ripped

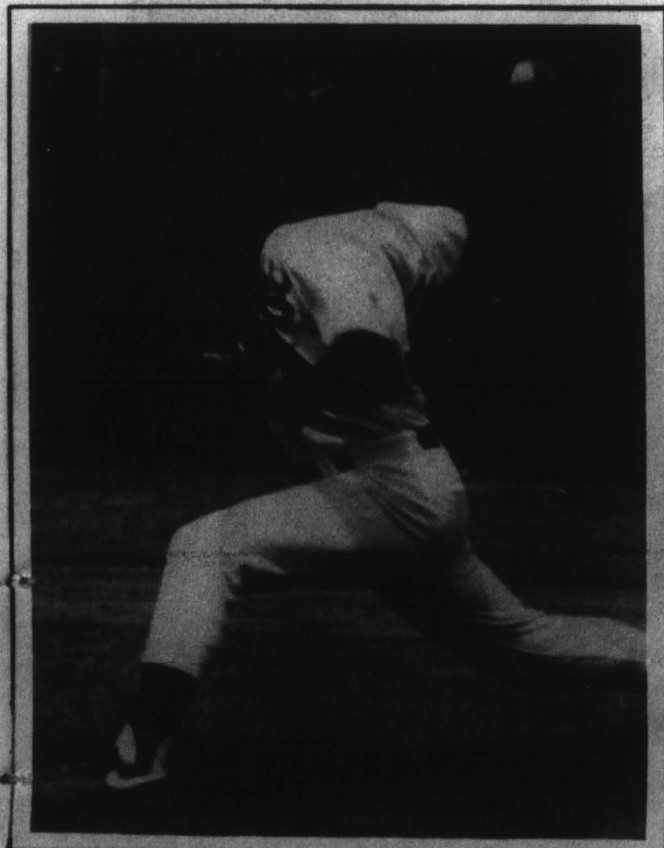
a single to right field and later scored on a Deb Gmys single.

In the top of the eighth Bloom broke the deadlock with three straight hits and three runs as the Huskies took a 4-1 lead. Lindermuth retired the side in the bottom of the eighth to preserve the Bloomsburg win.

The nightcap of the twinbill was tied at one apiece until the Huskie bats came to life in the top of the third. Bloomsburg scored five runs off Patty Buffington that inning as they handed the sophomore only her second defeat of the year.

**MU vs Kutztown
Banner Day
Saturday April 21
Shaute Field**

ATHLETES OF THE WEEK

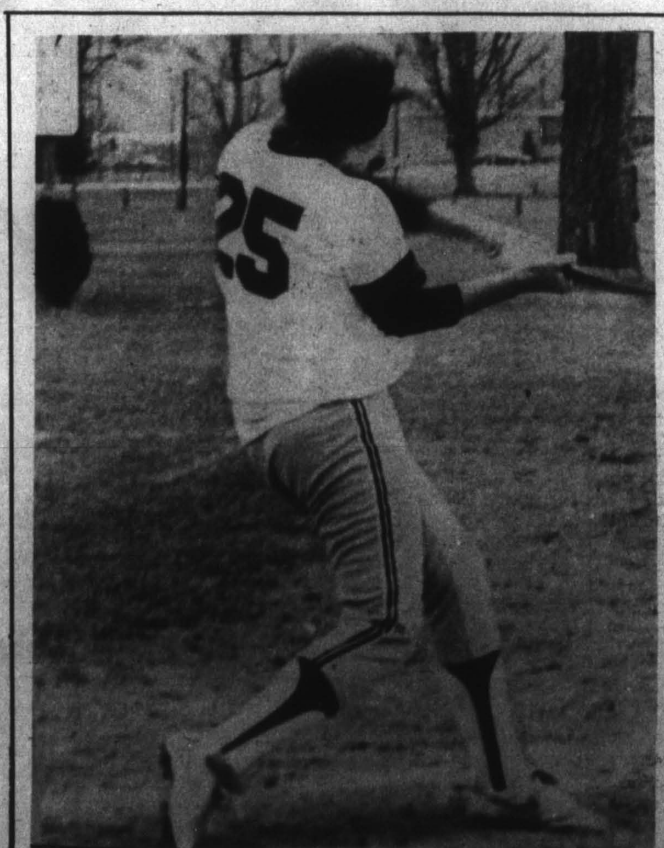


For their outstanding performances this past week, first baseman Deb Gmys and Pitcher Tim Persing have been selected as the Flashlight Co-Athletes of the week.

As the Mountaineer softball squad entered the toughest part of their schedule, Gmys rose to the occasion. The senior collected 10 hits in 24 plate appearances and drove in 10 runs. Gmys totals also include a grand slam homerun in a 10-0 Mountie victory versus Wilkes. For her performance Gmys was also named to the PSAC Honor Roll.

Tim Persing played a key role in keeping the Mountie's conference record perfect as he struck out 10 and allowed only three hits en-route to a 15-1 complete game win against Bloomsburg. Persing improved his season record to 7-1 and has 57 strikeouts in 54 innings pitched.

Congratulations Deb & Tim!



SPORTS

Mounties Snubbed by Polls

Bob McGowan
Sports Editor

A quick glance through the most recent NCAA Division II baseball rankings reveals a somewhat disturbing fact. The Mansfield squad, with a record of 30-7, is nowhere to be found. Despite an outstanding record and a contest that saw the Mounties pound the number 21 ranked school, Sacred Heart, 11-4, the Mounties have fallen victim to a new experimental ranking system.

The system is based on accumulated power points which are divided by the total number of games played. Point totals are determined by two criteria. The first is the more basic, did you win or lose the game. The second

is where Mansfield has taken a beating. The level of the opposition dramatically affects the the number of points earned. A win over a Division I school comes with five points, while a loss brings in three points. A victory over a division II school gets you four points, with a loss earning only two, and a win versus a division III brings in only one point, with a loss earning you nothing. Under this new system a win over a Division III team is actually worth less than a loss to a Division II school. This is where the Mounties' problem begins.

Most of the Mountaineer's non-conference games are

Division II Baseball	
1. Armstrong St.	33-2
2. New Haven	3-0
3. Florida Southern	30-3
4. S. Illinois-Edwardsville	14-5
5. NW Missouri St.	15-7
6. Cal St. Northridge	22-14
7. Tampa	23-7
8. UC Davis	16-15
9. Florida Atlantic	23-17
10. Rollins	24-11
11. UC Riverside	28-9
12. Cameron	18-8
13. Lewis	21-8
14. Columbus	23-6
15. St. Leo	24-14
16. Chapman	22-13
17. Missouri-St. Louis	19-8
18. Troy State	34-4
19. Norfolk State	20-11
20. Cal Poly San Louis Obispo	17-21
21. Sacred Heart	11-8
22. San Francisco State	20-12
23. Sonoma State	20-14
24. Cal State Chico	16-15
25. West Georgia	19-14
26. Eckerd	25-14
27. Cal Poly Pomona	10-26
28. Florida Tech	24-9
29. Cal State Dominguez	12-17
30. Cal State Los Angeles	13-23

against division II and division III opponents, while all PSAC contests are division II. Due to the strength of the Mansfield baseball program, scheduling a division I opponent is extremely difficult. Division I schools have nothing to gain with a victory over Mansfield, so rather than risk a loss, most choose not to schedule the Mounties. "We really don't have an option here," said Mansfield Sports Information Director Steve McCloskey. "Penn State plays us in the fall but won't play us in the spring."

A run through the top thirty seems to indicate that the new system greatly benefits warm weather schools, as 15 of the top 30 ranked schools are located in

California and Florida. These schools gain an advantage over northern schools during the early spring when they host tournaments. Most Division I teams play in these Spring Break tournaments, and while Division I schools prepare for the long season ahead, the host schools pile up power points.

As the Mounties continue to dominate the PSAC, a new thought comes to mind. "It is conceivable that we could win our Conference, Regionals, and the National Championship and still not be ranked," said Steve McCloskey. "When I talked to the coach in charge of compiling the poll, he said that we were still not close to being ranked."

For the Record

Through Sunday

	GP	AB	H	R	2B	3B	HR	RBI's	AVG
Andy McCauley	6	2	1	0	0	0	0	0	.500
Brian Schuler	6	4	2	2	0	0	1	1	.500
Mark Powell	34	110	51	41	18	1	4	36	.463
Ron Walters	13	16	7	5	2	0	1	7	.437
Jerry Waldron	36	129	53	36	14	1	4	33	.410
Steve Brown	36	88	36	28	3	1	3	20	.409
Tim Fenton	35	110	45	38	6	4	3	32	.409
Dave Zerbe	36	116	46	7	10	0	3	28	.396
Tim Fausnaught	36	126	47	31	15	1	5	30	.373
Al Probst	14	17	6	4	3	0	1	6	.352
Eric Giles	19	46	16	2	2	0	0	8	.347
Al Wolf	35	101	34	29	4	0	5	29	.336
Lonnie Myer	14	15	5	5	0	0	0	1	.333
D. Quick	29	12	4	31	1	0	0	4	.333
Ken Yeich	34	108	35	43	5	1	3	27	.324
Chuck Hale	31	83	24	19	2	2	4	27	.289
Andy McNabb	12	9	2	1	1	0	0	1	.222
Tom Ott	13	13	2	1	0	0	0	2	.153
Todd Coleman	4	0	0	2	0	0	0	0	.000

	GP	IP	H	SO	CG	W-L	SV	ERA
John Brauer	2	2	2	1	0	0-0	0	0.00
Tom Quarasso	4	28	23	26	3	3-0	0	2.00
Lonnie Myer	1	7	7	3	1	1-0	0	2.00
John Rosenberger	8	52	56	46	7	7-0	0	2.42
Tim Persing	8	47	48	47	4	6-1	0	2.68
Brian Shuler	6	252/3	21	11	2	3-1	0	2.72
Todd Mostoller	9	411/3	39	30	4	4-2	1*	2.87
Brian Batkowski	5	23	28	13	1	2-2	0	4.56
Andy McCauley	6	142/3	17	7	0	1-1	1	4.29
Ed Apple	3	112/3	21	3	0	1-0	0	8.40
Kirk McNabb	5	82/3	18	8	0	1-0	0	10.50
Todd Coleman	2	2	3	1	0	0-0	0	10.50

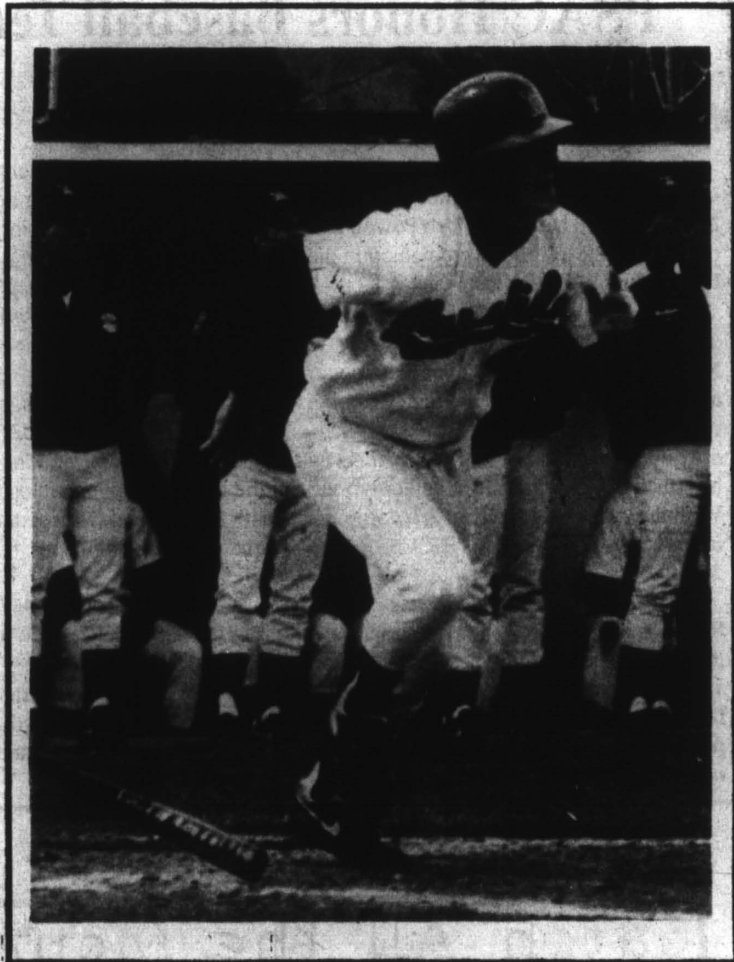
*New Mansfield career record for saves(14)

Not including the Bloomsburg game

	GP	AB	H	R	2B	3B	HR	RBI's	AVG
Deb Gmys	28	86	36	31	6	1	2	32	.419
M. Tomashewski	26	42	17	9	1	0	0	10	.405
Glenda Oswald	28	91	34	24	6	0	0	30	.374
Patty Buffington	28	88	30	37	3	1	0	17	.341
Rita Carr	26	50	17	13	1	0	0	12	.340
Deb Almond	9	26	8	7	1	0	0	7	.308
Denise Pitcher	28	79	24	20	4	3	2	21	.304
Mara Pfirmann	23	41	12	15	1	0	0	5	.293
Tina Craig	28	65	19	32	3	2	0	20	.292
Sandy Dranzik	14	7	2	2	0	0	0	0	.286
Karen Miller	28	78	18	17	3	1	1	12	.231
Kara Hayner	23	28	6	12	0	0	0	6	.214
Chris Fenner	9	6	1	2	0	0	0	1	.167
Trish Masters	22	19	3	4	0	0	0	1	.158
Amy Gingrich	11	13	2	1	0	0	0	3	.154

Pitchers

	GP	IP	SO	S	W-L	ERA
Tricia Masters	21	115 1/3	40	1	9-8	6.97
Patty Buffington	10	39	18	0	7-1	2.51
Sandy Dranzik	7	20 1/3	21	0	2-1	3.10



Dave Zerbe

SPORTS

Pro Wrestling is Real!

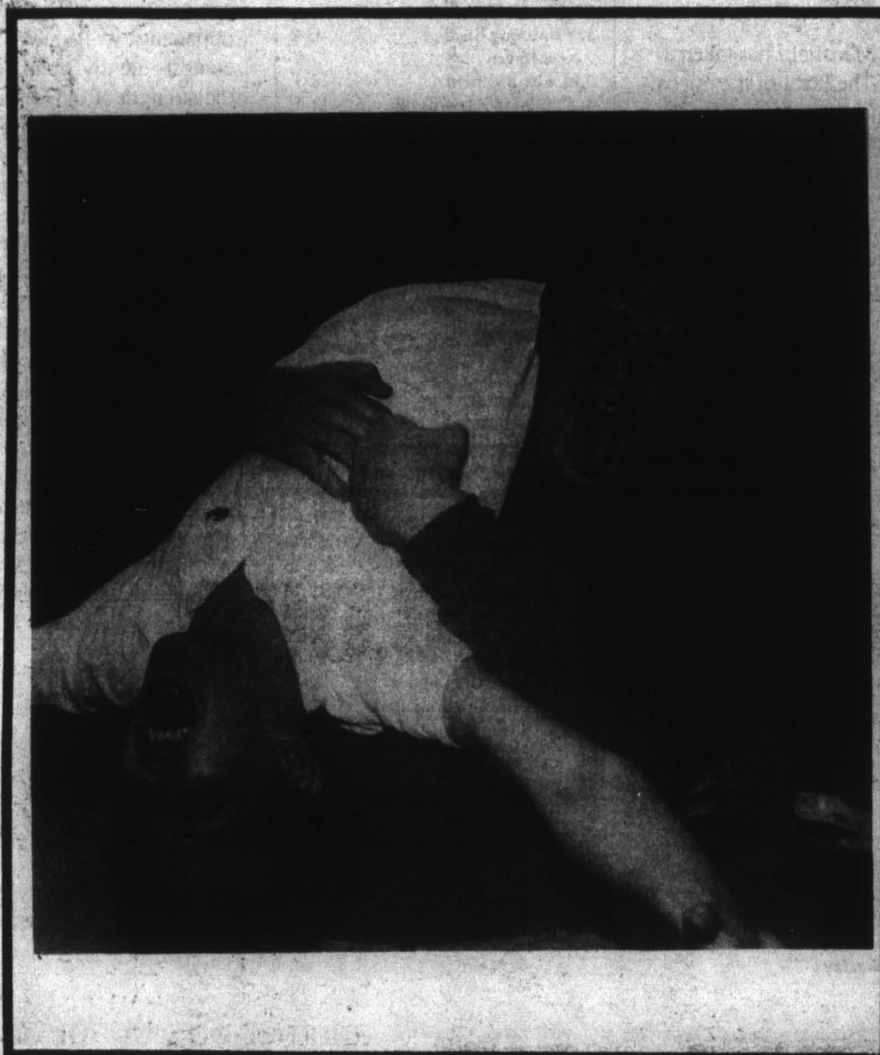
by The Sweetness ... Jimmy Z.

This goes out to all you 9 to 5 ham and eggheads out there who have the gall enough to call wrestling fake. Let's get one thing straight ... how many of you so called wrestling haters are actually closet fans? Yea! It takes a real man to admit this.

I'm man enough to admit that wrestling is my main priority, next to Dr. Whisler's class that is. As for the "fakeness" of wrestling, what is so fake? Everybody tells me it's fake, but no one gives me any details. I will admit the punches are pulled, BUT, what about the back hand slaps (have you seen and heard a Ric Flair match). Wrestling is 80% REAL. Try and prove it otherwise!!!

The biggest complaint about wrestling is that the wrestlers are fat and out of shape. Well, for your information (listen up 9:30 Soc. class) wrestlers are among the best athletes in the world. They are as agile, strong and flexible as any other professional athlete, they are the total package. Where else will you see an athlete body press a 250 lb. man over his head, do a leap-frog (that means jump over his opponent for all you little boys out there), and compete in hand to hand violent combat for 60 minutes!

Here are some examples of wrestlers that are "out of shape and lazy". Ken Patera was the first man to military press 500 pounds, as he took the gold medal at the 1968 Olympic Games. Ted Arcedi holds the world bench press record



Sweet Jimmy Z takes his case to a higher court

at 705.75 lbs.. Doug Furnas holds numerous power lifting titles throughout the world. Tony Atlas is a former "Mr. USA" bodybuilding champion, Tom Zenk is also a former body building champion along with many other top wrestlers. As for the rumor that wrestlers are basically unintelligent, I present the following. Paul Ellering holds a masters degree in business. Antonio Anoki is a member of the Japanese Government. Ric Flair and Ted DiBiase have used their degrees in business management to make themselves millionaires through the stock market. Many other wrestlers have higher educations. Some are even teachers. George "the Animal" Steele, college prof by day, crazed, sadistic, mute grappler by night. FURTHERMORE, if they're so stupid, why do they make anywhere from six to seven figures a year. Not to mention the prestige, endorsements, and movies they are a part of while you go to work 9 to 5 every day of the year and are lucky to make enough for beer at the end of the week. Remember, jealousy is a form of flattery. And whether you like it or don't like it ... learn to love it because it is the best thing going today. Whooooooooooooo!

Answer to last weeks trivia: Tony Atlas has pinned Hulk Hogan. He has never been world champion, but currently holds the ICW Title.

Who is the only man, woman or beast who can defeat Sweet Jimmy Z.? Remember to be the man you have to beat the man!!! Cowabunga Dude.

PSAC Honors Baseball Team

Powell & Mostoller Honored

The Mountaineer baseball squad continued to add to their collection of honors as third baseman Mark Powell and pitcher Todd Mostoller were named to the PSAC Honor Roll for last week.

Senior pitcher Todd Mostoller was 2-0 for the week as he led the Mounties to a 6-1 victory over Kutztown and a 4-1 win over Millersville. Mostoller pitched two complete games and allowed only one earned run in fourteen innings as he struck out eleven and walked only four. With the two wins Mostoller's record improves to 4-2, while his ERA drops to 2.88.

Also named to the PSAC Honor Roll was Mark Powell. Powell, a senior third baseman from Waynesboro, collected 13 hits in 24 trips to the plate as he hit .541 for the week. Powell was also a major factor in keeping the Mounties' conference record perfect versus East Stroudsburg.

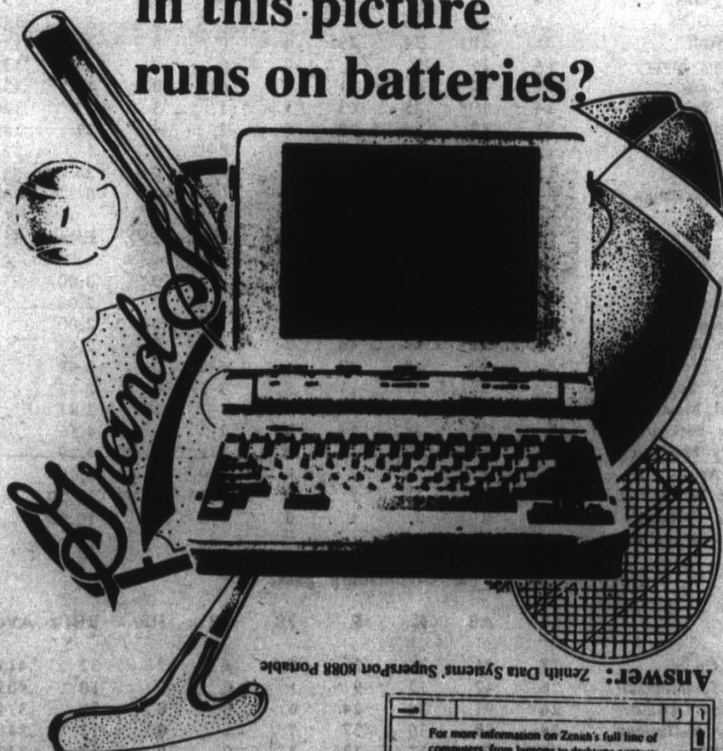
The senior sent the first contest into extra innings with a game tying homerun in the bottom of the seventh inning as the Mounties came away with a 5-4 win in eight innings. The nightcap saw Powell turn in a 3-4 performance with three RBI's as the Mounties swept the series with a 17-3 victory.

Although not named to the PSAC Honor Roll, catcher Dave Zerbe was undoubtedly deserving. The junior from Line Mountain hit an almost unbelievable .640 for the week with sixteen hits and three walks for an on base percentage of .678.

Special congratulations are also in order for outfielder Jerry Waldron who became the all-time hit leader in Mansfield history. Waldron, who surpassed the career mark for doubles earlier in the season, leads the Mountaineers with 53 hits this season.

Catch All the Mountie
Action on
WXMU 89.5

Which college sport in this picture runs on batteries?

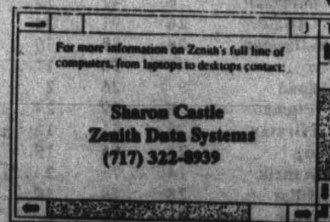


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ZENITH
data systems

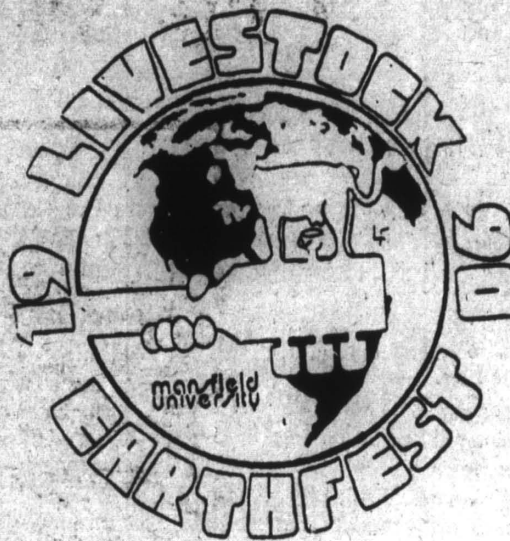
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They ended up in car washes and hamburger joints, putting in long hours for little pay.

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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

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ADDRESS

CITY/STATE/ZIP

AREA CODE PHONE US CITIZEN. ☐ YES ☐ NO

SOCIAL SECURITY NUMBER BIRTH DATE

OCCUPATION

STUDENT ☐ HIGH SCHOOL ☐ COLLEGE

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<p>ATTENTION!!!</p> <p>GOVERNMENT HOMES from \$1 (you - repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH 18850</p>		<p>Mansfield University faculty & staff who wish to present diplomas to their spouses or children are to contact the President's Office (4046).</p>	

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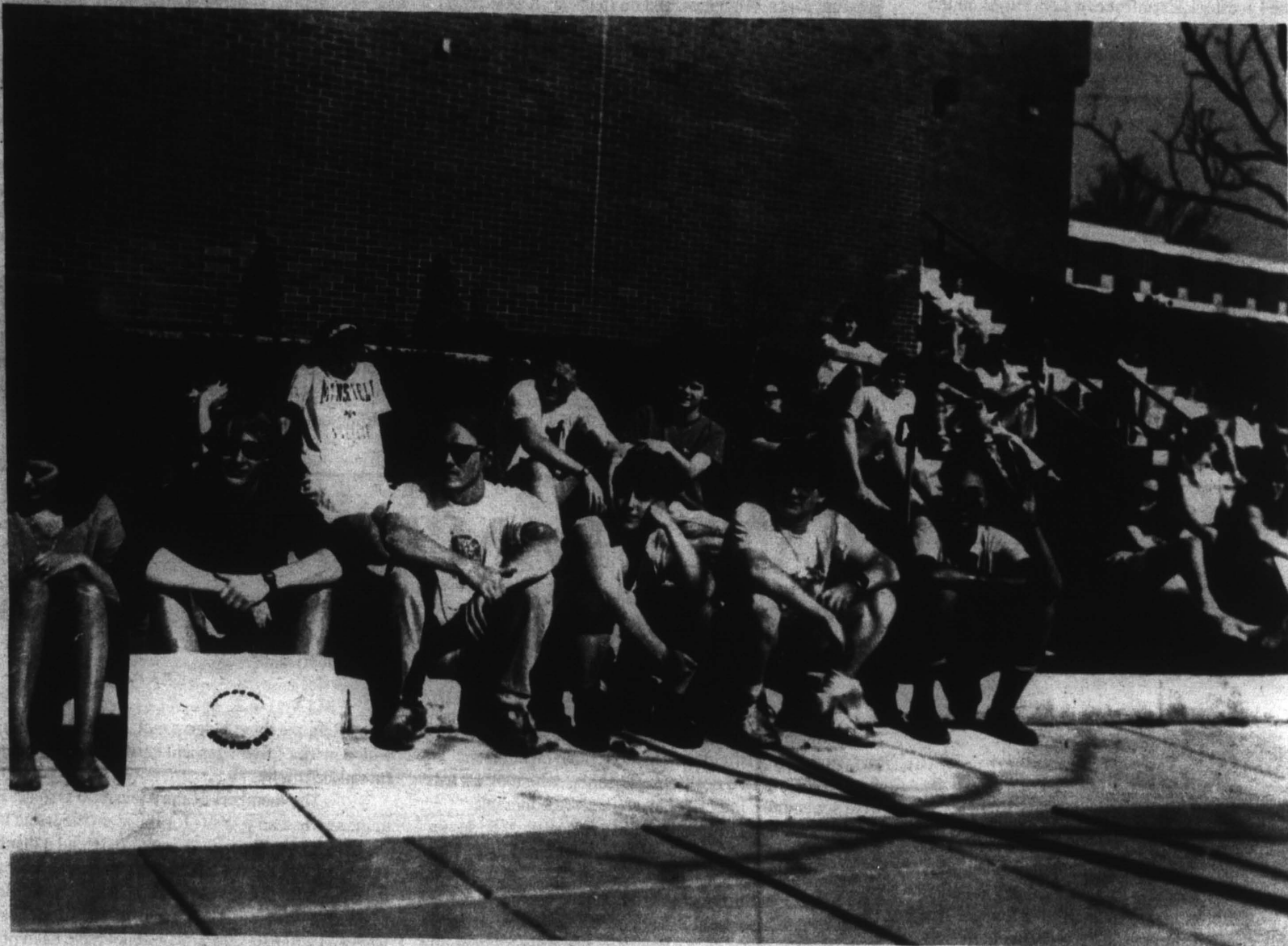
FLASHLIGHT

FRIDAY APRIL 27, 1990

VOLUME 67, ISSUE 26 28

MANSFIELD UNIVERSITY

COGS YA, DOESN'T IT, TIM?



SEE PAGE 7

PHOTO BY SULLIVAN

APSCUF NEGOTIATIONS STALLED

Brian Ulmer

The negotiations between the Association of Pennsylvania State College and University Faculties and the Board of Governors for the State System of Higher Education have reached a stalemate for the current time.

At this time, the teams for each side have ceased negotiations. However, the delay is being viewed as a rest period, rather than a result of serious conflict. The last session was conducted on March 9, and the next meeting will be held on May 3. Students can gain information by calling a special APSCUF phone line, 1-800-932-0587, after 6:00 PM.

"I'm hopeful that we'll reach a settlement, but we're making preparations for a strike in the fall," said Dr. James H. Tinsman, APSCUF President. He stressed the fact that the delay in negotiations is viewed as more of a recuperation period, rather than a rift caused by extreme conflict.

"Things were progressing at that point, and an effort was made on our part. We put a proposal up, and frankly, we wanted them to put one on the table. Their offer didn't even come close," Tinsman said. Tinsman cited inadequate salary, benefits, and health and welfare

accommodations. Details of the previous negotiations have been covered in past issues of the Flashlight.

The primary point of contention is a proposal by the state to award faculty tenure to managers.

"Your campus is not as good as some campuses, but it is better than others. Some campus managers go out of their way to make things difficult," Tinsman said. He also emphasized his concern for the student body.

"We're aware of student concern, especially with seniors, and we're sympathetic," Tinsman said. He added that when negotiations are reopened, a number of new proposals will be offered, and responses will be prepared as well. He pointed out that faculty retrenchment, which occurred at Mansfield years ago, is doubtful, but other options are available.

"It's premature to bring in a mediator, but we won't hesitate to do that. It happened in '83, '85 and '87, and we're not opposed to it." Tinsman seemed to be optimistic about the negotiations as a whole.

"The budget is tight, very tight, but we'll squeeze by."

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NEWS

Caricatures at Livestock/Earthfest

Flashlight News Service

David Mandel, a professional caricaturist, will be drawing at the Livestock/Earthfest event on May 2 on the South Hall Mall.

Before beginning his tour as a caricaturist,

Mandel used other outlets for his artistic talent. His work has been published in numerous magazines, newspapers, greeting cards, brochures, and on items such as stickers, T-shirts, and towels. Mandel has also worked extensively in New York City as an art instructor in public and private

schools, city hospitals, and the Metropolitan Museum of Art.

Mandel is being sponsored by the Feature Arts Committee of the Mansfield Activities Council. Caricatures will be available at a cost of \$2 each.

SPECIAL OLYMPICS

Dana Vambola

On April 25, 1990, the Special Olympics officially began at Mansfield's track and field. The events began at 9:30 am and lasted until 2:00 pm.

The fraternities and sororities added a great deal of help in organizing the occasion. Members of sororities

and fraternities were known as "buddies" to the children, and helped to make this day a special occasion for everyone.

As part of the organization for the olympics, all volunteers met Tuesday evening at 1:00 pm to rehearse for the big day.

The children came from all over Tioga County. A

disappointment was the rain early in the morning, which kept some groups from showing. "It was the first time ever that there were just enough 'buddies.' In the past we had more than enough," said Dawn Dougherty, public relations coordinator for the Special Olympics Committee. Overall, everyone had a fun day for making friends and helping others.

M.U. DEBATE TEAM BEATS HARVARD

Flashlight News Service

On Sunday April 22, 1990, or Earth Day, the Mansfield University Debating Team took part in a debating tournament at Hunter College in New York City. The debates dealt with, fittingly enough, the advantages and disadvantages of adopting a national energy policy to reduce fossil fuel consumption in the United States. The topic was this year's national collegiate debate topic and had been debated in over 100 tournaments since September of 1989; however, debating it on Earth Day made it seem more significant and special, as it allowed the debaters to take part in the activities of the day.

The Mansfield team made a good showing at the tournament, the last for the 1989-1990 season, by winning

five of the eight awards given. In the Individual Speakers competition Mansfield took an honorable mention and three of the top five positions. Speakers who took awards were sophomore James Nield, sixth place honorable mention; sophomore Eric Bass, fifth place speaker; junior Jon Dadigan, fourth place speaker; and junior Duane Hyland, first place speaker.

The highlight of the tournament was the team awards. The Mansfield B team of Jon Dadigan and James Nield was awarded third place with a record of 2 wins and 2 losses. The Mansfield A team of Eric Bass and Duane Hyland, undefeated after the preliminary rounds, faced the team from Harvard University, which was also undefeated, in a fifth and final round to determine first and second place. After a grueling final round of debate, Bass and Hyland preserved their perfect record by winning all the

votes from the three judge panel, finishing the tournament with a mark of five wins and zero losses and winning the first place trophy.

The members of the Mansfield Debate Team wish to thank Mr. Larry Watts for the many hours he has given the team to coach them. They also extend a thank you to Mrs. Cathy Watts for helping the team all season, and to the Mansfield Rotary Club, Leo Dadigan, and Mr. Joseph Maresco. Without all of their help, the successes of the weekend and part season would not have been possible. Debate, through Forensics, is funded by the Student Activities Fee.

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PERFORMANCE SCHEDULE

2:00 PM AMNESTY INTERNATIONAL
2:30 DANNY McCARTHY (TEASER)
3:00 PM THE HEARD
3:30 SPECIAL SURPRISE
3:45 BATTERSEA BLUES
4:15 SUE BOGART
4:45 THE EXPERIENCE
5:15 SECOND CHANCE
5:45 LESLIE WILT
6:15 ERIC BERGMUELLER
6:45 D.M.R.
7:15 BILLY AND THOSE GUYS
7:45 MIDNIGHT SUN
8:15 RICH LINDBERG
9:00 DANNY McCARTHY

EDITORIALS

TO THE (FROM THE) EDITOR

To the Editor:

There is the notion that freedom of speech (under the First Amendment) is fine as long as people have something to say. There is also the idea, one pervading an increasing number of American universities, that speech should be free as long as it does not denigrate a group of people. That's bogus.

At MU, freedom of speech was discussed this past Tuesday as a part of the Faculty-Senate Lecture Series. The discussion served to further obscure what it was that was at issue. But at least that was a step in the opposite direction of the tacit rule regulating speech at Mansfield now in existence - that is the avoidance rule, don't tread on dangerous turf.

Two of the panelists at the discussion advocated prohibiting speakers on campus that may derogate minority groups (racial, religious, sex and sexual minorities). This padding of the issues is the real problem. College level students should be able (made able) to handle diverse facts or opinions. Factually deficient (or fallacious or illogical as one panelist termed it) speech

should be discernable to an adequately educated university-level student. The problem is that this university, and others, choose to shirk this issue by avoiding it, or by offering bland lectures buying the line that education is best in moderation and so is thought. Moderate agendas in the classroom and the lecture room restrict education - no diversity, no exposure to controversial thought, no dynamism.

The free speech movement in the 60s served to open up the nation to much needed discourse concerning many issues. Now those groups who fought to get their say-so seem poised to rest on those achievements, to protect their short steps forward by allowing the NAACP and the like to seek legislation restricting offensive speech. These static actions will only retard further progress, not enhance it. Conflict is necessary for certain types of change.

Malcolm X once urged the black man to fight back with the same language whitey used to restrict him. It still holds true. Have all those rights been realized? The freedom of speech movement was very much a part of the civil rights movement, it still is. Hey gay, hey lady, hey

non-Anglo, do you want to sit and shield yourself from the venomous voice of backwards America? They say it anyhow - behind your back. Demand a forum for diverse thought. Demand equal time to confront that which you now seem to cower from.

People should be able to say anything where free speech is appropriate. It is appropriate on campus more so than about anywhere. Teachers are actually losing their jobs because minority interest groups get offended. If a teacher is presenting a controversial view in a classroom setting, a "sensitive" student should discuss it, or question it, or leave the classroom if they can't, for some reason, endure it. If that teacher is proselytizing their faith, or espousing a personal opinion that takes the form of an attack, then, and only then, should drastic actions be taken.

The last time Americans rose to the occasion, demanding the right to speak, a generation changed the face of this nation. That same generation now seems content to ride their laurels and look for their car keys. To those who haven't gone to bed yet - it's time to do it again!

Love and War
Soon to be MU ex-patriate,
• Michael Dieffenbach

LETTER TO THE EDITOR

To the Editor:

I is jus' a 'lil pizzed off at the Mansfield Activities Council so I'z gonna gripe to y'all about this Livestock Earthday thing-a-ma-jig since y'all at da FLASHLITE are helpin' 'em. They'z gonna pay that old Danny McCarthy fella 700 bills to perform for 2 hours Wednesday night. Dig - 350 bucks an hour!!!!!! While meez and a bunch

of otherz gonna play our azzez off fer nuttin'. Damn it, that old bugger ain't that good, they'z fellas in sum them rock bands can play the socks off that dude no matter how much he makin'.

They could have gotten demselves a whole lotta professional-type bands with 5 musicians in them that could wip old McCarty the peacenik's azz fer 'bout same

SSS. Or better yet they'z coulda paid us student musicians a little and we'd still playz R azzaz off. Duz that make any cents to y'all. Thought so!!

Abner Van Halen
Student Rocker

Dear Editor,

At one time or another every college student has lost an article holding either monetary or sentimental value. When the initial panic is over the search begins. They run over every inch of the campus with a fine tooth comb. Sometimes they are lucky, but if they are not there is one final alternative. As a last resort you can check the lost and found drawer in the police office of the Recreation Center.

Recently I found myself involved in this situation. When I checked the lost and found drawer, only half of my item was returned. Besides being extremely disappointed in

the level of honesty of fellow students, I was amazed at the disorganization that curtails the lost and found system. Instead of requiring a description, I was allowed to rummage through the drawer. I could have taken anything in that drawer, said it was mine, and left.

The person on duty never made me sign a sheet or list describing what I had removed. Their system also does not require a signature from a person who returns a lost item. If a person wanted to offer a reward to show their appreciation, or just say thank you, they can't, it is simply

impossible.

When I expressed my concern to one of the officers on duty he said that procedures are usually followed. Then he passed the blame to a student who works part-time in the office. I feel that there are no procedures, and if there are no rules, there is nothing to be followed.

Because of my carelessness and irresponsibility I had to learn my lesson the hard way. But maybe now this situation will be looked into and revised next semester.

name withheld by request

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All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Wednesday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Michael Dieffenbach, Zenia C. Fernandez, Tom McLaughlin, Josh Nair, Bob Christie, Leslie Wilt, Jim Zaveski, K.J. Milheim, Vicki Biegen, Leslie Johnson, Sue Price, Journalism 100 Students.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.



SPRING ZING

1990

**South Hall Mall
Sunday, April 29**

FEATURING:

- Pie Pitching Contest 4:00
- The Second Chance Band,
performing at 4:00
- Picnic Dinner Served at
4 pm on Mall
- WXMU DJ Jammin at 5:30
- Special Performance of
Psycho Beach Party

AT 7:00

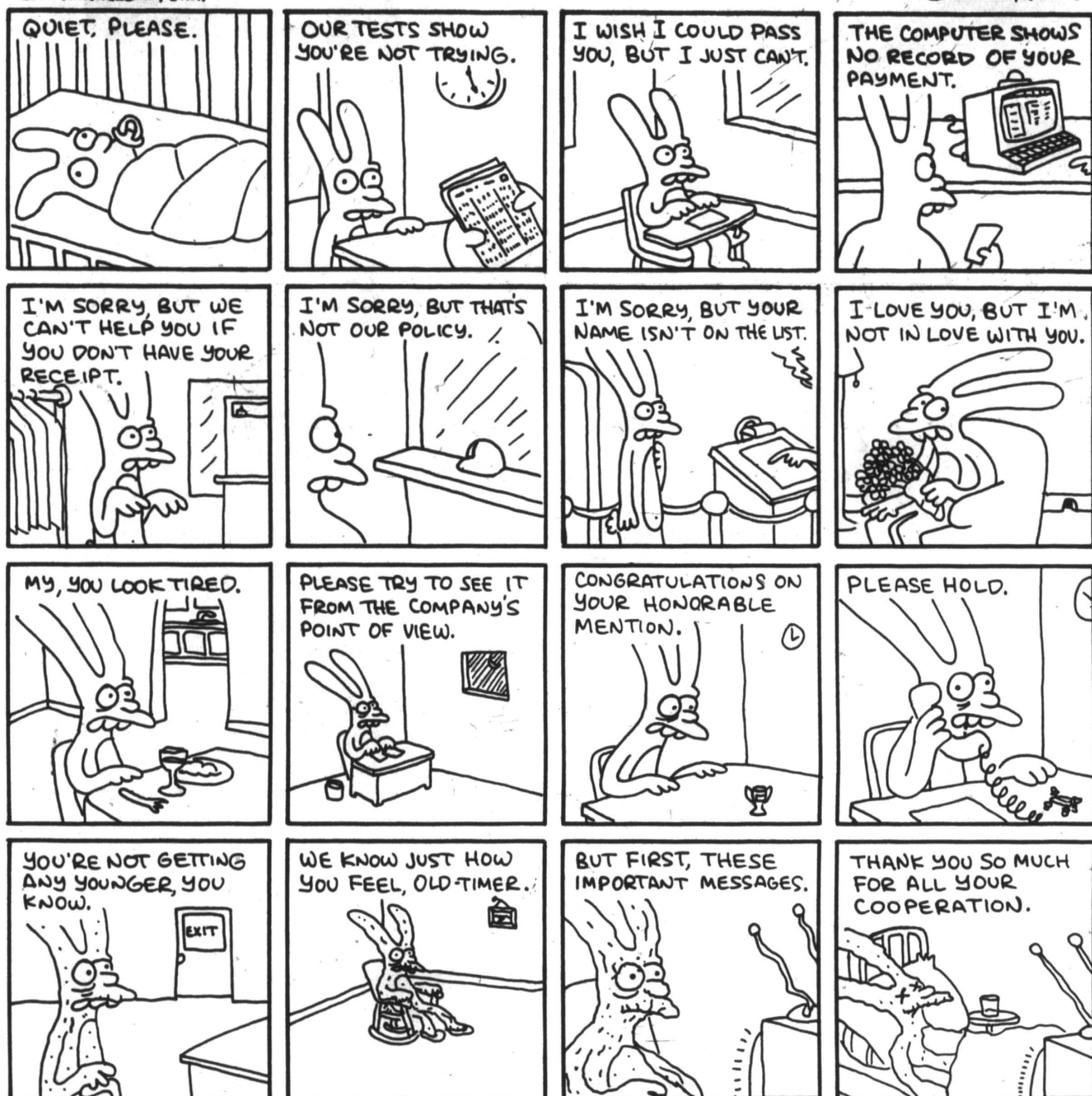
Sponsored By The Student Government Association

FEATURES

LIFE IN HELL

10th ANNIVERSARY STRIP

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BY MATT
GREENING



Mark's Brother's
BEN WATKINS LIVE!!!

Every Tuesday Night from 9-12
KEFOVER ON KEYBOARD!!!
Every Friday Night from 9-12

Wednesday
Night
is
Wing
Night

10¢ a Wing,
from 9-11

FEATURES

PSYCHO BEACH FROM HELL



Rusty Barnes

Imagine yourself on a beach with Frankie and Annette, just soaking up the sun and knocking back a few cold ones; enjoying the pounding surf, and generally taking life easy, bimbo or beach bum by your side. Then, throw in a few closet homosexuals, a couple of bodaciously endowed "babes", a split personality or two, and you have a PSYCHO BEACH PARTY.

M.U.'s latest effort in the theatrical venue has no peers in its droll look back at the famed Beach Boy kow-abunga! pure as the virgin snow chicks and muscleheads with surfboards and attitudes. The play centers around the split ends of being a teenager in a time when parental rules didn't seem quite as important as beaches, surfing and sex. Also—existentialism. Can't forget that. This is the other side of the sixties, dude.

The cast was, in a word (or two) excellent. There were a few standouts though. Barry Priester as the man-hungry Marvel Ann was an experience no one should miss. You couldn't miss Marvel Ann if you wanted to. Shawn Hartley was the jaded surfer god Kanaka who's seen it all but finally yields to the fiery ministrations of Ann Bowman. . . but not too much of the plot, now. Suzanne M. Hoepfl does an incredible job as Mrs. Forrest, the demon bitch mother from hell of Chicklet. Matthew Gallo is great as the psychologist slash surfer love interest of the innocent Chicklet. Berdine, an existentialist nerd who quotes Sartre and Schopenhauer without the blink of an eye, was played with panache by Jennifer Black. And now for the performance *par excellence*—Chicklet, a starry eyed surfer girl wannabe whose innocence is only marred by some really disturbing personality quirks. Chicklet is being played by Oliver Ord, whose name says it all. If Oliver Ord is a real name. . . but anyway, his performance was great. To deal with the complex character of Chicklet and pull it off with only a few hesitant lines here and there is enough to make anyone tip their hat in obeisance. Or something similar, anyway.

The gripes were few and had nothing to do with the play or the cast. What faults there were could be ignored in the light of what the play had to say. I was really interested



Photos by Hannon

in the audience's reaction to one scene that was blacked out. People cringe on the outside at the slightest possibility to see something forbidden, to see the deviant behavior that exists in the world, and then they whoop it up on the inside,

acting only slightly disappointed when they can't see what, in their deepest darkest little heart of hearts, they gloat about. Neat world, isn't it? Calling all real people. . .

Now to the only real gripe with the whole thing. The crowd. PSYCHO BEACH PARTY is filled with sexual allusions and phallic surfboards. The crowd laughed at that. Subtleties went beyond them, though. Literary jokes were one prominently funny element. Yet, only a few souls laughed. The rest stayed in their dreamland and wondered "Gee, izzat spouse t' be funny?" References to Dostoevsky were brought in. A scene where a character is having man trouble pops up. There are literarily versed characters in the scene. A line comes up "Are you through with 'THE IDIOT'?" In the audience, someone giggles, and just as quickly stifles it. Do college students read Dostoevsky anymore? Or is it just the fact that the few people who laughed had to suppress themselves for fear of interrupting everyone else's reverie? The cast would agree. One comment made said it all. "Whooooosssshhh. Right over their heads." One thing's pretty clear though. To borrow a bit from the play and a character whose name escapes me right now, Lassie couldn't fart out a better script than this. There's a definite METHOD to all this psychosis.

IT'S BEEN REAL...
IT'S BEEN FUN...
IT'S BEEN REAL FUN.
-EEEEERRRRNNNNNTTTTTT

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FEATURES

I WANT MY MTV

Paul Lentkowski

In a recent survey designed to examine television preferences among Mansfield University students, MTV was ranked number one as most preferred.

As you probably are aware, however, Mansfield University students have not been able to receive MTV since the beginning of the Spring 1990 semester. This decision to cut MTV as a local cable service was a result of an annual public survey which ranked MTV among the least favored by local

residents three years consecutively. Mansfield University, considered as one subscriber, was only given one vote.

But on Monday, March 26, in lower Mansfield, students were given a chance to have their cable preference counted.

In a survey which may be very influential in deciding the future of MTV on campus, students chose MTV as their favorite cable channel; 81.6% of those surveyed strongly favored reinstating MTV, versus the 5.1% who strongly opposed it.

Although Tom Freeman, regional manager for Mansfield Video System, has not yet commented on the survey's results, Cheri Lewis, one of the three students who performed the survey, is optimistic, and hopes to have MTV back for the Fall 1990 semester.

Now that it is clear that Mansfield University wants its MTV, the question is whether we will be able to receive it.

EARTH DAY AT MANSFIELD



Zenita C. Fernandez

"I think Earth Day is a time...when we should play soccer and stay outdoor," said one person. "Yeah I agree," answered someone else. Laughing, Leslie Rudo replied, "We'll win you guys yet!"

Smythe Park experienced its first celebration of Earth Day. The celebration was the commemoration of the original Earth Day twenty years ago. Approximately twenty students united at the park with their music, hackey sacks, balls, and beach blankets. Sharyn Owens, who organized the event, made banners with slogans, i.e. "Save our earth," and enthusiastically participated in a game of hackey sack with MU students Phil Sykes, John McMullen, Geoff Brown, and Matt Leach. Others, Stuart Shaw and Jenn Swendrofsky participated in the Aztec tradition of worshipping the sun. When asked how they felt about Earth Day, Stu said, "Dirt good, pollution bad," and Jenn simply stated the classic late 60's slogan, "Make love not war." Meanwhile, I was turning cartwheels on the lawn, if not helping Sharyn make banners that were hung on the large tree by the picnic table.

At about three p.m., we decided to play a game of soccer, dividing the teams into smokers and nonsmokers. The game ended when the smokers needed their nicotine charge. However, they won anyway. It was then that Leslie Wilt appeared with some interesting things to say:

"I think about all the hypes surrounding Earth day this year, since it's the 20th anniversary that it brought a lot of issues to the surface that are important for public awareness. I hope that people who have been listening to the news and the hypes surrounding Earth day don't get sick of it and start ignoring the issues. I think it's done a lot of good and I'm glad to be here, since there are so many Earth day celebrations across the country. It's big this year... it's all over."

John McMullen brought up the issue about McDonald's sponsoring the cleanup of Mansfield, and Leslie added that the trash was being collected in plastic bags. Adding that McDonald's does enough harm to the environment, Leslie replied, "If they can do enough things to help occasionally, I think that's fine. At least they're doing something and not being assholes." She also informed us that Mansfield is supposed to, by law, start a recycling program by October 1990. However, she continued, "As far as I know, very few if any steps have been taken to begin a recycling program."

The Smythe Park celebration ended as the students took their signs, at 4:20 p.m. and marched up Main Street, turning right at W. Wellsboro St., until we stopped at the triangle where the big MU sign stands. There we stood for a good 10 minutes as cars tooted their horns in support of

our cause. We then marched up to South Hall Mall to see the Battersea Blues.

At the concert was Chris Johansson who said "I wonder if people are being serious about this and they're not just playing hippie for a day. I think it's probably a pretty good bet that 8 out of 10 people will forget everything that was learned here in the past week and will go back being the way they were."

The Battersea Blues gave an extraordinary concert, playing music from U2, The Smiths, Bowie, and others. They definitely deserved a much larger crowd. Regardless, the band interacted very well during the performance among themselves and the audience. In between songs, Chris Klein addressed different issues regarding the occasion. MU student, Lori Rees contributed her words of wisdom at the concert to the Flashlight: "Today I was watching the news and I heard that for the American Sunday papers, you have to cut down a half a forest. Turn on your TV and watch the news!"

The concert ended around 6:30. I approached Sharyn about her impression about the events. "I feel the day, although not the caliber of something like Penn State, was a success...everyone had a good time and was able to express themselves," replied Owens.

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FACULTY
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WHO HAVE
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TO THE
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YOUR
GENEROSITY
IS APPRECIATED.

FEATURES

Dane and His Invisible Backup Band

By Amy Sullivan

A man, his guitar, and some prerecorded background music may sound rather cliché, but when that man is Dane Conover, the music produced is nothing short of extraordinary. At Wednesday night's coffeehouse, Conover entertained the audience of 30 to a diversified selection of tunes, from Patsy Cline to Jimi Hendrix. What was most impressive, however, was Conover's own, somewhat abstract material. One listener compared his voice to that of Neil Young, while another heard similarities with the voice and style of David Byrne, of Talking Heads.

Conover has a technique where he prerecords his own material, starting with drums and bass, later adding guitar, keyboards, strings and horns, or whatever is needed to produce the 'right' sound. The background vocals are added last. According to Conover, "Melody is the most important thing to me, rather than the typical rhythm." All of the music electronically stored on a floppy disk is combined with guitar and lead vocals during a live performance. "All of the recorded music was mine....nothing was borrowed; I changed the arrangement

of all the music and some of the lyrics."

The 35-year-old Conover is not a novice to the calling of music. He began writing songs and playing bass at the age of 15, and by 19 he was writing songs like *Can You Dig It Daddy?*, "Conover shifted through several bands, the first of which was known as Dr. No. However, his career didn't begin to take off until his alliance with the *Puppies*."

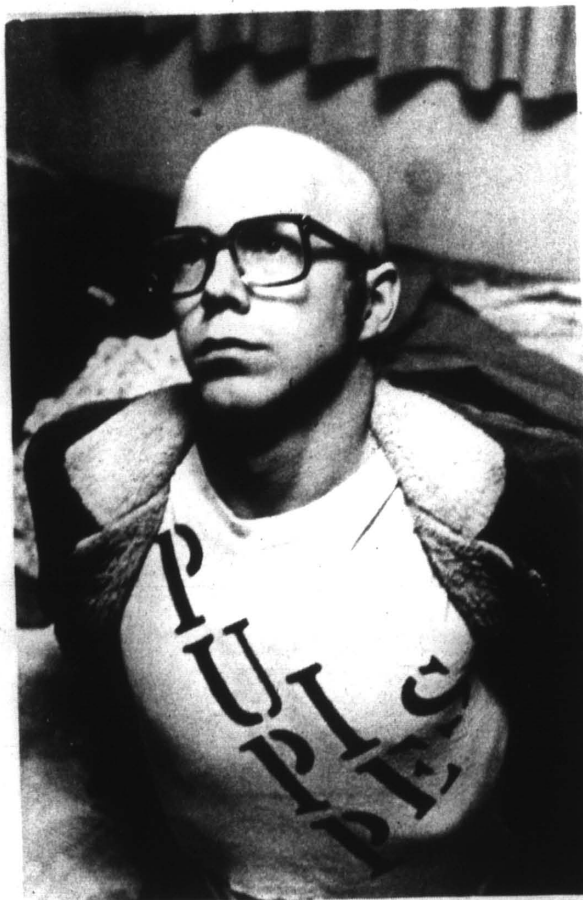
After graduation Conover began at junior college. A half a year prior to graduation, Conover realized that

filmed independently."

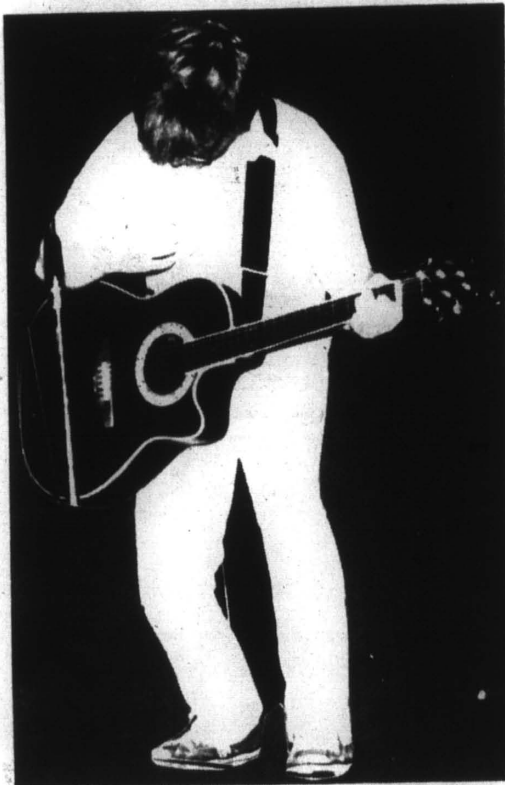
After Conover's solo album, he began to produce other bands' material as a source of income and became involved with *Sand-Aid*, a take off of *Band Aid*, which was attempting to stop the starvation of Ethiopians. Later, he traveled to Japan where he taught English to Japanese businessmen. After two years, Conover returned to the States in order to attend Mansfield University.

"I've achieved some of my goals. I wanted to release a record of my own material and it happened. I'm very proud of that," Conover said. "Now I'm mostly writing for personal satisfaction. Some people go out flyfishing, I go to my studio."

Most of you (about 98%) missed out on a fantastic night of music. However, there is still one final coffeehouse which is featuring an entire evening of music. Amnesty International is opening up the *Livestock/Earthfest* on Wednesday at 2:00, which will be followed by 11 bands and will be concluded with Danny McCarthy and his guitar.



Dane Conover as a PUPPY.

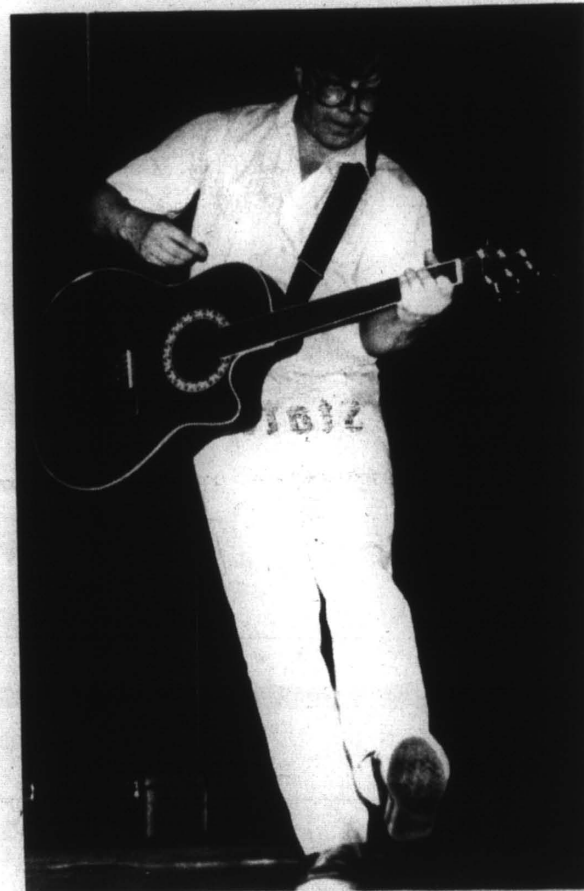


Conover performing *The Worst In Me*, an original from the *Puppies* album.

Photo By Amy Sullivan

producing music was his true ambition and withdrew immediately. A short time later he found himself in San Diego, joining the *Puppies*, for which he wrote songs, played keyboard, and shared vocals. In 1981 the *Puppies* received their first record contract with Stiffamerica, from which released Conover's *Mechanical Beat*. The five-piece band also had an independent record called *Fun Is Right*.

Conover later went solo as Trees and was picked up by MCA records. The album, *Sleep Convention*, was released in August 1982. At that time MTV was in its infancy and was not taken seriously by the record companies. According to Conover, MCA felt that MTV should pay for their videos. "Believe it or not, they (MCA) thought that videos wouldn't sell records," said Conover. "I paid \$9,000 to produce my own four videos, which were



Conover and his unique coffeehouse performance.

Photo By Amy Sullivan



SPORTS

Zerbe Anchors the Plate
ODU Transfer makes his mark

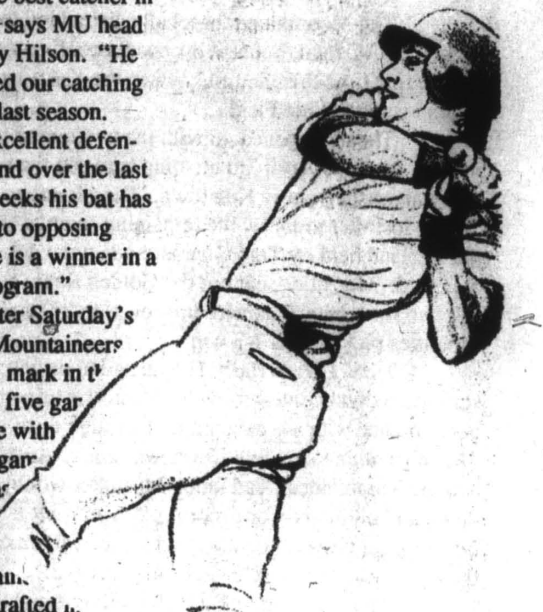
MANSFIELD - The Mansfield University baseball team has jumped off to the best start in its baseball rich history and Head Coach Harry Hilson gives former Line Mountain standout Dave Zerbe a lot of credit for the team's success. The Mountaineers are one of the hottest teams in Division II baseball with a 34-8 overall record and a first place 13-1 record in the Pennsylvania State Athletic Conference Eastern Division race. Mansfield has won 12 of their last thirteen games and had an 11 game win streak snapped by Kutztown 6-2, in the opener of a doubleheader on Saturday April 21. A starter in all 42 games for the Mountaineers

this season, Zerbe is the number one catcher for the club and usually assumes the DH spot in the second game of doubleheaders. The split duty has improved Zerbe's bat as well as the MU defense. Zerbe, who got off to a slow start, is batting over .500 for the last three weeks raising his average to .397 for the season. In 131 trips to the plate, the big backstop has rapped out 52 hits, including 10 doubles and three home runs. He has also driven in 29 runs including six in game winning situations. A transfer from Old Dominion University, Zerbe has been charged with only one error behind the plate while gunning out eight runners. "Dave Zerbe is



Dave Zerbe behind the plate

probably the best catcher in the PSAC," says MU head Coach Harry Hilson. "He has improved our catching 100% over last season. Dave has excellent defensive skills and over the last couple of weeks his bat has been lethal to opposing pitchers. He is a winner in a winning program." After Saturday's games the Mountaineers sport a 13-1 mark in the PSAC East, five games in first place with conference games remaining. MU has a post season berth for the last 21 seasons. Five Mountaineers have been drafted in 17 years, including current major leaguer Tom Brookens of the Cleveland Indians.



For the Record

Baseball Stats

Through Sunday

	GP	AB	H	R	2B	3B	HR	RBI'S	AVG
Andy McCauley	6	2	1	0	0	0	0	0	.500
Brian Schuler	6	4	2	2	0	0	1	1	.500
Mark Powell	41	132	61	45	20	1	4	43	.462
Ron Walters	13	16	7	5	2	0	1	7	.437
Tim Fenton	43	128	54	43	8	6	3	40	.422
Jerry Waldron	43	152	61	43	14	1	4	37	.401
Dave Zerbe	43	134	53	7	10	0	3	32	.396
Al Probst	15	18	7	4	3	0	1	6	.389
Steve Brown	43	104	40	31	6	1	3	20	.385
Eric Giles	22	55	21	2	3	0	0	8	.382
Lonnie Myer	15	16	6	6	0	1	0	3	.375
Tim Fausnaught	43	148	54	36	16	2	5	35	.365
Al Wolf	41	19	42	32	8	0	5	33	.353
D. Quick	34	12	4	36	1	0	0	4	.333
Ken Yeich	41	128	42	52	8	1	3	29	.328
Chuck Hale	34	93	28	22	4	2	6	35	.301
Andy McNab	12	9	2	1	1	0	0	1	.222
Tom Ott	13	13	2	1	0	0	0	2	.153
Todd Coleman	4	0	0	2	0	0	0	0	.000

	GP	IP	H	SO	CG	W-L	SV	ERA
Lonnie Myer	1	7	7	3	1	1-0	0	2.00
Tom Quarasse	6	40	31	32	4	6-0	0	2.28
Tim Persing	9	54	51	57	5	7-1	0	2.33
John Rozenberger	9	59	64	48	8	8-0	0	2.37
Brian Shuler	7	262/3	22	12	2	3-1	0	2.62
Todd Mostoller	11	511/3	52	33	5	4-3	1	3.14
John Brauer	3	5	5	2	0	0-0	1	4.20
Andy McCauley	6	142/3	39	7	0	1-1	1	4.29
Brian Batkowski	6	28	39	17	1	3-2	0	5.25
Ed Apple	3	112/3	21	3	0	1-0	0	8.40
Kirk McNabb	5	82/3	18	8	0	1-0	0	10.50
Todd Coleman	2	2	3	1	0	0-0	0	10.50

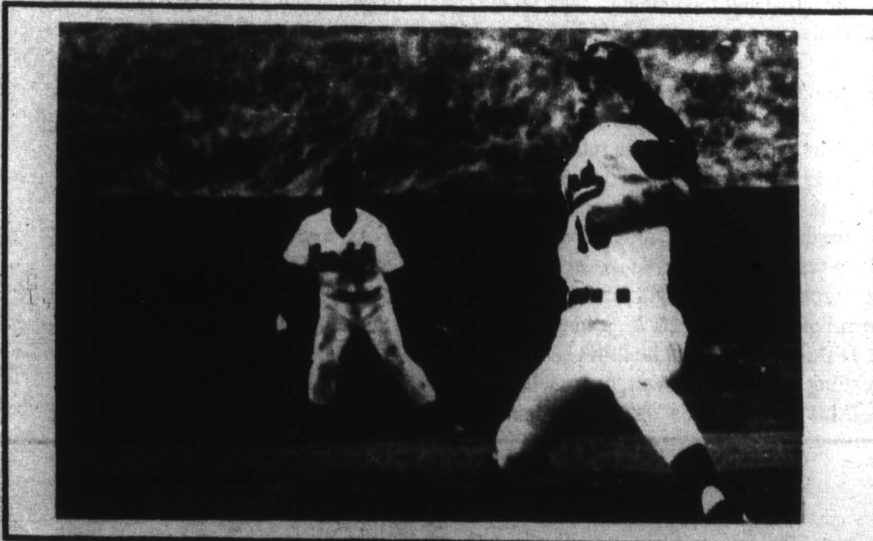
*New Mansfield career record for saves(14)

Softball Stats

Not including the Bloomsburg game

	GP	AB	H	R	2B	3B	HR	RBI'S	AVG
Deb Gmys	34	104	42	32	7	1	2	35	.404
Glenda Oswald	34	110	43	30	6	0	0	34	.391
M. Tomasherski	32	50	17	10	1	0	0	10	.340
Patty Buffington	34	104	32	38	3	1	0	18	.308
Deb Almond	15	40	12	7	3	0	0	7	.300
Denise Pitcher	34	98	29	23	6	3	2	23	.296
Rita Carr	31	61	18	14	1	0	0	13	.295
Mara Pfirman	23	41	12	15	1	0	0	5	.293
Tina Craig	34	82	21	33	3	2	0	20	.256
Sandy Dranzik	16	8	2	2	0	0	0	0	.250
Karen Miller	34	94	21	20	3	2	1	12	.223
Kara Hayner	29	34	6	12	0	0	0	6	.176
Amy Gingrich	11	13	2	1	0	0	0	3	.154
Chris Fenner	10	7	1	2	0	0	0	1	.143
Trish Masters	27	28	3	4	0	0	0	1	.107

	GP	IP	SO	S	W-L	ERA
Tricia Masters	26	156 1/3	44	1	10-11	1.52
Sandy Dranzik	8	21 1/3	21	0	2-1	3.61
P. Buffington	13	50	21	0	7-3	4.06



Tom Gurasce improves to 6-0

Blood Drive
Monday
April 30th

Laurel Lounge 10:45 to 4:45
Bring a friend!

SPORTS

Mounties Chase PSAC Title Magic Number Shrinks to One

The Mountaineer baseball team added two wins to their PSAC total, but also dropped a conference contest for the first time this Saturday when the Kutztown Golden Bears visited Shaute Field.

The day opened up with the two remaining innings from the April 3rd meeting between the two clubs that was washed out in Kutztown. The Mounties called on Todd Mostoller to throw the remaining innings and protect the 7-3 lead held by Tom Guarasce when the delay occurred. Mostoller shut out the Golden Bears over the last two innings as Guarasce improved to 5-0 and the Mounties picked up a 7-3 win.

Head Coach Harry Hilson called on Mostoller to start the second contest as well. Mostoller turned in a solid performance with the exception of a rough third inning. The third inning saw five Kutztown runs cross the plate and the Mountaineer lead fade. Mostoller would settle down and allow only one more run as he went the distance but it would prove to be too much as the Mounties suffered their first conference setback of the year 6-2.

The final game of the afternoon brought Tom Guarasce back to the mound in search of his sixth straight win. The Mounties took a 3-1 lead into the last inning before Derrick Quick and Steve Brown scored on Tim Fausnaughts double and gave Mansfield a 5-1 lead. Kutztown would add a run in the bottom of the seventh,

but Tom Guarasce shut the door, giving the Mounties a 5-2 victory.

The win brings Guarasce's record to an impressive 6-0 and lowers the Mounties magic number to two.

Elizabethtown

Elizabethtown visited Shaute Field Monday afternoon to take on the Mountaineers in a non-league contest. The contest also marked the first scheduled nine inning game for MU since returning from their southern trip. In a contest that saw a combined total of 34 hits the Mounties came away with a 20-11 win.

Monday afternoon saw nice weather at Shaute Field during a home contest for the first time this year as Brian Batkowski took to the mound. "Batman" threw the first five innings before giving way to John Brauer, who picked up his first save of the year while throwing three full innings. Brian Shuler came on in the ninth inning and shut down E-town while striking out one to close out the game.

The Mountie bats were hot all afternoon as they collected 19 hits off of Elizabethtown pitching and scored 20 runs. Every Mountie that had on at-bat registered at least one hit for the afternoon. Jerry Waldron, Ken Yeich, and Tim Fenton all had three hit days while Chuck Hale posted two doubles for the contest.



Persing Honored

Named PSAC Pitcher of the Week

Mansfield pitcher Tim Persing has been named the Eastern Division Pennsylvania State Athletic Conference Pitcher of the Week.

The hard-throwing right-hander from Montgomery, Pa. was cited for the week ending April 22nd.

In a 15-1 victory

over Bloomsburg on April 19th, Persing allowed just three singles and one unearned run, while striking out 10.

Persing improved his record to 7-1 with the win and in 54 innings this season he's allowed only 51 hits and 18 walks while striking out 57. Persing also sports an earned run average of just 3.00.



Al Wolf holds a Kutztown runner on first



Athlete of the Week

This week's Flashlight Athlete's of the week are all the Special Athletes and Volunteers that took part in Wednesday's competition at Van Norman Field. The spirit of the competitors combined with the dedication of the volunteers, helped to make the day a success for all those involved.

Congratulations to all those involved!

Sweet Jim Takes On All Challengers

YES! WRESTLING IS STILL REAL

by Sweet Jimmy Z.

Hello again pencil neck geeks. I've received a lot of comments about my "pro-wrestling is real" article. Most of it was negative and threatening. Well let me add to the report by telling all you humanoids about some famous people who had the stupidity to call wrestling fake.

The late comedian Andy Kaufmann (many of you can relate to his character on Taxi) challenged wrestler Jerry "the King" Lawler to a one-on-one confrontation. Andy wanted to prove how fake it was. Well, the little worm had his neck broken by the King's piledriver. John Stossel of television's 20/20, told wrestler Dr. D David Shultz that he thought wrestling was "fake." Well, guess what ... Dr. D hit Stossel with a "fake" open hand.

It was so "fake" that Stossel filed a lawsuit because he lost 40% of his hearing and at times hears a high pitch buzzing in his ear (thank goodness it wasn't real!!!). Richard Belzer, comedian and former host of Hot Properties, thought it would be funny to let Hulk Hogan apply a front face lock on him. Yes pee wees, Belzer fell to the floor unconscious and was bleeding from the head. He also filed a lawsuit.

Just out of curiosity, how can you file a lawsuit against somebody that hurt you from a move or hold that is fake and doesn't hurt anybody! Pretty confusing ain't it? As Arsenio would say, "hummmmmmm."

Need I go on!!! Well some other people that suffered the wrath of wrestlers are as follows: Muhammad Ali, William "Refrigerator" Perry, Mr. T, and the little marine who was taught a lesson from Jake

"the Snake" Roberts, for mouthing off.

As for last week's trivia question, who can defeat the Sweet one... Well let me tell you this: President Kelchner, Misters LeMasters, Maresco, Bianco, Feil, Walters, Hoffmann, Etc. Etc. You are all little boys in a man's world. Owwwwwww!

The answer: a man that stands 6'1" and is 200 pounds of twisted steel and sex appeal. The tower of power, to sweet to be sour, the man of the hour... the forgiveness man SWEET ZZ.

So, until the next time I step through the ropes into the squared circle, just remember one thing: "Sweetness is every girl's dream and every guys nightmare" Whooooo. KOWABUNGA DUDE!!!



SPORTS

Football Spring Game Saturday Oldest Spring contest continues

With the recent surge of spring weather it can only mean one thing: spring football is near. But this year the oldest spring game in America (Mansfield played the first spring game in 1891) will be noticeably different. Due to rule changes passed at this past winter's NCAA Convention contact has been eliminated from spring drills.

The Mountaineers' Spring Game is scheduled to take place this Saturday afternoon at Van Norman Field and those in attendance will notice two differences immediately. The most obvious will be the lack of protective equipment on the players. Second will be the fact that the game will be played without linemen.

The game will be contested as a passing drill with both the offense and defense being able to score points. Here's the breakdown on how the points are scored:



The Mounties prepare for Saturday's Spring Game

Offense: Touchdown.....6 points
First down.....1 point
Completion.....1 point

Defense: Touchdown.....6 points
Interception.....3 points
Not allowing a first down.....1 point
Coverage sack.....1 point

While the this pass drill is being conducted on Van Norman Field, the offensive and defensive lineman will be competing in a bench press competition inside Decker Gym. The total weight lifted by each unit will be totaled and divided by the number of lifters, with the highest average earning 10 points for their squad.

The game is scheduled for 1 pm at Van Norman Field this Saturday, so take advantage of this opportunity to get an early look at next season's Mountie squad.



Spring Football Game
Saturday 1pm
Van Norman Field



Recruits Sign With Mounties

MANSFIELD - QB
Jesse Medina of Carlsbad, California High School heads a list of 25 high school seniors who have signed letters of intent to play football at Mansfield University in the fall of 1990.

Head Coach Tom Elsasser was pleased with his staff's efforts and the quality of student athletes signed. "This is a very solid group of incoming freshmen," said Elsasser. "We picked up a lot of skilled players and seemed to do particularly well in defensive backs which was a big concern for us last season."

Elsasser, who became the winningest coach in MU history last season, is anxious for the start of the regular season. "With this good group of freshmen and 18 starters back from last year's team we have a legitimate

shot to contend for the conference championship," says the coach. "I can't wait for August so we can start hitting and see if this team is as good as I think it can be."

The Mountaineers, who finished last season ranked 8th in the ECAC and 10th in the final Lambert Cup poll, conclude Spring practice with the Annual Red and Black game Saturday, April 28. The game marks the 99th anniversary of the first spring practice in college football history. The first spring practice was held by Mansfield University in 1891.

Because of changes decided on the NCAA there will be no hitting allowed and only 12 days of practice this year. The spring game will be a passing game between the offense and defense.

mama mia's
PIZZA

SMALL 12" w/cheese: \$3.00-.50/topping
MEDIUM 14": \$4.00 .75/topping
LARGE 16": \$5.00 + 1.00
TOPPINGS: Pepperoni, Mushrooms, Cheese,
Sausage, Olives, Onions, Peppers

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4927

MALL
AND THE
FLASHLIGHT
PRESENT:

LIVES! OK
EARTHFEET

MAY 2, 1990

ALL DAY
SOUTH MALL
MALL

BE THERE!